The Curriculum Committee met Wednesday, October 6, 2004 in Room L-315 at 2 pm.

Present were Ben Bowie, Ray Brandi, Frank Carter, Carol Cullum, Orangel Daniels, Phil Farinholt, Jackie Foster, Ed. Higgins, Keenan Jones, Jill Lahnstein, Sherry Marley, Regina McBarron, David Piedmont, Anita Phillips, Bob Philpott, Patrick Pittman, Marsha Proctor, Robert Puckett, David Seeger, Joel Spencer, Kellee Stacks, Gail Strickland, Kay Warren, Genia Wilson, Rick Zigler, and Larolyn Zylicz.

Ben Bowie called the meeting to order at 2:00 pm.

TOPICS OF DISCUSSION:

KAY WARREN / COOPERATIVE EDUCATION

Change COE 111, COE 112, COE 113, COE 121 and COE 131 prerequisites to read Co-op application required.

Activation Fall 2005
Committee approved.

Additional Co-op information:
Changes to the front section of the catalog;

Cooperative Education
CFCC offers Cooperative Education in its Associate Applied Science Degree programs. Co-op allows qualified students the opportunity to extend their classroom instruction to a viable work experience. Qualifying work experience must be related to the student’s educational goals. Participating students receive college credit for the work experience and may use this as an elective.

Keep the paragraph above from the current catalog with the addition of the following: The college reserves the right to limit cooperative education opportunities based on location, suitability, appropriateness, and applicability.

To determine if you qualify or to find out more about Co-op, see your advisor.

Student Qualifications

- Completion of Cooperative Education Application (available through lead instructors, department chairs, and [www.cfcc.edu/co-op](http://www.cfcc.edu/co-op))
- Faculty approval
- At least 18 years old
- Enrollment in a curriculum program that has been approved for Co-op
- Minimum cumulative 2.0 GPA
- Completion of a minimum of 9 semester hours in the appropriate program of study with 3 hours in her/his major
Application Process

1. Obtain and complete a Cooperative Education Application.
2. Bring completed Cooperative Education Application with attached transcript to program Lead Instructor/Department Chair for approval.
3. Student will take approved Cooperative Education Application to the Registrar’s office for registration.

Note: Each program may have specific requirements.

High School Students Enrolling in CFCC Classes

The New Hanover and the Pender County Boards of Education encourage their students to participate in academic opportunities to enhance students’ educational goals. Cape Fear Community College, in cooperation with the New Hanover and Pender County Boards of Education, offer high school students college course scheduling opportunities under the Huskins and Concurrent Enrollment Programs. Tuition is waived for students enrolled in these programs. College credits will be awarded upon successful completion of courses.

Huskins classes are CFCC classes intended solely for high school students on high school and CFCC campuses. Students must be 16 years old or high school juniors and seniors at the time of enrollment. Tuition is waived, but students are responsible for books. Student activity and technology fees apply only to students taking classes on CFCC campuses or students desiring on campus services.

Concurrent Enrollment is enrollment in regular college classes by high school students who are at least 16 years old. High school students from other surrounding counties as well as home school students are eligible for concurrent enrollment. Concurrently enrolled students can only register for classes during Late Registration on a space available basis. See Academic Calendar in the front of this catalog for date. The student must be taking at least three non-block schedule or two block schedule courses at her/his high school and must be making satisfactory progress toward graduation as determined by her/his high school principal. Tuition is waived, but students are responsible for student activity and technology fees and books.

The public school or home school administrator of the school in which the Huskins or Concurrently Enrolled student is enrolled must initiate enrollment action. The high school principal or home school administrator and the Huskins/Concurrent Enrollment Counselors in the Admissions Office of Cape Fear Community College must approve individual student applications.

A high school student who wishes to enroll in curriculum classes must demonstrate the academic skills necessary to perform at the college level. Students must meet the same prerequisite and course admission requirements as adult students. Students are required to take a placement test (Accuplacer or ASSET) to meet established minimum requirements. Placement testing may be waived upon receipt of official SAT or ACT scores that meet established score requirements.

DAVID PIEDMONT / ENGINEERING

Machining Technology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mac 214</td>
<td>Machining Technology IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Prerequisites: Mac 113
Corequisites:

This course provides advanced applications and practical experience in the manufacturing of complex parts. Emphasis is placed on inspection, gauging, and the utilization of machine tools. Upon completion,
students should be able to manufacture complex assemblies to specifications.

**ADD to Curriculum in place of Mac 214**

<table>
<thead>
<tr>
<th>Mac XXX</th>
<th>Applications in CNC Machining</th>
<th>2</th>
<th>12</th>
<th>0</th>
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<tbody>
<tr>
<td>Prerequisites:</td>
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<tr>
<td>Corequisites:</td>
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</table>

This capstone course provides students the opportunity to apply skills learned thought out the curriculum. Emphasis is placed on production of parts and assemblies using modern CNC machine tools. Upon completion the student should be able to manufacture complex parts using a variety of CNC machine tools.

Currently, Mac-XXX “Applications in CNC Machining” does not exist in the CCL. We are requesting:

1. NCCCS to add this course to the CCL.
2. CFCC’s curriculum committee to approve replacing MAC 214 with this new course contingent NCCCS approval.

**Activation Fall 2005**
Committee approved pending NCCCS approval.

**REGINA MCBARRON / ALLIED HEALTH**

Anita Phillips
Kellee Stacks

**Anita Phillips / Radiography**

Delete RAD 281 and add COE 110
**Activation Spring 2005**
Committee approved.

**Kellee Stacks / Medical Sonography**

Replace BIO 163 Basic Anatomy and Physiology with BIO 168 and BIO 169 Anatomy and Physiology I and II.
**Activation Fall 2005**
Committee approved.

Remove SON 271 Advanced Vascular Sonography.
**Activation Fall 2005**
Committee approved.

**Regina McBarron / Early Childhood Education**

**AAS changes**

<table>
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<tr>
<th>EXISTING</th>
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<td>EDU 185</td>
<td>EDU 280</td>
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</table>
Co requisites: EDU 185A

EDU 185A
Prerequisites: None
Co requisites: EDU 185

EDU 280 A
Prerequisites: None
EDU 280
EDU 271
None
None

EDU 151
Prerequisites: None
Co-requisites: EDU 151 A

EDU 151 A
Prerequisites: None
Co-requisites: EDU 151

Activation Fall 2005 Committee approved.

ED HIGGINS / PUBLIC SERVICES

Change BLET as follows:
CJC 100 Basic Law Enforcement Train.
Prerequisite: None

Corequisite: None
Increase total number of hours to 608
Orientation 2 hours
Techniques of Patrol 2 hours
Court Room Prep and testing 2 hours

Activation Fall 2005 Committee approved.

Cosmetology

COS 111 Cosmetology Concepts 1
Prerequisite: Proficiency in reading (minimum Asset 42 or CPT 80 on reading) or grade of “C” or better in ENG 095
Corequisites: COS 112

COS 119 Esthetics Concepts I
Prerequisite: None

COS 111 Cosmetology Concepts 1
Prerequisite: Proficiency in reading (minimum Asset 39 or CPT 57 or SAT 470 on reading) or grade of “C” or better in ENG 085
Corequisites: COS 112

COS 119 Esthetics Concepts I
Prerequisite: Proficiency in reading (minimum
Asset 39 or CPT 57 or SAT 470 on reading) or grade of “C” or better in ENG 085
Corequisites: COS 120

COS 120 Esthetics Salon I
Prerequisite: None
Corequisites: COS 119

COS 271 Instructor Concept I
Prerequisite: None
Corequisites: COS 272

COS 253 Esthetics Instructors Concepts I
Prerequisite: None
Corequisites: None

Activation Fall 2005
Committee approved.

Criminal Justice
Delete:
CJC 114 Investigative Photography
CJC 120 Interviews and Interrogations
CJC 245 Friction Ridge Analysis
CJC 250 Forensic Biology
Humanities/Fine Arts Elective

All of these course topics can be covered within the framework of remaining courses.

Add:
COE 111 Co-op Work Experience 0 0 10 1
Prerequisites: None
Corequisites: None

This course provides work experience with a college-approved employer in an area related to the student's program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies.

COE 115 Work Exp Seminar I 10 0 0 1
Prerequisites: None
Corequisites: COE*111 or COE*112 or COE*113 or COE*114

This course is designed to be a corequisite seminar to accompany Co-Operative Work Experience 111. Topics include examination and analysis of the organizational structure, career paths, job
CJC 116  Intro to Info Security  3  0  0  3
Prerequisites:  CIS*110 or CIS*111
Corequisites:  None

This course introduces the students to undercover techniques necessary to identify information security breaches and establish, maintain and monitor information security systems. Emphasis will be placed on the investigative tools used to collect evidence in cases of illegal activity. Upon completion students should be able to evaluate information systems, identify security problems and provide procedures to guard against security breaches.

CJC 232  Civil Liability  3  0  0  3
Prerequisites:  None
Corequisites:  None

This course covers liability issues for the criminal justice professional. Topics include civil rights violations, tort liability, employment issues, and other related topics. Upon completion, students should be able to explain civil trial procedures and discuss contemporary liability issues.

CJC 144  Crime Scene Processing  2  3  0  3
Prerequisites:  None
Corequisites:  None

This course introduces the theories and practices of crime scene processing and investigating. Topics include legal considerations at the crime scene, processing indoor and outdoor scenes, recording, note taking, collection and preservation of evidence and submission to the crime laboratory. Upon completion, the student should be able to evaluate and search various crime scenes and demonstrate the appropriate techniques.

SPA 111  Elementary Spanish I  3  0  0  3
Prerequisites:  None
Corequisites:  None

This course introduces the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

SPA 120  Spanish for the Workplace  3  0  0  3
Prerequisites:  None
Corequisites:  None

This course offers applied Spanish for the workplace to facilitate basic communication with people whose native language is Spanish. Emphasis is placed on oral communication and career-specific vocabulary that targets health, business, and/or public service professions. Upon completion, students should be able to communicate at a functional level with native speakers and demonstrate cultural sensitivity.

Hours before changes: 70 Semester Hours
Hours after changes  75 Semester Hours

Activation Fall 2005

Committee approved.

Film and Video

Add

FVP 250  Production Specialities I  1  6  0  3

Prerequisites:  None
Corequisites:  None

This course provides education and training through contextual learning in the film production areas of art department, camera, sound, grip, electric, locations, script, and continuity. Emphasis is placed on successful professional level interaction with other students and industry professionals through pre-production and initial production of an actual film/video project. Upon completion, students should demonstrate an understanding of the film/video pre-production and initial production process, and the relationship among the departments in these areas.

Course will be listed in the Spring Semester for the current Diploma Program in Film and Video Production.

Current Total Hours in Film and Video Diploma Program  38
Proposed Total Hours with this course  41

Activation Fall 2005
Committee approved.

*On October 22, 2004 Mr. Higgins withdrew the request to delete CJC 114 and CJC 245. See below.

SHERRY MARLEY / BUSINESS

ADD NEW PROGRAM
Business administration Banking and Finance Certificate Program
A25120
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Notes</th>
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<tbody>
<tr>
<td>BAF 110</td>
<td>Principles of Banking</td>
<td>3</td>
<td>0</td>
<td>None</td>
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<td><strong>Add as required course in Fall semester and add course description to catalog</strong></td>
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<tr>
<td>BAF 111</td>
<td>Teller Training</td>
<td>3</td>
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<td>None</td>
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<td></td>
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<td>BAF 131</td>
<td>Fundamentals of Bank Lending</td>
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<td>ACC 120</td>
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<tr>
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<td>ACC 120</td>
<td>Principles of Finance Acct I</td>
<td>3</td>
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<td></td>
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<tr>
<td>MKT 223</td>
<td>Customer Service</td>
<td>3</td>
<td>0</td>
<td>None</td>
<td>None</td>
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<td></td>
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<td></td>
<td><strong>Add as required course in Spring semester.</strong></td>
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</table>

This course covers the fundamentals of bank functions in a descriptive fashion. Topics include banks and the monetary system, the relationship of banks to depositors, the payment functions, bank loans and accounting, regulations, and examinations. Upon completion, students should be able to demonstrate an understanding of the business of banking from a broad perspective.

This course provides an overview of banking teller operations, bank security, and customer relations in preparation for work as a bank teller. Topics include bank profitability, cash and cash handling, checks and other transactions, balancing and setting, and security threats and their detection. Upon completion, students should be able to discuss the components of teller performance and perform effectively as a teller after minimal on-the-job training.
Prerequisites: ACC 120
Corequisites: None

This course introduces the basic knowledge and skills needed to be an effective lender. Topics include the functions of the loan interview and credit investigation, the "C"s of credit, elements of loan documentation, and warning signs of problem loans. Upon completion, students should be able to demonstrate an understanding of the credit functions and regulatory issues affecting this key banking function.

**CIS 111 Basic Computer Literacy**

Prerequisites: None
Corequisites: None

This course provides a brief overview of computer concepts. Emphasis is placed on the use of personal computers and software applications for personal computers and software applications for personal and workplace use. Upon completion, students should be able to demonstrate basic personal computer skills.

**ACC 120 Principles of Financial Accounting I**

Prerequisites: Proficiency in reading (min. ASSET 42 or CPT 80 on Reading) or a grade of "C" or better in ENG 095.
Corequisites: None

This course introduces business decision-making accounting information systems. Emphasis is placed on analyzing, summarizing, reporting, and interpreting financial information. Upon completion, students should be able to prepare financial statements, understand the role of financial information in decision-making and address ethical considerations. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.*

**MKT 223 Customer Service**

Prerequisites: None
Corequisites: None

This course stresses the importance of customer relations in the business world. Emphasis is placed on learning how to respond to complex customer requirements and to efficiently handle stressful situations. Upon completion, students should be able to demonstrate the ability to handle customer relations.

Business Administration Banking and Finance Certificate Program A25120

Required hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>BAF 110</td>
<td>Principles of Banking</td>
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<tr>
<td>BAF 111</td>
<td>Teller Training</td>
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<tr>
<td>BAF 131</td>
<td>Fundamentals of Bank Lending</td>
<td>3</td>
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<td>CIS 111</td>
<td>Basic Computer Literacy</td>
<td>2</td>
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<td>ACC 120</td>
<td>Principles of Financial Accounting I</td>
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<td>MKT 223</td>
<td>Customer Service</td>
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</table>

18 total hours
Course sequence:
FALL semester
ACC 120
CIS 111
BAF 110

SPRING semester
MKT 223
BAF 111
BAF 131

Add BAF 110, BAF 111 and BAF 131 to Business Administration Electives. These classes will be added to the Business Administration Program electives to be available for a Business Administration Banking and Finance Certificate Program A25120.

Activation Fall 2005
Committee approved.

Office Systems Technology
OST 134 Text Entry and Document Processing Prerequisite

<table>
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<tr>
<th>Existing</th>
<th>Proposed</th>
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<tr>
<td>OST 134 Text Entry &amp; Formatting</td>
<td>OST 134 Text Entry &amp; Formatting</td>
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<tr>
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<tr>
<td>Co requisites: None</td>
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Activation Fall 2005
Committee approved.

*On October 20, 2004 Ms. Marley withdrew request to delete prerequisite of OST 131. See below.

KEENAN JONES / VOCATIONAL

Vocational Proposed Certificate Programs
Automotive Systems Technology Certificate Program
AUT 111 Basic Auto Tech 2
AUT 115 Engine Fundamentals 3
AUT 151 Brake Systems 3
AUT 161 Electrical Systems 4
Total 12

Electrical/Electronics Technology Certificate Program
BPR 130 Blueprint Reading/Construction 2
ELC 112 DC/AC Electricity 5
ELC 113 Basic Wiring 4
ELC 117 Motors and Controls 4
Total 15

Carpentry Certificate Program
BPR 130 Blueprint Reading/Construction 2
CAR 110 Intro to Carpentry 2
CAR 111 Carpentry I 8
CAR 114 Residential Building Codes 3
CAR 115 Residential Planning/Estimating 3
Total 15

Marine and Diesel Mechanics Certificate Program
HET 110 Diesel Engines 6
HET 112 Diesel Electrical systems 5
HET 121 Marine Engines 4
Total 15

Industrial Systems Technology Certificate Program
MEC 111 Machine Processes I 3
MEC 130 Mechanisms 3
MEC 131 Metal Working Processes 3
MNT 110 Intro to Maintenance Procedures 2
MNT 111 Maintenance Practices 3
Total 14

Activation Fall 2005
Committee approved.

ACHR Proposed Changes

Remove

ELC 111
Prerequisites: None
Corequisites: None

Add

AHR 111 HVACR Electricity
Prerequisites: None
Corequisites: None

BUS 230
Prerequisites: Proficiency in reading or a “C” or better in ENG 095.
Corequisites: None

CIS 111 Basic PC Literacy
Prerequisites: None
Corequisites: None

AHR 111 HVACR Electricity 2
Prerequisites: None
Corequisites: None

This course introduces electricity as it applies to HVACR equipment. Emphasis is placed on power sources, interaction of electrical components, wiring of simple circuits, and the use of electrical test equipment. Upon completion, students should be able to demonstrate good wiring practices and the ability to read simple wiring diagrams.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Contact Hours</th>
<th>Hour Requirements for Diploma Program</th>
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<tbody>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
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<td>36-48</td>
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</table>

This course provides a brief overview of computer concepts. Emphasis is placed on the use of personal computers and software applications for personal and workplace use. Upon completion, students should be able to demonstrate basic personal computer skills.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Contact Hours</th>
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<tbody>
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</table>

This course introduces the fundamental concepts of electricity and test equipment to non-electrical/electronics majors. Topics include basic DC and AC principles (voltage, resistance, current, impedance); components (resistors, inductors, and capacitors); power; and operation of test equipment. Upon completion, students should be able to construct and analyze simple DC and AC circuits using electrical test equipment.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>BUS 230</td>
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<td></td>
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</tbody>
</table>

This course introduces the challenges of entrepreneurship including the startup and operation of a small business. Topics include market research techniques, feasibility studies, site analysis, financing alternatives, and managerial decision-making. Upon completion, students should be able to develop a small business plan.

- Contact hours before proposed changes 45
- Contact hours after proposed changes 44
- Hour requirements for diploma program 36-48

Activation Fall 2005
Committee approved.

**Boat Building Proposed Changes**

ADD

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Contact Hours</th>
<th>Hour Requirements for Diploma Program</th>
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</thead>
<tbody>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
<td>1 2 0 2</td>
<td>36-48</td>
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</tbody>
</table>

This course provides a brief overview of computer concepts. Emphasis is placed on the use of personal computers and software applications for personal and workplace use. Upon completion, students should be able to demonstrate basic personal computer skills.

- Contact hours before proposed changes 44
- Contact hours after proposed changes 46
- Hour requirements for diploma program 36-48
ORANGEL DANIELS / ARTS and SCIENCES

Orangel Daniels
Pre-Major Associate in Arts Articulation Agreement:
Elementary Education (A1010R)

**General Education Core (44 SHC)**

Forty-four semester hours of credit in general education core courses are required as outlined on the NCCCS Curriculum Standards for Associate in Arts degree programs. The general education core includes study in the areas of humanities and fine arts, social and behavioral sciences, natural sciences and mathematics, and English composition.

**English Composition** (6 SHC)

- English 111, Expository Writing, is required as the first composition course.
- The second composition course must be selected from the following:
  - ENG 112 Argument-Based Research (3 SHC) or ENG 113 Literature-Based Research (3 SHC)

**Humanities/Fine Arts** (12 SHC)

- Four courses from three discipline areas are required.
  - One course must be a literature course. Select one course from the following (3 SHC):
    - ENG 131 Introduction to Literature (3 SHC)
    - ENG 231 American Literature I (3 SHC)
    - ENG 232 American Literature II (3 SHC)
    - ENG 233 Major American Writers (3 SHC)
  - The following course is required to substitute for 3 SHC of Humanities/Fine Arts:
    - COM 231 Public Speaking (3 SHC)
  - One of the following courses is required (3 SHC):
    - ART 111 Art Appreciation (3 SHC)
    - ART 114 Art History Survey I (3 SHC)
    - ART 115 Art History Survey II (3 SHC)
    - MUS 110 Music Appreciation (3 SHC)
  - One additional course from the following discipline areas is required: music, art, drama, dance, foreign languages, interdisciplinary humanities, literature, philosophy, and religion.

**Social/Behavioral Sciences** (12 SHC)

- Four courses from three discipline areas are required.
  - One course must be a history course. Select one course from the following (3 SHC):
    - HIS 111 World Civilizations I (3 SHC)
    - HIS 114 Comparative World History (3 SHC)
    - HIS 121 Western Civilization I (3 SHC)
    - HIS 122 Western Civilization II (3 SHC)
  - The following courses are required (6 SHC):
    - PSY 150 General Psychology (3 SHC)
      - choose one:
        - SOC 210 Introduction to Sociology (3 SHC) or SOC 225 Social Diversity (3 SHC)
  - One additional course from the following discipline areas is required: anthropology, economics, geography, history, political science, psychology, and sociology.
Natural Sciences/Mathematics (14 SHC)

Natural Sciences (8 SHC):

- The following courses are required:
  
  choose one:
  
  BIO 110 Principles of Biology (4 SHC)  
  or  
  BIO 111 General Biology I (4 SHC)

  choose one:
  
  CHM 131 Intro to Chemistry (3 SHC) and CHM 131A Intro to Chemistry Lab (1 SHC)
  or  
  CHM 135 Survey of Chemistry I (4 SHC) or  
  CHM 151 General Chemistry I (4 SHC) or  
  PHY 110 Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC)
  or  
  PHY 151 College Physics I (4 SHC)

Mathematics (6 SHC):

Two of the following courses are required:

CIS 110 Introduction to Computers (3 SHC)  
MAT 140 Survey of Mathematics (3 SHC)

MAT 141 Mathematical Concepts I (3 SHC)  
MAT 142 Mathematical Concepts II (3 SHC)

MAT 161 (or higher) College Algebra (3 SHC)

Other Required Hours (20-21 SHC)* One semester hour of credit may be included in a sixty-five-semester hour credit associate in arts program. The transfer of the 65th hour is not guaranteed.

- At certain UNC institutions, EDU 216 and EDU 221 may fulfill major requirements; at a majority of institutions the courses will transfer only as free electives. Students should check with the university for the local transfer policy regarding EDU 216 and EDU 221.

- It is recommended that within the 20 semester hours of “Other Required Hours,” pre-education students in Elementary Education select courses that will help meet a corollary studies area. These courses should be selected in conjunction with the requirements at each university, since available corollary studies may not be offered on each university campus. Corollary Studies are comprised of a minimum of 18 hours of community college or UNC campuses’ coursework in a choice of four interdisciplinary areas: (1) diversity studies, (2) global issues, (3) the arts, or (4) math, science and technology. Satisfying the UNC Board of Governors’ requirement for an academic concentration, corollary studies are appropriate for expanding and deepening the pre-service elementary teacher’s knowledge, appreciation and skills in the areas appropriate to the elementary school classroom and curriculum. The following recommended courses in these corollary studies may be taken as general education or as “Other Required Hours.”

Recommended Courses for Corollary Studies Areas

I. Diversity Studies
A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in working with students, families, and communities of diverse abilities, languages, races, and cultural backgrounds. Select courses from
a minimum of two and a maximum of three different fields (prefixes) as listed below:

**Anthropology:** ANT 210 General Anthropology; ANT 220 Cultural Anthropology; ANT 221 Comparative Cultures

**Art:** ART 117 Non-Western Art History

**Communication:** COM 120 Interpersonal Communications; COM 140 Intercultural Communication

**Drama:** DRA 126 Storytelling

**English:** ENG 261 World Literature I; ENG 262 World Literature II; ENG 265 Thematic World Lit I; ENG 266 Thematic World Lit II; ENG 271 Contemporary Literature; ENG 273 African-American Literature

**Geography:** GEO 112 Cultural Geography

**History:** HIS 151 Hispanic Civilization; HIS 153 Russian Cultural History; HIS 221 African-American History; HIS 222 African-American History I; HIS 223 African-American History II; HIS 226 The Civil War; HIS 227 Native American History; HIS 228 History of the South; HIS 233 History of Appalachia; HIS 234 Cherokee History; HIS 235 The Spanish Borderlands; HIS 260 History of Africa; HIS 261 East Asian History; HIS 262 Middle East History

**Humanities:** HUM 120 Cultural Studies; HUM 121 The Nature of America; HUM 122 Southern Culture; HUM 123 Appalachian Culture; HUM 150 American Women’s Studies; HUM 170 The Holocaust; HUM 220 Human Values and Meaning

**Music:** MUS 114 Non-Western Music

**Physical Education:** PED 220 Exercise for the Physically Challenged

**Psychology:** PSY 211 Psychology of Adjustment; PSY 237 Social Psychology; PSY 241 Developmental Psychology; PSY 243 Child Psychology; PSY 246 Adolescent Psychology; PSY 259 Human Sexuality; PSY 275 Health Psychology; PSY 281 Abnormal Psychology

**Religion:** REL 110 World Religions; REL 111 Eastern Religions; REL 221 Religion in America

**Sociology:** SOC 213 Sociology of the Family; SOC 215 Group Processes; SOC 220 Social Problems; SOC 225 Social Diversity; SOC 230 Race and Ethnic Relations; SOC 234 Sociology of Gender; SOC 240 Social Psychology; SOC 242 Sociology of Deviance; SOC 254 Rural and Urban Sociology

**Languages:**

**American Sign Language:** ASL 211 Intermediate ASL I (± lab); ASL 212 Intermediate ASL II (± lab)

**French:** FRE 141 Culture and Civilization; FRE 151 Francophone Literature; FRE 161 Cultural Immersion; FRE 211 Intermediate French I (± lab); FRE 212 Intermediate French II (± lab); FRE 221 French Conversation

**German:** GER 141 Culture and Civilization; GER 211 Intermediate German I (± lab); GER 212 Intermediate German II (± lab); GER 221 German Conversation

**Italian:** ITA 211 Intermediate Italian I (± lab); ITA 212 Intermediate Italian II (± lab); ITA 221 Italian Conversation

**Japanese:** JPN 211 Intermediate Japanese I; JPN 212 Intermediate Japanese II

**Portuguese:** POR 141 Culture and Civilization; POR 211 Intermediate Portuguese I (± lab); POR 212 Intermediate Portuguese II (± lab); POR 221 Portuguese Conversation

**Russian:** RUS 211 Intermediate Russian I (± lab); RUS 212 Intermediate Russian II (± lab); RUS 221 Russian Conversation

**Spanish:** SPA 141 Culture and Civilization; SPA 151 Hispanic Literature; SPA 161 Cultural Immersion; SPA 211 Intermediate Spanish I (± lab); SPA 212 Intermediate Spanish II (± lab)

*Universities may add diversity choices to this list with courses they have available and deem appropriate.*
II. Global Issues
A minimum 18-hour multidisciplinary Global Issues area of corollary studies that encompasses courses with a common theme of providing insight into the human condition in the world. The corollary studies area of Global Issues will increase the pre-service teacher’s knowledge and understanding of the world in which we live and contemporary issues affecting the world. Courses addressing a particular region in the world or courses about a particular historical period were not included. The perception of a global issue is subjective and courses included in this area may change over time. Select courses from a minimum of two and a maximum of three different fields (prefixes) as listed below:

**Anthropology:** ANT 220 Cultural Anthropology; ANT 221 Comparative Cultures
**Biology:** BIO 145 Ecology; BIO 150 Genetics in Human Affairs; BIO 173 Microbes in World Affairs;
BIO 240 Waste Management; BIO 242 Natural Resource Conservation
**Economics:** ECO 252 Principles of Macroeconomics
**Geology:** GEL 230 Environmental Geology
**Geography:** GEO 111 World Regional Geography; GEO 112 Cultural Geography; GEO 113 Economic Geography
**Health:** HEA 120 Community Health
**History:** HIS 114 Comparative World History; HIS 115 Introduction to Global History; HIS 116 Current World Problems; HIS 161 Science and Technology
**Humanities:** HUM 110 Technology and Society; HUM 211 Humanities I; HUM 212 Humanities II; HUM 220 Human Values and Meaning
**Philosophy:** PHI 215 Philosophical Issues; PHI 240 Introduction to Ethics; PHI 250 Philosophy of Science
**Physical Science:** PHS 130 Earth Science; PHS 140 Weather and Climate
**Political Science:** POL 210 Comparative Government; POL 220 International Relations
**Religion:** REL 110 World Religions
**Sociology:** SOC 220 Social Problems; SOC 254 Rural and Urban Sociology

Universities may add global issues choices to this list with courses they have available and deem appropriate.

III. The Arts
A minimum 18-hour area of corollary studies in the Arts will increase the pre-service teacher’s knowledge and appreciation of the visual and performing arts and their history. Pre-service teachers who select this area of corollary studies will be prepared to use the Arts to further children’s understanding of the world, of diverse cultures, and of multiple ways of constructing knowledge and expressing themselves.

Students will choose a minimum of eighteen hours of coursework from the approved lists. Their selections must be drawn from a minimum of two and a maximum of three categories/disciplines (prefixes) across the following two lists. Students may choose up to six hours of coursework from List II. The remainder of coursework (12-18 hours) must be from List I.

**List I: Non-applied Courses (12-18 hours should be chosen from this list)**
**Art:** ART 110 Introduction to Art; ART 111 Art Appreciation; ART 114 Art History Survey I; ART 115 Art History Survey II; ART 116 Survey of American Art; ART 117 Non-Western Art History;
ART 260 Photography Appreciation; ART 289 Museum Study
**Dance:** DAN 110 Dance Appreciation; DAN 211 Dance History I; DAN 212 Dance History II
**Drama/Theatre:** DRA 111 Theatre Appreciation; DRA 112 Literature for the Theatre; DRA 120 Voice for Performance; DRA 122 Oral Interpretation; DRA 124 Readers Theatre; DRA 126 Storytelling; DRA 128 Children’s Theatre;
DRA 211 Theatre History I; DRA 212 Theatre History II
Music: MUS 110 Music Appreciation; MUS 111 Fundamentals of Music; MUS 113 American Music; MUS 114 Non-Western Music; MUS 121 Music Theory I; MUS 122 Music Theory II; MUS 270 Music Literature; MUS 271 Music History I; MUS 272 Music History II; MUS 280 Music for the Elementary Classroom

List II: Applied/Skilled/Ensemble Courses (Only 6 hours may be chosen)

Art: ART 113 Art Methods and Materials; ART 121 Design I; ART 122 Design II; ART 130 Basic Drawing; ART 131 Drawing I; ART 132 Drawing II; ART 140 Basic Painting; ART 171 Computer Art I; ART 231 Printmaking I; ART 232 Printmaking II; ART 240 Painting I; ART 241 Painting II; ART 244 Watercolor; ART 261 Photography I; ART 262 Photography II; ART 271 Computer Art II; ART 281 Sculpture I; ART 282 Sculpture II; ART 283 Ceramics I; ART 284 Ceramics II

Drama/Theatre: DRA 130 Acting I; DRA 131 Acting II

Music: MUS 123 Music Composition; MUS 131 Chorus I; MUS 132 Chorus II; MUS 133 Band I; MUS 134 Band II; MUS 135 Jazz Ensemble I; MUS 136 Jazz Ensemble II; MUS 137 Orchestra I; MUS 138 Orchestra II; MUS 141 Ensemble I; MUS 142 Ensemble II; MUS 151 Class Music I; MUS 152 Class Music II; MUS 161 Applied Music I; MUS 162 Applied Music II; MUS 214 Electronic Music I; MUS 215 Electronic Music II; MUS 253 Big Band; MUS 263 Jazz Improvisation I; MUS 264 Jazz Improvisation II; MUS 265 Piano Pedagogy

Universities may add art, dance, drama/theatre and music choices to this list with courses they have available and deem appropriate.

IV. Math, Science and Technology

A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in the areas of math, science and technology and their interconnectedness. Select courses from a minimum of two and a maximum of three different fields (prefixes) as listed below:

Technology: CIS 110 Introduction to Computers; CIS 115 Introduction to Programming and Logic; CSC 120 Computing Fundamentals I; CSC 130 Computing Fundamentals II – (4 SHC); HIS 161 Science and Technology; HUM 110 Technology and Society; PHI 230 Introduction to Logic

Mathematics (math lab credit hours are not included in 18 hour concentration, eg. 141A):
MAT 140 Survey of Mathematics; MAT 141 Mathematical Concepts I; MAT 142 Mathematical Concepts II; MAT 145 Analytical Math; MAT 151 Statistics I or MAT 155 Statistical Analysis; MAT 161 College Algebra; MAT 162 College Trigonometry; MAT 165 Finite Mathematics; MAT 167 Discrete Mathematics; MAT 171 Precalculus Algebra; MAT 172 Precalculus Trigonometry; MAT 175 Precalculus; MAT 210 Logic; MAT 252 Statistics II; MAT 263 Brief Calculus; MAT 271 Calculus I; MAT 272 Calculus II; MAT 273 Calculus III; MAT 280 Linear Algebra; MAT 285 Differential Equations; HUM 240 Mathematics and the Arts

Science: AST 111 Descriptive Astronomy; AST 151 General Astronomy I; AST 152 General Astronomy II; AST 251 Observational Astronomy; BIO 110 Principles of Biology; BIO 111 General Biology I; BIO 112 General Biology II; BIO 120 Introductory Botany; BIO 130 Introductory Zoology; BIO 140 Environmental Biology;
Universities may add math, science and technology choices to this list with courses they have available and deem appropriate.

**Total Semester Hours Credit (SHC) in Program: 64-65**

*Students must meet the receiving university’s foreign language and/or health and physical education requirements.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon completion of the associate in arts degree, students who meet the requirements outlined in this pre-major articulation agreement for Elementary Education will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree:


**Admission to the Major**

Grade point average requirements vary and admission is competitive across the several programs.
in Elementary Education. Minimum statewide requirements are:

1. Minimum 2.5 grade point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education on PRAXIS I PPST-Reading; PPST-Writing; PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institutions(s) they anticipate attending.

Activation Fall 2005
Committee approved.

This template has been developed by university and community college faculty as a blueprint for guiding community colleges in developing programs for students who intend to major in Middle Grades Education and Special Education. This template is intended to provide a framework for admission to the major with junior standing.

All colleges will not offer all pre-major programs and course selections may vary. Check college catalogs for course offerings.

General Education Core (44 SHC)*Forty-four semester hours of credit in general education core courses are required as outlined on the NCCCS Curriculum Standards for Associate in Arts degree programs.

**English Composition** (6 SHC) Two English composition courses are required.
- English 111, Expository Writing, is required as the first composition course.
- The second composition course must be selected from the following:
  - ENG 112 Argument-Based Research (3 SHC)
  - ENG 113 Literature-Based Research (3 SHC)

**Humanities/Fine Arts** (12 SHC) Four courses from three discipline areas are required.
- One course must be a literature course. Select one course from the following (3 SHC):
  - ENG 131 Introduction to Literature (3 SHC) or
  - ENG 231 American Literature I (3 SHC) or
  - ENG 232 American Literature II (3 SHC) or
  - ENG 233 Major American Writers (3 SHC)
- The following course is required to substitute for 3 SHC of Humanities/Fine Arts:
  - COM 231 Public Speaking (3 SHC)
- One of the following courses is required (3 SHC):
  - ART 111 Art Appreciation (3 SHC) or
  - ART 114 Art History Survey I (3 SHC) or
  - ART 115 Art History Survey II (3 SHC) or
  - MUS 110 Music Appreciation (3 SHC)
- One additional course from the following discipline areas is required: music, art, drama, dance, foreign languages, interdisciplinary humanities, literature, philosophy, and religion.

**Social/Behavioral Sciences** (12 SHC) Four courses from three discipline areas are required.
- One course must be a history course. Select one course from the following (3 SHC):
  - HIS 111 World Civilizations I (3 SHC) or
  - HIS 112 World Civilizations II (3 SHC) or
  - HIS 114 Comparative World History (3 SHC) or
  - HIS 115 Introduction to Global History (3 SHC) or
  - HIS 121 Western Civilization I (3 SHC) or
  - HIS 122 Western Civilization II (3 SHC)
- The following courses are required (6 SHC):


PSY 150  General Psychology (3 SHC)

choose one:
SOC 210  Introduction to Sociology (3 SHC) or
SOC 225  Social Diversity (3 SHC)

- One additional course from the following discipline areas is required: anthropology, economics, geography, history, political science, psychology, and sociology.

Natural Sciences/Mathematics (14 SHC)

Natural Sciences (8 SHC):
- The following courses are required:

choose one:
BIO 110  Principles of Biology (4 SHC) or
BIO 111  General Biology I (4 SHC)

choose one:
CHM 131  Intro to Chemistry (3 SHC) and CHM 131A Intro to Chemistry Lab (1 SHC) or
CHM 135  Survey of Chemistry I (4 SHC) or
CHM 151  General Chemistry I (4 SHC) or
PHY 110  Conceptual Physics (3 SHC) and PHY 110A Conceptual Physics Lab (1 SHC) or
PHY 151  College Physics I (4 SHC)

Mathematics (6 SHC):
- Two of the following courses are required:

CIS 110  Introduction to Computers (3 SHC)
MAT 140  Survey of Mathematics (3 SHC)
MAT 141  Mathematical Concepts I (3 SHC)
MAT 142  Mathematical Concepts II (3 SHC)
MAT 161  (or higher) College Algebra (3 SHC)

Other Required Hours (20-21 SHC)* One semester hour of credit may be included in a sixty-five-semester hour credit associate.

- At certain UNC institutions, EDU 216 and EDU 221 may fulfill major requirements; at a majority of institutions the courses will transfer only as free electives.
- It is recommended that within the 20 semester hours of “Other Required Hours,” pre-education students in Middle Grades concentrations and their specific requirements differ on each campus. In order to be consistent with NC licensure areas, Middle Grades Education intended major/program.) Typically offered academic concentrations are biology, English, history, mathematics, and psychology.

Recommended Courses for Typical Academic Concentrations

Biology  Up to 12 SHC from the following:
CHM 151  General Chemistry I
CHM 152  General Chemistry II

English  Up to 6 SHC from the following:
ENG 231  American Lit. I  ENG 261  World Lit. I  ENG 272  Southern Lit.
ENG 232  American Lit. II  ENG 262  World Lit. II  ENG 273  African-Amer. Lit.
ENG 241  British Lit. I  ENG 265  Thematic World Lit. I  ENG 274  Lit. by Women
ENG 242  British Lit. II  ENG 266  Thematic World Lit. II

History  6 SHC from the following should be taken as general education:
HIS 111  World Civilizations I and HIS 112  World Civilizations II or
HIS 121  Western Civilization I and HIS 122  Western Civilization II

6 SHC from the following should be taken as “other required hours:”
HIS 131  American History I and HIS 132  American History II

Mathematics  Up to 12 SHC from the following:
MAT 272  Calculus II
**Psychology** Select from:
- PSY 150 General Psychology
- PSY 241 Develop. Psychology
- PSY 263 Educational Psychology
- PSY 237 Social Psychology
- PSY 243 Child Psychology
- PSY 275 Health Psychology

Total Semester Hours Credit (SHC) in Program: 64-65

* Students must meet the receiving university’s foreign language and/or health and physical education

**Application to a University**
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Pre-major articulation agreement for Middle Grades Education and Special Education will be eligible to be considered if a 23 or 24 SHC major in Elementary Education is completed before the student’s senior year.

**Middle Grades Education:** ASU, ECU, ECSU, FSU, NCCU, NCSU, UNC-A, UNC-C, UNC-CH, UNC-G, UNC-P, UNC-W, WCU, and WSSU.

**Special Education:** ASU, ECU, ECSU, NCA&T, UNC-C, UNC-CH, UNC-P, UNC-W, WCU, and WSSU.

**Admission to the Major**
Grade point average requirements vary and admission is competitive across the several programs in Middle Grades Education and Special Education.

1. Minimum 2.5 grade point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education on PRAXIS I PPST-Reading; PPST-Writing; PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, it is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. Students are also advised to check with a counselor at the respective receiving institution to obtain the most accurate, up-to-date information.

**Activation Fall 2005**
Committee approved.

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. Students are also advised to check with a counselor at the respective receiving institution to obtain the most accurate, up-to-date information. Students should work to complete their general education core in their first two years of study, complete their tuition on time; and earn a grade of “C” or higher on the first attempt.

The **Elementary Education premajor** is designed for students who plan to pursue a Bachelor of Arts Degree in Elementary Education. UNC institutions offer a baccalaureate degree in Elementary Education, Middle Grades Education, and Special Education.

**GENERAL EDUCATION CORE (44 SHC)**

**English Composition**
ENG 111 Expository Writing

and

ENG 112 Argument-Based Research

or

ENG 113 Literature-Based Research

**Humanities/Fine Arts.**
Select one literature course from the following:
ENG 131 Introduction to Literature
ENG 231 American Literature I
ENG 232 American Literature II
ENG 233 Major American Writers
The following course is required to substitute for 3 SHC of Humanities/Fine Arts:
COM 231 Public Speaking

One of the following courses is required:
ART 111 Art Appreciation
ART 114 Art History Survey I
ART 115 Art History Survey II
MUS 110 Music Appreciation

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion.

1. ART 116 Survey of American Art
    ART 117 Non-Western Art History

2. DRA 111 Theatre Appreciation
    DRA 122 Oral Interpretation
    DRA 126 Storytelling
    DRA 211 Theatre History I
    DRA 212 Theatre History II

3. ENG 241 British Literature I
    ENG 242 British Literature II
    ENG 251 Western World Literature I
    ENG 252 Western World Literature II
    ENG 261 World Literature I
    ENG 262 World Literature II

4. FRE 111 Elementary French I
    FRE 112 Elementary French II
    FRE 211 Intermediate French I
    FRE 212 Intermediate French II
    GER 111 Elementary German I
    GER 112 Elementary German II
    GER 211 Intermediate German I
    GER 212 Intermediate German II
    SPA 111 Elementary Spanish I
    SPA 112 Elementary Spanish II
    SPA 211 Intermediate Spanish I
    SPA 212 Intermediate Spanish II

5. HUM 110 Technology and Society
    HUM 115 Critical Thinking
    HUM 130 Myth in Human Culture
    HUM 160 Introduction to Film
    HUM 161 Advanced Film Studies
    HUM 220 Human Values and Meaning
6. MUS 112 Introduction to Jazz  
   MUS 113 American Music  
   MUS 114 Non-Western Music

7. PHI 210 History of Philosophy  
   PHI 215 Philosophical Issues  
   PHI 220 Western Philosophy I  
   PHI 221 Western Philosophy II  
   PHI 230 Introduction to Logic  
   PHI 240 Introduction to Ethics

8. REL 110 World Religions  
   REL 111 Eastern Religions  
   REL 112 Western Religions  
   REL 211 Intro to Old Testament  
   REL 212 Intro to New Testament  
   REL 221 Religion in America

**Social/Behavioral Sciences**  
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology.

1. ANT 210 General Anthropology  
   ANT 220 Cultural Anthropology

2. ECO 151 Survey of Economics  
   ECO 251 Prin of Microeconomics  
   ECO 252 Prin of Macroeconomics

3. HIS 115 Intro to Global History  
   HIS 121 Western Civilization I  
   HIS 122 Western Civilization II  
   HIS 131 American History I  
   HIS 132 American History II

4. POL 120 American Government  
   POL 210 Comparative Government  
   POL 220 International Relations

5. PSY 150 General Psychology  
   PSY 241 Developmental Psych  
   PSY 281 Abnormal Psychology

6. SOC 210 Introduction to Sociology  
   SOC 213 Sociology of the Family  
   SOC 220 Social Problems  
   SOC 230 Race and Ethnic Relations  
   SOC 240 Social Psychology
Natural Sciences/Mathematics

Natural Sciences
One of the following courses is required (4 SHC):
BIO 110 Principles of Biology
  or
BIO 111 General Biology I

Select one of the following (4 SHC):
CHM 131 Intro to Chemistry
  and
CHM 131A Intro to Chemistry Lab 1
  or
CHM 151 General Chemistry I
  or
PHY 110 Conceptual Physics
  and
PHY 110A Conceptual Physics Lab 1
  or
PHY 151 College Physics I

Math.
MAT 141 and 142 are required and have mandatory labs; these labs are electives and are listed in the Other Required Hours section of this program.

MAT 141 Mathematical Concepts I
MAT 142 Mathematical Concepts II

OTHER REQUIRED HOURS (20-21 SHC) the transfer of the 65th hour is not guaranteed.

- At certain UNC institutions, EDU 216 and EDU 221 (not taught at CFCC) may fulfill major requirements; at a majority of the institutions, the courses will transfer only as free electives. Students should check with the university for the local transfer policy regarding these education courses.
- It is recommended that with the 20 semester hours of “Other Required Hours,” Elementary Education premajors select courses that will help them meet a corollary studies area. These courses should be selected in conjunction with the requirements at each university, since available corollary studies may not be offered on each university campus. Corollary Studies are comprised of a minimum of 18 hours of community college or UNC campuses” coursework in a choice of four interdisciplinary areas: (1) diversity studies; (2) global issues; (3) the arts; or (4) math, science, and technology. Satisfying the UNC Board of Governors’ requirement for an academic concentration, corollary studies are appropriate for expanding and deepening the pre-service elementary teacher’s knowledge, appreciation, and skills in the areas appropriate to the elementary school classroom and curriculum. The following recommended courses in these studies may be taken as general education as “Other Required Hours.”

Recommended Courses for Corollary Studies Areas
I. *Diversity Studies*

A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in working with students, families, and communities of diverse abilities, languages, races, and cultural backgrounds. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

<table>
<thead>
<tr>
<th>Field</th>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Anthropology</strong></td>
<td><strong>SHC</strong></td>
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<tr>
<td></td>
<td><strong>ANT 210 General</strong></td>
<td>3</td>
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<tr>
<td></td>
<td><strong>ANT 220 Cultural Anthropology</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Art</strong></td>
<td><strong>ART 117 Non-Western Art History</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Communication</strong></td>
<td><strong>COM 120 Interpersonal</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>COM 140 Intercultural Communication</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Drama</strong></td>
<td><strong>DRA 126 Storytelling</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>English</strong></td>
<td><strong>ENG 261 World Literature</strong></td>
<td>3</td>
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<td><strong>ENG 262 World Literature II</strong></td>
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<td></td>
<td><strong>ENG 273 African-American Literature</strong></td>
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<td><strong>History</strong></td>
<td><strong>HIS 221 African-American History</strong></td>
<td>3</td>
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<td></td>
<td><strong>HIS 228 History of the South</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Humanities</strong></td>
<td><strong>HUM 220 Human Values &amp; Meaning</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Languages</strong></td>
<td><strong>FRE 211 Intermediate French I</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>FRE 212 Intermediate French II</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>GER 211 Intermediate German I</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>GER 212 Intermediate German II</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>SPA 211 Intermediate Spanish I</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>SPA 212 Intermediate Spanish II</strong></td>
<td>3</td>
</tr>
</tbody>
</table>
### Music
- MUS 114 Non-Western Music 3

### Psychology
- PSY 241 Developmental Psychology 3
- PSY 281 Abnormal Psychology 3

### Religion
- REL 110 World Religions 3
- REL 111 Eastern Religions
- REL 221 Religion in America 3

### Sociology
- SOC 213 Sociology of the Family 3
- SOC 220 Social Problems 3

### II. Global Issues
A minimum 18-hour multidisciplinary Global Issues area of corollary studies that encompasses courses with a common theme of providing insight into the human condition in the world. The corollary studies area of Global Issues will increase the pre-service teacher’s knowledge and understanding of the world in which we live and contemporary issues affecting the world. Courses addressing a particular region in the world or courses about a particular historical period were not included. The perception of a global issue is subjective and courses included in this area may change over time. Select courses from a minimum of two and a maximum of three different fields (prefixes) as listed below.

#### SHC
- **Anthropology**
  - ANT 220 Cultural Anthropology 3

#### Biology
- **BIO 150 Genetics in Human Affairs**
- **BIO 173 Microbes in World Affairs**
  3

#### Economics
- **ECO 252 Principles of Macroeconomics** 3

#### Geology
- **GEL 230 Environmental Geology** 3

#### History
- **HIS 115 Intro to Global History** 3
II. III The Arts
A minimum 18-hour area of corollary studies in the Arts will increase the pre-service teacher’s knowledge and appreciation of the visual and performing arts and their history. Pre-service teachers who select this area of corollary studies will be prepared to use the Arts to further children’s understanding of the world, of diverse cultures, and of multiple ways of constructing knowledge and expressing themselves.

Students will choose a minimum of eighteen hours coursework from the approved lists. Their selections must be drawn from a minimum of two and a maximum of three categories/disciplines (prefixes) across the following two lists. Students may choose up to six hours of coursework from List II. The remainder of coursework (12-18 hours) must be from List I.

List I: Non-applied Courses (12-18 hours should be chosen from this list.)

Art
- ART 111 Art Appreciation 3
- ART 114 Art History Survey I 3
- ART 115 Art History Survey II 3
- ART 116 Survey of American Art 3
- ART 117 Non-Western Art History 3

Drama/Theatre
- DRA 111 Theatre Appreciation 3
- DRA 120 Voice for Performance 3
- DRA 122 Oral Interpretation 3
- DRA 126 Storytelling 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 128</td>
<td>Children’s Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DRA 211</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>DRA 212</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Fundamentals of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>American Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Non-Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
</tbody>
</table>

**List II: Applied/Skilled/Ensemble Courses (Only 6 hours may be chosen.)**

<table>
<thead>
<tr>
<th>Art Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 132</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 171</td>
<td>Computer Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 231</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 232</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 240</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 262</td>
<td>Photography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Computer Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 281</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 282</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 283</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 284</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drama/Theatre Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 130</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DRA 131</td>
<td>Acting II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 123</td>
<td>Music Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Chorus I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Chorus II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 135</td>
<td>Jazz Ensemble I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 136</td>
<td>Jazz Ensemble II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 141</td>
<td>Ensemble I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 142</td>
<td>Ensemble II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 151</td>
<td>Class Music I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Class Music II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 161</td>
<td>Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 162</td>
<td>Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Electronic Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Electronic Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 253</td>
<td>Big Band</td>
<td>1</td>
</tr>
</tbody>
</table>
IV. Math Science, and Technology
A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in the areas of math, science, and technology and their interconnectedness. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

**Technology**

- CIS 110 Introduction to Computers 3
- CIS 115 Intro to Programming and Logic 3
- HUM 110 Technology and Society 3
- PHI 230 Introduction to Logic 3

**Mathematics** (The following courses have mandatory labs: MAT 151, 161, 165, 171, 172, 175, and 263. Students will not receive credit for both MAT 161 and 171. Students should not enroll in MAT 161 or 171 after completing MAT 175. Reminder: Math lab credit hours are not included in 18-hour concentration.)

- MAT 151 Statistics I 3
- MAT 161 College Algebra 3
- MAT 165 Finite Mathematics 3
- MAT 171 Precalculus Algebra 3
- MAT 172 Precalculus Trigonometry 3
- MAT 175 Precalculus 4
- MAT 263 Brief Calculus 3
- MAT 271 Calculus I 4
- MAT 272 Calculus II 4
- MAT 273 Calculus III 4
- MAT 280 Linear Algebra 3
- MAT 285 Differential Equations 3

**Science** (The following courses have mandatory labs: BIO 140, CHM 131, PHY 110)

- BIO 110 Principles of Biology 4
- BIO 111 General Biology I 4
- BIO 112 General Biology II 4
- BIO 140 Environmental Biology 3
- BIO 150 Genetics in Human Affairs 3
- BIO 155 Nutrition 3
- BIO 168 Anatomy and Physiology I 3
- BIO 169 Anatomy and Physiology II 3
- BIO 173 Microbes in World Affairs 3
- BIO 175 General Microbiology 3
- CHM 131 Introduction to Chemistry 3
- CHM 132 Organic and Biochemistry 4
- CHM 151 General Chemistry I 4
- CHM 152 General Chemistry II 4
- GEL 113 Historical Geology 4
- GEL 120 Physical Geology 4
- GEL 230 Environmental Geology 4
- PHI 250 Philosophy of Science 3
- PHY 110 Conceptual Physics 3
- PHY 151 College Physics I 4
- PHY 152 College Physics II 4
- PHY 251 General Physics I 4
PHY 252 General Physics II 4

Total Semester Hours of Other Required Hours 20-21
Total Requirement in Semester Hours 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon completion of the associate in arts degree, students who meet the requirements outlined in this premajor will be eligible to be considered for admission as junior to the universities offering the baccalaureate degree.

Additional hours for the academic concentrations may be selected from the remaining general education core and/or the electives below.

ACA 111 College Student Success 1
(Not transferable)
BIO 140A Environmental Biology Lab 1
CHM 131A Intro to Chemistry Lab 1
MAT 151A Statistics I Lab 1
MAT 161A College Algebra Lab 1
MAT 165A Finite Math Lab 1
MAT 171A Precalculus Algebra Lab 1
MAT 172A Precalculus Trig Lab 1
MAT 263A Brief Calculus Lab 1
MAT 273 Calculus III 4
PED 110 Fit and Well for Life 2
PED 113 Aerobics I 1
PED 115 Step Aerobics I 1
PED 117 Weight Training I 1
PED 122 Yoga I 1
PED 125 Self-Defense-Beginning 1
PED 128 Golf-beginning 1
PED 130 Tennis-Beginning 1
PED 143 Volleyball-Beginning 1
PED 147 Soccer 1
PED 148 Softball 1
PED 170 Backpacking 1
PED 174 Wilderness Pursuits 1
PED 178 In-line Skating 1
PED 179 Roller Skating 1
PED 186 Dancing for Fitness 1
PED 187 Social Dance-Beginning 1

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the

Admission to the Major—— Grade-point average requirements vary and admission is competitive across the several programs in Elementary Education, Middle Grades Education, and Special Education. Minimum statewide requirements in are as follows:
b. Minimum 2.5 grade-point average on a 4.0 scale

b. Satisfactory passing scores as established by the State Board of Education on PRAXIS—PPST—Reading:
   - PPST-Writing; PPST-Math.

**Recommended Courses:** One foreign language, PED 110, and PSY 241.

It is the responsibility of the student to *know and to comply with* the prerequisites and the corequisites listed in this catalog. Students are also advised to check with a counselor at the respective receiving institution if they have taken courses at another college; complete their associate degree or the general education core if they plan to benefit from the CAA; register early and pay their tuition on time; and earn a grade of “C” or higher on the first attempt.

The *Middle Grades Education and Special Education premajor* is designed for students who plan to pursue a Bachelor of Arts Degree in Middle Grades Education or in Special Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors. The following UNC institutions offer a baccalaureate degree in Middle Grades Education and Special Education:

**Middle Grades Education:** ASU, ECU, ECSU, FSU, NCCU, UNC-A, UNC-C, UNC-CH, UNC-G, UNC-P, UNC-W, WCU, and WSSU.

**Special Education:** ASU, ECU, ECSU, NCA&T, UNC-C, UNC-CH, UNC-P, UNC-W, WCU, AND WSSU.

**GENERAL EDUCATION CORE (44 SHC)**

**English Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
</tr>
<tr>
<td>ENG 112 Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 113 Literature-Based Research</td>
<td>3</td>
</tr>
</tbody>
</table>

**Humanities/Fine Arts**

Select *one* literature course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 131 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231 American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232 American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233 Major American Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

*The following course is required to substitute for 3 SHC of Humanities/Fine Arts:*

<table>
<thead>
<tr>
<th>Course</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231 Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following courses is required:*

<table>
<thead>
<tr>
<th>Course</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111 Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 114 Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115 Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110 Music Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

Select *one* additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A
**foreign language** is recommended.

1. ART 116 Survey of American Art
   ART 117 Non-Western Art History

2. DRA 111 Theatre Appreciation
   DRA 122 Oral Interpretation
   DRA 126 Storytelling
   DRA 211 Theatre History I
   DRA 212 Theatre History II

3. ENG 241 British Literature I
   ENG 242 British Literature II
   ENG 251 Western World Literature I
   ENG 252 Western World Literature II
   ENG 261 World Literature I
   ENG 262 World Literature II

4. FRE 111 Elementary French I
   FRE 112 Elementary French II
   FRE 211 Intermediate French I
   FRE 212 Intermediate French II
   GER 111 Elementary German I
   GER 112 Elementary German II
   GER 211 Intermediate German I
   GER 212 Intermediate German II
   SPA 111 Elementary Spanish I
   SPA 112 Elementary Spanish II
   SPA 211 Intermediate Spanish I
   SPA 212 Intermediate Spanish II

5. HUM 110 Technology and Society
   HUM 115 Critical Thinking
   HUM 130 Myth in Human Culture
   HUM 160 Introduction to Film
   HUM 161 Advanced Film Studies
   HUM 220 Human Values and Meaning

6. MUS 112 Introduction to Jazz
   MUS 113 American Music
   MUS 114 Non-Western Music

7. PHI 210 History of Philosophy
   PHI 215 Philosophical Issues
   PHI 220 Western Philosophy I
   PHI 221 Western Philosophy II
   PHI 230 Introduction to Logic
   PHI 240 Introduction to Ethics

8. REL 110 World
Religions
   REL 111 Eastern 3
   REL 112 Western 3

Religions
   REL 211 Intro to Old Testament 3
   REL 212 Intro to New Testament 3
   REL 221 Religion in America 3

Social/Behavioral Sciences 12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115, 121, or 122 is required. PSY 150 and SOC 210 are required. PSY 241 is recommended.

1. ANT 210 General Anthropology 3
   ANT 220 Cultural Anthropology 3

2. ECO 151 Survey of Economics 3
   ECO 251 Prin of Microeconomics 3
   ECO 252 Prin of Macroeconomics 3

3. HIS 115 Intro to Global History 3
   HIS 121 Western Civilization I 3
   HIS 122 Western Civilization II 3
   HIS 131 American History I 3
   HIS 132 American History II 3

4. POL 120 American Government 3
   POL 210 Comparative Government 3
   POL 220 International Relations 3

5. PSY 150 General Psychology 3
   PSY 241 Developmental Psych 3
   PSY 281 Abnormal Psychology 3

6. SOC 210 Introduction to Sociology 3
   SOC 213 Sociology of the Family 3
   SOC 220 Social Problems 3
   SOC 230 Race and Ethnic Relations 3
   SOC 240 Social Psychology 3
Natural Sciences/Mathematics 14 SHC

Natural Science 8 SHC
One of the following courses is required (4 SHC):

BIO 110 Principles of Biology 4

or

BIO 111 General Biology I 4

Select one of the following (4 SHC):

CHM 131 Intro to Chemistry 3

and

CHM 131A Intro to Chemistry Lab1 3

or

CHM 151 General Chemistry I 4

or

PHY 110 Conceptual Physics 3

and

PHY 110A Conceptual Physics Lab1 3

or

PHY 151 College Physics I 4

Math. 6 SHC
MAT 141 and 142 are required and have mandatory labs; these labs are electives and are listed in the Other Required Hours section of this program.

MAT 141 Mathematical Concepts I 3
MAT 142 Mathematical Concepts II 3
MAT 171 Precalculus Algebra 3
MAT 172 Precalculus Trig 3

(Subject to change!)

Total General Education Core 44 SHC

OTHER REQUIRED HOURS (20-21 SHC) One semester hour of credit may be included in a sixty-five semester hour credit associate in arts program. The transfer of the 65th hour is not guaranteed, however.

- At certain UNC institutions, EDU 216 and EDU 221 may fulfill major requirements; at a majority of institutions the courses will transfer only as free electives. Students should check with the university for the local transfer policy regarding EDU 216 and EDU 221.

- It is recommended that within the 20 semester hours of “Other Required Hours,” pre-education students in Middle Grades Education and Special Education select courses that will help meet the mandated academic (second major) concentration. These courses should be selected in conjunction with the requirements at each university, since available academic (second major) concentrations and their specific requirements differ on each campus. In order to be consistent with NC licensure areas, Middle Grades Education students should select courses from up to two (2) of the following areas: Social Sciences, English, Mathematics, Sciences. (Note: UNC-Asheville students major in an academic area and the selected 20 hours should be in sync with their intended major/program.) Typically offered academic concentrations are biology, English, history, mathematics, and psychology. The following recommended courses in these
Recommended Courses for Typical Academic Concentrations

**Biology**
*Up to 12 SHC from the following:*
- BIO 110 Principles of Biology 4
  or
- BIO 111 General Biology I 4
  and
- BIO 112 General Biology II 4
- BIO 140 Environmental Biology 3
  and
- BIO 140A Environmental Biology Lab 1
- CHM 151 General Chemistry I 4
- CHM 152 General Chemistry II 4

**English**
*Up to 6 SHC from the following:*
- ENG 231 American Literature I 3
- ENG 232 American Lit. II 3
- ENG 241 British Lit. I 3
- ENG 242 British Lit. II 3
- ENG 261 World Lit. I 3
- ENG 262 World Lit. II 3
- ENG 272 Southern Lit. 3
- ENG 273 African-American Lit. 3
- ENG 274 Lit. by Women 3

**History**
*6 SHC from the following should be taken as general education:*
- HIS 121 Western Civilization I 3
  and
- HIS 122 Western Civilization II 3

*6 SHC from the following should be taken as “other required hours:”*
- HIS 131 American History I 3
  and
- HIS 132 American History II 3

**Mathematics**
*Up to 12 SHC from the following:*
- MAT 151 Statistics I 3
- MAT 151A Statistics I Lab 1
MAT 172 Precalculus Trig
and
MAT 172A Precalculus Trig. Lab
or
MAT 175 Precalculus
and
MAT 175A Precalculus

MAT 271 Calculus I
MAT 272 Calculus II

Psychology
Select from:
PSY 150 General Psychology
PSY 241 Develop. Psychology
PSY 263 Educational Psychology
PSY 281 Abnormal Psychology

Total Semester Hours of Other Required Hours 20-21

Total Requirement in Semester Hours 64-65

Students must meet the receiving university's foreign language and/or health and physical education requirements.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon completion of the associate in arts degree, students who meet the requirements outlined in this premajor will be eligible to be considered for admission as junior to the universities offering the baccalaureate degree.

Admission to the Major—Grade-point average requirements vary and admission is competitive across the several programs in Elementary Education, Middle Grades Education, and Special Education. Minimum statewide requirements are:
1. Minimum 2.5 grade-point average on a 4.0 scale
2. Satisfactory passing scores as established by the State Board of Education on PRAXIS—PPST-Reading; PPST-Writing; PPST-Math.

Additional hours for the academic concentrations may be selected from the remaining general education core and/or the electives below.

ACA 111 College Student Success 1

(Not transferable)
MAT 171A Precalculus Algebra Lab 1
PED 110 Fit and Well for Life 2
PED 113 Aerobics 1
Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the

**Recommended Courses:** One foreign language, PED 110, and PSY 241.

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**New Courses in Arts and Sciences for the 2005-06 Catalog**

*(Exception: MUS 121 is not new.)*

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**Orangel Daniels**

**MAT 141 Mathematical Concepts I**

Prerequisite:

a. A grade of “C” or better in MAT 060 OR proficiency in Numerical Skills (an ASSET score of 42-55 on Numerical Skills or a CPT score of 57-120 on Arithmetic)

b. A grade of “C” or better in MAT 080 or MAT 090 OR an ASSET score of 43-55 on Intermediate Algebra or a CPT score of 76-120 on Elementary Algebra

Corequisite: MAT 141A

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**MAT 141A Mathematical Concept I Lab**

Prerequisite:

a. A grade of “C” or better in MAT 060 OR proficiency in Numerical Skills (an ASSET score of 42-55 on Numerical Skills or a CPT score of 57-120 on Arithmetic)

b. A grade of “C” or better in MAT 080 or MAT 090 OR an ASSET score of 43-55 on Intermediate Algebra or a CPT score of 76-120 on Elementary Algebra

Corequisite: MAT 141

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**MAT 142 Mathematical Concepts II**
Prerequisite: MAT 141
Corequisite: MAT 142A

MAT 142A Mathematical Concept II Lab
Prerequisite: MAT 141
Corequisite: MAT 142

The above MAT classes are mandated by NCCCS

Frank Carter

ART 264 Digital Photography I
Prerequisite: None
Corequisite: None

ART 265 Digital Photography II
Prerequisite: ART 264
Corequisite: None

COM 250 Public Communication
Prerequisite: ENG 113 or ENG 114 AND COM 120 or COM 231
Corequisite: None

GER 111 Elementary German I
Prerequisite: A grade of “C” or better in ENG 085 or a minimum ASSET Reading score of 39 or a minimum CPT Reading score of 57
Corequisite: None

GER 112 Elementary German II
Prerequisite: GER 111
Corequisite: None

GER 211 Intermediate German I
Prerequisites: GER 112
Corequisite: None

GER 212 Intermediate German II
Prerequisites: GER 211
Corequisite: None

MUS 121 Music Theory I
Prerequisite: MUS 111
Corequisite: None

Activation Fall 2005
Committee approved.

Jill Lahnstein

ENG 272 Southern Literature
Prerequisites: ENG 112 or ENG 113 or ENG 114
Corequisites: None

Activation Fall 2005
Committee approved.
Robert Puckett

HIS 116 Current World Problems
Prerequisite: Proficiency in reading (minimum ASSET 42 or CPT 80 on Reading) or a grade of “C” or better in ENG 095
Corequisite: None

HIS 229 History of the Old South
Prerequisite: Proficiency in reading (minimum ASSET 42 or CPT 80 on Reading) or a grade of “C” or better in ENG 095
Corequisite: None

POL 110 Intro Political Science
Prerequisite: Proficiency in reading (minimum ASSET 42 or CPT 80 on Reading) or a grade of “C” or better in ENG 095
Corequisite: None

PSY 259 Human Sexuality
Prerequisite: PSY 150
Corequisite: None

SOC 234 Sociology of Gender
Prerequisite: SOC 210
Corequisite: None

SOC 242 Sociology of Deviance
Prerequisite: SOC 210
Corequisite: None

Activation Fall 2005
Committee approved.

RICK ZIGLER

ASSOCIATE IN GENERAL EDUCATION
A.G.E. DEGREE (A10300)
The Associate in General Education shall be granted for a planned program of study consisting of a minimum of 64 and a maximum of 65 semester hours of credit from courses at the 110-199 and 210-299 levels. The degree program includes opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic use of computers. The associate in general education degree curriculum program includes a minimum of 15 semester hours of credit from general education courses selected from the Common Course Library, including six hours in communications, three hours in humanities or fine arts, three hours in social or behavioral sciences, and three hours in natural sciences or mathematics. The remaining hours in the associate in general education degree curriculum program consists of additional general education courses selected from the Common Course Library. A maximum of seven semester hours of credit in health, physical education, and college orientation or study skills courses may be included.

SEMICENTER HOUR CREDITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing</td>
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</table>
ENGL 114 Professional Research and Reporting 3
Humanities/Fine Arts Elective 3
Social/Behavioral Sciences Elective 3
Natural Sciences/Mathematics Elective 3

II. Major Courses
CIS 110 Introduction to Computers 3
or
CIS 111 Basic PC Literacy 2
Free Electives 47

Free electives may be any college transfer or vocational technical course at the 110-199 and 210-299 levels as selected by the student and approved by the student’s advisor. COE work experience courses are not appropriate in the Associate in General Education Degree.

Total Credits 64/65

Activation Fall 2005
Committee approved.

PHIL FARINHOLT / REGISTRAR

For information only:

These recommendations will be presented to the Student Development Committee.

1. The "Under 16" law has expired so we'll no longer accept underage students.
2. Credit by Exam - I am looking at revising the enrollment requirement to allow for new students to test before beginning classes.
3. The CLEP cut off scores will be posted in the new catalog. UNC-W administers the test.
4. The High School Articulation Agreement will be addressed in the new catalog.
5. Academic Standing - Proposing to simplify the policy. First semester < 2.0, Academic Warning; Second semester < 2.0, Academic Probation; Third semester < 2.0, Academic Suspension. Dual Enrollment, Huskins, and Special Credit would not be included in Academic Standing determination.

The meeting adjourned at 3:30 pm.

Gail Strickland, Recording Secretary

*Received October 20, 2004 from Sherry Marley.

From Page 8 of Curriculum Meeting minutes
Office Systems Technology
OST 134 Text Entry and Document Processing Prerequisite

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>OST 134 Text Entry &amp; Formatting</td>
<td>OST 134 Text Entry &amp; Formatting</td>
</tr>
<tr>
<td>Prerequisites: OST 131</td>
<td>Keep Prerequisite: OST 131</td>
</tr>
<tr>
<td>Co requisites: None</td>
<td>Co requisites: None</td>
</tr>
</tbody>
</table>
At the last curriculum meeting, I presented and the committee approved several changes to the curriculum. We had located the courses on the CCL. When David attempted to update the program standards, he discovered that CJC 116 Intro to Information Systems is program specific in the concentration of CJC Financial Crimes/Computer Fraud and CJC 144 Crime Scene Processing program specific to a concentration of CJC Latent Evidence. Since I cannot add these two courses, I am withdrawing my request to delete CJC 245 Friction Ridge Analysis and CJC 114 Investigative Photography from the Criminal Justice Technology Program and ask that the minutes reflect this.

*Received October 22, 2004 from Ed. Higgins.

Please see attachments. This is in reference to the Business Administration Banking and Finance Certificate Program found on pages 7, 8 and 9 of the attached Curriculum Committee Minutes. The approved Banking and Finance Certificate is found in the second attachment. There is only one course change. BAF 142 (Deposit Operations) replaces BAF 131 (Fundamentals of Bank Lending). In the Fall semester, the students take BAF 111, CIS 111 and BAF 110. In the Spring semester, they take MKT 223, BAF 142 and ACC 120-see the second attachment.

The three BAF courses were added to the Business Administration Program of Study (A25120) as electives in order to offer the Banking and Finance Certificate. The 3 BAF electives are:

**BAF 110**-Principles of Banking  
**BAF 111** - Teller Training  
**BAF 142**-Deposit Operations

Business Administration Banking and Finance Certificate Program  
A2512A

Required hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAF 110</td>
<td>Principles of Banking</td>
<td>3</td>
</tr>
<tr>
<td>BAF 111</td>
<td>Teller Training</td>
<td>3</td>
</tr>
<tr>
<td>BAF 142</td>
<td>Deposit Operations</td>
<td>3</td>
</tr>
<tr>
<td>CIS 111</td>
<td>Basic Computer Literacy</td>
<td>2</td>
</tr>
<tr>
<td>ACC 120</td>
<td>Principles of Financial Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>MKT 223</td>
<td>Customer Service</td>
<td>3</td>
</tr>
</tbody>
</table>

18 total hours

Course sequence:
FALL semester
BAF 111
CIS 111
BAF 110

SPRING semester
MKT 223
ACC 120
BAF 142

COURSE DESCRIPTIONS

BAF 110 Principles of Banking 3.0 0.0 0.0 3.0
Prerequisites: None
Corequisites: None
Start Term: 1997*02

This course covers the fundamentals of bank functions in a descriptive fashion. Topics include banks and the monetary system, the relationship of banks to depositors, the payment functions, bank loans and accounting, regulations, and examinations. Upon completion, students should be able to demonstrate an understanding of the business of banking from a broad perspective.

BAF 111 Teller Training 3.0 0.0 0.0 3.0
Prerequisites: None
Corequisites: None
Start Term: 1997*02

This course provides an overview of banking teller operations, bank security, and customer relations in preparation for work as a bank teller. Topics include bank profitability, cash and cash handling, checks and other transactions, balancing and setting, and security threats and their detection. Upon completion, students should be able to discuss the components of teller performance and perform effectively as a teller after minimal on-the-job training.

BAF 142 Deposit Operations 3.0 0.0 0.0 3.0
Prerequisites: None
Corequisites: None
Start Term: 1997*02
This course provides an overview of the US payments system and banking law and regulation. Topics include banking law and regulations, current industry practices, bank deposit-taking activities, managing deposited funds, and EFT systems. Upon completion, students should be able to explain how banks operate relative to their deposit-taking activities and management of deposited funds.