

The Cape Fear Community College SPEAKERS BUREAU



Cape Fear Community College's SPEAKERS BUREAU connects local educators and community groups with CFCC faculty and staff who will conduct presentations on the topics of their expertise. Speakers Bureau members are indexed by their topics in this brochure. The primary aim of CFCC's Speakers Bureau is encouraging **CRITICAL THINKING** about a variety of topics pertinent to our community. CFCC's Speakers Bureau offers presentations on topics such as:

Modern Art / Philosophy & World Religions / American History

Metalworking / Green Development / Health Sciences

Public Speaking / Nuclear Energy



*Cover art courtesy of
Benjamin Billingsley.*

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JONATHAN BEGUE

Lead Instructor, Construction Management - Vocational Department

CONTACT: jbegue@cfcc.edu

PRESENTATIONS (20 & 50minute presentations):

Safety Construction Management;

Ethics in Construction; Sustainable (Green) Building in Education and other industry related topics.

POTENTIAL AUDIENCES: *Construction Industry.*

LEARNING OUTCOMES ADDRESSED: *Safety, environmental concerns, ethics.*

PRESENTATION SETUP: *Power point would be helpful.*



BENJAMIN BILLINGSLEY

Art Instructor - Humanities & Fine Arts Department

CONTACT: bbillingsley@cfcc.edu

PRESENTATIONS (50 & 75 minute presentations):

I have lectured on several topics for the Cameron Art Museum's docent's program, UNCW's 'Exploring the Creative Process' course, and the Wilmington Artists' Association. The most inclusive description of my area of interest is Modern through Contemporary Visual Art (with particular emphasis on American artists). While I could do an overview of a particular style (Impressionism, Post Impressionism, Surrealism, etc.) I have two broad overview lectures that would work well for multiple audiences: **'Understanding Modernism'** - art movements from 1850 to the 1960s. **'Coming to Terms with**

Post-Modernism' - an exploration of post-WWII styles.

POTENTIAL AUDIENCES: *CFCC ENG literature courses (particularly American Lit I & II). CFCC HIS courses (American II, Western Civ. II) Off-campus - art-related groups*

LEARNING OUTCOMES ADDRESSED: *Critical thinking / art appreciation / cross-disciplinary approach to literature or history topics.*

PRESENTATION SETUP: *PC or laptop computer - LCD projector*

ROBERT BRENNAN

History Instructor - Social & Behavioral Sciences Department; Coordinator for Veteran History Project

CONTACT: bbrennan@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

'The Evolution of Human Rights in Western Civilization' - a brief description of the development of the idea of human rights, tracing this development from codification of laws under Hammurabi, to the creation of the UN, Amnesty International and other human rights organizations. **'Morality and Politics: a Mutually Exclusive Proposition?'** - discussion of the problems with incorporating morality in the politics of the 20th century. **'What is Evil?'** a look at the construction of the definition of 'evil' as applied to political opponents. **'Free Speech vs Sedition: an Historical overview for the United States'** - a look at the periodic implementation Sedition laws in the US from 1796 to the present. **'History as 'Truth': a look at the Holocaust'** - an examination of the complex nature of what is historically true.

POTENTIAL AUDIENCES: *History classes and historical groups.*

LEARNING OUTCOMES ADDRESSED: *In most of my presentations, I want the audience to come away with a greater understanding of the forces at work during historical events and movements that impact the development of western civilization.*

PRESENTATION SETUP: *If possible, I would prefer being able to use a PowerPoint presentation, however, it is not essential.*

FRANK CARTER

Chair, Humanities and Fine Arts Department

CONTACT: fcarter@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

The First Amendment: The Congressional Scapegoat. *This presentation invites students to look at the first amendment to the Constitution as a document aimed at saying 'We're not going to tackle this' rather than a document guaranteeing certain rights. It is one of the strongest statements in the Constitution leaving most of the hard questions up to the states and localities.*

The Constitution: Speech and Responsibility. *This presentation give the audience step by step analyses of speeches designed to arouse public sentiment. When does the speaker escape the bonds of responsibility in inciting the crowd. It also provides a look at the health care town meetings of 2009 and how they have been hijacked by protestors.*

POTENTIAL AUDIENCES: *Students in Communication, Journalism, and Political Science classes.*

LEARNING OUTCOMES ADDRESSED: *Critical thinking.*

PRESENTATION SETUP: *Access to projector for Power Point slides and screen.*

TRAVIS CORPENING

Retention/Recruitment Specialist - Continuing Education

CONTACT: tcorpening@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

'Learning A Hip Hop Generation': *How is Hip Hop Music affecting youth in schools?*

'The view from the bottom': *Socioeconomically disadvantaged youth and education.*

POTENTIAL AUDIENCES: *Teachers and Youth service providers.*

LEARNING OUTCOMES ADDRESSED: *Social issues of Minority Youth; At-risk Youth.*

PRESENTATION SETUP: *LCD Projector/Lap top.*



GLENN DAVIS

Architectural Technology Instructor - Engineering Technology Department

CONTACT: gdavis@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

PROTECTING YOUR PASSION: Passion is the first thing you get on the way to great achievement. It is the first thing you give up on your way to despair. Everyday we are faced with events that can tear away at our passion. Protecting your passion will increase desire, produce energy, and spread enthusiasm. Passion is the foundation of excellence. Learning to surround yourself with 'fire lighters' not 'fire fighters' is the key to success in whatever we aspire to do. (Initially directed to teachers but adaptable to other professions).

THE GREEN MOVEMENT-THE NEXT ECONOMIC REVOLUTION. Going Green is as cherished as motherhood and apple pie, yet we must recognize the Green Movement for what it really is--the next economic revolution. Preparing for a place in this new economy is a daunting task. What got us where we are will not sustain us. We must take another look at finding the new needs brought on by the fervor of the Green Movement and discover ways to fill those needs for profit.

POTENTIAL AUDIENCES: *Both topics are adaptable for any audience, particular audience who will be seeking careers or preparing others for new careers.*

LEARNING OUTCOMES ADDRESSED: *Both topics are designed to provoke a second look at our way of thinking and create awareness. The first topic draws attention to the importance of maintaining our passion and enthusiasm in what we do along with ways to prevent the erosion of our passion. The Green Movement topic raises the question of whether or not Going Green is all about Conservation and Preservation, or is it really a framework for a new economy. The presentation then focuses on ways to participate profitably in the new economy, with examples of what others have already done.*

PRESENTATION SETUP: *Both topics will be enhanced by PowerPoint capabilities (with audio), but is not completely necessary. Both topics were designed for a group of 20-60 educators but both are adaptable to various groups and various sizes of audiences, including students.*

JERRY DUNCAN

Senior Criminal Justice Instructor—Public Services Department

CONTACT: jduncan@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

Police and The Media - *Discussion of the sometimes acrimonious relationship between police and the news media and how it can be improved.* **Understanding Police Behavior.** *An officer speeding down the road with emergency signals, does not mean the 'Hot' light is on at the Krispy Creme...and other such aggravating actions. How TV treatment of police and the criminal justice system distorts reality.* **Crime Control and The Community.** *Community-oriented policing will fail if the community does not step forward.* **Identity Theft...A discussion of how to minimize your exposure and what to do if it happens.** **How to Make Your Home More Secure.** *A wide range of simple ways to protect your property and your automobile.* **CFCC's Criminal Justice Programs.** *We do more than just educate cops.*

POTENTIAL AUDIENCES: *Business groups, civic groups, senior citizens, PTSAs.*

LEARNING OUTCOMES ADDRESSED: *Increasing community/global awareness, and enhancing personal skills.*

PRESENTATION SETUP: *Most topics can be done without any technology, though access to a PowerPoint projection capability would be useful.*

JASON EARNHARDT

Communications Instructor - Humanities & Fine Arts Department

CONTACT: jearnhardt@cfcc.edu

PRESENTATIONS (50 & 75 minute presentations):

Wolf reintroduction and its biological effects on flora and fauna. *This presentation would focus on the wolf reintroduction in Yellowstone National Park and its affects on plant and animal life.*

POTENTIAL AUDIENCES: *Any class that incorporates relevant material.*

LEARNING OUTCOMES ADDRESSED: *Global awareness, critical thinking.*

PRESENTATION SETUP: *Smart cart.*

DAVID FOURQUREAN

Religion and Philosophy Instructor—Humanities & Fine Arts Dep.

CONTACT: dfourqurean@cfcc.edu

PRESENTATIONS (20 minute presentations):

Job, Anger at God, and the Holocaust:

Dostoevsky's Display of Opposites: God's Strongest Critic and Strongest Defender ; IBM and the Holocaust:

9/11 Anniversary and Jihad in Judaism, Christianity and Islam:

If Jesus Was Jewish, Is Christianity Anti-Jewish?

POTENTIAL AUDIENCES: *Local churches, synagogues and mosques*

LEARNING OUTCOMES ADDRESSED: *Critical thinking, global and historical awareness, moral issues intersecting with political and spiritual issues (in The Holocaust, e.g.).*

PRESENTATION SETUP: *Chalk and blackboard, for now. But I would like to show film clips to illustrate points.*

DAVID HARDIN

Public Information Officer

CONTACT: dhardin@cfcc.edu



screen (will bring own laptop)

PRESENTATIONS (20-30 minutes followed by question and answers)

Something for everyone at Cape Fear Community College: *There really is something for everyone at CFCC. Even current students can benefit from the informative overview of the college, which includes a brief history, little-known facts, impressive statistics and future plans for North Carolina's BEST community college!*

POTENTIAL AUDIENCES: *Students, civic clubs, general population*

PRESENTATION SETUP: *Projector and*

JEAN JONES



Basic Skills Instructor—Compensatory Education Department

CONTACT: jeanjones@cfcc.edu

PRESENTATIONS (20 minute presentations):

AMERICAN CIVIL WAR

CREATIVE WRITING POETRY

BEING BORN OUTSIDE OF THE U.S. AND EXPERIENCING THE U.S. AS A FOREIGNER

POTENTIAL AUDIENCES: *Creative Writing Poetry class, History Class, Teaching English as a Second Language Class, and a Social Studies Class.*

LEARNING OUTCOMES ADDRESSED: *Critical thinking regarding poetry, information lieteracy regarding the Civil War and American History, global awareness regarding how America is perceived by people not from the United States.*

PRESENTATION SETUP: *No technology required.*

JONATHAN LEE

Radiography Instructor - Health Sciences Department

CONTACT: jrlee@cfcc.edu

PRESENTATIONS (20, 50, 75, & 120 minute presentations):

Digital X-ray; Cardiac anatomy and procedures; Radiation protection; Angiographic x-ray procedures; Basic X-ray procedures.

POTENTIAL AUDIENCES: *Persons interested in radiography or allied health careers.*

LEARNING OUTCOMES ADDRESSED: *Most people don't really know too much about what goes on in an imaging department. This would help people become better informed about standard hospital practice.*

PRESENTATION SETUP: *I mostly have my own materials, consisting of power point presentations and supplementary information. Basically, any room with a smart cart will do.*

MELISSA MANLEY

Metalsmithing & Jewelry Making Instructor-Humanities & Fine Arts Department

CONTACT: mmanley@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

*Topics: metalsmithing silversmithing techniques - how teapots and silver ware have been made for centuries-contemporary art jewelry-contemporary book arts-altered books. Titles: **What is Contemporary Metalsmithing?; Paul Revere's Day Job; Jewelry Becomes Art ; Contemporary Book Arts ; Book Altering-Can You Do That?***

POTENTIAL AUDIENCES: *I have spoken for adults, non-artist adults, teenagers.*

LEARNING OUTCOMES ADDRESSED: *Information literacy might be the most obvious outcome. I am interested in broadening people's awareness of my field and what we do down in the Art Dept at CFCC.*

PRESENTATION SETUP: *I like to use PowerPoint.; I have a laptop but would need projector.*

BARRY MARKILLIE

Biology Instructor—Science Department

CONTACT: bmarkillie@cfcc.edu

PRESENTATIONS (50 & 75 minute presentations):

The ECG and your Heart; The Faster Sense: Vision or Hearing

Going into local high school anatomy classes and demonstrating physiology activities with our IWORX Physiology monitor.

POTENTIAL AUDIENCES: *High school anatomy.*

LEARNING OUTCOMES ADDRESSED: *How electrical activity of the heart controls the output of blood and the cycle of respiration.*

PRESENTATION SETUP: *IWORX Data acquisition unit (we currently have one in the department; Laptop computer; Portable media projector (if classroom doesn't have one); Transducers for ECG.*

THOMAS MASSEY

History Instructor - Social & Behavioral Sciences Department

CONTACT: tmassey@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations, on-campus only)

Development of slavery in Colonial Virginia: Why was this system of labor was adopted? How long did it take for Virginia to develop full fledged chattel slavery? How does this labor system impact American History?

POTENTIAL AUDIENCES: *History, Literature, Black History Month etc.*

LEARNING OUTCOMES ADDRESSED: *Critical Thinking: scholars provide competing economic and social theories to explain the adoption of slavery in N. America Global Awareness: The Atlantic Slave Trade was a global phenomena that facilitated the Industrial Revolution and increased tensions within Europe.*

PRESENTATION SETUP: *None needed. Could create a Power Point if desired.*

JASON MCCOY

Psychology Instructor— Social & Behavioral Sciences Department

CONTACT: jmccoy@cfcc.edu

PRESENTATIONS (50 minute presentations):

Weight Not, Want Not: An evolutionary look at eating. *This talk begins with an examination of the socio-cultural position that suggests the pursuit of thinness is largely the fault of media. Biological and evolutionary theory and evidence is offered as an alternative explanation.* **Truth in Advertising: The real reason humans value humor, intelligence, and money.** *This talk draws from fieldwork in ecology, economic theory, and new research in evolutionary psychology.* **The Science of the Sale: 10 weapons of influence from Social Psychology.** *This talk identifies and discusses 10 specific principles that can be adapted and applied to situations demanding persuasion. (Great for Instructors looking for specific strategies to increase student engagement).*

POTENTIAL AUDIENCES: *Students, Instructors, Social Service Groups, Anyone interested in learning more about the science of persuasion, etc.*

LEARNING OUTCOMES ADDRESSED: *Generation of alternative hypotheses. Thinking within and between species. An understanding of and application of scientific principles that can be adapted and applied to various life situations. Learn to ask scientific questions, evaluate information analytically and make informed decisions.*

PRESENTATION SETUP: *PowerPoint/projection, DVD player.*



DANA MCKOY

Coordinator of Special Events and Donor relations

CONTACT: dmckoy@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

Public Speaking Made Easier: Techniques for Overcoming Your Fear of Public Speaking. *An overview of various types of speeches (settings, length, purpose, etc.) - expectations of audience - various relaxation techniques to ease anxiety - ways to better prepare & organize yourself ;*

Working with your Student Club Advisors: Developing Mutual Expectations to Improve

your Working Relationships. *Typical role of club/organization advisor - expanded roles of advisor - how to develop mutual expectations for the roles of advisor/student organization leaders - how to communicate your expectations; Advertising Basics: Developing an Advertising Plan for your Student Organization.* *Advertising basics - FREE ways to advertise to students on campus! - overview of document design - discussion of various advertising examples*

POTENTIAL AUDIENCES: *My background is in Student Affairs at UNCW and I am happy to work with our student groups on the following topics. I could also speak to members of the general public but my presentations are generally tailored to student audiences.*

LEARNING OUTCOMES ADDRESSED: *Critical thinking and communication skills.*

PRESENTATION SETUP: *Access to projector for Power Point slides and screen.*

BOB PHILPOTT

Dean of Technical and Vocational Education

CONTACT: rphilpott@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

'What you don't know about Technical and Vocational Education today' *An update on opportunities and trends in voc/tech.* **'Community College... Community Asset'** *What CFCC does for our community or pretty much anything else people would like to hear about regarding our college*

POTENTIAL AUDIENCES: *Any audience.*

LEARNING OUTCOMES ADDRESSED: *Awareness, technical skills.*

PRESENTATION SETUP: *Advance notice depending on nature of presentation... power point (computer/projector/screen/technical assistance).*



ROBERT B. RICHEY

Nuclear Technology Lead Instructor—Engineering Department

CONTACT: rriehy@cfcc.edu

PRESENTATIONS (20 & 50 minute presentations):

Energy Outlook / Future of Nuclear Power / Radioactive Waste Management / Meeting Demand for Electricity

POTENTIAL AUDIENCES: *Civic clubs; High schools.*

LEARNING OUTCOMES ADDRESSED: *Information literacy; global awareness.*

PRESENTATION SETUP: *PowerPoint presentation: Computer projector and screen.*



MARY LOU ROZNOWSKI

Records Technician - Student Development

CONTACT: mroznowski@cfcc.edu

PRESENTATIONS (50 minute presentation):

THE BAHAI FAITH, A WORLD RELIGION. This PowerPoint presentation on the Baha'i Faith includes history, spiritual teachings, administration, and the Holy Places in Israel. The Baha'i Faith, whose main message is unity and a promise of world peace, stresses the importance of education, consultation, elimination of prejudices, and the equality of men and women. Ms. Roznowski served in the offices of the Baha'i World Centre in Haifa, Israel nearly fifteen years (1988-2003).

elimination of prejudices, and the equality of men and women. Ms. Roznowski served in the offices of the Baha'i World Centre in Haifa, Israel nearly fifteen years (1988-2003).

POTENTIAL AUDIENCES: *Religion Classes; Sociology & Psychology Classes, Community Groups.*

LEARNING OUTCOMES ADDRESSED: *Global awareness; tolerance and respect for others' beliefs.*

PRESENTATION SETUP: *PowerPoint presentation available. Blackboard or whiteboard helpful. Handouts.*

RICKY W. SIMPSON

Director - Basic Law Enforcement Training

CONTACT: rsimpson@cfcc.edu

PRESENTATIONS (20 minute presentation):

Certification of law enforcement officer in North Carolina.

POTENTIAL AUDIENCES: *Civic groups Criminal Justice Programs Potential Applicants in groups.*

LEARNING OUTCOMES ADDRESSED: *Information for those interested.*

PRESENTATION SETUP:

CLARENCE SMITH

Dean of Continuing Education

CONTACT: csmith@cfcc.edu

PRESENTATIONS (20 minute presentations):

Workforce Development Courses/Opportunities at CFCC. Career Decision Making Skills

POTENTIAL AUDIENCES: *Adults seeking entry/re-entry into the workforce; Young adults; Minority groups; Senior Citizens.*

LEARNING OUTCOMES ADDRESSED: *Accessing a fast track to achieving career and professional goals; How to jump starting your career.*

PRESENTATION SETUP: *Power point and screen.*

DOUGLAS TARBLE

CFCC's Small Business Center

CONTACT: dtarble@cfcc.edu

PRESENTATION (50 minute presentation):

The Key Elements of a Successful Small Business. *I have a power point presentation for this as well.*

POTENTIAL AUDIENCES: *Potential students who's career choice could lead them into a small business (cosmotology, skilled trades, business students, etc.)*

LEARNING OUTCOMES ADDRESSED: *How to start a small business.*

PRESENTATION SETUP: *Access to projector for Power Point slides and screen.*

ED VERGE

Lead Boat Building Instructor - Marine Technology Department

CONTACT: everge@cfcc.edu

PRESENTATIONS (50 minute presentation):

Any carpentry or boat building question, Also, any questions on boat handling, sailing offshore, cruising in a boat, or seamanship.

POTENTIAL AUDIENCES: *Civic groups.*

LEARNING OUTCOMES ADDRESSED:

PRESENTATION SETUP: *None.*

Counseling Workshops

To sign up or for more information on any of these workshops please contact Dianne Jones: email: djones@cfcc.edu ; phone: 910-362-7332.

COUNSELOR PRESENTATION TOPICS

Let's talk about College: Are you a "first generation" college student? What? You don't quite get the question. Understanding the language of college is what this presentation is all about. Learn the difference between audit and proficiency; the difference between credit hours and contact hours. College terminology from "A" to "W" will be defined and discussed.

Grief: How do families, friends, students and colleges cope with a loved one's death? Death and the dying process are often not discussed, making coping difficult. This presentation focuses on loss, separation and the grieving process, including suggestions for helping others successfully cope with the pressures and reactions faced following a death.

Time Management: Students will learn techniques and strategies for time management and scheduling school, work, and outside responsibilities.

Depression: This session will begin with an overview of depression and discussion of the three types of depression. Misconceptions of depression will be discussed followed by the most common causes of depression. The session will conclude with Intervention Strategies.

Values Clarification: Your **values** are your ideas about what is most important to you in your life. It is what you want to live by and live for. They affect your opinions and actions. In this session, students will learn to identify values and how those values affect their behaviors and the behaviors of those people around them.

Stress Management: Just as **stress** affects us all differently, effective **stress management** must fit the unique needs of the individual. In this session, students will learn about how stress affects them and how to manage the many stress factors in their lives.

Motivation for Academic Success: Sometimes life gets in the way of helping us to focus and succeed. The goal of this session is to assist students in feeling empowered to succeed.

Understanding Program Requirements: This workshop is a review of all of the requirements for most programs at CFCC. It includes an explanation of the importance of the catalog, and how to use this catalog as a tool.

Learning Styles and How They Impact Academic and Career Success: Research shows that significant learning gains occur when learning environments and conditions address students' preferred learning modalities. This session covers the types of learning styles, as well as recommended learning activities that reinforce and compliment particular learning styles. The

goal of the lesson is to help students recognize their own unique styles of learning, and to apply this knowledge to enhance their acquisition of knowledge and skills in the classroom as well as on the job site.

Counseling Workshops (cont.)

Anger Management: Many individuals who are experiencing stressful or frustrating situations may become irritable, agitated, and in some cases, volatile. Often their angry outbursts are directed outwardly toward others, or turned inwardly onto themselves. Types of responses can be both damaging and produce negative consequences. Students of all ages frequently experience stress and frustration due to balancing work, school, and home demands. This workshop is designed to teach students to recognize the signs, symptoms, and triggers related to anger, and offer them tools to manage their anger more effectively and constructively.

Goal Setting: This workshop is directly related to student retention. Students often become discouraged with their studies when their academic goals are poorly defined, unrealistic, or so future-oriented that their current educational endeavors are not seen as being relevant to those long-term goals. The session teaches students how to set long-term and short-term goals and to design strategies for reaching both types of goals.

Decision-Making: We have often heard it said that the decisions we make today influence the future either negatively or positively. Our students make decisions daily that directly affect their futures. Decisions such as attending or not attending class, changing a major, preparing for a test, or choosing a specific career path have significant, cumulative, and long-term effects. Students who utilize good decision-making skills tend to have more favorable outcomes related to the decisions that they make. Students with poor decision-making skills tend to have less favorable outcomes. This workshop challenges students to examine their own decision-making styles and offers strategies for increasing academic and personal success through a systematic approach to decision making.

Career and Testing Workshops

Resume Writing: Resumes provide you with an open forum to talk about how great you are. Learn how to land an interview with an unforgettable resume. The Office of Career and Testing Services can provide you with information on the different styles of a resume, content, format, do's and don'ts, and more. For additional information, please contact Matthew Thomas at 910.362.7047 or mthomas@cfcc.edu.

Interviewing: You got the interview, now what? Learn how to approach an interview with confidence and preparedness. The Office of Career and Testing Services can help master the art of interviewing by providing helpful tips along with arranging a mock interview with the staff. For additional information, please contact Matthew Thomas at 910.362.7047 or mthomas@cfcc.edu.

Career and Testing Workshops (cont.)

Finding a Job: Finding a job can be difficult, unless you know where and how to look. Learn where to find the best full and part time jobs related to your major. The Office of Career and Testing Services can show you the latest and greatest ways to find a job. They can even teach you how to use CFCC's very own jobsite, *Career Connection*. For additional information, please contact Matthew Thomas at 910.362.7047 or mthomas@cfcc.edu.

How to Dress for an Interview: What you wear when meeting a potential employer can cause you to be hired or not. Learn the do's and don'ts regarding dress attire for the interview. The Office of Career and Testing Services will help you look and feel your best. For additional information, please contact Matthew Thomas at 910.362.7047 or mthomas@cfcc.edu.

Networking: Ever heard the phrase, "It's not what you know, it's who you know?" Develop a large network, beginning with a small circle of friends. The Office of Career and Testing Services can show you how to foster development of networking skills through face-to-face and online interactions. For additional information, please contact Matthew Thomas at 910.362.7047 or mthomas@cfcc.edu.

What Career is for Me? Not sure what major to choose? Learn how to find the perfect match for you. The Office of Career and Testing Services can help by administering online assessments and arranging a one on one meeting with a Career Counselor. For additional information, please contact Jennifer Frazee at 910.362.7526 or jfrazee@cfcc.edu .