# Programs of Study

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AA-Associate in Arts Degree (College Transfer) Two-Year Program
AS-Associate in Science Degree (College Transfer) Two-Year Program
AAS-Associate in Applied Science Degree Two-Year Program
AFA-Associate in Fine Arts Degree (College Transfer) Two-Year Program
AGE-Associate in General Education Degree Two-Year Program
Diploma-One-Year Program
Certificate-Program length varies

**CFCC Disclosure Statement of Compliance for Promotional Materials of Gainful Employment Programs.**

Programs designated as Gainful Employment (GE) are marked as such to comply with federal regulations requiring colleges to make available certain information about students enrolled in certain Title IV eligible programs that have been identified as gainful employment (GE) programs for a recognized occupation. For more information about graduation rates, the median debt of students who completed the program and other information, please visit our website at http://cfcc.edu/studentserv/gainfulemployment/ [December, 2011].
General Education Values Statement

CFCC’s General Education courses provide learners the opportunity to attain a diverse set of skills, knowledge, and attributes. General Education courses may enhance learners’ existing skills or introduce learners to new disciplines and subject areas. Upon completing CFCC’s General Education Core of two-year programs, learners will have had the opportunity to develop competency in the following areas:

• Critical Thinking
• Communication--Written and Oral
• Global Awareness
• Quantitative Skills
• Scientific Concepts and Application
• Computer Skills

These areas of emphasis provide the academic foundation that learners need in order to succeed at the advanced levels of their academic and professional careers. Furthermore, these areas of emphasis reflect CFCC’s commitment to building a “future-oriented workforce and a community of lifelong learners,” as stated in the college’s vision statement. Finally, the General Education Core aims to promote learners’ appreciation for intellectual rigor, academic integrity, cultural diversity, and responsible citizenship.

North Carolina General Education Curriculum

All two-year degree programs at Cape Fear Community College (CFCC) comply with the program standards established by the North Carolina Community College System and include the appropriate number of general education core requirements: each degree program has a minimum of 15 credit hours in the general education core. The Associate in Applied Science and the Associate in General Education have the required 15 credit hours. The Associate in Arts and the Associate in Science programs have the minimum 44 credit hours while the Associate in Fine Arts programs have the required 28 credit hours. In the transfer programs, the core classes may be used as electives, but the electives may not be used as core requirements.

The general education subject areas may include some or all of the following: communications, humanities and fine arts, social and behavioral sciences, natural sciences--physical and biological, and mathematics. Degree of attainment and expected demonstration of these competencies are dependent upon the unique needs of the degree, diploma, and certificate program. More information can be found in the General Education Core Competency matrix published on the CFCC General Education website.

College Transfer

General Information and Articulation Agreements

University of North Carolina Minimum Admission Requirements, Effective Fall 2006

(More commonly referred to as “Minimum Course Requirements” or “MCR”)

To enroll in a senior institution in the University of North Carolina (UNC) System, students whose high school class graduated in 1990 or later must have completed the following high school requirements:

• Four (4) units of English (emphasizing grammar, composition, and literature)
• Two (2) units of a language other than English
• Four (4) units of mathematics in any of the following combinations:
  • Algebra I and II and geometry and one unit beyond Algebra II, or
  • Algebra I and II and two units beyond Algebra II, or
  • Integrated Mathematics I, II, and III and one unit beyond Integrated Math III (The fourth unit of mathematics affects applicants to all UNC institutions except the North Carolina School of Arts. The mathematics courses with Algebra II as a prerequisite that meet the new UNC Minimum Course Requirement are AP Calculus; AP Statistics; Pre-Calculus, formerly Advanced Math; Discrete Mathematics; IB Mathematics IV; and Advanced Functions and Modeling.)
• Two (2) units of social studies (including one unit of US history)
• Three (3) units of science (including a unit of life or biological science, a unit of physical science, and at least one laboratory course).

If a student has not met all the above requirements, the student is considered deficient in MCR. To remove an MCR deficiency and enroll in the UNC System, a student may choose one of the following options:

• Earn an Associate in Arts degree or an Associate in Science degree or an Associate in Fine Arts degree
• Complete the 44-hour general education core (Recommendation: Students deficient in MCR should take two math courses having M-A-T prefixes. When students are deficient in MCR, some senior institutions will not accept CIS courses as the second mathematics unless the student has completed an Associate in Arts or an Associate in Science degree.)

Complete the following:

• Six (6) semester hours of freshman composition.
• Six (6) semester hours of a foreign language sequence.
• Six (6) semester hours of college-level mathematics (must have an M-A-T prefix).
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

• Six (6) semester hours of natural sciences.
• Six (6) semester hours of social and behavioral sciences.

Students should always check with the Admissions Office of the receiving institution for the most current transfer information. The UNC institutions may waive some of the minimum requirements for applicants who require special consideration.

The North Carolina Comprehensive Articulation Agreement (Date of Implementation: Fall of 1997)

To facilitate the transfer of students between the North Carolina Community College System and the constituent institutions of the University of North Carolina System, the North Carolina General Assembly mandated the Comprehensive Articulation Agreement (CAA). The CAA applies to students who are pursuing an Associate in Arts or an Associate in Science degree and provides guidance to those who are pursuing an Associate in Fine Arts degree.

The main difference between the Associate in Arts and the Associate in Science degrees is that the Associate in Science degree requires a stronger background in math and science. Both degrees consist of a general education core of at least 44 semester hours and 20-21 semester hours of electives. Since the Associate in Fine Arts degree contains only 28 semester hours in the general education core, students may still be required to complete the core or the basic studies requirements of the receiving institution. The core provides opportunities for students to know the philosophy, literature, institutions, and art of their own culture and other cultures; to understand math and science; to communicate with others and develop a sense of community. The core also helps students achieve competencies in the following: reading, writing, oral communication, fundamental mathematical skills, and the basic use of computers. The electives provide opportunities for students to explore other areas of interest.

While general education courses may be used as electives, electives may not be used to fulfill general education requirements. Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, before or after transfer to the senior institution. Only 64 semester hours are guaranteed to transfer.

To receive the maximum benefit from the CAA, students may transfer as juniors if they follow these guidelines:

• Earn an Associate in Arts degree or an Associate in Science degree.
• Earn a grade of “C” or better in all CAA courses.
• Earn an overall grade-point average of a “C” or 2.0 at the time of transfer (Note: If the entering grade-point average of the receiving institution is higher than the 2.0 CAA grade-point average, the student must comply with the requirement of the receiving institution. Students should always contact the receiving institutions for the latest information about admission and program standards.)
• Obtain acceptance at the UNC institution.

If students elect not to obtain an associate degree, they may still transfer their general education core (44 semester hours) provided that they have earned a “C” in each CAA course, earned an overall grade-point average of a “C” (or the grade-point average specified by the senior institution), and obtained acceptance.

If students do not complete an associate degree (minimum of 64 semester hours) or the general education core (minimum of 44 semester hours), receiving institutions will evaluate the transfer credits on a course-by-course basis; and students will come under the basic studies requirements of the receiving institution. Students may lose credits and/or their core courses may become electives.

Under the CAA, no student is guaranteed admission to the UNC institution of his/her choice or to any specific program or professional school in the institution. Admission is a competitive process.

Transfer of Courses Not Originated at North Carolina Community Colleges

Transfer credit for courses that originate at a UNC institution or an independent college or university that is part of the CAA is acceptable as part of a student’s successfully completed general education core or associate in arts or associate in science program under the CAA.

Transfer courses that do not originate at a North Carolina community college may be used under the CAA with the following stipulations:

a. Courses must be from a regionally accredited institution of higher education (like the Southern Association of Colleges and Schools, the North Central Association of Colleges and Schools, and the New England Association of Schools and Colleges); and

b. Courses must meet the general education requirements; and

c. Courses may total no more than 14 semester hours of credit of the general education core.

d. For courses not originating at a North Carolina community college, if the courses are used to complete the associate in arts or science degree or the 44-hour general education core, the courses will be taken as a complete package. Otherwise, if 14 or fewer hours are presented without completion of the core of the associate in arts or science, then the receiving institution will consider the courses on a course-by-course basis.

Transfer Core Diploma

Effective Fall of 2007, CFCC students may earn a transfer diploma in the following programs: Associate in Arts: General Studies and Associate in Science: General Studies. The transfer diploma may be awarded to students who complete the general education core of an Associate in Arts or an Associate in Science program and who plan to transfer without an associate degree.
The diploma for an Associate in Arts program must contain 44-47 semester-hour credits (SHC) and include the following:

A total of 44-46 SHC from the general education core, consisting of:
- 6 SHC of English composition
- 12 SHC of humanities/fine arts
- 12 SHC of social/behavioral sciences
- 6 SHC of mathematics
- 8 SHC of natural science.

OPTIONAL: A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree Associate in Arts: General Studies program. This credit hour is optional.

The diploma for an Associate in Science program must contain 44-47 semester hours and include the following:

A total of 44-46 SHC from the general education core, consisting of:
- 6 SHC of English composition
- 9 SHC of humanities/fine arts
- 9 SHC of social/behavioral sciences
- 20 SHC of natural sciences and mathematics, which includes a minimum of 6 SHC of mathematics and 8 SHC of natural sciences.

OPTIONAL: A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree Associate in Science: General Studies program. This credit hour is optional.

All students are still encouraged to complete an associate degree and receive the maximum benefit of the Comprehensive Articulation Agreement (CAA). The diploma enables students to receive the minimum benefit of the CAA. The diploma, the first level of CAA protection, benefits students and senior institutions as follows: 1) the general education core will not be evaluated on a course-by-course basis; 2) students completing the core would have met the basic studies requirements of the receiving UNC institution, and 3) senior institutions can expedite the process of transcript evaluation.

Note: Students who have graduated from high school and are deficient in the minimum course requirements (MCR), may remove their deficiency by obtaining a Transfer Core Diploma. These students are advised to take two math courses with M-A-T prefixes because some colleges/universities will not recognize CIS 110 as the second math if students are deficient in the MCR. Students who choose to remove an MCR deficiency by completing an associate degree, however, may use CIS 110 as the second math.

Transfer Assured Admissions Policy (TAAP)
The Comprehensive Articulation Agreement (CAA) assures the admission of North Carolina community college graduates admission to one of the sixteen (16) University of North Carolina (UNC) institutions with the following stipulations:

- Admission is not assured to a specific campus or program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or an Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have a minimum grade-point average of 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses. (Note: If the entering grade-point average of the receiving institution is higher than the 2.0 CAA grade-point average, the student must comply with the requirement of the receiving institution. Students should always contact the receiving institutions for the latest information about admission and program standards.)
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements for the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, he or she should receive a letter from that institution directing the student to the College Foundation of North Carolina (CFNC) website. At the CFNC website (CFNC.org), the student will be presented with the conditions of the TAAP. If these conditions are met, the student will be given information regarding space availability and contacts within other UNC institutions. The student should contact those institutions and get specific information about admissions and available majors.

If the steps above do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

The Articulation Agreement Between Cape Fear Community College and The University of North Carolina at Wilmington

Effective March 1, 1999, the University of North Carolina at Wilmington (UNCW) agrees to accept for academic credit college transfer course work completed at Cape Fear Community College (CFCC). Graduates of a college transfer program at CFCC may receive automatic admission provided that space is available, which is usually in the summer and the fall, and may transfer to UNCW as a junior if they meet the following criteria:

- Earn at least a “C” in each transferable course
- Earn an overall grade-point average of a “B” or a 3.0 on a 4.0 scale (based on CFCC’s calculation)
- Complete an Associate in Arts degree or an Associate in Science degree
- Complete the admissions process at UNCW.

One foreign language course (3 SHC) is required under the bilateral agreement. The course may be taken at CFCC or UNCW. Sixty-four (64) semester hours are guaranteed to transfer.
Purpose of the College Transfer Programs
Most of the college transfer programs provide the first two years or the basic studies requirements of a baccalaureate degree. If students plan to transfer to a four-year college or university, they should declare a college transfer program as their program of study. Cape Fear Community College (CFCC) offers twenty-three (23) college transfer programs: two (2) general studies and twenty-one (21) pre-majors. The general studies programs enable a student to transfer as a junior at one of the sixteen institutions in the University of North Carolina (UNC) System; the pre-majors are specific college transfer programs or guidelines that enable a student to transfer as a junior in the major at a UNC institution. Courses in the pre-majors are more selective than the courses in the general studies programs.

These academic programs help students develop the abilities to solve problems, understand scientific principles, write and speak effectively, use computers, reason and think critically, research, understand cultures, manipulate numerical data, and work in teams—invaluable workplace skills for the 21st century. Across the college transfer curricula, faculty try to adapt to students’ learning styles by using a variety of teaching techniques. In turn, students are expected to adapt to a variety of teaching styles. To evaluate student performance, faculty use some of the following methods: critical analysis papers and research papers; article reviews; book critiques; organized discussions; video summaries and applications; journals and novels; study guides/concept sheet assignments; readers’ analysis of readings; debates; current events papers; project/oral presentations; exams/quizzes (true/false, fill in the blanks, short answers, multiple choice, essay); portfolios; hands-on assignments and faculty observation; peer reviews; role-playing; resumes, business letters, and compositions.

Enrollment in the college transfer programs average 3,400 students per semester, excluding summer sessions. A majority of CFCC students transfer to UNC-Wilmington, East Carolina University, Appalachian State University, North Carolina State University, and UNC-Charlotte. The following website provides reports on the academic performance of North Carolina Community College System students who transfer to UNC institutions: http://www.ga.unc.edu/student_info/tsp/.

Pre-majors are generic programs or simply guidelines because they try to find a middle ground and satisfy the respective programs at UNC institutions. If CFCC does not offer the AA or AS pre-major for the respective UNC major or if the pre-major does not align itself with the respective major, the student may use the Associate in Arts: General Studies program and select the courses that best parallel the courses in the respective UNC major.

Selection of College Transfer Courses
The Transfer Advisory Committee, consisting of university and community college faculty in North Carolina, established a list of courses that constitutes the general education transfer core. From this list, faculty and administrators in the Arts and Sciences Division at CFCC selected courses to design the college transfer programs. While all courses are listed in the Associate in Arts: General Studies program, all the courses may not appear in each college transfer program. In general, those courses that are listed in a college transfer program may count toward that program. If a student plans to take courses that are not listed in his/her program, the student should first check with a counselor, a transfer advisor, or the dean of Arts and Sciences. The transfer programs consist of 44 semester hours of the general education core and a minimum of 20 semester hours of electives or other required hours. Exception: The Art, the Drama, and the Music and Music Education pre-majors consist of 28 semester hours of the general education core and a minimum of 36 semester hours of electives.

Purpose of the Associate in Arts: General Studies Program
The Associate in Arts: General Studies program is designed for students who intend to pursue a Bachelor of Arts degree and need a strong liberal arts background. This background helps provide students with flexibility in their career choice. The program is also designed for students who are certain of their liberal arts major, but CFCC does not offer the pre-major or the specialized transfer track. For example, a student planning to major in Health Education at a UNC institution should select the Associate in Arts: General Studies program because CFCC does not offer a Health Education pre-major.

Purpose of the Associate in Science: General Studies Program
The Associate in Science: General Studies program is designed for students who intend to pursue a Bachelor of Science Degree and need a strong background in mathematics and science. The following are examples of science/math disciplines: agriculture, astronomy, biology, chemistry, engineering, forestry, math, math education, medicine, and textiles.

Differences Between the General Studies Programs
The Associate in Arts: General Studies and the Associate in Science: General Studies programs are similar except in five ways. The Associate in Science: General Studies program requires
• A higher-level math
• More math and science courses
• Fewer humanities/fine arts and social science courses
• A two-course sequence in general biology or general chemistry or general physics
• A minimum of 14-semester hour credits of electives in mathematics, natural sciences, computer science, and/or other pre-major courses.

Purpose of the Pre-majors
Fall of 1999, CFCC implemented thirteen pre-majors. A pre-major is a two-year college transfer program in a specific academic discipline and enables a student to transfer as a junior in the discipline. If a student completes a pre-major and meets the criteria of the statewide Comprehensive Articulation Agreement, the student may be eligible to transfer to the receiving UNC institution as a junior in the major. CFCC offers 23 college transfer programs. Twenty-one (21) pre-majors or special transfer tracks are
available for students who plan to major in the following: Art, Art Education; Business Administration, Accounting, Economics, Finance & Marketing (designed for any student who plans to obtain a non-teaching business degree at a UNC institution); Business Education and Marketing Education; Communication/Communication Studies; Criminal Justice; Drama; Elementary Education; English; English Education; History; Information Systems; Mass Communication/Journalism; Middle Grades Education; Music and Music Education; Nursing; Political Science; Psychology; Social Work; Sociology; and Special Education.

The pre-majors have more prescribed courses—mandatory or highly recommended—than the general studies programs. Each program description lists websites which identify the majors offered at the sixteen (16) UNC institutions and the twenty-three (23) private North Carolina colleges/universities that endorse the statewide Comprehensive Articulation Agreement.

Choosing a Program of Study
When choosing a program of study, students should

• Consider their talents/abilities, personality, and passions/dreams.
• Research the career of their choice for information about the following: the nature of the career, qualifications, salary range, market demand, employment locations, and related fields. For information about careers, students may visit CFCC’s Career and Testing Services (Room A206, Galehouse Building.).
• Be willing to change their program if they discover a more rewarding academic field. Through a classroom project, an extracurricular activity, or an interview with someone in a field, a student may decide his or her career goal. Review the websites about academic majors from senior institutions. The following are helpful: http://www.uncwil.edu/stuaff/career/Majors/ or http://eslmi15.esc.state.nc.us/soicc/occupations.

The Public Institutions in the University of North Carolina System and Their Website Addresses

Appalachian State University
http://www.appstate.edu/

East Carolina University
http://www.ecu.edu/admissions/

Elizabeth City State University
http://www.ecsu.edu/admissions/

Fayetteville State University
http://www.unfcsu.edu/admissions/

North Carolina A&T State University
http://www.ncat.edu/~admit/

North Carolina Central University
http://www.nccu.edu/Admissions/Transfer/index.shtml

North Carolina School of the Arts
http://www.ncarts.edu/

North Carolina State University
http://www.fis.ncsu.edu/uga/_vti_bin/shtml.exe/admissio.htm/map

UNC-Asheville
http://bulldog.unca.edu/admissions/

UNC-Chapel Hill:
http://www.unc.edu/admissions/

UNC-Charlotte
http://www.uncc.edu/admissions/

UNC-Greensboro
http://www.uncg.edu/reg/TransferCredits/CommCollege/CCindex.html

UNC-Pembroke
http://www.uncp.edu/admissions/HTML/transferadmissions.htm

UNC-Wilmington
http://www.uncwil.edu/admissions/TRNadm.htm

Western Carolina University
http://admissions.wcu.edu/

Winston-Salem State University
http://www.wssu.edu/admiss.asp

The Private Colleges and Universities in North Carolina that Endorse the Statewide Comprehensive Articulation Agreement and Their Website Addresses

Barton College
http://www.barton.edu/

Belmont Abbey College
http://www.belmontabbeycollege.edu/admissions/

Bennett College
http://www.bennett.edu/

Brevard College
http://www.brevard.edu/admissions/transfer.html

Campbell University
http://www.campbell.edu/adm/undergrad/credit.html

Catawba College
http://www.catawba.edu/prospect/index.htm

Chowan College
http://www.chowan.edu/
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

Gardner-Webb University
http://www.gardner-webb.edu/search.shtml

Johnson C. Smith University
http://www.jcsu.edu/admis.htm

Lees-McRae College
http://www.lmc.edu/admissions/

Livingstone College
http://www.livingstone.edu/admissions.htm

Louisburg College
http://www.louisburg.edu/admissions/admissions.htm

Mars Hill College
http://www.mhc.edu/prospect.asp

Montreat College
http://www.montreat.edu/

Mount Olive College
http://www.mountolive.edu/Admissions/admissions.htm

North Carolina Wesleyan College
http://www.ncwc.edu/admission/

Peace College
http://www.peace.edu/index-flash.htm

Pfeiffer College
http://www.pfeiffer.edu/

Queens University of Charlotte
http://www.queens.edu/

Saint Andrews Presbyterian College
http://www.sapc.edu/main.html

St. Augustine’s University
http://www.st-aug.edu/index2.htm

Shaw University
http://www.shawuniversity.edu/

Warren Wilson College
http://www.warren-wilson.edu/main/

Wingate University
http://www.wingate.edu/home.asp

College Transfer Advising Information
Currently enrolled students who plan to return to CFCC the subsequent semester, should make an appointment with their advisor ONE WEEK prior to the Advisement Period; meet with their advisor at the scheduled time, presenting a tentative schedule and an alternate list of courses; register online; and pay for their courses within the timeframe designated.

In lieu of a face-to-face meeting, transfer students may do online advising by accessing the following website: http://cfcc.edu/transfer/advising.html. All forms have been placed on the website for students’ convenience. After completing the forms, students should submit their class schedules to their advisors. Advantages of the Advisement Period: A better chance of getting the classes at the times desired! More personal advising! An opportunity to avoid long lines during general registration! The Advisement Period is two weeks. When meeting with an advisor, students should have the following documentation available:

- A copy of their Transfer Credit Evaluation form - Students who have attended a post secondary institution and transferred credits to their CFCC program, should have received a Transfer Credit Evaluation form (often referred to as a “credit slip”) that shows the course equivalencies. Generally, courses will transfer if they are similar to CFCC’s courses in content and credit hours and if students have earned at least a “C” in the courses. Courses earned at other North Carolina community colleges will transfer even if they are not taught at CFCC, provided that 1) the course is a transfer course; 2) there is room in the program for the course; and 3) the student has earned a grade of “C” or better. Reminder: Students sometimes change programs and may lose or gain credit hours. When students are awarded “TR” credit (credit by transfer), “TR” appears on student transcripts. The grade of “C” or higher appears on the Transfer Credit Evaluation form, not on the CFCC transcript, and is not computed in the grade-point average. It is the responsibility of a CFCC counselor to evaluate transcripts and award credit for the courses that count toward a program. An evaluation should occur at least six (6) weeks prior to registration, to insure that this step is completed in a timely manner.

- A copy of their placement scores-Most college transfer courses require students to be proficient in reading. ENG 111 requires proficiency in reading and in writing. The scores on the math placement test and sometimes the scores on the reading test determine math placement. If students are waived from any portion of the placement tests, students must have clearly stated documentation from a CFCC counselor, and the letter “W” (waived) will appear on the student’s record.

- A current CFCC catalog/handbook-The catalog/handbook is the student’s reference to course descriptions, program requirements, student rights, rules, and other information that helps students succeed academically. Students are responsible for knowing and meeting their program requirements, including the prerequisites and the corequisites. If students sign up for a class but have not met the prerequisite(s), students may be dropped from the class and will be counted absent for the days missed if they enroll in any class late. Students should not bypass a prerequisite. Note: Students should also be aware that CFCC does not accept excused absences.

- A writing instrument - preferably a pencil - to complete the registration or drop/add form.

- A class schedule-Students should familiarize themselves with the information in the class schedule. This institution does not encourage class overrides - permission to enroll in a class when the class monitor
indicates maximum student capacity. When selecting a course schedule, students should consider the class times, their work schedule, and their family responsibilities. If students withdraw from a class, they should complete a withdrawal form, have the instructor sign the form, and take it to the Admissions and Records Office for processing.

A complete list of the college transfer courses is listed on page 80 of this catalog. The class times are listed in the class schedules.

CFCC offers twenty-three (23) college transfer programs; students should know the specific name of their program to help ensure accurate advising. If students change their program of study, they should see a counselor and have their transcript reevaluated. Program changes should be made at least six weeks before the Advisement Period so that students will know the names of their advisors and will make an appointment on time.

Each college transfer program has curriculum worksheets housed in N203, S201, S202, S301, S312, S602 (Wilmington Campus) and the room outside of NA322 (North Campus). Students should fill out the appropriate worksheet, keep it updated, and have it available whenever they meet with an advisor. Completion of the worksheet will help students and advisors keep track of program requirements. This information is also available on the online degree audit by using the “Program Evaluation” link in Student WebAdvisor.

If students plan to receive the maximum benefit from the statewide Comprehensive Articulation Agreement (CAA), they are advised to complete their associate degree (64 semester hours). The more credit hours a student earns, the greater a student’s opportunity to get the classes of choice, provided he or she registers early and pays the tuition on time. Students may also benefit from this agreement if they complete the general education core (44 semester hours). Students who do not wish to complete their degree or the general education core, should check with the receiving institution for updated transfer equivalencies and minimum requirements for transfer.

Associate in Fine Arts students should always consult with the receiving institution and be advised of the courses to take at CFCC.

Course Recommendations for Students Who Plan to Benefit from the CAA

Students are advised to complete the following:

- ENG 111 the first semester and ENG 112 the second semester. Since most college transfer courses require a proficiency in reading and various writing assignments, these two composition courses help students understand the writing process, develop the ability to produce expository prose, and develop good research skills. If students do not place into ENG 111, they should enroll in the appropriate developmental reading/writing course. Students taking a developmental reading/writing course are allowed to take a selected list of college transfer courses (listed in this catalog/handbook under the section entitled “Developmental Studies”).
- A curriculum math course or the appropriate developmental math course to help prepare students for the curriculum math course.
- A natural science requirement.
- A computer class (if applicable).
- The remaining general education core.
- The electives or other required hours, generally totaling 20-21 semester hours. Depending on the program of study, students may fulfill all or part of their 20-21 semester hours by selecting additional general education courses and/or the electives listed in the Other Required Hours section of the program. Some programs, particularly the pre-majors, have electives that are mandatory (required) and/or highly recommended (not required but strongly suggested). These requirements or recommendations are listed on the curriculum worksheets. (Exception: the number of core hours and electives differ for the Associate in Fine Arts pre-majors.)

Reminders: Classes that generally fill quickly include the following:

- ART 111 - Art Appreciation
- ART 261 - Photography
- BIO 110 - Principles of Biology
- BIO 111 - General Biology I
- BIO 168 - Anatomy and Physiology I
- BIO 169 - Anatomy and Physiology II
- CIS 110 - Introduction to Computers
- COM 110 - Intro to Communication
- COM 231 - Public Speaking
- ENG 111 - Expository Writing
- GEL 113 - Historical Geology
- GEL 120 - Physical Geology
- GER 111 - Elementary German I
- HUM 160 - Introduction to Film
- MUS 110 - Music Appreciation
- REL 110 - World Religions
- SPA 111 - Elementary Spanish I
- Distance learning classes

The following classes have mandatory labs:

- BIO 140
- FRE 112
- PHY 110
- CHM 131
- GER 111
- SPA 111
- FRE 111
- GER 112
- SPA 112

Each college transfer course designated as a lab has the letter “A” after the course number (example: CHM 131A). Students should select the lab section that corresponds with the lecture section.

Art Supplies - In addition to the purchase of a textbook, some art classes require students to purchase supplies. The following costs are estimations and will depend on the instructor, the place of purchase, and the maker/manufacturer: ART 121 - Design I, $75-$100; ART 131 - Drawing I, $80 - $100; ART 240 - Painting I, $150-$175 (an additional $80
Some PED courses meet off campus at local parks. All PED courses require a physical activity component. If students prefer to wait until general registration, the Advisement Period may be more time-consuming, and many classes will be full.

**Math Supplies** - Students are required to purchase a graphic calculator (an estimate of $100) if they enroll in the following math classes: MAT 121, MAT 122, MAT 155, 171, 172, 175, 271, 272, and 273. (TI-84Plus is recommended.)

Students enrolled in MAT 271, 272, and 273 calculus classes will be using a software as an online supplement: WebAssign. This software will be included with the purchase of a new textbook from the CFCC bookstore. If purchased separately, however, the software will cost about $25.

Internet, hybrid, and some face-to-face math courses require a MyMathLab student access card. This card is included with the purchase of a new textbook from the CFCC bookstore and is used to access the online portion of the class. If a used book is purchased, the card must be purchased separately at an additional cost.

**Physical Education (PED) Information**

Some PED courses require membership at an approved commercial facility. The cost ranges from $80 to $144 depending on the course and the facility.

- Some PED courses meet off campus at local parks.
- All PED courses require a physical activity component.

Details on specific PED course requirements may be found in the COURSE DESCRIPTION section at the rear of the catalog.

**Staying Informed** - Students should observe the school calendar, published in the front of the catalog, and read their CFCC email regularly to keep current. Such information as the following is provided: College Day at CFCC; announcements about UNCW representatives on campus, fall and spring semesters; the Spring Fling; announcements about the Advisement Period and the opening of the Advising Center; the dates for non-punitive withdrawals from classes.

**SUMMARY** - Currently enrolled students are advised to:

- Get the proper documentation for advising
- Make an appointment and see their advisor during the Advisement Period or participate in online advising
- Register early
- Pay their tuition and avoid being dropped from their classes for non-payment.

*Note: Cape Fear Community College now offers a convenient monthly Tuition Payment Plan: [http://cfcc.edu/businessoffice/paymentplan/](http://cfcc.edu/businessoffice/paymentplan/).

All currently enrolled students should see their advisor during the Advisement Period even if they do not plan to register early. If students prefer to wait until general registration, the advising process may be more time-consuming, and many classes will be full.

Students should keep all documentation - placement scores, credit slips, transcripts, and verification of their having met prerequisites - and present it to their instructors during the first week of class if such information is requested.

**The Final Advising Steps**

To help ensure that students will enroll in the appropriate courses and earn the appropriate credit hours, students should follow these steps:

- Read the program requirements in this catalog and understand the requirements.
- Avoid enrolling in too many courses, exceeding their absences, not keeping a record of their absences, and repeating courses (Make a grade of “C” or better on the first try because some universities recognize only two course repeats.)
- Make certain that they have completed the admission process - submitted an application, have acceptable placement scores sent officially to CFCC (no faxed copy) or have taken CFCC’s placement test, have had their high school and post-secondary transcripts reviewed and recorded by CFCC’s Admissions staff.
- Always check with a counselor at the senior institution they plan to attend for the latest admission requirements and for other advising information.
- See a CFCC advisor or the dean of Arts and Sciences or a counselor if they have any questions.
- Always complete a curriculum worksheet, located in the Arts and Sciences carousels and on the CFCC website (click on the “College Transfer Program,” located on the left; click on the “Advising” menu; and then click on “Curriculum Worksheets”). This information is also available on the online degree audit by using the “Program Evaluation” link in Student WebAdvisor.
- Always register early and pay the tuition on time because some classes fill early.
- Review the courses on the back of the curriculum worksheet and select the general education core courses from the “General Education Core” section and not the “Other Required Hours” or elective section. Core classes may be used as electives, but electives may not be used as core courses.
- Count the credit hours. Reminders: An associate degree consists of a minimum of 64 credit hours. A transfer diploma consists of a minimum of 44 credit hours. Students who elect to transfer without a degree or a diploma may have their courses evaluated on a course-by-course basis and must comply with the basic studies requirement of the receiving institution. It is recommended that these students check the course equivalencies of the receiving institution.

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A List of the College Transfer Courses Offered at CFCC
(Reminder: Students are responsible for knowing the prerequisites/corequisites and complying with them. The transfer of a course may depend on several factors, such as the grades earned in the courses, the semester that certain grades—below “Cs”—were earned, the transfer equivalency sheets of senior institutions, and the number of credit hours earned from various institutions of higher education. Students should always review the transfer requirements of the receiving institution, particularly the course equivalency list.)

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ASSOCIATE IN ARTS
General Studies

A.A. Degree (A10100)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Note: The terms “electives” and “Other Required Hours” are the same. While courses in the General Education Core may be used as electives, electives may not be used in the General Education Core.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private or independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx

The Associate in Arts: General Studies Degree is designed to provide a broad background in the core courses of a liberal arts curriculum and comprises the first two years of a four-year baccalaureate degree. A strong liberal arts background provides students with flexibility in career options.

The program is recommended for students who plan to pursue a Bachelor of Arts Degree in a liberal arts discipline but who have not decided their academic major. This program is also recommended for students who have decided their liberal arts major, but CFCC does not offer the premajor in this discipline, that is, the specific college transfer track. For example, a student who plans to major in Psychology may enroll in the Associate in

Arts: Psychology program (often referred to as the Psychology premajor). Students who plan to major in Health Education should select the Associate of Arts: General Studies program because CFCC does not offer the Health Education premajor.

Since requirements vary, it is the responsibility of each student to determine the specific requirements of the senior institution to which he or she plans to transfer. The student should be advised that while individual courses may be considered for transfer credit, most institutions give preference to applicants who have completed a two-year degree.

A student is eligible to be granted the Associate in Arts Degree upon completion of 64-65 semester hours, including all the required minimums outlined below.

Semester Hours Credit

GENERAL EDUCATION CORE .........................44 SHC

English Composition .....................................6 SHC
ENG 111 Expository Writing ..........................3 and
ENG 112 Argument-Based Research ..................3 or
ENG 113 Literature-Based Research ..................3 or
ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts .....................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: The elementary foreign language courses have mandatory labs, which are listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation ...........................3
ART 114 Art History Survey I .........................3
ART 115 Art History Survey II ........................3
ART 116 Survey of American Art ....................3
ART 117 Non-Western Art History ...................3

2. DRA 111 Theatre Appreciation .....................3
DRA 122 Oral Interpretation ..........................3
DRA 126 Storytelling ..................................3
DRA 211 Theatre History I .............................3
DRA 212 Theatre History II ............................3

3. ENG 131 Introduction to Literature .................3
ENG 231 American Literature I ........................3
ENG 232 American Literature II ........................3
ENG 233 Major American Writers ...................3
ENG 241 British Literature I ...........................3
ENG 242 British Literature II ..........................3
ENG 261 World Literature I ............................3
ENG 262 World Literature II ...........................3
4. FRE 111 Elementary French I ........................................3
   FRE 112 Elementary French II ....................................3
   FRE 211 Intermediate French I ...................................3
   FRE 212 Intermediate French II ..................................3
   GER 111 Elementary German I ....................................3
   GER 112 Elementary German II ...................................3
   GER 211 Intermediate German I ..................................3
   GER 212 Intermediate German II ................................3
   SPA 111 Elementary Spanish I ...................................3
   SPA 112 Elementary Spanish II ..................................3
   SPA 211 Intermediate Spanish I ..................................3
   SPA 212 Intermediate Spanish II ................................3

5. HUM 110 Technology and Society ................................3
   HUM 115 Critical Thinking .......................................3
   HUM 120 Cultural Studies .......................................3
   HUM 121 The Nature of America ................................3
   HUM 122 Southern Culture .......................................3
   HUM 130 Myth in Human Culture ................................3
   HUM 150 American Women’s Studies ............................3
   HUM 160 Introduction to Film ....................................3
   HUM 161 Advanced Film Studies ................................3
   HUM 220 Human Values and Meaning ...........................3

6. MUS 110 Music Appreciation ....................................3
   MUS 112 Introduction to Jazz ....................................3
   MUS 113 American Music .........................................3
   MUS 114 Non-Western Music .....................................3
   MUS 210 History of Rock Music ..................................3
   MUS 211 History of Country Music ...............................3
   MUS 212 American Musical Theatre .............................3

7. PHI 210 History of Philosophy ..................................3
   PHI 215 Philosophical Issues .....................................3
   PHI 220 Western Philosophy I ....................................3
   PHI 221 Western Philosophy II ...................................3
   PHI 230 Introduction to Logic ....................................3
   PHI 240 Introduction to Ethics ..................................3

8. REL 110 World Religions ..........................................3
   REL 111 Eastern Religions .........................................3
   REL 112 Western Religions ........................................3
   REL 211 Intro to Old Testament ..................................3
   REL 212 Intro to New Testament ................................3
   REL 221 Religion in America .....................................3

Speech/Communication ..............................................3 SHC
COM 231 is recommended.
   COM 110 Intro to Communication ................................3
   or
   COM 120 Interpersonal Communication ........................3
   or
   COM 140 Intro Intercultural Com ................................3
   or
   COM 231 Public Speaking .........................................3

Social/Behavioral Sciences ........................................12 SHC
Select four courses from at least three of the following areas:
anthropology, economics, history, political science, psychology,
and sociology. One course must be a history course.

1. ANT 210 General Anthropology ................................3
   ANT 220 Cultural Anthropology ................................3
   ANT 240 Archaeology ............................................3

2. ECO 151 Survey of Economics ..................................3
   ECO 251 Prin of Microeconomics ...............................3
   ECO 252 Prin of Macroeconomics ..............................3

3. HIS 115 Intro to Global History ................................3
   HIS 121 Western Civilization I ................................3
   HIS 122 Western Civilization II ................................3
   HIS 131 American History I ......................................3
   HIS 132 American History II ....................................3

4. POL 110 Intro to Political Science ..............................3
   POL 120 American Government ..................................3
   POL 210 Comparative Government ...............................3
   POL 220 International Relations ................................3

5. PSY 150 General Psychology ....................................3
   PSY 241 Developmental Psychology ............................3
   PSY 281 Abnormal Psychology ..................................3

6. SOC 210 Introduction to Sociology .............................3
   SOC 213 Sociology of the Family ................................3
   SOC 220 Social Problems .........................................3
   SOC 230 Race and Ethnic Relations .............................3
   SOC 240 Social Psychology .......................................3

Natural Sciences/Mathematics ......................................14 SHC
Natural Sciences .......................................................8 SHC
Select two courses, including accompanying laboratory work,
from the biological and/or physical science disciplines.
Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ..................................4
   BIO 111 General Biology I .......................................4
   BIO 112 General Biology II .....................................4
   BIO 130 Introductory Zoology ..................................4
   BIO 140 Environmental Biology .................................3
   BIO 140A Environmental Biology ...............................1
   BIO 120 Introductory Botany .....................................4

2. CHM 131 Intro to Chemistry ....................................3
   CHM 131A Intro to Chemistry Lab ..............................3
   CHM 151 General Chemistry I ..................................4
   CHM 152 General Chemistry II ................................4

3. GEL 113 Historical Geology ......................................4
   GEL 120 Physical Geology ........................................4
   GEL 230 Environmental Geology ...............................4
ART 261 Photography I ................................. 3
ART 264 Digital Photography I ......................... 3
ART 265 Digital Photography II ........................ 3
ART 266 Videography I .................................. 3
ART 267 Videography II ................................. 3
ART 271 Computer Art II ............................... 3
ART 281 Sculpture I ..................................... 3
ART 282 Sculpture II .................................... 3
ART 283 Ceramics I ...................................... 3
ART 284 Ceramics II ...................................... 3
ART 285 Ceramics III .................................... 3
ART 286 Ceramics IV .................................... 3
ART 287 Studio ........................................... 3
BIO 143 Field Biology Minicourse ..................... 2
BIO 150 Genetics in Human Affairs .................. 3
BIO 163 Basic Anat & Physiology ...................... 3
BIO 168 Anatomy and Physiology I .................... 4
BIO 169 Anatomy and Physiology II .................... 4
BIO 173 Microbes in World Affairs .................... 3
BIO 175 General Microbiology .......................... 3
BIO 250 Genetics ....................................... 4
BUS 137 Principles of Management ..................... 3
BUS 155 Business Law .................................... 3
CHM 130 Gen, Org, & Biochemistry ................... 3
CHM 251 Organic Chemistry I ........................... 4
CHM 252 Organic Chemistry II ........................... 4
CIS 115 Intro to Programming and Logic ............... 3
CJC 111 Intro to Criminal Justice ........................ 3
CJC 121 Law Enforcement Operations ................... 3
CJC 141 Corrections ...................................... 3
*COE 111 Co-op Work Experience ......................... 1
COM 110 Voice and Diction .............................. 3
COM 150 Intro to Mass Communication .................. 3
COM 160 Small Group Communication .................. 3
COM 232 Election Rhetoric ................................ 3
COM 233 Persuasive Speaking ............................ 3
COM 250 Public Communication .......................... 3
COM 251 Debate I ....................................... 3
COM 252 Debate II ..................................... 3
CSC 151 JAVA Programming .............................. 3
CTS 115 Info Systems Business Concept ................ 3
DRA 120 Voice for Performance .......................... 3
DRA 128 Children’s Theatre .............................. 3
DRA 130 Acting I ....................................... 3
DRA 131 Acting II ...................................... 3
DRA 135 Acting for the Camera I ........................ 3
DRA 136 Acting for the Camera II ......................... 3
DRA 140 Stagecraft I .................................... 3
DRA 141 Stagecraft II ................................... 3
DRA 142 Costuming ..................................... 3
DRA 145 Stage Make-up ................................... 2
DRA 147 Sound Technology ............................... 3
DRA 170 Play Production I ............................... 3
DRA 171 Play Production II .............................. 3
DRA 175 Teleplay Production I ............................ 3
DRA 176 Teleplay Production II ........................... 3
DRA 230 Acting III ..................................... 3
DRA 231 Acting IV ..................................... 3
DRA 240 Lighting for the Theatre ......................... 3

List I
MAT 140 Survey of Mathematics .......................... 3
MAT 141 Mathematical Concepts I ......................... 3
MAT 142 Mathematical Concepts II ....................... 3
MAT 171 Precalculus Algebra ............................. 3
MAT 172 Precalculus Trigonometry ......................... 3
MAT 175 Precalculus ..................................... 4
MAT 263 Brief Calculus .................................. 3
MAT 271 Calculus I ....................................... 4
MAT 272 Calculus II ..................................... 4
MAT 273 Calculus III ..................................... 4

List II
CIS 110 Introduction to Computers ........................ 3
MAT 155 Statistical Analysis ................................ 3

General Education Core .................................... 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
Other required hours should be selected from the remaining general education courses and/or the electives listed below. Only 64 hours are guaranteed to transfer under the Comprehensive Articulation Agreement. *ACA 122, as well as COE 111, may only count as the 65th hour.

*CSC 122 College Transfer Success ....................... 1
ACC 120 Prin of Financial Accounting I .................. 4
ACC 121 Prin of Managerial Accounting .................. 4
ART 121 Design I ....................................... 3
ART 122 Design II ...................................... 3
ART 131 Drawing I ..................................... 3
ART 132 Drawing II .................................... 3
ART 171 Computer Art I ................................ 3
ART 212 Gallery Assistantship I ........................... 1
ART 214 Portfolio and Resume ............................ 1
ART 231 Printmaking I .................................. 3
ART 232 Printmaking II .................................. 3
ART 240 Painting I .................................... 3
ART 241 Painting II .................................... 3
ART 245 Metals I ....................................... 3
ART 246 Metals II ....................................... 3
ART 247 Jewelry I ....................................... 3
ART 248 Jewelry II ..................................... 3
ART 250 Surface Design: Textiles ......................... 3
ART 251 Weaving I ..................................... 3
ART 252 Weaving II ..................................... 3
ART 261 Photography I .................................. 3

Math .................................................................. 6 SHC
Two courses are required. Select one or two courses from List I above or select the second course from List II below. Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

4. PHY 110 Conceptual Physics ..................................... 3
PHY 110A Conceptual Physics Lab .......................... 1
PHY 151 College Physics I .................................. 4
PHY 152 College Physics II .................................. 4
### Total Semester Hours of Other Required Hours

20-21

### Total Requirement in Semester Hours

64-65

### Recommended course:

COM 231.

### Sample Class Schedule for the Associate in Arts: General Studies Program

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<td>SPA 231</td>
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</table>
Spring Semester I  
SHC  
ENG 112 .................................................... 3  
COM 231 .................................................... 3  
PSY 150 ...................................................... 3  
BIO 110 ...................................................... 4  
CIS 110 .................................................... 3  
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Fall Semester II  
SHC  
ENG 131 .................................................... 3  
REL 110 ...................................................... 3  
HIS 132 ...................................................... 3  
SOC 210 ..................................................... 3  
POL 110 ..................................................... 3  
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Spring Semester II  
SHC  
MUS 110 .................................................... 3  
BUS 115 ..................................................... 3  
ENG 273 ..................................................... 3  
HIS 227 ..................................................... 3  
ECO 151 ..................................................... 3  
15

Note: Students must demonstrate their computer competency by completing CIS 110 or CIS 115 or CSC 151 or by completing the computer tutorial that is administered in the CFCC Learning Lab. Students who opt to complete the tutorial should already be proficient in computer usage.

ASSOCIATE IN SCIENCE  
General Studies  
A.S. Degree (A10400)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

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b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Associate in Science: General Studies Degree is designed to provide a broad background in the core courses of a liberal arts curriculum and comprises the first two years of a four-year baccalaureate degree.

This program is recommended for students who plan to pursue a Bachelor of Science Degree in a discipline that requires a strong background in mathematics and science. Such disciplines include the following: agriculture, biology, chemistry, dentistry, forestry, mathematics, medicine, pharmacy, and textiles. Students who do not plan to complete their degree at CFCC or obtain a transfer diploma, should first contact the Admissions Office of the senior institution and be advised of the courses to take at CFCC.

Students must meet the receiving institution’s foreign language and/or a health and physical education course (usually PED 110), if applicable, prior to or after transfer to the senior institution.
A student is eligible to be granted the associate degree upon completion of 64-65 semester-hour credits, including all the required minimums outlined below.

### Semester Hours Credit

<table>
<thead>
<tr>
<th>General Education Core</th>
<th>44 SHC</th>
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</thead>
<tbody>
<tr>
<td><strong>English Composition</strong></td>
<td>6 SHC</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
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<tr>
<td>or</td>
<td>Literature-Based Research</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
</tr>
<tr>
<td><strong>Humanities/Fine Arts</strong></td>
<td>6 SHC</td>
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<tr>
<td>Select two courses from two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses have mandatory labs.</td>
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<tr>
<td>1. ART 111</td>
<td>Art Appreciation</td>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
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<td>ART 115</td>
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<td>ART 116</td>
<td>Survey of American Art</td>
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<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
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<td>2. DRA 111</td>
<td>Theatre Appreciation</td>
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<tr>
<td>DRA 122</td>
<td>Oral Interpretation</td>
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<td>DRA 126</td>
<td>Storytelling</td>
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<td>3. ENG 131</td>
<td>Introduction to Literature</td>
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<td>ENG 231</td>
<td>American Literature I</td>
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<td>ENG 232</td>
<td>American Literature II</td>
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<td>ENG 261</td>
<td>World Literature I</td>
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<tr>
<td>ENG 262</td>
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<td>4. FRE 111</td>
<td>Elementary French I</td>
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<td>Elementary Spanish II</td>
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<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
</tr>
<tr>
<td>5. HUM 110</td>
<td>Technology and Society</td>
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<tr>
<td>HUM 115</td>
<td>Critical Thinking</td>
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<tr>
<td>HUM 120</td>
<td>Cultural Studies</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
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<td>HUM 122</td>
<td>Southern Culture</td>
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<td>HUM 130</td>
<td>Myth in Human Culture</td>
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<td>HUM 150</td>
<td>American Women’s Studies</td>
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<td>HUM 160</td>
<td>Introduction to Film</td>
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<td>HUM 161</td>
<td>Advanced Film Studies</td>
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<td>HUM 220</td>
<td>Human Values and Meaning</td>
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<td>6. MUS 110</td>
<td>Music Appreciation</td>
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<td>MUS 112</td>
<td>Introduction to Jazz</td>
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<tr>
<td>MUS 113</td>
<td>American Music</td>
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<td>MUS 114</td>
<td>Non-Western Music</td>
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<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
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<td>MUS 211</td>
<td>History of Country Music</td>
</tr>
<tr>
<td>MUS 212</td>
<td>American Musical Theatre</td>
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<tr>
<td>7. PHI 210</td>
<td>History of Philosophy</td>
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<tr>
<td>PHI 215</td>
<td>Philosophical Issues</td>
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<tr>
<td>PHI 220</td>
<td>Western Philosophy I</td>
</tr>
<tr>
<td>PHI 221</td>
<td>Western Philosophy II</td>
</tr>
<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
</tr>
<tr>
<td>PHI 240</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>8. REL 110</td>
<td>World Religions</td>
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<tr>
<td>REL 111</td>
<td>Eastern Religions</td>
</tr>
<tr>
<td>REL 112</td>
<td>Western Religions</td>
</tr>
<tr>
<td>REL 211</td>
<td>Intro to Old Testament</td>
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<tr>
<td>REL 212</td>
<td>Intro to New Testament</td>
</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
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<td><strong>Speech/Communication</strong></td>
<td>3 SHC</td>
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<tr>
<td>COM 231</td>
<td>is recommended.</td>
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<tr>
<td>COM 110</td>
<td>Intro to Communication</td>
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<tr>
<td>or</td>
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<tr>
<td>COM 120</td>
<td>Interpersonal Communication</td>
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<td>or</td>
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<tr>
<td>COM 140</td>
<td>Intro Intercultural Com</td>
</tr>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
</tr>
<tr>
<td><strong>Social/Behavioral Sciences</strong></td>
<td>9 SHC</td>
</tr>
<tr>
<td>Select three courses from three of the following areas: anthropology, history, economics, political science, psychology, and sociology. One course must be a history course.</td>
<td></td>
</tr>
<tr>
<td>1. ANT 210</td>
<td>General Anthropology</td>
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<tr>
<td>ANT 220</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANT 240</td>
<td>Archaeology</td>
</tr>
<tr>
<td>2. ECO 151</td>
<td>Survey of Economics</td>
</tr>
<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics</td>
</tr>
<tr>
<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
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</table>
3. HIS 115 Intro to Global History .................. 3
   HIS 121 Western Civilization I .................. 3
   HIS 122 Western Civilization II .................. 3
   HIS 131 American History I .................. 3
   HIS 132 American History II .................. 3
4. POL 110 Intro to Political Science .................. 3
   POL 120 American Government .................. 3
   POL 210 Comparative Government .................. 3
   POL 220 International Relations .................. 3
5. PSY 150 General Psychology .................. 3
   PSY 241 Developmental Psych .................. 3
   PSY 281 Abnormal Psychology .................. 3
6. SOC 210 Introduction to Sociology .................. 3
   SOC 213 Sociology of the Family .................. 3
   SOC 220 Social Problems .................. 3
   SOC 230 Race and Ethnic Relations .................. 3
   SOC 240 Social Psychology .................. 3

Natural Sciences/Mathematics .................. 20 SHC

   Natural Sciences 8 SHC
   Select a two-course sequence in general biology, general chemistry, or general physics.

1. BIO 111 General Biology I .................. 4
   BIO 112 General Biology II .................. 4
2. CHM 151 General Chemistry I .................. 4
   CHM 152 General Chemistry II .................. 4
3. PHY 151 College Physics I .................. 4
   PHY 152 College Physics II .................. 4

Math .................. 6 SHC
Two courses are required. Select one or two courses from
List I below or select the second course from List II below.
Reminder: Students may not take any of these combinations:
MAT 171/175 OR MAT 172/175.

   List I
   MAT 171 Precalculus Algebra .................. 3
   MAT 172 Precalculus Trigonometry .................. 3
   MAT 175 Precalculus .......................... 4
   MAT 271 Calculus I .......................... 4
   MAT 272 Calculus II .......................... 4
   MAT 273 Calculus III .......................... 4

   List II
   CIS 110 Introduction to Computers .................. 3
   MAT 155 Statistical Analysis .................. 3

Additional Hours .................. 6 SHC
Six additional hours must be selected from courses designated
as Natural Sciences/Mathematics general education transfer courses. The following are included: Math and Science courses
listed above, BIO 110 BIO 120, BIO 130, BIO 140/140A, CHM 131/131A, CIS 115, GEL 113, GEL 120, GEL 230, MAT 155, and PHY 110/110A.

General Education Core .................. 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
Select at least 14 SHC (including required labs) from the list of
math, science, and computer science courses in Group 1
below and/or from unused math, science, and computer science
courses in the General Education Core above. Reminder: BIO 140 and PHY 110 have mandatory labs.

Group 1 .................. 14 SHC

   BIO 120 Introductory Botany .................. 4
   BIO 130 Introductory Zoology .................. 4
   BIO 140 Environmental Biology .................. 3
   BIO 140A Environmental Biology Lab .................. 1
   BIO 143 Field Biology Minicourse .................. 2
   BIO 150 Genetics in Human Affairs .................. 3
   BIO 163 Basic Anat & Physiology .................. 5
   BIO 168 Anatomy and Physiology I .................. 4
   BIO 169 Anatomy and Physiology II .................. 4
   BIO 173 Microbes in World Affairs .................. 3
   BIO 175 General Microbiology .................. 3
   BIO 250 Genetics .................. 4
   CHM 130 Gen, Org, & Biochemistry .................. 3
   CHM 131 Intro to Chemistry .................. 3
   CHM 131A Intro to Chemistry Lab .................. 1
   CHM 251 Organic Chemistry I .................. 4
   CHM 252 Organic Chemistry II .................. 4
   CIS 115 Intro to Programming and Logic .................. 3
   CSC 151 JAVA Programming .................. 3
   CTS 115 Info Systems Business Concepts .................. 3
   GEL 113 Historical Geology .................. 4
   GEL 120 Physical Geology .................. 4
   GEL 220 Marine Geology .................. 4
   GEL 230 Environmental Geology .................. 4
   PHY 110 Conceptual Physics .................. 3
   PHY 110A Conceptual Physics Lab .................. 11

Select the remaining 6 or 7 SHC from any unused courses in
the General Education Core and/or from the electives listed
in Group 1 above and Group 2 below. *ACA 122 may only
count as the 65th hour.

Group 2 .................. 6-7 SHC

   *ACA 122 College Transfer Success .................. 1
   ACC 120 Prin of Financial Accounting .................. 4
   ACC 121 Prin of Managerial Accounting .................. 4
   ART 121 Design I .................. 3
   ART 122 Design II .................. 3
   ART 131 Drawing I .................. 3
   ART 132 Drawing II .................. 3
   ART 171 Computer Art I .................. 3
   ART 212 Gallery Assistantship I .................. 1
   ART 231 Printmaking I .................. 3
| ART 232 | Printmaking II | 3 |
| ART 240 | Painting I | 3 |
| ART 241 | Painting II | 3 |
| ART 245 | Metals I | 3 |
| ART 246 | Metals II | 3 |
| ART 261 | Photography I | 3 |
| ART 262 | Photography II | 3 |
| ART 264 | Digital Photography I | 3 |
| ART 265 | Digital Photography II | 3 |
| ART 266 | Videography I | 3 |
| ART 267 | Videography II | 3 |
| ART 271 | Computer Art II | 3 |
| ART 281 | Sculpture I | 3 |
| ART 282 | Sculpture II | 3 |
| ART 283 | Ceramics I | 3 |
| ART 284 | Ceramics II | 3 |
| ART 288 | Studio... | 3 |
| BUS 115 | Business Law I | 3 |
| CJC 111 | Intro to Criminal Justice | 3 |
| CJC 121 | Law Enforcement Operations | 3 |
| CJC 141 | Corrections | 3 |
| COE 111 | Co-op Work Experience I | 1 |
| DRA 120 | Voice for Performance | 3 |
| DRA 130 | Acting I | 3 |
| DRA 131 | Acting II | 3 |
| DRA 130 | Acting for the Camera I | 3 |
| DRA 136 | Acting for the Camera II | 3 |
| DRA 140 | Stagecraft I | 3 |
| DRA 141 | Stagecraft II | 3 |
| DRA 142 | Costuming | 3 |
| DRA 145 | Stage Make-up... | 2 |
| DRA 170 | Play Production I | 3 |
| DRA 171 | Play Production II | 3 |
| DRA 175 | Teleplay Production I | 3 |
| DRA 176 | Teleplay Production II | 3 |
| DRA 270 | Play Production III | 3 |
| DRA 271 | Play Production IV | 3 |
| EDU 216 | Foundations in Education | 4 |
| ENG 125 | Creative Writing I | 3 |
| ENG 126 | Creative Writing II | 3 |
| ENG 272 | Southern Literature | 3 |
| ENG 273 | African-American Literature | 3 |
| ENG 274 | Literature by Women | 3 |
| FRE 181 | Elementary French Lab | 1 |
| FRE 182 | Elementary French Lab 2 | 1 |
| GER 181 | Elementary German Lab I | 1 |
| GER 182 | Elementary German Lab II | 1 |
| HIS 116 | Current World Problems | 3 |
| HIS 221 | African-American History | 3 |
| HIS 227 | Native American History | 3 |
| HIS 228 | History of the South | 3 |
| HIS 229 | History of the Old South | 3 |
| HUM 140 | History of Architecture | 3 |
| HUM 170 | The Holocaust | 3 |
| HUM 230 | Leadership Development | 3 |
| JOU 110 | Intro to Journalism | 3 |
| JOU 217 | Feature/Editorial Writing | 3 |
| MUS 111 | Fundamentals of Music | 3 |
| MUS 121 | Music Theory I | 4 |
| MUS 122 | Music Theory II | 4 |
| MUS 123 | Music Composition | 1 |
| MUS 131 | Chorus I | 1 |
| MUS 132 | Chorus II | 1 |
| MUS 135 | Jazz Ensemble I | 1 |
| MUS 136 | Jazz Ensemble II | 1 |
| MUS 137 | Orchestra I | 1 |
| MUS 138 | Orchestra II | 1 |
| MUS 141 | Ensemble I | 1 |
| MUS 142 | Ensemble II | 1 |
| MUS 151 | Class Music I | 1 |
| MUS 152 | Class Music II | 1 |
| MUS 161 | Applied Music I | 2 |
| MUS 162 | Applied Music II | 2 |
| MUS 175 | Recording Techniques I | 2 |
| MUS 176 | Recording Techniques II | 2 |
| MUS 214 | Electronic Music I | 2 |
| MUS 215 | Electronic Music II | 2 |
| MUS 221 | Music Theory III | 4 |
| MUS 222 | Music Theory IV | 4 |
| MUS 231 | Chorus III | 1 |
| MUS 232 | Chorus IV | 1 |
| MUS 235 | Jazz Ensemble III | 1 |
| MUS 236 | Jazz Ensemble IV | 1 |
| MUS 237 | Orchestra III | 1 |
| MUS 238 | Orchestra IV | 1 |
| MUS 241 | Ensemble III | 1 |
| MUS 242 | Ensemble IV | 1 |
| MUS 251 | Class Music III | 1 |
| MUS 252 | Class Music IV | 1 |
| MUS 253 | Big Band | 1 |
| MUS 261 | Applied Music III | 2 |
| MUS 262 | Applied Music IV | 2 |
| MUS 271 | Music History I | 1 |
| MUS 272 | Music History II | 1 |
| PED 110 | Fit and Well for Life | 2 |
| PED 113 | Aerobics I | 1 |
| PED 117 | Weight Training I | 1 |
| PED 120 | Walking for Fitness | 1 |
| PED 124 | Run, Swim, Cycle | 1 |
| PED 125 | Self-Defense-Beginning | 1 |
| PED 128 | Golf-Beginning | 1 |
| PED 129 | Golf-Intermediate | 1 |
| PED 130 | Tennis-Beginning | 1 |
| PED 131 | Tennis-Intermediate | 1 |
| PED 132 | Racquetball-Beginning | 1 |
| PED 143 | Volleyball-Beginning | 1 |
| PED 145 | Basketball-Beginning | 1 |
| PED 147 | Soccer | 1 |
| PED 148 | Softball | 1 |
| PED 149 | Flag Football | 1 |
| PED 154 | Swimming for Fitness | 1 |
| PED 170 | Backpacking | 1 |
| PED 210 | Team Sports | 1 |
| PED 211 | New Games | 1 |
| PED 216 | Indoor Cycling | 1 |
| PED 219 | Disc Golf | 1 |
| PHI 250 | Philosophy of Science | 3 |
| POL 130 | State & Local Government | 3 |
Premajor is designed for students who plan to pursue a Bachelor of Arts Degree in Art Education. Students who successfully complete this program and meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Total Semester Hours of Other Required Hours .... 20-21

Total Requirement in Semester Hours .............. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended course: COM 231.

Sample Schedule for the Associate in Science: General Studies

<table>
<thead>
<tr>
<th>Fall Semester I</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>3</td>
</tr>
<tr>
<td>COM 231</td>
<td>3</td>
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<tr>
<td>SPA 111/181</td>
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<td>CHM 151</td>
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</tr>
<tr>
<td>MAT 171</td>
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<td>17</td>
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<table>
<thead>
<tr>
<th>Spring Semester II</th>
<th>SHC</th>
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<tbody>
<tr>
<td>ENG 112</td>
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<tr>
<td>PSY 150</td>
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<td>CHM 152</td>
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<td>CIS 110</td>
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<tr>
<td>MAT 172</td>
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<table>
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<tr>
<th>Fall Semester I</th>
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<td>ENG 231</td>
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<tr>
<td>MAT 271</td>
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<td>HIS 115</td>
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<td>PHY 151</td>
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<table>
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<tr>
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<td>MAT 272</td>
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</table>

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ASSOCIATE IN ARTS PRE-MAJORS

Art Education
A.A. DEGREE (A1010A)

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a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www.lcfnc.org/Plan/For_A_Career/default.aspx.

The Art Education premajor is designed for students who plan to pursue a Bachelor of Arts Degree in Art Education. Students who successfully complete this program and meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.
Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Art Education. Admission to teacher licensure programs requires satisfactory scores on PRAXIS I and II.

Semester Hours Credit

**GENERAL EDUCATION CORE** ...........................44 SHC

**English Composition** ........................................6 SHC
ENG 111 Expository Writing ......................................3
ENG 112 Argument-Based Research ..............................3
ENG 113 Literature-Based Research ..............................3
ENG 114 Professional Research and Reporting ......................3

**Humanities/Fine Arts** ........................................9 SHC
The following courses are required (6 SHC):
ART 114 Art History Survey I ......................................3
ART 115 Art History Survey II ......................................3

One course must be a literature course (3 SHC).
ENG 131 Introduction to Literature ................................3
ENG 231 American Literature I ......................................3
ENG 232 American Literature II ......................................3
ENG 233 Major American Writers .....................................3
ENG 241 British Literature I ..........................................3
ENG 242 British Literature II ..........................................3
ENG 261 World Literature I ...........................................3
ENG 262 World Literature II ...........................................3

**Speech/Communication** ........................................3 SHC
COM 231 is recommended.
COM 110 Intro to Communications ..................................3
COM 120 Interpersonal Communications ..........................3
COM 140 Intro Intercultural Com ....................................3
COM 231 Public Speaking .............................................3

**Social/Behavioral Sciences** ...............................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>ENG 261</td>
<td>English</td>
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<td>ENG 262</td>
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<tr>
<td>ART 114</td>
<td>Art History</td>
<td>Art History Survey I</td>
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<td>Art History</td>
<td>Art History Survey II</td>
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**Natural Sciences/Mathematics** ..........................14 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

**Natural Sciences** .........................................8 SHC

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**Physical Science** ........................................8 SHC

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<td>Historical Geology</td>
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**Mathematics** ................................................3 SHC

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</table>
Math ........................................................................................................... 6 SHC
Two courses are required. Select at least one course in introductory math. CIS 110 is the second math requirement.

Introductory Math Courses
MAT 140  Survey of Mathematics .................................................. 3
MAT 171  Precalculus Algebra .................................................. 3
MAT 175  Precalculus .......................................................... 4

Non-Introductory Math Course
CIS 110  Introduction to Computers ........................................ 3

Total General Education Core ........................................... 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
The following courses are required (10 SHC):

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Ten (10) additional hours of approved college transfer courses are recommended. To satisfy this requirement, two of the following courses are recommended:

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<td>ART 117</td>
<td>Non-Western Art History</td>
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<td>ART 171</td>
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<tr>
<td>ART 261</td>
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<td>or</td>
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<tr>
<td>ART 264</td>
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<td>3</td>
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<tr>
<td>or</td>
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</table>

Other required hours should be selected from any unused general education core courses and/or the electives listed below. Students who plan to take additional math courses may not take the following combinations: MAT 171/175 OR MAT 172/175. Reminder: Some elementary foreign language courses have mandatory labs. *ACA 122, as well as COE 111, may only count as the 65th hour.

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<td>HIS 227</td>
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<td>HIS 229</td>
<td>History of the Old South</td>
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<td>HUM 110</td>
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<td>HUM 121</td>
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<td>HUM 122</td>
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<td>HUM 130</td>
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<td>MUS 152</td>
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<tr>
<td>MUS 161</td>
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<td>MUS 162</td>
<td>Applied Music II</td>
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<td>MUS 154</td>
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<td>MUS 153</td>
<td>Chorus II</td>
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<td>MUS 155</td>
<td>Jazz Ensemble III</td>
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<td>MUS 156</td>
<td>Jazz Ensemble IV</td>
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<td>MUS 158</td>
<td>Orchestra IV</td>
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<td>MUS 242</td>
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<td>MUS 261</td>
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<td>MUS 272</td>
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<td>PED 120</td>
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<td>PED 154</td>
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<td>Team Sports</td>
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<td>New Games</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
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<td>PHI 211</td>
<td>Historical Issues</td>
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<td>PHI 220</td>
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<td>PHI 221</td>
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<td>PHI 250</td>
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<td>REL 110</td>
<td>World Religions</td>
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<td>REL 122</td>
<td>Intro to New Testament</td>
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<td>REL 221</td>
<td>Religion in America</td>
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<td>SOC 232</td>
<td>Social Context of Aging</td>
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<td>SOC 234</td>
<td>Sociology of Gender</td>
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<td>SOC 242</td>
<td>Sociology of Deviance</td>
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<td>SPA 111</td>
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<td>SPA 112</td>
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<td>SPA 181</td>
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<td>SPA 182</td>
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<td>SPA 211</td>
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<td>SPA 212</td>
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**Recommended Courses:** COM 231 and two of the following courses: ART 116 or 117; 171; 231; 240; 245; 261 or 264 or 266; and 283.
Business Administration, Accounting, Economics, Finance and Marketing
A.A. DEGREE (A1010B)
(For students transferring to a four-year institution)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Business Administration, Accounting, Economics, Finance and Marketing pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in one of the following at a senior institution: Business Administration, Accounting, Economics, Finance, or Marketing. Students who successfully complete this program and meet admissions requirements at the receiving institution may be eligible to transfer to the University of North Carolina (UNC) institutions and some private senior institutions in North Carolina as juniors in the major.

Application to a UNC University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in the business programs.

Semester Hours Credit

GENERAL EDUCATION CORE .....................44 SHC

English Composition............................6 SHC
ENG 111 Expository Writing ..................3
ENG 112 Argument-Based Research ...........3
ENG 113 Literature-Based Research ..........3
ENG 114 Professional Research and Reporting...3

Humanities/Fine Arts.........................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses below require labs, which are listed in the “Other Required Hours” section.

1. ART 111 Art Appreciation ..................3
   ART 114 Art History Survey I ..............3
   ART 115 Art History Survey II ............3
   ART 116 Survey of American Art ..........3
   ART 117 Non-Western Art History ........3

2. DRA 111 Theatre Appreciation ...........3
   DRA 122 Oral Interpretation ...............3
   DRA 126 Storytelling ......................3
   DRA 211 Theatre History I ...............3
   DRA 212 Theatre History II ..............3

3. ENG 131 Introduction to Literature .......3
   ENG 231 American Literature I ..........3
   ENG 232 American Literature II ........3
   ENG 233 Major American Writers .........3
   ENG 241 British Literature I ............3
   ENG 242 British Literature II ..........3
   ENG 261 World Literature I .............3
   ENG 262 World Literature II ............3

4. FRE 111 Elementary French I ............3
   FRE 112 Elementary French II ..........3
   FRE 211 Intermediate French I ..........3
   FRE 212 Intermediate French II ..........3
   GER 111 Elementary German I ............3
   GER 112 Elementary German II ..........3
   GER 211 Intermediate German I ..........3
   GER 212 Intermediate German II ..........3
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. Two of the following courses are recommended:

1. ANT 210  General Anthropology
2. ANT 220  Cultural Anthropology
3. ANT 240  Archaeology

6. MUS 110  Music Appreciation
   MUS 112  Introduction to Jazz
   MUS 113  American Music
   MUS 114  Non-Western Music
   MUS 210  History of Rock Music
   MUS 211  History of Country Music
   MUS 212  American Musical Theatre

7. PHI 210  History of Philosophy
   PHI 215  Philosophical Issues
   PHI 220  Western Philosophy I
   PHI 221  Western Philosophy II
   PHI 230  Introduction to Logic
   PHI 240  Introduction to Ethics

8. REL 110  World Religions
   REL 111  Eastern Religions
   REL 112  Western Religions
   REL 211  Intro to Old Testament
   REL 212  Intro to New Testament
   REL 221  Religion in America

Speech/Communication .................................................3 SHC
COM 231 is recommended.
   COM 110  Intro to Communication
   or
   COM 120  Interpersonal Communication
   or
   COM 140  Intro Intercultural Com
   or
   COM 231  Public Speaking

Social/Behavioral Sciences ...........................................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. Two of the following courses are recommended:

1. ANT 210  General Anthropology
2. ANT 220  Cultural Anthropology
3. ANT 240  Archaeology

5. PSY 150  General Psychology
   PSY 241  Developmental Psychology
   PSY 281  Abnormal Psychology

6. SOC 210  Introduction to Sociology
   SOC 213  Sociology of the Family
   SOC 220  Social Problems
   SOC 230  Race and Ethnic Relations
   SOC 240  Social Psychology

Natural Sciences/Mathematics................................. 14-16 SHC
Natural Sciences ...................................................... 8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Mandatory labs are required for the following: BIO 140, CHM 131 and PHY 110.

1. BIO 110  Principles of Biology
2. CHM 131  Intro to Chemistry
3. BIO 111  General Biology I
4. CHM 131A  Intro to Chemistry Lab
5. BIO 112  General Biology II
6. CHM 151  General Chemistry I
7. BIO 120  Introductory Botany
8. CHM 152  General Chemistry II
9. BIO 130  Introductory Zoology
10. BIO 140  Environmental Biology
11. CHM 140A  Environmental Biology Lab
12. PHY 110  Conceptual Physics
13. BIO 140  Environmental Biology
14. PHY 110A  Conceptual Physics Lab
15. PHY 151  College Physics I
16. PHY 152  College Physics II
**Math** .............................................................. 6-8 SHC
Reminder: Students will not receive credit for MAT 171 and MAT 175.

Choose one:
- MAT 171 Precalculus Algebra ................................. 3
- MAT 175 Precalculus ........................................... 4

Choose one:
- MAT 263 Brief Calculus ........................................ 3
- MAT 271 Calculus I ............................................. 4

**Total General Education Core** ................................. 44 SHC

**OTHER REQUIRED HOURS** ................................... 20 SHC

The following courses are required (17 SHC):

- ACC 120 Prin of Financial Accounting ...................... 4
- ACC 121 Prin of Managerial Accounting .................... 4
- CIS 110 Intro to Computers .................................. 3
- ECO 252 Prin of Macroeconomics .......................... 3
- MAT 155 Statistical Analysis ................................ 3

Additional hours of approved college transfer courses may be taken from the general education core and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ......................... 1
BUS 115 Business Law I ....................................... 3
BUS 137 Principles of Management ......................... 3
CIS 115 Intro to Programming and Logic .................. 3
*COE 111 Co-op Work Experience I ........................ 1
CSC 151 JAVA Programming ................................... 3
CTS 115 Info Systems Business Concept ................... 3
FRE 181 French Lab 1 .......................................... 1
FRE 182 French Lab 2 .......................................... 1
GER 181 Elementary German Lab 1 ......................... 1
GER 182 Elementary German Lab 2 ......................... 1
HUM 230 Leadership Development .......................... 3
HUM 170 The Holocaust ......................................... 3
MAT 272 Calculus II ............................................. 4
MAT 273 Calculus III ............................................ 4
PED 110 Fit and Well for Life .................................. 2
PED 113 Aerobics I .............................................. 1
PED 117 Weight Training I ...................................... 1
PED 120 Walking for Fitness .................................. 1
PED 124 Run, Swim, Cycle ..................................... 1
PED 125 Self-Defense-Beginning ............................ 1
PED 128 Golf-Beginning ........................................ 1
PED 129 Golf-Intermediate ..................................... 1
PED 130 Tennis-Beginning ..................................... 1
PED 131 Tennis-Intermediate .................................. 1
PED 132 Racquetball-Beginning .............................. 1
PED 143 Volleyball-Beginning ................................ 1
PED 145 Basketball-Beginning ............................... 1
PED 147 Soccer .................................................. 1
PED 148 Softball .................................................. 1
PED 149 Flag Football .......................................... 1
PED 154 Swimming for Fitness ............................... 1
PED 170 Backpacking .......................................... 1
PED 210 Team Sports .......................................... 1
PED 211 New Games .......................................... 1
PED 216 Indoor Cycling ....................................... 1
PED 219 Disc Golf .............................................. 1
PHI 250 Philosophy of Science .............................. 3
POL 130 State & Local Government ......................... 3
POL 250 Intro to Political Theory ........................... 3
PSY 263 Educational Psychology ............................ 3
SOC 232 Social Context of Aging ............................ 3
SPA 141 Culture and Civilization ............................ 3
SPA 161 Cultural Immersion .................................. 3
SPA 181 Spanish Lab 1 ........................................ 1
SPA 182 Spanish Lab 2 ........................................ 1
SPA 221 Spanish Conversation ............................... 3
SPA 231 Reading and Composition .......................... 3

**Total Semester Hours of Other Required Hours** ........... 20

**Total Requirement in Semester Hours** ................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution. PED 110 will usually satisfy the health and physical education requirement, if applicable, at the receiving UNC institution. Students should always check with the receiving institution for updated transfer information.

**Recommended Courses**
Select two of the following: POL 120, PSY 150 and SOC 210. COM 231 is also recommended.
Business Education and Marketing Education

A.A. DEGREE (A1010C)
(For students who plan to teach Business and/or Marketing)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
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c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Business Education and Marketing Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Business Education or Marketing Education. Students who successfully complete this program and meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree in these majors. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in Business Education. Admission to teacher licensure programs requires satisfactory scores on PRAXIS I and II.

Semester Hours Credit

GENERAL EDUCATION CORE ..............................................44 SHC

English Composition.....................................................6 SHC
ENG 111 Expository Writing ........................................3
ENG 112 Argument-Based Research .................................3 or
ENG 113 Literature-Based Research ..................................3 or
ENG 114 Professional Research and Reporting ....................3

Humanities/Fine Arts.......................................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses have mandatory labs, which are listed in the “Other Required Hours section” of this program.

1. ART 111 Art Appreciation ...........................................3
ART 114 Art History Survey I .........................................3
ART 115 Art History Survey II .........................................3
ART 116 Survey of American Art ....................................3
ART 117 Non-Western Art History ..................................3

2. DRA 111 Theatre Appreciation .....................................3
DRA 122 Oral Interpretation ...........................................3
DRA 126 Storytelling ....................................................3
DRA 211 Theatre History I .............................................3
DRA 212 Theatre History II ............................................3

3. ENG 131 Introduction to Literature ...............................3
ENG 231 American Literature I .......................................3
ENG 232 American Literature II ......................................3
ENG 233 Major American Writers ..................................3
ENG 241 British Literature I ...........................................3
ENG 242 British Literature II ...........................................3
ENG 261 World Literature I ............................................3
ENG 262 World Literature II ...........................................3

4. FRE 111 Elementary French I .......................................3
FRE 112 Elementary French II ........................................3
FRE 211 Intermediate French I .......................................3
FRE 212 Intermediate French II ......................................3
GER 111 Elementary German I ......................................3
GER 112 Elementary German II .....................................3
GER 211 Intermediate German I ....................................3
GER 212 Intermediate German II ....................................3
SPA 111 Elementary Spanish I .......................................3
SPA 112 Elementary Spanish II .....................................3
SPA 211 Intermediate Spanish I ....................................3
SPA 212 Intermediate Spanish II ....................................3
5. HUM 110 Technology and Society..........................3
   HUM 115 Critical Thinking..............................3
   HUM 120 Cultural Studies...............................3
   HUM 121 The Nature of America..........................3
   HUM 122 Southern Culture..............................3
   HUM 130 Myths in Human Culture......................3
   HUM 150 American Women’s Studies....................3
   HUM 160 Introduction to Film...........................3
   HUM 161 Advanced Film Studies.........................3
   HUM 220 Human Values and Meaning....................3

6. MUS 110 Music Appreciation.............................3
   MUS 112 Introduction to Jazz............................3
   MUS 113 American Music................................3
   MUS 114 Non-Western Music..............................3
   MUS 210 History of Rock Music..........................3
   MUS 211 History of Country Music.....................3
   MUS 212 American Musical Theatre.....................3

7. PHI 210 History of Philosophy...........................3
   PHI 215 Philosophical Issues...........................3
   PHI 220 Western Philosophy I...........................3
   PHI 221 Western Philosophy II..........................3
   PHI 230 Introduction to Logic........................3
   PHI 240 Introduction to Ethics.........................3

8. REL 110 World Religions................................3
   REL 111 Eastern Religions................................3
   REL 112 Western Religions................................3
   REL 211 Intro to Old Testament.......................3
   REL 212 Intro to New Testament.......................3
   REL 221 Religion in America............................3

Speech/Communication........................................3 SHC
COM 231 is recommended.

   COM 110 Intro to Communication........................3
   or
   COM 120 Interpersonal Communication................3
   or
   COM 140 Intro Intercultural Com......................3
   or
   COM 231 Public Speaking.................................3

Social/Behavioral Sciences.................................12 SHC
Select four courses from at least three of the following areas:
anthropology, economics, history, political science, psychology,
and sociology. One course must be a history course. ECO
251 is required. The following courses are recommended:
PSY 150 and SOC 210.

1. ANT 210 General Anthropology.........................3
   ANT 220 Cultural Anthropology.........................3
   ANT 240 Archaeology................................3

2. ECO 151 Survey of Economics...........................3
   ECO 251 Prin of Microeconomics.......................3

3. HIS 115 Intro to Global History.........................3
   HIS 121 Western Civilization I........................3
   HIS 122 Western Civilization II......................3
   HIS 131 American History I..........................3
   HIS 132 American History II........................3

4. POL 110 Intro to Political Science....................3
   POL 120 American Government..........................3
   POL 210 Comparative Government......................3
   POL 220 International Relations.......................3

5. PSY 150 General Psychology............................3
   PSY 241 Developmental Psychology....................3
   PSY 281 Abnormal Psychology..........................3

6. SOC 210 Introduction to Sociology....................3
   SOC 213 Sociology of the Family........................3
   SOC 220 Social Problems................................3
   SOC 230 Race and Ethnic Relations.....................3
   SOC 240 Social Psychology.............................3

Natural Sciences/Mathematics..............................14-15 SHC
Select two courses, including accompanying laboratory
work, from the biological and/or physical science disciplines.
Mandatory labs are required for the following: BIO 140, CHM
131 and PHY 110.

1. BIO 110 Principles of Biology..........................4
   BIO 111 General Biology I..............................4
   BIO 112 General Biology II.............................4
   BIO 120 Introductory Botany.............................4
   BIO 130 Introductory Zoology..........................4
   BIO 140 Environmental Biology.........................3
   BIO 140A Environmental Biology Lab................3

2. CHM 131 Intro to Chemistry.............................3
   CHM 131A Intro to Chemistry Lab........................3
   CHM 151 General Chemistry I............................4
   CHM 152 General Chemistry II..........................4

3. GEL 113 Historical Geology..............................4
   GEL 120 Physical Geology................................4
   GEL 230 Environmental Geology........................4

4. PHY 110 Conceptual Physics.............................3
   PHY 110A Conceptual Physics Lab........................1
   PHY 151 College Physics I................................4
   PHY 152 College Physics II.............................4

Math..............................................................6-7 SHC
The following course is required:
CIS 110 Introduction to Computers....................3

One of the courses below is required.
MAT 171 Precalculus Algebra.............................3
MAT 175 Precalculus.........................................4

Total General Education Core...............................44 SHC
OTHER REQUIRED HOURS (20-21 SHC)
The following courses are required (17 SHC):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 120</td>
<td>Prin of Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACC 121</td>
<td>Prin of Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>CIS 115</td>
<td>Intro to Programming and Logic</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSC 151</td>
<td>JAVA Programming</td>
<td>3</td>
</tr>
<tr>
<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional hours of approved college transfer courses may be taken from the general education core and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

Reminders:
- Students who plan to take additional math courses may not take MAT 171 and MAT 175.
- PED 110 will usually satisfy the health and physical education requirement, if applicable, at the receiving UNC institution.
- Students should always check with the receiving institution for updated transfer information. BUS 115 or MAT 155 is recommended. (3 SHC)

*ACA 122 College Transfer Success.......................... 1
BUS 115 Business Law I .................................... 3
BUS 137 Principles of Management.......................... 3
*COE 111 Co-op Work Experience I........................ 1
CTS 115 Info Systems Business Concept.................. 3
EDU 216 Foundations in Education.......................... 4
FRE 181 Elementary French Lab1............................ 1
FRE 182 Elementary French Lab 2............................ 1
GER 181 Elementary German Lab 1........................... 1
GER 182 Elementary German Lab 2........................... 1
HUM 230 Leadership Development........................... 3
HUM 170 The Holocaust..................................... 3
MAT 155 Statistical Analysis................................ 3
MAT 271 Calculus I......................................... 4
MAT 272 Calculus II........................................ 4
MAT 273 Calculus III........................................ 4
PED 110 Fit and Well for Life............................... 2
PED 113 Aerobics I.......................................... 1
PED 117 Weight Training I.................................. 1
PED 120 Walking for Fitness............................... 1
PED 124 Run, Swim, Cycle.................................. 1
PED 125 Self-Defense-Beginning........................... 1
PED 128 Golf-Beginning..................................... 1
PED 129 Golf-Intermediate.................................. 1
PED 130 Tennis-Beginning.................................. 1
PED 131 Tennis-Intermediate............................... 1
PED 132 Racquetball-Beginning............................. 1
PED 143 Volleyball-Beginning............................... 1
PED 145 Basketball-Beginning............................... 1
PED 147 Soccer............................................. 1
PED 148 Softball............................................ 1
PED 149 Flag Football....................................... 1
PED 154 Swimming for Fitness............................. 1
PED 170 Backpacking........................................ 1
PED 210 Team Sports........................................ 1
PED 211 New Games......................................... 1
PED 216 Indoor Cycling..................................... 1
PED 219 Disc Golf............................................ 1
PHI 250 Philosophy of Science............................. 3
POL 130 State & Local Government........................ 3
POL 250 Intro to Political Theory........................... 3
PSY 211 Psychology of Adjustment........................... 3
PSY 263 Educational Psychology............................ 3
SOC 232 Social Context of Aging............................ 3
SPA 141 Culture and Civilization........................... 3
SPA 161 Cultural Immersion.................................. 3
SPA 181 Elementary Spanish Lab 1........................ 1
SPA 182 Elementary Spanish Lab 2........................ 1
SPA 221 Spanish Conversation.............................. 3
SPA 231 Reading and Composition.......................... 3

Total Semester Hours of Other Required Hours..... 20-21

Total Requirement in Semester Hours................. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231, BUS 115 or MAT 155, PSY 150, and SOC 210.
Communication/Communication Studies
(formerly Speech/Communication)
A.A. DEGREE (A10100)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to: 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC's Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncw.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Communication/Communication Studies pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Communication/Communication Studies. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree as listed at: www.northcarolina.edu/content.php/aa/planning/traditional.htm. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Speech/Communication.

Semester Hours Credit

GENERAL EDUCATION CORE .......................... 44 SHC

English Composition ................................. 6 SHC

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities/Fine Arts ............................. 12 SHC

Four courses from at least three discipline areas are required. One of the four courses must be a literature course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 131</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262</td>
<td>World Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Two of the four courses must come from two of the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, music, philosophy, and religion. DRA 122 and HUM 160 are recommended. Reminder: All elementary foreign language courses require labs.

1. ART 111  Art Appreciation .......................... 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
</tbody>
</table>

2. DRA 111  Theatre Appreciation .......................... 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 122</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>DRA 126</td>
<td>Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>DRA 211</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>DRA 212</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
</tbody>
</table>

3. FRE 111  Elementary French I .................... 3
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 112</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
<tr>
<td>FRE 211</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 212</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>GER 111</td>
<td>Elementary German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 112</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
<tr>
<td>GER 211</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 212</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
</tbody>
</table>

| SPa 111 | Elementary Spanish I                      | 3      |
| SPa 112 | Elementary Spanish II                      | 3      |
| SPa 211 | Intermediate Spanish I                     | 3      |
| SPa 212 | Intermediate Spanish II                    | 3      |

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CAFE FEAR COMMUNITY COLLEGE

4. HUM 110 Technology and Society.................................3
   HUM 115 Critical Thinking........................................3
   HUM 120 Cultural Studies.........................................3
   HUM 121 The Nature of America................................3
   HUM 122 Southern Culture........................................3
   HUM 130 Myth in Human Culture................................3
   HUM 150 American Women’s Studies............................3
   HUM 160 Introduction to Film.....................................3
   HUM 161 Advanced Film Studies..................................3
   HUM 220 Human Values and Meaning............................3

5. MUS 110 Music Appreciation......................................3
   MUS 112 Introduction to Jazz.....................................3
   MUS 113 American Music.........................................3
   MUS 114 Non-Western Music......................................3
   MUS 210 History of Rock Music..................................3
   MUS 211 History of Country Music...............................3
   MUS 212 American Musical Theatre.............................3

6. PHI 210 History of Philosophy....................................3
   PHI 215 Philosophical Issues.....................................3
   PHI 220 Western Philosophy I....................................3
   PHI 221 Western Philosophy II...................................3
   PHI 230 Introduction to Logic....................................3
   PHI 240 Introduction to Ethics...................................3

7. REL 110 World Religions...........................................3
   REL 111 Eastern Religions.........................................3
   REL 112 Western Religions.......................................3
   REL 211 Intro to Old Testament................................3
   REL 212 Intro to New Testament................................3
   REL 221 Religion in America.....................................3

Social/Behavioral Sciences ..........................................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. SOC 210 is recommended. PSY 150 is required.

1. ANT 210 General Anthropology.................................3
   ANT 220 Cultural Anthropology.................................3
   ANT 240 Archaeology..............................................3

2. ECO 151 Survey of Economics....................................3
   ECO 251 Prin of Microeconomics................................3
   ECO 252 Prin of Macroeconomics...............................3

3. HIS 115 Intro to Global History.................................3
   HIS 121 Western Civilization I..................................3
   HIS 122 Western Civilization II................................3
   HIS 131 American History I.....................................3
   HIS 132 American History II....................................3

4. POL 110 Intro to Political Science..............................3
   POL 120 American Government..................................3
   POL 210 Comparative Government...............................3
   POL 220 International Relations................................3

5. PSY 150 General Psychology.....................................3
   PSY 241 Developmental Psychology..............................3
   PSY 281 Abnormal Psychology..................................3

6. SOC 210 Introduction to Sociology..............................3
   SOC 213 Sociology of the Family................................3
   SOC 220 Social Problems..........................................3
   SOC 230 Race and Ethnic Relations..............................3
   SOC 240 Social Psychology........................................3

Natural Sciences/Mathematics.................................14 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

Total General Education Core.................................44 SHC

Math.................................................................6 SHC
Two courses are required. Select at least one course in introductory mathematics. CIS 110 is the second math requirement.

Introductory Math Courses
1. MAT 171 Precalculus Algebra.................................3
   MAT 175 Precalculus..............................................4

Non-Introductory Math Course
2. CIS 110 Introduction to Computers............................3

Other Required Hours (20-21 SHC)
The following courses are required (9 SHC):

COM 110 Introduction to Communication........................3
COM 120 Intro to Interpersonal Communication................3
COM 231 Public Speaking..........................................3
Eleven (11) hours may be selected from the remaining general education core and/or the electives below. The following courses are recommended: COM 140, COM 150, COM 251, and MAT 155. Students who plan to take additional math courses may not take the following combinations: MAT 171/175 or MAT 172/175. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122  College Transfer Success..................1
ART 121  Design I..................................3
ART 122  Design II..................................3
ART 131  Drawing I..................................3
ART 132  Drawing II..................................3
ART 171  Computer Art I.................................3
ART 240  Painting I..................................3
ART 241  Painting II..................................3
ART 261  Photography I.................................3
ART 262  Photography II.................................3
ART 264  Digital Photography I........................3
ART 265  Digital Photography II.........................3
ART 266  Videography I................................3
ART 267  Videography II................................3
ART 283  Ceramics I..................................3
ART 284  Ceramics II..................................3
BUS 115  Business Law I.................................3
CJC 111  Intro to Criminal Justice.....................3
*COE 111  Co-op Work Experience I....................1
COM 111  Voice & Diction I...............................3
COM 140  Intro to Intercultural Communication........3
COM 150  Intro to Mass Communication..................3
COM 160  Small Group Communication....................3
COM 232  Election Rhetoric.............................3
COM 233  Persuasive Speaking...........................3
COM 250  Public Communication...........................3
COM 251  Debate I....................................3
COM 252  Debate II...................................3
CTS 115  Info Sys Business Concept.....................3
DRA 130  Acting I....................................3
DRA 131  Acting II....................................3
DRA 140  Stagecraft I..................................3
DRA 141  Stagecraft II..................................3
DRA 170  Play Production I...............................3
DRA 171  Play Production II..............................3
EDU 216  Foundations in Education......................4
ENG 125  Creative Writing I.............................3
ENG 126  Creative Writing II............................3
ENG 272  Southern Literature............................3
ENG 273  African-American Literature..................3
ENG 274  Literature by Women............................3
FRE 181  Elementary French Lab 1......................1
FRE 182  Elementary French Lab 2......................1
GER 181  Elementary German Lab 1......................1
GER 182  Elementary German Lab 2......................1
HIS 116  Current World Problems.......................3
HIS 221  African-American History.....................3
HIS 227  Native American History.......................3
HIS 228  History of the South...........................3
HIS 229  History of the Old South.......................3
HUM 170  The Holocaust..................................3
HUM 230  Leadership Development.......................3
JOU 110  Intro to Journalism............................3
JOU 217  Feature/Editorial Writing......................3
MAT 155  Statistical Analysis......................... 3
MAT 172  Precalculus Trigonometry....................3
MAT 263  Brief Calculus................................3
MAT 271  Calculus I..................................4
MAT 272  Calculus II..................................4
MAT 273  Calculus III..................................4
PED 110  Fit and Well for Life..........................2
PED 113  Aerobics I....................................1
PED 117  Weight Training I.............................1
PED 120  Walking for Fitness..........................1
PED 124  Run, Swim, Cycle.............................1
PED 125  Self-Defense-Beginning......................1
PED 128  Golf-Beginning................................1
PED 129  Golf-Intermediate............................1
PED 130  Tennis-Beginning.............................1
PED 131  Tennis-Intermediate..........................1
PED 132  Racquetball-Beginning.........................1
PED 143  Volleyball-Beginning..........................1
PED 145  Basketball-Beginning.........................1
PED 147  Soccer.......................................1
PED 148  Softball......................................1
PED 149  Flag Football.................................1
PED 154  Swimming for Fitness.........................1
PED 170  Backpacking..................................1
PED 210  Team Sports..................................1
PED 211  New Games....................................1
PED 216  Indoor Cycling.................................1
PED 219  Disc Golf.....................................1
PHI 250  Philosophy of Science........................3
POL 130  State & Local Government......................3
POL 250  Intro to Political Theory......................3
PSY 211  Psychology of Adjustment.....................3
PSY 259  Human Sexuality..............................3
PSY 263  Educational Psychology........................3
SOC 232  Social Context of Aging.......................3
SOC 234  Sociology of Gender............................3
SOC 242  Sociology of Deviance.........................3
SPA 141  Culture and Civilization......................3
SPA 161  Cultural Immersion............................3
SPA 181  Spanish Lab 1................................1
SPA 182  Spanish Lab 2................................1
SPA 221  Spanish Conversation........................3
SPA 231  Reading and Composition......................3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours.................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 140, COM 150, COM 251, DRA 122, HUM 160, and SOC 210.
Criminal Justice
A.A. DEGREE (A1010D)
(For students transferring to a four-year institution)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours; or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Criminal Justice pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Criminal Justice. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree in this major. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Criminal Justice.

Semester Hours Credit

GENERAL EDUCATION CORE ........................................44 SHC

English Composition .................................................6 SHC
ENG 111 Expository Writing ....................................3
       and
ENG 112 Argument-Based Research ........................3
       or
ENG 113 Literature-Based Research ........................3
       or
ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts ................................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section.

1. ART 111 Art Appreciation .....................................3
   ART 114 Art History Survey I .................................3
   ART 115 Art History Survey II ...............................3
   ART 116 Survey of American Art ..........................3
   ART 117 Non-Western Art History .........................3

2. DRA 111 Theatre Appreciation ...............................3
   DRA 122 Oral Interpretation .................................3
   DRA 126 Storytelling ..........................................3
   DRA 211 Theatre History I ..................................3
   DRA 212 Theatre History II ................................3

3. ENG 131 Introduction to Literature ........................3
   ENG 231 American Literature I ..............................3
   ENG 232 American Literature II ............................3
   ENG 233 Major American Writers .........................3
   ENG 241 British Literature I ................................3
   ENG 242 British Literature II ................................3
   ENG 261 World Literature I ................................3
   ENG 262 World Literature II ................................3

4. FRE 111 Elementary French I ................................3
   FRE 112 Elementary French II ..............................3
   FRE 211 Intermediate French I ..............................3
   FRE 212 Intermediate French II ............................3
   GER 111 Elementary German I ..............................3
   GER 112 Elementary German II ............................3
   GER 211 Intermediate German I ............................3
   GER 212 Intermediate German II ............................3
   SPA 111 Elementary Spanish I ..............................3
   SPA 112 Elementary Spanish II .............................3
   SPA 211 Intermediate Spanish I ............................3
   SPA 212 Intermediate Spanish II ............................3

5. HUM 110 Technology and Society ............................3
   HUM 115 Critical Thinking ..................................3
   HUM 120 Cultural Studies ..................................3
   HUM 121 The Nature of America ..........................3
The following courses are required:

HIS 132  American History II ............................... 3
HIS 131  American History I .............................. 3
HIS 122  Western Civilization II ......................... 3
HIS 115  Intro to Global History ......................... 3
HIS 121  Western Civilization I ........................... 3
HIS 122  Western Civilization II .......................... 3
HIS 131  American History I ............................. 3
HIS 132  American History II ............................. 3

Four courses are required.

Select one of the following history courses:

HIS 115  Intro to Global History ......................... 3
HIS 121  Western Civilization I ........................... 3
HIS 122  Western Civilization II .......................... 3
HIS 131  American History I ............................. 3
HIS 132  American History II ............................. 3

The following courses are required:

POL 120  American Government .......................... 3
PSY 150  General Psychology ............................. 3
SOC 210  Introduction to Sociology ....................... 3

Natural Sciences/Mathematics .............................. 14 SHC

Natural Sciences ............................................. 8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

Reminder: BIO 140, CHM 131, and PHY 110 require labs.

1. BIO 110  Principles of Biology ......................... 4
BIO 111  General Biology I ............................... 4
BIO 112  General Biology II .............................. 4
BIO 120  Introductory Botany ............................. 4
BIO 130  Introductory Zoology ............................ 4
BIO 140  Environmental Biology .......................... 3
BIO 140A  Environmental Biology Lab ..................... 1

2. CHM 131  Intro to Chemistry ........................... 3
CHM 131A  Intro to Chemistry Lab ......................... 1
CHM 151  General Chemistry I ............................ 4
CHM 152  General Chemistry II ........................... 4

3. GEL 113  Historical Geology ............................ 4
GEL 120  Physical Geology ............................... 4
GEL 230  Environmental Geology .......................... 4

4. PHY 110  Conceptual Physics ............................ 3
PHY 110A  Conceptual Physics Lab ......................... 1
PHY 151  College Physics I ............................... 4
PHY 152  College Physics II ............................... 4

Math ............................................................. 6 SHC

Two courses are required. Select one or two courses from List I below or select the second course from List II below. MAT 155 is recommended as the second math course.

Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

List I

MAT 140  Survey of Mathematics .......................... 3
MAT 171  Precalculus Algebra ............................ 3
MAT 172  Precalculus Trigonometry ....................... 3
MAT 175  Precalculus ......................................... 4
MAT 263  Brief Calculus ..................................... 3
MAT 271  Calculus I ........................................... 4
MAT 272  Calculus II ........................................... 4
MAT 273  Calculus III ......................................... 4

List II

CIS 110  Introduction to Computers ....................... 3
MAT 155  Statistical Analysis .............................. 3

Total General Education Core .............................. 44 SHC

OTHER REQUIRED HOURS (20 - 21 SHC)

The following courses are required (9 SHC):

CJC 111  Intro to Criminal Justice ........................ 3
CJC 121  Law Enforcement Operations ........................ 3
CJC 141  Corrections ........................................... 3
CAFE FEAR COMMUNITY COLLEGE

Eleven (11) additional hours may be selected from the remaining general education core and/or the electives below. PED 110 is recommended. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success...................1
ACC 120 Prin of Financial Accounting....................4
ACC 121 Prin of Managerial Accounting....................4
ANT 210 General Anthropology.............................3
ANT 220 Cultural Anthropology.............................3
ANT 240 Archaeology........................................3
ART 121 Design I..............................................3
ART 122 Design II.............................................3
ART 131 Drawing I.............................................3
ART 132 Drawing II...........................................3
ART 171 Computer Art I......................................3
ART 240 Painting I............................................3
ART 241 Painting II...........................................3
ART 261 Photography I......................................3
ART 262 Photography II.....................................3
ART 264 Digital Photography I..............................3
ART 265 Digital Photography II.............................3
ART 266 Videography I......................................3
ART 267 Videography II.....................................3
ART 271 Computer Art II....................................3
ART 283 Ceramics I...........................................3
ART 284 Ceramics II.........................................3
BUS 115 Business Law I....................................3
BIO 250 Genetics.............................................4
CIS 115 Intro to Programming & Logic....................3
*COE 111 Co-op Work Experience I.........................1
CSC 151 JAVA Programming................................3
CTS 115 Info Systems Business Concept...................3
DRA 170 Play Production I..................................3
DRA 171 Play Production II................................3
ECO 151 Survey of Economics..............................3
ECO 251 Prin of Microeconomics..........................3
ECO 252 Prin of Macroeconomics........................3
EDU 216 Foundations in Education.......................4
ENG 125 Creative Writing I................................3
ENG 126 Creative Writing II................................3
ENG 272 Southern Literature..............................3
ENG 273 African-American Literature....................3
ENG 274 Literature by Women................................3
FRE 181 Elementary French Lab I..........................1
FRE 182 Elementary French Lab 2..........................1
GER 181 Elementary German Lab 1.........................1
GER 182 Elementary German Lab 2.........................1
HIS 116 Current World Problems.........................3
HIS 221 African-American History........................3
HIS 227 Native American History........................3
HIS 228 History of the South.............................3
HIS 229 History of the Old South........................3
HUM 170 The Holocaust...................................3
HUM 230 Leadership Development........................3
PED 110 Fit and Well for Life.............................2
PED 113 Aerobics I...........................................1
PED 117 Weight Training I..................................1
PED 120 Walking for Fitness................................1
PED 124 Run, Swim, Cycle..................................1
PED 125 Self-Defense-Beginning..........................1
PED 128 Golf-Beginning.....................................1
PED 129 Golf-Intermediate................................1
PED 130 Tennis-Beginning................................1
PED 131 Tennis-Intermediate................................1
PED 132 Racquetball-Beginning............................1
PED 143 Volleyball-Beginning..............................1
PED 145 Basketball-Beginning..............................1
PED 147 Soccer................................................1
PED 148 Softball.............................................1
PED 149 Flag Football.......................................1
PED 154 Swimming for Fitness............................1
PED 170 Backpacking.........................................1
PED 210 Team Sports.........................................1
PED 211 New Games..........................................1
PED 216 Indoor Cycling.....................................1
PED 219 Disc Golf.............................................1
PHI 250 Philosophy of Science............................3
POL 110 Intro to Political Science........................3
POL 130 State & Local Government........................3
POL 210 Comparative Government........................3
POL 220 International Relations..........................3
POL 250 Intro to Political Theory..........................3
PSY 211 Psychology of Adjustment........................3
PSY 241 Developmental Psych..............................3
PSY 259 Human Sexuality..................................3
PSY 263 Educational Psychology..........................3
PSY 281 Abnormal Psychology............................3
SOC 213 Sociology of the Family..........................3
SOC 220 Social Problems...................................3
SOC 230 Race and Ethnic Relations.......................3
SOC 232 Social Context of Aging..........................3
SOC 234 Sociology of Gender..............................3
SOC 240 Social Psychology................................3
SOC 242 Sociology of Deviance............................3
SPA 141 Culture and Civilization..........................3
SPA 161 Cultural Immersion................................3
SPA 181 Elementary Spanish Lab 1.......................1
SPA 182 Elementary Spanish Lab 2.......................1
SPA 221 Spanish Conversation............................3
SPA 231 Reading and Composition.........................3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours............... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

*Recommended Courses: One foreign language; COM 231; MAT 171 or 175; MAT 155; PED 110.
**Elementary Education**
A.A. DEGREE (A1010R)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncwil.edu/stuaff/career/Majors](http://www.uncwil.edu/stuaff/career/Majors) or [https://www1.cfnc.org/Plan/For A Career/default.aspx](https://www1.cfnc.org/Plan/For A Career/default.aspx).

The Elementary Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Elementary Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering this baccalaureate degree.

**Admission to the Major**

Grade-point average requirements vary, and admission is competitive across the several programs in Elementary Education. Minimum statewide requirements are as follows:

- a. Minimum 2.5 grade-point average on a 4.0 scale
- b. Satisfactory passing scores as established by the State Board of Education on PRAXIS I PPST-Reading; PPST-Writing; and PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institution(s) they anticipate attending.

**GENERAL EDUCATION CORE**

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th>English Composition</th>
<th>Humanities/Fine Arts</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ENG 111 Expository Writing</td>
<td>ENG 114 Art History Survey I</td>
</tr>
<tr>
<td></td>
<td>ENG 112 Argument-Based Research</td>
<td>ENG 121 World Literature I</td>
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<tr>
<td></td>
<td>ENG 113 Literature-Based Research</td>
<td>ENG 242 British Literature I</td>
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</tbody>
</table>

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

- COM 231 Public Speaking

One of the following courses is required:

- ART 111 Art Appreciation
- ART 114 Art History Survey I
- ART 115 Art History Survey II
- MUS 110 Music Appreciation

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A foreign language is recommended, and each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 116 Survey of American Art
2. DRA 120 Theatre History I
3. ENG 241 British Literature I

These courses must be completed with a grade of “C” or higher.

**General Education Core Requirements**

- A.A. DEGREE  (A1010R)
- Semester Hours Credit

**Elementary Education Majors**

The following website lists the academic programs offered at the sixteen (16) UNC institutions:


**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering this baccalaureate degree.

**Admission to the Major**

Grade-point average requirements vary, and admission is competitive across the several programs in Elementary Education. Minimum statewide requirements are as follows:

- a. Minimum 2.5 grade-point average on a 4.0 scale
- b. Satisfactory passing scores as established by the State Board of Education on PRAXIS I PPST-Reading; PPST-Writing; and PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institution(s) they anticipate attending.

**Semester Hours Credit**

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th>English Composition</th>
<th>Humanities/Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENG 111 Expository Writing</td>
<td>ENG 114 Art History Survey I</td>
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<tr>
<td></td>
<td>ENG 112 Argument-Based Research</td>
<td>ENG 121 World Literature I</td>
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<td>ENG 113 Literature-Based Research</td>
<td>ENG 242 British Literature I</td>
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</tbody>
</table>

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

- COM 231 Public Speaking

One of the following courses is required:

- ART 111 Art Appreciation
- ART 114 Art History Survey I
- ART 115 Art History Survey II
- MUS 110 Music Appreciation

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A foreign language is recommended, and each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 116 Survey of American Art
2. DRA 120 Theatre History I
3. ENG 241 British Literature I

These courses must be completed with a grade of “C” or higher.

**General Education Core Requirements**

- A.A. DEGREE  (A1010R)
- Semester Hours Credit
Select four courses from at least three of the following Social/Behavioral Sciences areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115 or 121 or 122 is required. PSY 150 and SOC 210 are required. PSY 241 is recommended.

1. ANT 210 General Anthropology ........................................3
   ANT 220 Cultural Anthropology ........................................3
   ANT 240 Archaeology .....................................................3
2. ECO 151 Survey of Economics ..........................................3
   ECO 251 Prin of Microeconomics ......................................3
   ECO 252 Prin of Macroeconomics ......................................3
3. HIS 115 Intro to Global History .......................................3
   HIS 121 Western Civilization I .........................................3
   HIS 122 Western Civilization II .......................................3
   HIS 131 American History I ...........................................3
   HIS 132 American History II ..........................................3
4. POL 110 Intro to Political Sciences ..................................3
   POL 120 American Government .........................................3
   POL 210 Comparative Government ....................................3
   POL 220 International Relations ......................................3
5. PSY 150 General Psychology ...........................................3
   PSY 241 Developmental Psych ..........................................3
   PSY 281 Abnormal Psychology .........................................3
6. SOC 210 Introduction to Sociology ....................................3
   SOC 213 Sociology of the Family .......................................3
   SOC 220 Social Problems .................................................3
   SOC 230 Race and Ethnic Relations ....................................3
   SOC 240 Social Psychology ..............................................3

Natural Sciences/ Mathematics ..............................................14 SHC

Natural Sciences ..............................................................8 SHC
One of the following courses is required (4 SHC):
   BIO 110 Principles of Biology ...........................................4
   or
   BIO 111 General Biology I ...............................................4

Select one of the following (4 SHC):
   CHM 131 Intro to Chemistry ............................................3
   and
   CHM 131A Intro to Chemistry Lab ....................................1
   or
   CHM 151 General Chemistry I ..........................................4
   or
   PHY 110 Conceptual Physics ............................................3
   and
   PHY 110A Conceptual Physics Lab ....................................1
   or
   PHY 151 College Physics I .............................................4

Math ...................................................................................6 SHC
   MAT 141 and 142 are required.
   MAT 141 Mathematical Concepts I ....................................3
   MAT 142 Mathematical Concepts II ....................................3

Total General Education Core ................................................44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
The transfer of the 65th hour is not guaranteed.

At certain UNC institutions, EDU 216 and EDU 221 (not taught at CFCC) may fulfill major requirements. At a majority of the institutions, these courses will transfer only as free electives. Students should check with the university for the local transfer policy regarding these education courses.

It is recommended that with the 20 semester hours of “Other Required Hours,” Elementary Education premajors select
The following recommended courses in these studies may be taken as general education courses or as “Other Required Hours.”

### Recommended Courses for Corollary Studies Areas

#### I. Diversity Studies
A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in working with students, families, and communities of diverse abilities, languages, races, and cultural backgrounds. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>Arts</th>
<th>Communication</th>
<th>Drama</th>
<th>English</th>
<th>History</th>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210 General Anthropology</td>
<td>ART 117 Non-Western Art History</td>
<td>COM 120 Interpersonal Communication</td>
<td>DRA 126 Storytelling</td>
<td>ENG 261 World Literature I</td>
<td>HIS 221 African-American History</td>
<td>HUM 120 Cultural Studies</td>
</tr>
<tr>
<td>ANT 220 Cultural Anthropology</td>
<td></td>
<td>COM 140 Intro to Intercultural Communication</td>
<td></td>
<td>ENG 262 World Literature II</td>
<td>HIS 227 Native American History</td>
<td>HUM 121 The Nature of America</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ENG 273 African-American Literature</td>
<td>HIS 228 History of the South</td>
<td>HUM 122 Southern Culture</td>
</tr>
</tbody>
</table>

#### II. Global Issues
A minimum 18-hour multidisciplinary Global Issues area of corollary studies that encompasses courses with a common theme of providing insight into the human condition in the world. The corollary studies area of Global Issues will increase the pre-service teacher’s knowledge and understanding of the world in which we live and contemporary issues affecting the world. Courses addressing a particular region in the world or courses about a particular historical period were not included. The perception of a global issue is subjective and courses included in this area may change over time. Select courses from a minimum of two and a maximum of three different fields (prefixes) as listed below.

<table>
<thead>
<tr>
<th>Anthopology</th>
<th>Biology</th>
<th>Economics</th>
<th>Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 220 Cultural Anthropology</td>
<td>BIO 150 Genetics in Human Affairs</td>
<td>ECO 252 Principles of Macroeconomics</td>
<td>GEL 230 Environmental Geology</td>
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<td></td>
<td>BIO 173 Microbes in World Affairs</td>
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</table>
### CAPE FEAR COMMUNITY COLLEGE

<table>
<thead>
<tr>
<th>History</th>
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<tbody>
<tr>
<td>HIS 115</td>
<td>Intro to Global History 3</td>
</tr>
<tr>
<td>HIS 116</td>
<td>Current World Problems 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 110</td>
<td>Technology and Society 3</td>
</tr>
<tr>
<td>HUM 220</td>
<td>Human Values and Meaning 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy</th>
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<tbody>
<tr>
<td>PHI 215</td>
<td>Philosophical Issues 3</td>
</tr>
<tr>
<td>PHI 240</td>
<td>Intro to Ethics 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Political Science</th>
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</thead>
<tbody>
<tr>
<td>POL 210</td>
<td>Comparative Government 3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations 3</td>
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<table>
<thead>
<tr>
<th>Religion</th>
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<tbody>
<tr>
<td>REL 110</td>
<td>World Religions 3</td>
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<thead>
<tr>
<th>Sociology</th>
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</thead>
<tbody>
<tr>
<td>SOC 220</td>
<td>Social Problems 3</td>
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</tbody>
</table>

### III. The Arts

A minimum 18-hour area of corollary studies in the Arts will increase the pre-service teacher’s knowledge and appreciation of the visual and performing arts and their history. Pre-service teachers who select this area of corollary studies will be prepared to use the Arts to further children’s understanding of the world, of diverse cultures, and of multiple ways of constructing knowledge and expressing themselves.

Students will choose a minimum of eighteen (18) hours of coursework from the approved lists. Their selections must be drawn from a minimum of two and a maximum of three categories/disciplines (prefixes) across the two lists below. Students may choose up to six (6) hours of coursework from List II. The remainder of coursework (12-18 hours) must be from List I.

**List I:**

Non-applied Courses (12-18 hours should be chosen from this list.)

<table>
<thead>
<tr>
<th>Art</th>
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<tbody>
<tr>
<td>ART 111</td>
<td>Art Appreciation 3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Art History Survey I 3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II 3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Survey of American Art 3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Non-Western Art History 3</td>
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<table>
<thead>
<tr>
<th>Drama/Theatre</th>
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</thead>
<tbody>
<tr>
<td>DRA 111</td>
<td>Theatre Appreciation 3</td>
</tr>
<tr>
<td>DRA 120</td>
<td>Voice for Performance 3</td>
</tr>
<tr>
<td>DRA 122</td>
<td>Oral Interpretation 3</td>
</tr>
<tr>
<td>DRA 126</td>
<td>Storytelling 3</td>
</tr>
<tr>
<td>DRA 128</td>
<td>Children’s Theatre 3</td>
</tr>
<tr>
<td>DRA 211</td>
<td>Theatre History I 3</td>
</tr>
<tr>
<td>DRA 212</td>
<td>Theatre History II 3</td>
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<table>
<thead>
<tr>
<th>Music</th>
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</thead>
<tbody>
<tr>
<td>MUS 110</td>
<td>Music Appreciation 3</td>
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<tr>
<td>MUS 111</td>
<td>Fundamentals of Music 3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>American Music 3</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Non-Western Music 3</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Music Theory I 4</td>
</tr>
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<td>MUS 122</td>
<td>Music Theory II 4</td>
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<td>MUS 271</td>
<td>Music History I 3</td>
</tr>
<tr>
<td>MUS 272</td>
<td>Music History II 3</td>
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</table>

**List II:**

Applied/Skilled/Ensemble Courses (Only 6 hours may be chosen.)

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<th>Art</th>
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<tbody>
<tr>
<td>ART 121</td>
<td>Design I 3</td>
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<tr>
<td>ART 122</td>
<td>Design II 3</td>
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<td>ART 131</td>
<td>Drawing I 3</td>
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<td>ART 132</td>
<td>Drawing II 3</td>
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<td>ART 171</td>
<td>Computer Art I 3</td>
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<td>ART 231</td>
<td>Printmaking I 3</td>
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<td>ART 232</td>
<td>Printmaking II 3</td>
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<td>Computer Art II 3</td>
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<td>Sculpture I 3</td>
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<td>ART 282</td>
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<td>DRA 131</td>
<td>Acting II 3</td>
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<tr>
<td>MUS 123</td>
<td>Music Composition 1</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Chorus I 1</td>
</tr>
<tr>
<td>MUS 132</td>
<td>Chorus II 1</td>
</tr>
<tr>
<td>MUS 135</td>
<td>Jazz Ensemble I 1</td>
</tr>
<tr>
<td>MUS 136</td>
<td>Jazz Ensemble II 1</td>
</tr>
<tr>
<td>MUS 137</td>
<td>Orchestra I 1</td>
</tr>
<tr>
<td>MUS 138</td>
<td>Orchestra II 1</td>
</tr>
<tr>
<td>MUS 141</td>
<td>Ensemble I 1</td>
</tr>
<tr>
<td>MUS 142</td>
<td>Ensemble II 1</td>
</tr>
<tr>
<td>MUS 151</td>
<td>Class Music I 1</td>
</tr>
<tr>
<td>MUS 152</td>
<td>Class Music II 1</td>
</tr>
<tr>
<td>MUS 161</td>
<td>Applied Music I 2</td>
</tr>
<tr>
<td>MUS 162</td>
<td>Applied Music II 2</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Electronic Music I 2</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Electronic Music II 2</td>
</tr>
<tr>
<td>MUS 253</td>
<td>Big Band 1</td>
</tr>
<tr>
<td>MUS 271</td>
<td>Music History I 1</td>
</tr>
<tr>
<td>MUS 272</td>
<td>Music History II 1</td>
</tr>
</tbody>
</table>
IV. Math Science, and Technology
Required: a minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in the areas of math, science, and technology and the interconnectedness. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

Technology
- CIS 110 Introduction to Computers..........................3
- CIS 115 Intro to Programming and Logic................3
- HUM 110 Technology and Society...........................3
- PHI 230 Introduction to Logic..............................3

Mathematics
Mathematics (Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.)
- MAT 155 Statistical Analysis..................................3
- MAT 171 Precalculus Algebra..................................3
- MAT 172 Precalculus Trigonometry.........................3
- MAT 175 Precalculus............................................4
- MAT 263 Brief Calculus........................................3
- MAT 271 Calculus I.............................................4
- MAT 272 Calculus II............................................4
- MAT 273 Calculus III..........................................4

Science
The following courses have mandatory labs: BIO 140, CHM 131, and PHY 110.
- BIO 110 Principles of Biology...............................4
- BIO 111 General Biology I....................................4
- BIO 112 General Biology II....................................4
- BIO 120 Introductory Botany..................................4
- BIO 130 Introductory Zoology................................4
- BIO 140 Environmental Biology............................3
- BIO 143 Field Biology Minicourse..........................2
- BIO 150 Genetics in Human Affairs........................3
- BIO 163 Basic Anatomy & Physiology........................5
- BIO 168 Anatomy and Physiology I........................3
- BIO 169 Anatomy and Physiology II........................3
- BIO 173 Microbes in World Affairs........................3
- BIO 175 General Microbiology..............................3
- CHM 131 Introduction to Chemistry........................3
- CHM 151 General Chemistry I................................4
- CHM 152 General Chemistry II................................4
- CHM 251 Organic Chemistry I................................4
- CHM 252 Organic Chemistry II................................4
- GEL 113 Historical Geology..................................4
- GEL 120 Physical Geology....................................4
- GEL 230 Environmental Geology.............................4
- PHI 250 Philosophy of Science................................3
- PHY 110 Conceptual Physics..................................3
- PHY 151 College Physics I....................................4
- PHY 152 College Physics II..................................4

Additional hours may be selected from the remaining general education core and/or the electives below. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success............................1
ART 264 Digital Photography....................................3
ART 265 Digital Photography II................................3
BIO 140A Environmental Biology Lab.........................1
CHM 131A Intro to Chemistry Lab...............................1
*COE 111 Co-op Work Experience I............................1
CSC 151 JAVA Programming....................................3
FRE 181 Elementary French Lab 1..............................1
FRE 182 Elementary French Lab 2..............................1
GER 181 Elementary German Lab 1................................1
GER 182 Elementary German Lab 2................................1
HIS 229 History of the Old South.............................3
HUM 230 Leadership Development............................3
PED 110 Fit and Well for Life................................2
PED 113 Aerobics I..............................................1
PED 117 Weight Training I.......................................1
PED 120 Walking for Fitness....................................1
PED 124 Run, Swim, Cycle.......................................1
PED 125 Self-Defense-Beginning..............................1
PED 128 Golf-Beginning..........................................1
PED 129 Golf-Intermediate.....................................1
PED 130 Tennis-Beginning.......................................1
PED 131 Tennis-Intermediate....................................1
PED 132 Racquetball- Beginning...............................1
PED 143 Volleyball-Beginning..................................1
PED 147 Soccer....................................................1
PED 148 Softball..................................................1
PED 149 Flag Football.............................................1
PED 154 Swimming for Fitness................................1
PED 170 Backpacking............................................1
PED 210 Team Sports.............................................1
PED 211 New Games.............................................1
PED 216 Indoor Cycling..........................................1
PED 219 Disc Golf................................................1
PHI 250 Philosophy of Science................................3
POL 130 State & Local Government............................3
POL 250 Intro to Political Theory.............................3
PSY 263 Educational Psychology..............................3
SPA 141 Culture and Civilization..............................3
SPA 161 Cultural Immersion......................................3
SPA 181 Elementary Spanish Lab 1..............................1
SPA 182 Elementary Spanish Lab 2..............................1
SPA 221 Spanish Conversation..................................3
SPA 231 Reading and Composition............................3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours...................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements.
**English**  
**A.A. DEGREE (A1010E)**

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or; the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The English pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in English. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

**Admission to the Major**

Grade point average requirements vary and admission is competitive across the several programs in English.

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENERAL EDUCATION CORE</td>
</tr>
</tbody>
</table>

**English Composition**  
ENG 111 Expository Writing ............................3

**Humanities/Fine Arts**  
Three courses from at least two discipline areas are required.

**Select one literature course from the following (3 SHC):**

ENG 231 American Literature I ..........................3
ENG 232 American Literature II ..........................3
ENG 241 British Literature I ............................3
ENG 242 British Literature II ............................3
ENG 261 World Literature I ..............................3
ENG 262 World Literature II ..............................3

Two additional courses from the following areas are required: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One of the following foreign language sequences is recommended: FRE 111 and FRE 112 or GER 111 and GER 112 or SPA 111 and SPA 112. Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation ............................3
ART 114 Art History Survey I ............................3
ART 115 Art History Survey II ...........................3
ART 116 Survey of American Art ..........................3
ART 117 Non-Western Art History ........................3

2. DRA 111 Theatre Appreciation ........................3
DRA 122 Oral Interpretation .............................3
DRA 126 Storytelling .....................................3
DRA 211 Theatre History I ................................3
DRA 212 Theatre History II ..............................3

3. ENG 233 Major American Writers ....................3

4. FRE 111 Elementary French I ..........................3
FRE 112 Elementary French II ...........................3
FRE 211 Intermediate French I ............................3
FRE 212 Intermediate French II ..........................3
GER 111 Elementary German I ............................3
GER 112 Elementary German II ...........................3
GER 211 Intermediate German I ..........................3
GER 212 Intermediate German II ........................3
SPA 111 Elementary Spanish I ...........................3
SPA 112 Elementary Spanish II ..........................3
SPA 211 Intermediate Spanish I ..........................3
SPA 212 Intermediate Spanish II ........................3
## COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

### Social/Behavioral Sciences

Select four courses from at least three of the following areas:
- Anthropology, economics, history, political science, psychology, and sociology. **HIS 121** is required. In addition, one of the following history courses is recommended: **HIS 115, 122, and 130**.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ANT 210</td>
<td>General Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>1. ANT 220</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>1. ANT 240</td>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>2. ECO 151</td>
<td>Survey of Economics</td>
<td>3</td>
</tr>
<tr>
<td>2. ECO 251</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>2. ECO 252</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>3. HIS 115</td>
<td>Intro to Global History</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 122</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 131</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 132</td>
<td>American History II</td>
<td></td>
</tr>
</tbody>
</table>

### Natural Sciences/Mathematics

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. **Reminder: BIO 140, CHM 131 and PHY 110** have mandatory labs.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BIO 110</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>1. BIO 111</td>
<td>General Biology I</td>
<td></td>
</tr>
<tr>
<td>1. BIO 112</td>
<td>General Biology II</td>
<td></td>
</tr>
<tr>
<td>1. BIO 120</td>
<td>Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>1. BIO 130</td>
<td>Introductory Zoology</td>
<td></td>
</tr>
<tr>
<td>1. BIO 140</td>
<td>Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>1. BIO 140A</td>
<td>Environmental Biology Lab</td>
<td></td>
</tr>
<tr>
<td>2. CHM 131</td>
<td>Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>2. CHM 131A</td>
<td>Intro to Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>2. CHM 151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>2. CHM 152</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>3. GEL 113</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>3. GEL 120</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>3. GEL 230</td>
<td>Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>4. PHY 110</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>4. PHY 110A</td>
<td>Conceptual Physics Lab</td>
<td></td>
</tr>
<tr>
<td>4. PHY 151</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>4. PHY 152</td>
<td>College Physics II</td>
<td></td>
</tr>
</tbody>
</table>

### Math

Two courses are required. Select one or two courses from List I below or select the second course from List II below. **Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MAT 140</td>
<td>Survey of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>1. MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>1. MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>1. MAT 175</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>1. MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
</tr>
<tr>
<td>1. MAT 271</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>1. MAT 272</td>
<td>Calculus II</td>
<td></td>
</tr>
<tr>
<td>1. MAT 273</td>
<td>Calculus III</td>
<td></td>
</tr>
</tbody>
</table>
List II
CIS 110   Introduction to Computers............................3
MAT 155   Statistical Analysis...................................3

General Education Core............................................44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
One of the following courses is required (3 SHC):
ENG 231   American Literature I.........................3
ENG 232   American Literature II..........................3
ENG 241   British Literature I..............................3
ENG 242   British Literature II..............................3
ENG 261   World Literature I.................................3
ENG 262   World Literature II...............................3

Seventeen (17) additional hours of approved college transfer courses are required.

Two of the following courses are recommended:
ENG 125   Creative Writing I.................................3
ENG 126   Creative Writing II.................................3
ENG 131   Introduction to Literature....................3
ENG 231   American Literature I..........................3
ENG 232   American Literature II..........................3
ENG 233   Major American Writers..........................3
ENG 241   British Literature I..............................3
ENG 242   British Literature II..............................3
ENG 261   World Literature I.................................3
ENG 262   World Literature II...............................3
ENG 273   African-American Literature..................3
ENG 274   Literature by Women..............................3

An intermediate foreign language sequence is recommended. No labs are required.
FRE 211   Intermediate French I...........................3
and
FRE 212   Intermediate French II.............................3
or
GER 211   Intermediate German I............................3
and
GER 212   Intermediate German II...........................3
or
SPA 211   Intermediate Spanish I...........................3
and
SPA 212   Intermediate Spanish II..........................3

Additional hours may be selected from the remaining general education core and/or the electives below. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122   College Transfer Success......................1
ART 121   Design I...........................................3
ART 122   Design II.........................................3
ART 131   Drawing I.........................................3
ART 132   Drawing II.......................................3
ART 171   Computer Art I....................................3
ART 240   Painting I.........................................3
ART 241   Painting II........................................3
ART 261   Photography I....................................3
ART 262   Photography II..................................3
ART 264   Digital Photography I..........................3
ART 265   Digital Photography II..........................3
ART 266   Videography I....................................3
ART 267   Videography II..................................3
ART 271   Computer Art II..................................3
ART 283   Ceramics I.........................................3
ART 284   Ceramics II........................................3
CIS 115   Intro to Programming and Logic.................3
*COE 111   Co-op Work Experience........................1
COM 110   Intro to Communication........................3
COM 111   Voice and Diction I..............................3
COM 120   Interpersonal Communication..................3
COM 140   Intro to Intercultural Communication..........3
COM 150   Intro to Mass Communication...................3
COM 160   Small Group Communication.....................3
COM 232   Election Rhetoric................................3
COM 233   Persuasive Speaking..............................3
COM 250   Public Communication............................3
COM 251   Debate I..........................................3
COM 252   Debate II.........................................3
CTS 115   Info Systems Business Concept................3
DRA 130   Acting I..........................................3
DRA 131   Acting II.........................................3
DRA 170   Play Production I................................3
DRA 171   Play Production II...............................3
EDU 216   Foundations in Education........................4
ENG 272   Southern Literature..............................3
FRE 181   Elementary French Lab..........................1
FRE 182   Elementary French Lab 2........................1
GER 181   Elementary German Lab..........................1
GER 182   Elementary German Lab 2........................1
HIS 116   Current World Problems........................3
HIS 221   African-American History......................3
HIS 227   Native American History.........................3
HIS 228   History of the South............................3
HIS 229   History of the Old South........................3
HUM 170   The Holocaust....................................3
HUM 230   Leadership Development........................3
JOU 110   Intro to Journalism..............................3
JOU 217   Feature/Editorial Writing........................3
PED 110  Fit and Well for Life .......................... 2
PED 113  Aerobics I ...................................... 1
PED 117  Weight Training I ................................ 1
PED 120  Walking for Fitness ........................... 1
PED 124  Run, Swim, Cycle ................................ 1
PED 125  Self-Defense-Beginning ......................... 1
PED 128  Golf-Beginning .................................. 1
PED 129  Golf-Intermediate ................................ 1
PED 130  Tennis-Beginning .............................. 1
PED 131  Tennis-Intermediate ............................ 1
PED 132  Racquetball-Beginning ......................... 1
PED 143  Volleyball-Beginning .......................... 1
PED 145  Basketball-Beginning ............................ 1
PED 147  Soccer ............................................. 1
PED 148  Softball ............................................. 1
PED 149  Flag Football ...................................... 1
PED 154  Swimming for Fitness ......................... 1
PED 170  Backpacking ...................................... 1
PED 210  Team Sports ...................................... 1
PED 211  New Games ....................................... 1
PED 216  Indoor Cycling .................................... 1
PED 219  Disc Golf .......................................... 1
PHI 250  Philosophy of Science ............................ 3
POL 130  State & Local Government ..................... 3
POL 250  Intro to Political Theory ....................... 3
PSY 211  Psychology of Adjustment ..................... 3
PSY 259  Human Sexuality .............................. 3
PSY 263  Educational Psychology ...................... 3
SOC 232  Social Context of Aging ........................ 3
SOC 234  Sociology of Gender .......................... 3
SOC 242  Sociology of Deviance ........................ 3
SPA 141  Culture and Civilization ...................... 3
SPA 161  Cultural Immersion ............................ 3
SPA 181  Elementary Spanish Lab 1 ...................... 1
SPA 182  Elementary Spanish Lab 2 ...................... 1
SPA 221  Spanish Conversation ........................ 3
SPA 231  Reading and Composition ..................... 3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours..................64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: FRE 111 and FRE 112, or, SPA 111 and SPA 112; FRE 211 and FRE 212, or, SPA 211 and SPA 212; HIS 115 or HIS 122 or HIS 131 or HIS 132. Two courses from the following list: ENG 125, 126, or any of the literature courses.

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**English Education**

**A.A. DEGREE (A1010F)**

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The English Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in English Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Semester Hours Credit**

**GENERAL EDUCATION CORE ...........................44 SHC**

**English Composition .................................6 SHC**

ENG 111  Expository Writing .............................3
and
ENG 112  Argument-Based Research .....................3
or
ENG 113  Literature-Based Research ....................3
CAPE FEAR COMMUNITY COLLEGE

Humanities/Fine Arts.............................................12 SHC
Select four courses from at least three of the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One of the following foreign language sequences and the accompanying labs (for elementary foreign languages only) are recommended: FRE 111 and FRE 112 or GER 111 and GER 112 or SPA 111 and SPA 112. One of the following fine art courses is recommended: ART 111, DRA 111, HUM 160, or MUS 110.

1. ART 111 Art Appreciation ....................................3
   ART 114 Art History Survey I .................................3
   ART 115 Art History Survey II ...............................3
   ART 116 Survey of American Art ............................3
   ART 117 Non-Western Art History ..........................3

2. DRA 111 Theatre Appreciation ................................3
   DRA 122 Oral Interpretation ..................................3
   DRA 126 Storytelling ..........................................3
   DRA 211 Theatre History I ...................................3
   DRA 212 Theatre History II ..................................3

3. ENG 131 Introduction to Literature ........................3
   ENG 231 American Literature I ..............................3
   ENG 232 American Literature II .............................3
   ENG 233 Major American Writers ...........................3
   ENG 241 British Literature I ................................3
   ENG 242 British Literature II ................................3
   ENG 261 World Literature I ..................................3
   ENG 262 World Literature II ..................................3

4. FRE 111 Elementary French I .................................3
   FRE 112 Elementary French II ................................3
   FRE 211 Intermediate French I ...............................3
   FRE 212 Intermediate French II ..............................3
   GER 111 Elementary German I ...............................3
   GER 112 Elementary German II ..............................3
   GER 211 Intermediate German I .............................3
   GER 212 Intermediate German II ............................3
   SPA 111 Elementary Spanish I ...............................3
   SPA 112 Elementary Spanish II .............................3
   SPA 211 Intermediate Spanish I ............................3
   SPA 212 Intermediate Spanish II ...........................3

5. HUM 110 Technology and Society ..........................3
   HUM 115 Critical Thinking ....................................3
   HUM 120 Cultural Studies ....................................3
   HUM 121 The Nature of America ............................3
   HUM 122 Southern Culture ..................................3
   HUM 130 Myth in Human Culture ............................3
   HUM 150 American Women’s Studies ........................3
   HUM 160 Introduction to Film ................................3
   HUM 161 Advanced Film Studies .............................3
   HUM 220 Human Values and Meaning ........................3

6. MUS 110 Music Appreciation ................................3
   MUS 112 Introduction to Jazz ................................3
   MUS 113 American Music ......................................3
   MUS 114 Non-Western Music ..................................3
   MUS 210 History of Rock Music ..............................3
   MUS 211 History of Country Music ............................3
   MUS 212 American Musical Theatre ........................3

7. PHI 210 History of Philosophy ................................3
   PHI 215 Philosophical Issues ................................3
   PHI 220 Western Philosophy I ................................3
   PHI 221 Western Philosophy II ................................3
   PHI 230 Introduction to Logic ................................3
   PHI 240 Introduction to Ethics ................................3

8. REL 110 World Religions ......................................3
   REL 111 Eastern Religions .....................................3
   REL 112 Western Religions ....................................3
   REL 211 Intro to Old Testament ..............................3
   REL 212 Intro to New Testament .............................3
   REL 221 Religion in America ..................................3

Social/Behavioral Sciences ......................................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 121 or HIS 122 and PSY 150 are required.

1. ANT 210 General Anthropology .............................3
   ANT 220 Cultural Anthropology ..............................3
   ANT 240 Archaeology ..........................................3

2. ECO 151 Survey of Economics ................................3
   ECO 251 Prin of Microeconomics ............................3
   ECO 252 Prin of Macroeconomics ............................3

3. HIS 121 Western Civilization I .............................3
   HIS 122 Western Civilization II ..............................3
   HIS 131 American History I ..................................3
   HIS 132 American History II ..................................3

4. POL 110 Intro to Political Science ..........................3
   POL 120 American Government ................................3
   POL 210 Comparative Government ...........................3
   POL 220 International Relations .............................3

5. PSY 150 General Psychology ..................................3
   PSY 241 Developmental Psychology ........................3
   PSY 281 Abnormal Psychology ...............................3

6. SOC 210 Introduction to Sociology ..........................3
   SOC 213 Sociology of the Family ................................3
   SOC 220 Social Problems ......................................3
   SOC 230 Race and Ethnic Relations ............................3
   SOC 240 Social Psychology .....................................3
Natural Sciences/Mathematics............................14 SHC

Natural Sciences ..........................................8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology .........................4
   BIO 111 General Biology I ..........................4
   BIO 112 General Biology II .........................4
   BIO 120 Introductory Botany ........................4
   BIO 130 Introductory Zoology ......................4
   BIO 140 Environmental Biology ....................3
   BIO 140A Environmental Biology Lab .............1

2. CHM 131 Intro to Chemistry ........................3
   CHM 131A Intro to Chemistry Lab..................1
   CHM 151 General Chemistry I .....................4
   CHM 152 General Chemistry II ....................4

3. GEL 113 Historical Geology ........................4
   GEL 120 Physical Geology ............................4
   GEL 230 Environmental Geology ....................4

4. PHY 110 Conceptual Physics ........................3
   PHY 110A Conceptual Physics Lab ..................1
   PHY 151 College Physics I ..........................4
   PHY 152 College Physics II .........................4

Math ..........................................................6 SHC
Two courses are required. Select one or two courses from List I below or select the second course from List II below. Reminders: Students may not take any of these combinations:

MAT 171/175 OR MAT 172/175.

List I

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 140</td>
<td>Survey of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>

List II

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Core......................................44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
The following courses are required (7 SHC):

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>EDU 216</td>
<td>Foundations in Education</td>
</tr>
</tbody>
</table>

At certain UNC institutions, EDU 216 may fulfill a major requirement; at most institutions, it will transfer only as a free elective.

Reminders: Students may not take any of these combinations:

MAT 171/175 OR MAT 172/175.

Additional hours may be selected from the following:

BIO 140, CHM 131 and PHY 110 have mandatory labs.

One of the following courses with multi-cultural or gender emphasis is recommended (3 SHC):

- ENG 272 Southern Literature ......................3
- ENG 273 African-American Literature ..........3
- ENG 274 Literature by Women ...............3
- HIS 221 African-American History ..........3
- SOC 230 Race and Ethnic Relations ....3

Two additional 200-level courses in literature are recommended. These courses may include ENG 272, ENG 273, and ENG 274. (6 SHC)

Additional hours may be selected from the remaining general education core and/or the courses listed under the “Other Required Hours” section. *ACA 122, as well as COE 111, may only count as the 65th hour.

- *ACA 122 College Transfer Success ........1
- ART 266 Videography I ..........................3
- ART 267 Videography II .........................3
- CIS 115 Intro to Programming and Logic ....3
- *COE 111 Co-op Work Experience ..........1
- COM 110 Interpersonal Communication ....3
- COM 111 Voice and Diction I .................3
- COM 120 Interpersonal Communication ....3
- COM 140 Intro to Intercultural Communication ....3
- COM 150 Intro to Mass Communication ....3
- COM 160 Small Group Communication ....3
- COM 250 Public Communication .............3
- COM 251 Debate I ................................3
- COM 252 Debate II .............................3
- CSC 151 JAVA Programming ..................3
- CTS 115 Info Systems Business Concept ....3
- DRA 130 Acting I ..............................3
- DRA 131 Acting II ............................3
- DRA 140 Stagecraft I .........................3
- DRA 141 Stagecraft II .........................3
- DRA 170 Play Production I ....................3
- DRA 171 Play Production II ...................3
- DRA 260 Directing ............................3
- ENG 125 Creative Writing I ..................3
- ENG 126 Creative Writing II ..............3
- ENG 231 American Literature I ............3

An intermediate foreign language is recommended (6 SHC):

- FRE 211 Intermediate French I ...............3
- FRE 212 Intermediate French II ............3
- GER 211 Intermediate German I .............3
- GER 212 Intermediate German II ............3
- SPA 211 Intermediate Spanish I .............3
- SPA 212 Intermediate Spanish II ..........3

*ACA 122, as well as COE 111, may only count as the 65th hour.

 Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

**Note:** The above course requirements are subject to change. Students are encouraged to consult with an academic advisor for the most current information.
CAFE FEAR COMMUNITY COLLEGE

ENG 232 American Literature II .......................... 3
ENG 233 Major American Writers ......................... 3
ENG 241 British Literature I ............................... 3
ENG 242 British Literature II ............................... 3
ENG 261 World Literature I .................................. 3
ENG 262 World Literature II ................................. 3
FRE 181 Elementary French Lab 1 .......................... 1
FRE 182 Elementary French Lab 2 .......................... 1
GER 181 Elementary German Lab 1 ........................ 1
GER 182 Elementary German Lab 2 ........................ 1
HIS 116 Current World Problems .......................... 3
HIS 227 Native American History .......................... 3
HIS 228 History of the South ............................... 3
HIS 229 History of the Old South ........................... 3
HUM 170 The Holocaust .................................... 3
HUM 230 Leadership Development ........................ 3
JOU 110 Intro to Journalism .................................. 3
JOU 217 Feature/Editorial Writing ......................... 3
PED 110 Fit and Well for Life .............................. 2
PED 113 Aerobics I .......................................... 1
PED 117 Weight Training I .................................... 1
PED 120 Walking for Fitness ............................... 1
PED 124 Run, Swim, Cycle ................................... 1
PED 125 Self-Defense-Beginning ......................... 1
PED 128 Golf-Beginning .................................... 1
PED 129 Golf-Intermediate ................................ 1
PED 130 Tennis-Beginning .................................. 1
PED 131 Tennis-Intermediate .............................. 1
PED 132 Racquetball-Beginning ......................... 1
PED 143 Volleyball-Beginning .............................. 1
PED 145 Basketball-Beginning ............................. 1
PED 147 Soccer ............................................. 1
PED 148 Softball ............................................ 1
PED 149 Flag Football ...................................... 1
PED 154 Swimming for Fitness ............................ 1
PED 170 Backpacking ........................................ 1
PED 210 Team Sports ........................................ 1
PED 211 New Games ......................................... 1
PED 216 Indoor Cycling .................................... 1
PED 219 Disc Golf ......................................... 1
PHI 250 Philosophy of Science ............................ 3
POL 130 State & Local Government ...................... 3
POL 250 Intro to Political Theory .......................... 3
PSY 211 Psychology of Adjustment ....................... 3
PSY 259 Human Sexuality .................................. 3
PSY 263 Educational Psychology ......................... 3
SOC 232 Social Context of Aging ......................... 3
SOC 234 Sociology of Gender ............................. 3
SOC 242 Sociology of Deviance ............................ 3
SPA 141 Culture and Civilization ........................ 3
SPA 161 Cultural Immersion ................................ 3
SPA 181 Elementary Spanish Lab 1 ........................ 1
SPA 182 Elementary Spanish Lab 2 ........................ 1
SPA 221 Spanish Conversation ............................ 3
SPA 231 Reading and Composition ....................... 3

Total Semester Hours of Other Required Hours ...... 20-21
Total Requirement in Semester Hours ...................... 64-65

Students must meet the university’s foreign language
and/or health and physical education requirements, if applicable,
prior to or after transfer to the senior institution.

Recommended Courses: FRE 111 and FRE 112, or, SPA 111
and SPA 112; HIS 115, HIS 122, HIS 131, or HIS 132; CIS
110; FRE 211 and FRE 212, or, SPA 211 and SPA 212; two
additional 200-level courses in literature.

History
A.A. DEGREE (A1010H)

It is the responsibility of the student to know and to comply
with the prerequisites and the corequisites listed in this
catalog. If students have previous college credits from other
institutions, students are advised to first check with a counselor
at the receiving institution (the institution in which they plan
to attend upon leaving CFCC). A counselor at the receiving
institution should advise students of the courses to take at
CFCC if the students have credits from other institutions.
Otherwise, students will be encouraged to 1) complete their
associate degree, which consists of 64-65 semester hours, or,
the general education core, which consists of 44 semester hours;
2) contact their CFCC advisor, register early, and pay their
tuition on time; and 3) earn a grade of “C” or higher on the first
attempt. While some UNC institutions accept students with
a 2.0 grade-point average, other UNC institutions require at
least a 2.5 grade-point average. Students must always comply
with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college
transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs
offered at the sixteen (16) UNC institutions: http://www.
northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered
at the private independent senior institutions in North
Carolina: http://www.northcarolina.edu/content.php/
assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major
day visit CFCC’s Career and Testing Services or visit the
website about academic majors from their institution of
choice. Examples: http://www.uncwil.edu/stuaff/career/
Majors or https://www1.cfnc.org/Plan/For_A_Career/
default.aspx.

The History pre-major is designed for students who plan to
pursue a Bachelor of Arts Degree in History. Students who
successfully complete this program and who meet admissions
requirements at the receiving institution, will be eligible to
transfer to UNC institutions and some private senior institutions
in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the
deadline for the university to which they plan to transfer. Upon
successful completion of the associate degree, students who
meet the requirements outlined in this pre-major articulation
agreement will be eligible to be considered for admission as
juniors to the universities offering the baccalaureate degree.
Students are encouraged to contact the senior institution to
certify degree offerings.

**Admission to the Major**
Grade-point average requirements vary and admission is
competitive across the several programs in History.

### Semester Hours Credit

**GENERAL EDUCATION CORE** ...................................... 44 SHC

**English Composition** ........................................... 6 SHC
ENG 112 or ENG 113 is recommended to satisfy the second
composition.

1. ENG 111 Expository Writing .................................. 3
2. ENG 112 Argument-Based Research ....................... 3
3. ENG 113 Literature-Based Research ......................... 3
4. ENG 114 Professional Research and Reporting ....... 3

**Humanities/Fine Arts** ............................................. 9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities,
literature, music, philosophy, and religion. One course must
be a literature course. One foreign language is recommended.
Note: Elementary foreign languages require labs, which are
listed as electives or “Other Required Hours.”

1. ART 111 Art Appreciation ................................... 3
2. ART 114 Art History Survey I ............................. 3
3. ART 115 Art History Survey II ............................ 3
4. ART 116 Survey of American Art ........................... 3
5. ART 117 Non-Western Art History ......................... 3

2. DRA 111 Theatre Appreciation ............................ 3
3. DRA 122 Oral Interpretation ................................ 3
4. DRA 126 Storytelling ....................................... 3
5. DRA 211 Theatre History I ................................ 3
6. DRA 212 Theatre History II ................................ 3

3. ENG 131 Introduction to Literature ....................... 3
4. ENG 231 American Literature I ............................ 3
5. ENG 232 American Literature II ........................... 3
6. ENG 233 Major American Writers .......................... 3
7. ENG 241 British Literature I ............................... 3
8. ENG 242 British Literature II .............................. 3
9. ENG 261 World Literature I ............................... 3
10. ENG 262 World Literature II .............................. 3

4. FRE 111 Elementary French I .............................. 3
5. FRE 112 Elementary French II ................................ 3
6. FRE 211 Intermediate French I ............................ 3
7. FRE 212 Intermediate French II ........................... 3
8. GER 111 Elementary German I ............................. 3
9. GER 112 Elementary German II ............................ 3
10. GER 211 Intermediate German I .......................... 3
11. GER 212 Intermediate German II ........................ 3
12. SPA 111 Elementary Spanish I ............................. 3
13. SPA 112 Elementary Spanish II .......................... 3
14. SPA 211 Intermediate Spanish I .......................... 3
15. SPA 212 Intermediate Spanish II ........................ 3

5. HUM 110 Technology and Society ........................ 3
6. MUS 110 Music Appreciation .............................. 3
7. PHI 210 History of Philosophy ............................ 3
8. REL 110 World Religions ................................. 3

Speech/Communication ........................................... 3 SHC
COM 231 is recommended.

1. COM 110 Intro to Communication ........................ 3
2. COM 120 Interpersonal Communication ................. 3
3. COM 140 Intro Intercultural Com .......................... 3
4. COM 231 Public Speaking .................................. 3
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following courses are recommended: HIS 121, HIS 122, POL 120, and PSY 150.

1. ANT 210 General Anthropology .......... 3
   ANT 220 Cultural Anthropology .......... 3
   ANT 240 Archaeology .................. 3
2. ECO 151 Survey of Economics .......... 3
   ECO 251 Prin of Microeconomics .......... 3
   ECO 252 Prin of Macroeconomics .......... 3
3. HIS 115 Intro to Global History .......... 3
   HIS 121 Western Civilization I .......... 3
   HIS 122 Western Civilization II .......... 3
   HIS 131 American History I .......... 3
   HIS 132 American History II .......... 3
4. POL 110 Intro to Political Science .......... 3
   POL 120 American Government .......... 3
   POL 210 Comparative Government .......... 3
   POL 220 International Relations .......... 3
5. PSY 150 General Psychology .......... 3
   PSY 241 Developmental Psychology .......... 3
   PSY 281 Abnormal Psychology .......... 3
6. SOC 210 Introduction to Sociology .......... 3
   SOC 213 Sociology of the Family .......... 3
   SOC 220 Social Problems .......... 3
   SOC 230 Race and Ethnicity Relations .......... 3
   SOC 240 Social Psychology .......... 3

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

1. BIO 110 Principles of Biology .......... 4
   BIO 111 General Biology I .......... 4
   BIO 112 General Biology II .......... 4
   BIO 120 Introductory Botany .......... 4
   BIO 130 Introductory Zoology .......... 4
   BIO 140 Environmental Biology .......... 3
   BIO 140A Environmental Biology Lab .......... 1
2. CHM 131 Intro to Chemistry .......... 3
   CHM 131A Intro to Chemistry Lab .......... 1
   CHM 151 General Chemistry I .......... 4
   CHM 152 General Chemistry II .......... 4
3. GEL 113 Historical Geology .......... 4
   GEL 120 Physical Geology .......... 4
   GEL 230 Environmental Geology .......... 4
4. PHY 110 Conceptual Physics .......... 3
   PHY 110A Conceptual Physics Lab .......... 1
   PHY 151 College Physics I .......... 4
   PHY 152 College Physics II .......... 4

Math .............................................. 6 SHC
Two courses are required. Select one or two courses from List I below or select the second course from List II below. Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

List I
MAT 171 Precalculus Algebra .......... 3
MAT 172 Precalculus Trigonometry .......... 3
MAT 175 Precalculus .......... 3
MAT 263 Brief Calculus .......... 3
MAT 271 Calculus I .......... 4
MAT 272 Calculus II .......... 4
MAT 273 Calculus III .......... 4

List II
CIS 110 Introduction to Computers .......... 3
MAT 155 Statistical Analysis .......... 3

Total General Education Core ...............44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
Other required hours should be selected from pre-major articulation agreements, remaining general education courses and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

Students intending to major in a history program at a UNC institution are advised to take no more than 12 elective hours in history at the community college level.

The following electives are recommended: HIS 115, HIS 131, HIS 132, PED 110, and PSY 241.

*ACA 122 College Transfer Success .......... 1
ART 121 Design I .......... 3
ART 122 Design II .......... 3
ART 131 Drawing I .......... 3
ART 132 Drawing II .......... 3
ART 171 Computer Art I .......... 3
ART 240 Painting I .......... 3
ART 241 Painting II .......... 3
ART 261 Photography I .......... 3
ART 262 Photography II .......... 3
ART 264 Digital Photography I .......... 3
ART 265 Digital Photography II .......... 3
ART 271 Computer Art II .......... 3
ART 283 Ceramics I .......... 3
ART 284 Ceramics II .......... 3
CIS 115 Intro to Programming and Logic .......... 3
CJC 111 Intro to Criminal Justice .......... 3
CJC 121 Law Enforcement Operations .......... 3
CJC 141 Corrections .......... 3
*COE 111 Co-op Work Experience .......... 1
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

COM 251 Debate I ....................................... 3
COM 252 Debate II ..................................... 3
CSC 151 JAVA Programming ........................ 3
CTS 115 Info Sys Business Concept ............... 3
DRA 170 Play Production I ......................... 3
DRA 171 Play Production II ......................... 3
EDU 216 Foundations in Education .............. 4
ENG 125 Creative Writing I ....................... 3
ENG 126 Creative Writing II ..................... 3
ENG 272 Southern Literature ................... 3
ENG 273 African-American Literature .......... 3
ENG 274 Literature by Women ................... 3
FRE 181 Elementary French Lab 1 .............. 1
FRE 182 Elementary French Lab 2 .............. 1
GER 181 Elementary German Lab 1 .............. 1
GER 182 Elementary German Lab 2 .............. 1
HIS 116 Current World Problems ............... 3
HIS 221 African-American History ............... 3
HIS 227 Native American History ............... 3
HIS 228 History of the South ................... 3
HIS 229 History of the Old South ............... 3
HUM 170 The Holocaust .......................... 3
HUM 230 Leadership Development ............. 3
JOU 110 Intro to Journalism .................... 3
JOU 217 Feature/Editorial Writing ............. 3
PED 110 Fit and Well for Life .................... 2
PED 113 Aerobics I .................................. 1
PED 117 Weight Training I ...................... 1
PED 120 Walking for Fitness .................... 1
PED 124 Run, Swim, Cycle ....................... 1
PED 125 Self-Defense-Beginning .............. 1
PED 128 Golf-Beginning .......................... 1
PED 129 Golf-Intermediate ....................... 1
PED 130 Tennis-Beginning ....................... 1
PED 131 Tennis-Intermediate .................... 1
PED 132 Racquetball-Beginning ............... 1
PED 143 Volleyball-Beginning ..................... 1
PED 147 Soccer ..................................... 1
PED 148 Softball .................................... 1
PED 149 Flag Football ............................ 1
PED 154 Swimming for Fitness .................. 1
PED 170 Backpacking ............................... 1
PED 201 Team Sports ............................... 1
PED 216 New Games ................................ 1
PED 216 Indoor Cycling ........................... 1
PED 219 Disc Golf .................................... 1
PHI 250 Philosophy of Science ................. 3
PSY 211 Psychology of Adjustment .............. 3
PSY 259 Human Sexuality ....................... 3
PSY 263 Educational Psychology ............... 3
SOC 232 Social Context of the Aging .......... 3
SOC 234 Sociology of Gender .................. 3
SOC 242 Sociology of Deviance ................. 3
SPA 141 Culture and Civilization ............... 3
SPA 161 Cultural Immersion ..................... 3
SPA 181 Elementary Spanish Lab 1 ............. 1
SPA 182 Elementary Spanish Lab 2 ............. 1
SPA 221 Spanish Conversation .................... 3
SPA 231 Reading and Composition ............... 3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours............... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231; ENG 112 or 113; one foreign language; HIS 115, 121, 122, 131, and 132; PED 110; POL 120; PSY 150; and PSY 241.

Information Systems
A.A. DEGREE (A1010V)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncw.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx

The Associate in Arts: Information Systems degree is designed to provide the first two years for students who plan to major in Information Systems at a four-year institution. Students should receive junior status upon transfer.
**Semester Hours Credit**

**GENERAL EDUCATION CORE ..................44 SHC**

**English Composition ................................6 SHC**
ENG 112 or ENG 113 is recommended to satisfy the second composition.

- ENG 111 Expository Writing .....................3
- ENG 112 Argument-Based Research .............3
- ENG 113 Literature-Based Research ............3
- ENG 114 Professional Research and Reporting 3

**Humanities/Fine Arts .........................9 SHC**
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. **ART 111** Art Appreciation ..................3
   **ART 114** Art History Survey I .............3
   **ART 115** Art History Survey II ............3
   **ART 116** Survey of American Art ..........3
   **ART 117** Non-Western Art History ..........3

2. **DRA 111** Theatre Appreciation .............3
   **DRA 122** Oral Interpretation ..............3
   **DRA 126** Storytelling ....................3
   **DRA 211** Theatre History I ...............3
   **DRA 212** Theatre History II ................3

3. **ENG 131** Introduction to Literature .........3
   **ENG 231** American Literature I ............3
   **ENG 232** American Literature II ..........3
   **ENG 233** Major American Writers ..........3
   **ENG 241** British Literature I .............3
   **ENG 242** British Literature II ............3
   **ENG 261** World Literature I ...............3
   **ENG 262** World Literature II ..............3

4. **FRE 111** Elementary French I ...............3
   **FRE 112** Elementary French II ............3
   **FRE 211** Intermediate French I ............3
   **FRE 212** Intermediate French II ..........3
   **GER 111** Elementary German I .............3
   **GER 112** Elementary German II ............3
   **GER 211** Intermediate German I ...........3
   **GER 212** Intermediate German II ..........3
   **SPA 111** Elementary Spanish I .............3
   **SPA 112** Elementary Spanish II ..........3
   **SPA 211** Intermediate Spanish I ..........3
   **SPA 212** Intermediate Spanish II ..........3

5. **HUM 110** Technology and Society ..........3
   **HUM 115** Critical Thinking ................3
   **HUM 120** Cultural Studies ..................3
   **HUM 121** The Nature of America ............3
   **HUM 122** Southern Culture ................3
   **HUM 130** Myth in Human Culture ...........3
   **HUM 150** American Women’s Studies ......3
   **HUM 160** Introduction to Film .............3
   **HUM 161** Advanced Film Studies ..........3
   **HUM 220** Human Values and Meaning ......3

6. **MUS 110** Music Appreciation ...............3
   **MUS 112** Introduction to Jazz ..............3
   **MUS 113** American Music ..................3
   **MUS 114** Non-Western Music ...............3
   **MUS 210** History of Rock Music ..........3
   **MUS 211** History of Country Music ......3
   **MUS 212** American Musical Theatre .....3

7. **PHI 210** History of Philosophy .............3
   **PHI 215** Philosophical Issues ............3
   **PHI 220** Western Philosophy I ............3
   **PHI 221** Western Philosophy II ..........3
   **PHI 230** Introduction to Logic ..........3
   **PHI 240** Introduction to Ethics ..........3

8. **REL 110** World Religions ..................3
   **REL 111** Eastern Religions .................3
   **REL 112** Western Religions ...............3
   **REL 211** Intro to Old Testament ..........3
   **REL 212** Intro to New Testament ..........3
   **REL 221** Religion in America .............3

**Speech/Communication ................................3 SHC**
COM 231 is recommended.

- **COM 110** Intro to Communication ..........3
- **COM 120** Interpersonal Communication .3
- **COM 140** Intro Intercultural Com ........3
- **COM 231** Public Speaking ................3

**Other Required Hours** section of this program.

A student is eligible to be granted the Associate in Arts Degree upon completion of 64-65 semester hours, including all the required minimums outlined below.

**Admission to the Major**
Grade-point average requirements vary, and admission is competitive across the several programs in Information Systems.

**Application to a University**
Admission application deadlines vary: students must meet the deadline for the university to which they plan to transfer. The student should be advised that while individual courses may be considered for transfer credit, most institutions give preference to applicants who have completed a two-year degree.

Reminder: Each elementary foreign art, drama, foreign languages, interdisciplinary humanities, composition.

ENG 112 or ENG 113 is recommended to satisfy the second English Composition .........6 SHC

**CAPE FEAR COMMUNITY COLLEGE**
### Social/Behavioral Sciences 
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. Two additional courses from the following are recommended: POL 120, PSY 150, and SCO 210.

1. ANT 210   General Anthropology .......................... 3  
2. ANT 220   Cultural Anthropology ......................... 3  
3. ANT 240   Archaeology ...................................... 3  
4. HIS 115   Intro to Global History ......................... 3  
5. HIS 121   Western Civilization I .......................... 3  
6. HIS 122   Western Civilization II ........................... 3  
7. HIS 131   American History I ............................... 3  
8. HIS 132   American History II ................................ 3  

### Natural Sciences/Mathematics
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110 Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 111 General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 112 General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120 Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 130 Introduction to Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 140 Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 140A Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 131 Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 131A Intro to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 151 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 152 General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>GEL 113 Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 120 Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 230 Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>PHY 110 Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 110A Conceptual Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 151 College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 152 College Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Math
Two courses are required. Select one course from List I and select the second course from List II below.

### List I
- MAT 171 Precalculus Algebra ......................... 3
- MAT 175 Precalculus .................................. 4

### List II
- MAT 263 Brief Calculus ................................ 3
- MAT 271 Calculus I ...................................... 4

### Total General Education Core
Select two courses from at least three of the following areas: natural sciences, mathematics, behavioral and social sciences, humanities.

### OTHER REQUIRED HOURS (20-21 SHC)
Only 64 hours are guaranteed to transfer under the Comprehensive Articulation Agreement.

The following are required (17 SHC):
- ACC 120 Prin of Financial Accounting .................. 4
- ACC 121 Prin of Managerial Accounting ................. 4
- CIS 110 Intro to Computers ................................ 3
- ECO 252 Prin of Macroeconomics ....................... 3
- MAT 155 Statistical Analysis ............................. 3

Other required hours should be selected from the following courses and/or the electives listed below:
- BUS 115 Business Law I .................................. 3
- BUS 137 Principles of Management ..................... 3
- CIS 110 Introduction to Computers ...................... 3
- *COE 111 Co-op Work Experience ....................... 1

*ACC 122 College Transfer Success ........................ 1
ACC 120 Prin of Financial Accounting I .................. 4
ACC 121 Prin of Managerial Accounting .................. 4
ART 121 Design I ......................................... 3
ART 131 Drawing I ........................................ 3
ART 171 Computer Art I ..................................... 3
ART 261 Photography I .................................... 3
ART 264 Digital Photography I ............................ 3
ART 266 Videography I .................................... 3
BUS 115 Business Law I ................................... 3
BUS 137 Principles of Management ..................... 3
ECO 252 Prin of Macroeconomics ....................... 3
FRE 181 Elementary French I ............................. 1
FRE 182 Elementary French II ............................ 1
GER 181 Elementary German I ............................ 1
GER 182 Elementary German II ........................... 1
HUM 140 History of Architecture ....................... 3
HUM 170 The Holocaust .................................. 3
HUM 230 Leadership Development ....................... 3
Mass Communication/Journalism
A.A. DEGREE (A1010W)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Associate in Arts: Mass Communication/Journalism degree is designed to provide the first two years for students who plan to major in Mass Communication or Journalism at a four-year institution. Students should receive junior status upon transfer.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. The student should be advised that while individual courses may be considered for transfer credit, most institutions give preference to applicants who have completed a two-year degree.

A student is eligible to be granted the Associate in Arts Degree upon completion of 64-65 semester hours, including all the required minimums outlined below.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Mass Communication/Journalism.
### General Education Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 121</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 122</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>DRA 111</td>
<td>Theatre Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>DRA 122</td>
<td>Oral Interpretation</td>
<td>3</td>
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<tr>
<td>DRA 126</td>
<td>Storytelling</td>
<td>3</td>
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<tr>
<td>DRA 211</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>DRA 212</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 131</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
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<tr>
<td>ENG 232</td>
<td>American Literature II</td>
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<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>World Literature I</td>
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<tr>
<td>ENG 262</td>
<td>World Literature II</td>
<td>3</td>
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<tr>
<td>HUM 110</td>
<td>Technology and Society</td>
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<tr>
<td>HUM 115</td>
<td>Critical Thinking</td>
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<td>HUM 120</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
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</tr>
<tr>
<td>HUM 122</td>
<td>Southern Culture</td>
<td>3</td>
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<tr>
<td>HUM 130</td>
<td>Myth in Human Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM 150</td>
<td>American Women’s Studies</td>
<td>3</td>
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<tr>
<td>HUM 160</td>
<td>Introduction to Film</td>
<td>3</td>
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<tr>
<td>HUM 161</td>
<td>Advanced Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>HUM 220</td>
<td>Human Values and Meaning</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Introduction to Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>American Music</td>
<td>3</td>
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<tr>
<td>MUS 114</td>
<td>Non-Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 211</td>
<td>History of Country Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 212</td>
<td>American Musical Theatre</td>
<td>3</td>
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### Humanities/Fine Arts

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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>PHI 210</td>
<td>History of Philosophy</td>
<td>3</td>
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<tr>
<td>PHI 215</td>
<td>Philosophical Issues</td>
<td>3</td>
</tr>
<tr>
<td>PHI 220</td>
<td>Western Philosophy I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 221</td>
<td>Western Philosophy II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
<td>3</td>
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<tr>
<td>PHI 240</td>
<td>Introduction to Ethics</td>
<td>3</td>
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<tr>
<td>REL 110</td>
<td>World Religions</td>
<td>3</td>
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<tr>
<td>REL 111</td>
<td>Eastern Religions</td>
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<tr>
<td>REL 112</td>
<td>Western Religions</td>
<td>3</td>
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<tr>
<td>REL 211</td>
<td>Intro to Old Testament</td>
<td>3</td>
</tr>
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<td>REL 212</td>
<td>Intro to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
<td>3</td>
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### Social/Behavioral Sciences

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<tr>
<td>ANT 210</td>
<td>General Anthropology</td>
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<tr>
<td>ANT 220</td>
<td>Cultural Anthropology</td>
<td>3</td>
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<tr>
<td>ANT 240</td>
<td>Archaeology</td>
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<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics</td>
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<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>HIS 115</td>
<td>Intro to Global History</td>
<td>3</td>
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<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122</td>
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<tr>
<td>HIS 131</td>
<td>American History I</td>
<td>3</td>
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<tr>
<td>HIS 132</td>
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<tr>
<td>POL 110</td>
<td>Intro to Political Science</td>
<td>3</td>
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<tr>
<td>POL 120</td>
<td>American Government</td>
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<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
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<tr>
<td>POL 220</td>
<td>International Relations</td>
<td>3</td>
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<td>PSY 150</td>
<td>General Psychology</td>
<td>3</td>
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<td>PSY 241</td>
<td>Developmental Psychology</td>
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<tr>
<td>PSY 281</td>
<td>Abnormal Psychology</td>
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### Natural Sciences/Mathematics

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<tbody>
<tr>
<td>BIO 140</td>
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<tr>
<td>CHM 131</td>
<td>Chemistry</td>
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<tr>
<td>PHY 110</td>
<td>Physics</td>
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</tbody>
</table>

### Notes
- English Composition: 6 SHC
- Humanities/Fine Arts: 9 SHC
- Social/Behavioral Sciences: 12 SHC
- Natural Sciences/Mathematics: 14 SHC
- Total Semester Hours: 44 SHC

Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.
1. BIO 110 Principles of Biology ......................... 4
   BIO 111 General Biology I .......................... 4
   BIO 112 General Biology II .......................... 4
   BIO 120 Introductory Botany .......................... 4
   BIO 130 Introductory Zoology .......................... 4
   BIO 140 Environmental Biology .......................... 5
   BIO 140A Environmental Biology Lab ..................... 1

2. CHM 131 Intro to Chemistry ......................... 3
   CHM 131A Intro to Chemistry Lab ....................... 1
   CHM 151 General Chemistry I .......................... 4
   CHM 152 General Chemistry II .......................... 4

3. GEL 113 Historical Geology .......................... 4
   GEL 120 Physical Geology .............................. 4
   GEL 230 Environmental Geology ......................... 4

4. PHY 110 Conceptual Physics .......................... 3
   PHY 110A Conceptual Physics Lab ....................... 1
   PHY 151 College Physics I ............................ 4
   PHY 152 College Physics II ............................ 4

Math ..................................................... 6 SHC
Two courses are required. Select one course or two courses from
List I below or select the second course from List II below. CIS
110 is recommended as the second math. Reminder: Students
may not take any of these combinations: MAT 171/175 or
MAT 172/175.

List I
MAT 171 Precalculus Algebra .......................... 3
MAT 172 Precalculus Trigonometry ..................... 3
MAT 175 Precalculus .................................... 4
MAT 263 Brief Calculus .................................. 3
MAT 271 Calculus I ....................................... 4
MAT 272 Calculus II ..................................... 4
MAT 273 Calculus III ..................................... 4

List II
CIS 110 Introduction to Computers ....................... 3
MAT 155 Statistical Analysis ............................. 3

Total General Education Core ......................... 44 SHC

OTHER REQUIRED HOURS ......................... (20-21 SHC)
Only 64 hours are guaranteed to transfer under the
Comprehensive Articulation Agreement.

The following are required: COM 150 and COM 231.

Other required hours should be selected from the remaining
general education courses and/or the electives listed below.
The following are recommended: JOU 110, JOU 217, PED
110, and a foreign language. Reminder: Each elementary
foreign language course has a mandatory lab. *ACA 122, as
well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ...................... 1
ART 121 Design I ........................................ 3
ART 122 Design II ....................................... 3
ART 131 Drawing I ....................................... 3
ART 132 Drawing II ....................................... 3
ART 171 Computer Art I .................................. 3
ART 261 Photography I ................................. 3
ART 262 Photography II .................................. 3
ART 264 Digital Photography I ............................ 3
ART 265 Digital Photography II ............................ 3
ART 266 Videography I .................................... 3
ART 267 Videography II .................................... 3
ART 271 Computer Art II .................................. 3
BUS 115 Business Law I .................................. 3
CIS 110 Introduction to Computers ....................... 3
CIS 115 Intro to Programming and Logic ................ 3
*COE 111 Co-op Work Experience I ...................... 1
COM 111 Voice and Diction I ............................. 3
COM 140 Intro to Intercultural Communication ............ 3
COM 150 Intro to Mass Communication .................... 3
COM 231 Public Speaking ................................ 3
COM 232 Election Rhetoric ................................ 3
COM 233 Persuasive Speaking ............................. 3
COM 250 Public Communication ........................... 3
COM 251 Debate I ....................................... 3
COM 252 Debate II ..................................... 3
EDU 216 Foundations of Education ..................... 4
FRE 111 Elementary French I ............................ 3
FRE 112 Elementary French II ............................ 3
FRE 181 Elementary French Lab ........................... 1
FRE 182 Elementary French Lab 2 ........................ 1
FRE 211 Intermediate French I ............................ 3
FRE 212 Intermediate French II ............................ 3
GER 111 Elementary German I ............................ 3
GER 112 Elementary German II ............................ 3
GER 181 Elementary German Lab 1 ........................ 1
GER 182 Elementary German Lab 2 ........................ 1
GER 211 Intermediate German I ............................ 3
GER 212 Intermediate German II ............................ 3
HUM 170 The Holocaust ................................ 3
HUM 230 Leadership Development ....................... 3
JOU 110 Intro to Journalism ............................. 3
JOU 217 Feature/Editorial Writing ....................... 3
MAT 155 Statistical Analysis ............................. 3
PED 110 Fit and Well for Life ............................ 2
PED 113 Aerobics I ....................................... 1
PED 117 Weight Training I ................................ 1
PED 120 Walking for Fitness ............................. 1
PED 124 Run, Swim, Cycle ............................... 1
PED 125 Self-Defense--Beginning ......................... 1
PED 128 Golf-Beginning ................................ 1
PED 129 Golf-Intermediate ............................... 1
PED 130 Tennis-Beginning ............................... 1
PED 131 Tennis-Intermediate ............................. 1
PED 132 Racquetball-Beginning ......................... 1
PED 143 Volleyball-Beginning ......................... 1
PED 145 Basketball-Beginning ......................... 1
PED 147 Soccer ........................................ 1
PED 148 Softball ........................................ 1
**Middle Grades Education**  
*A.A. DEGREE (A1011A)*

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncwil.edu/stuaff/career/Majors](http://www.uncwil.edu/stuaff/career/Majors) or [https://www1.cfnc.org/Plan/For A Career/default.aspx](https://www1.cfnc.org/Plan/For A Career/default.aspx).

The **Middle Grades Education pre-major** is designed for students who plan to pursue a Bachelor of Arts Degree in Middle Grades Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**  
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

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**Total Semester Hours of Other Required Hours**: 20-21

**Total Requirement in Semester Hours**: 64-65

Students must meet the receiving university’s foreign language and/or health and physical education (PE) requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses**: HUM 160, JOU 110, JOU 217, PED 110, and a foreign language.
Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Middle Grades Education. Minimum statewide requirements are:

1. Minimum 2.5 grade-point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education on PRAXIS PPST-Reading; PPST-Writing; and PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, Students should review the admission to teacher education requirements for the institutions they anticipate attending.

Semester Hours Credit

GENERAL EDUCATION CORE ............................. 44 SHC

English Composition ..................................... 6 SHC
ENG 111 Expository Writing ............................... 3
ENG 112 Argument-Based Research ....................... 3
ENG 113 Literature-Based Research ......................... 3
ENG 114 Prof Research & Reporting ......................... 3

Humanities/Fine Arts .................................... 12 SHC
Select one literature course from the following:
ENG 131 Introduction to Literature ..................... 3
ENG 231 American Literature I .......................... 3
ENG 232 American Literature II .......................... 3
ENG 233 Major American Writers ......................... 3

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:
COM 231 Public Speaking ................................. 3

One of the following courses is required:
ART 111 Art Appreciation ................................ 3
ART 114 Art History Survey I ............................ 3
ART 115 Art History Survey II ............................ 3
MUS 110 Music Appreciation .............................. 3

One additional course from the following is required: interdisciplinary humanities, literature, philosophy, and religion.

1. ENG 241 British Literature I ........................... 3
ENG 242 British Literature II .............................. 3
ENG 261 World Literature I ............................... 3
ENG 262 World Literature II ............................... 3

2. HUM 110 Technology and Society ..................... 3
HUM 115 Critical Thinking ............................... 3
HUM 120 Cultural Studies ................................. 3
HUM 121 The Nature of America .......................... 3
HUM 122 Southern Culture ............................... 3
HUM 130 Myth in Human Culture ......................... 3

3. PHI 210 History of Philosophy .......................... 3
PHI 215 Philosophical Issues ............................. 3
PHI 220 Western Philosophy I ............................. 3
PHI 221 Western Philosophy II ............................ 3
PHI 230 Introduction to Logic ............................. 3
PHI 240 Introduction to Ethics ............................ 3

4. REL 110 World Religions ............................... 3
REL 111 Eastern Religions ................................. 3
REL 112 Western Religions ................................. 3
REL 211 Intro to Old Testament ........................... 3
REL 212 Intro to New Testament ............................ 3
REL 221 Religion in America .............................. 3

Social/Behavioral Sciences .............................. 12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115, 121, or 122 is required. PSY 150 and SOC 210 are required.

1. ANT 210 General Anthropology .......................... 3
ANT 220 Cultural Anthropology ........................... 3
ANT 240 Archaeology ..................................... 3

2. ECO 151 Survey of Economics .......................... 3
ECO 251 Prin of Microeconomics .......................... 3
ECO 252 Prin of Macroeconomics .......................... 3

3. HIS 115 Intro to Global History .......................... 3
HIS 121 Western Civilization I ............................ 3
HIS 122 Western Civilization II ............................. 3

4. POL 110 Intro to Political Science ........................ 3
POL 120 American Government ............................ 3
POL 210 Comparative Government ........................ 3
POL 220 International Relations ............................ 3

5. PSY 150 General Psychology ............................ 3
PSY 241 Developmental Psych ............................. 3
PSY 281 Abnormal Psychology ............................ 3

6. SOC 210 Introduction to Sociology ........................ 3
SOC 213 Sociology of the Family ........................... 3
SOC 220 Social Problems ................................. 3
SOC 230 Race and Ethnic Relations ........................ 3
SOC 240 Social Psychology ............................... 3
Natural Sciences/Mathematics

One of the following courses is required (4 SHC):

- BIO 110 Principles of Biology ........................................... 4
- or
- BIO 111 General Biology I ............................................ 4

Select one of the following (4 SHC):

- CHM 131 Intro to Chemistry ............................................ 3
- and
- CHM 131A Intro to Chemistry Lab .................................. 1

- CHM 151 General Chemistry I ......................................... 4
- or
- PHY 110 Conceptual Physics ........................................... 3
- and
- PHY 110A Conceptual Physics Lab .................................. 1
- or
- PHY 151 College Physics I ............................................. 4

Math ........................................................................... 6 SHC

Note: For students choosing mathematics as one of the concentrations, MAT 171 or a higher math is needed. CIS 110 is also required.

Choose one:

- MAT 141 Mathematical Concepts I .............................. 3
- MAT 171 Precalculus Algebra ................................. 3
- MAT 175 Precalculus ............................................. 4

Choose one:

- CIS 110 Introduction to Computers ......................... 3

Total General Education Core ................................. 44 SHC

OTHER REQUIRED HOURS ............................... (20-21 SHC)

One semester hour of credit may be included in a sixty-five semester hour credit associate in arts program. The transfer of the 65th hour is not guaranteed.

- At certain UNC institutions, EDU 216 and EDU 221 (not offered at CFCC) may fulfill major requirements; at a majority of institutions the courses will transfer as free electives. Students should check with the intended university for the local transfer policy regarding EDU 216 and EDU 221. EDU 216 is a requirement at CFCC.
- It is recommended that within the 20 semester hours of “Other Required Hours” pre-eduation students in Middle Grades Education select courses that will help meet two of the four corollary studies areas (Mathematics, Social Studies, Science, and Language Arts) in order to be consistent with North Carolina licensure areas. These courses should be selected in conjunction with the requirements at each university, since available academic concentrations and their specific requirements differ on each campus. Some senior institutions require that the two areas be Science and Mathematics or Social Studies and Language Arts. Other institutions allow the student to choose any two of the four areas.
- It is recommended that the pre-major Middle Grades Education students not choose additional courses in Arts, Communications, Foreign Languages, Music, or Physical Education. However, CFCC students have been given the option of taking a foreign language course and/or a physical education course since these courses are graduation requirements at many senior institutions. Students should check with the respective UNC counselor for guidance.

Reminder: All elementary foreign languages have mandatory labs.

Recommended Courses for
Typical Academic Concentrations

Language Arts

Up to 12 SHC from the following:

- ENG 231 American Literature I ................................. 3
- ENG 232 American Literature II ................................ 3
- ENG 241 British Literature I ..................................... 3
- ENG 242 British Literature II .................................... 3
- ENG 261 World Literature I ....................................... 3
- ENG 262 World Literature II ..................................... 3
- ENG 272 Southern Literature .................................... 3
- ENG 273 African-American Literature ...................... 3
- ENG 274 Literature by Women .................................. 3

Mathematics

Up to twelve (12) hours from the following (Reminder: Students cannot receive credit for MAT 172 and MAT 175):

- MAT 155 Statistical Analysis ..................................... 3
- or
- MAT 172 Precalculus Trig ......................................... 3
- or
- MAT 175 Precalculus ............................................. 3
- MAT 271 Calculus ................................................... 4
- MAT 272 Calculus II .............................................. 4

Science

Up to 12 SHC from the following:

- BIO 110 Principles of Biology ........................................ 4
- or
- BIO 111 General Biology I ......................................... 4
- and
- BIO 112 General Biology II ........................................ 4
- BIO 120 Introductory Botany ....................................... 4
- BIO 140 Environmental Biology .................................. 3
- and
- BIO 140A Environmental Biology Lab ..................... 1
- BIO 143 Field Biology Minicourse ............................. 2
- CHM 131 Introduction to Chemistry ............................ 3
- and
- CHM 131A Intro to Chemistry Lab ............................ 1
Social Studies
Up to 12 SHC from the following:

ECO 151 Survey of Economics ....................... 3
or
ECO 251 Prin of Microeconomics ..................... 3

HIS 121 Western Civilization I ......................... 3
and
HIS 122 Western Civilization II ......................... 3

HIS 131 American History I .............................. 3
and
HIS 132 American History II .............................. 3

POL 110 Intro to Political Science ...................... 3
POL 120 American Government .......................... 3
POL 130 State & Local Government ........................ 3
POL 210 Comparative Government ........................ 3

PSY 241 Developmental Psych .......................... 3
PSY 263 Educational Psychology .......................... 3

SOC 210 Introduction to Sociology ........................ 3
SOC 213 Sociology of the Family .......................... 3
SOC 220 Social Problems ................................. 3
SOC 230 Race and Ethnic Relations ........................ 3

Before selecting the courses below, students should consult with a counselor at the receiving institution. (Reminder: EDU 216 is a requirement). *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ...................... 1
*COE 111 Co-op Work Experience ....................... 1
EDU 216 Foundations of Education ...................... 4

FRE 111 Elementary French I ............................. 3
FRE 112 Elementary French II ............................. 3
FRE 181 Elementary French Lab .......................... 1
FRE 182 Elementary French Lab 2 .......................... 1
FRE 211 Intermediate French I ............................ 3
FRE 212 Intermediate French II ........................... 3

GER 111 Elementary German I ............................ 3
GER 112 Elementary German II ............................ 3
GER 181 Elementary German Lab I .......................... 1
GER 182 Elementary German Lab II .......................... 1

MAT 142 Mathematical Concepts II ........................ 3
PED 110 Fit and Well for Life .............................. 2

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours............... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer.
Nursing
A.A. DEGREE (A1010I)
(For students transferring to a four-year institution.)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to 1) complete the general education core, which consists of a minimum of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some institutions accept students with a 2.0 grade-point average, other institutions require at least a 2.5 grade-point average. Students must always comply with the new admission requirements.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.unewil.edu/stuff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

Admission across the several programs in Nursing is competitive. Other professional admission requirements may be designated by individual programs. Grade-point average requirements vary across the programs.

Semester Hours Credit

GENERAL EDUCATION CORE .................44 SHC

English Composition .........................6 SHC

| ENG 111 | Expository Writing .................. 3 |
| ENG 112 | Argument-Based Research ............. 3 |
| ENG 113 | Literature-Based Research .......... 3 |
| ENG 114 | Professional Research and Reporting 3 |

Humanities/Fine Arts................................9 SHC

Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation..................3
   ART 114 Art History Survey I..............3
   ART 115 Art History Survey II............3
   ART 116 Survey of American Art ..........3
   ART 117 Non-Western Art History..........3

2. DRA 111 Theatre Appreciation.............3
   DRA 122 Oral Interpretation .............3
   DRA 126 Storytelling .....................3
   DRA 211 Theatre History I ...............3
   DRA 212 Theatre History II ..............3

3. ENG 131 Introduction to Literature .... 3
   ENG 231 American Literature I ...........3
   ENG 232 American Literature II ..........3
   ENG 233 Major American Writers ........3
   ENG 241 British Literature I ............3
   ENG 242 British Literature II ...........3
   ENG 261 World Literature I ..............3
   ENG 262 World Literature II .............3

4. FRE 111 Elementary French I .............3
   FRE 112 Elementary French II ............3
   FRE 211 Intermediate French I .......... 3
   FRE 212 Intermediate French II ..........3
   GER 111 Elementary German I ............3
   GER 112 Elementary German II ...........3
   GER 211 Intermediate German I ..........3
   GER 212 Intermediate German II ..........3
   SPA 111 Elementary Spanish I ...........3
   SPA 112 Elementary Spanish II ..........3
   SPA 211 Intermediate Spanish I ..........3
   SPA 212 Intermediate Spanish II ..........3

5. HUM 110 Technology and Society.........3
   HUM 115 Critical Thinking ...............3
   HUM 120 Cultural Studies ................3
   HUM 121 The Nature of America ..........3
   HUM 122 Southern Culture ...............3
   HUM 130 Myth in Human Culture ..........3
   HUM 150 American Women’s Studies ......3
   HUM 160 Introduction to Film ............3
   HUM 161 Advanced Film Studies ..........3
   HUM 220 Human Values and Meaning ......3

6. MUS 110 Music Appreciation .............3
   MUS 112 Introduction to Jazz ............3
   MUS 113 American Music ................3
   MUS 114 Non-Western Music ..............3
   MUS 210 History of Rock Music ..........3
   MUS 211 History of Country Music ......3
   MUS 212 American Musical Theatre ......3
List I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SHC</th>
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<tbody>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
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<td>List II</td>
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<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
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</tr>
</tbody>
</table>

Total General Education Core ..................................44 SHC

OTHER REQUIRED HOURS ......................(20-21 SHC)

The following courses are required (17 SHC):

- BIO 168  Anatomy and Physiology I..............4
- BIO 169  Anatomy and Physiology II............4
- BIO 175  General Microbiology ................3
- PSY 281  Abnormal Psychology ..................3
- SOC 213  Sociology of the Family ...............3

Additional hours may be selected from any unused general education courses above and/or the courses below. *ACA 122, as well as COE 111, may only count as the 65th hour.

- *ACA 122  College Transfer Success ...........1
- ANT 240  Archaeology ..................................3
- BIO 250  Genetics .....................................4
- CIS 110  Introduction to Computers .............3
- CIS 115  Intro to Prog and Logic ...............3
- *COE 111  Co-op Work Experience ...............1
- CTS 115  Info Sys Business Concept ............3
- FRE 181  Elementary French Lab1 ................3
- FRE 182  Elementary French Lab2 ................1
- GER 181  Elementary German Lab1 .................1
- GER 182  Elementary German Lab2 .................1
- PED 110  Fit and Well for Life .................2
- PED 113  Aerobics I .................................1
- PED 117  Weight Training I ........................1
- PED 120  Walking for Fitness ....................1
- PED 124  Run, Swim, Cycle ........................1
- PED 125  Self-Defense-Beginning ...............1
- PED 128  Golf-Beginning ............................1
- PED 129  Golf-Intermediate ......................1
- PED 130  Tennis-Beginning .......................1
- PED 131  Tennis-Intermediate .....................1
- PED 132  Racquetball-Beginning .................1
- PED 143  Volleyball-Beginning ...................1
- PED 145  Basketball-Beginning ...................1
- PED 147  Soccer .......................................1
- PED 148  Softball .....................................1
- PED 149  Flag Football .............................1
- PED 154  Swimming for Fitness ...................1
- PED 170  Backpacking ................................1
- PED 210  Team Sports ................................1
- PED 211  New Games .................................1
- PED 216  Indoor Cycling .............................1
- PED 219  Disc Golf ....................................1
- POL 130  State & Local Government ..............3
- POL 250  Intro to Political Theory .............3
- SPA 141  Culture and Civilization ..............3
- SPA 161  Cultural Immersion ......................3
- SPA 181  Elementary Spanish Lab 1 .............1
- SPA 182  Elementary Spanish Lab 2 .............1

Speech/Communication ........................................3 SHC

COM 231 is recommended.

- COM 110  Intro to Communication ................3
- or
- COM 120  Interpersonal Communication ..........3
- or
- COM 140  Intro Intercultural Com................3
- or
- COM 231  Public Speaking ...........................3

Social/Behavioral Sciences ..............................12 SHC

One course must be a history course. In addition, the following courses are required: PSY 150, PSY 241, and SOC 210.

1. HIS 115  Intro to Global History ................3
- HIS 121  Western Civilization I ..................3
- HIS 122  Western Civilization II .................3
- HIS 131  American History I ........................3
- HIS 132  American History II ......................3

2. PSY 150  General Psychology ........................3
- PSY 241  Developmental Psychology ...............3

3. SOC 210  Introduction to Sociology ..............3

Natural Sciences/Mathematics ..........................14 SHC

Natural Sciences .................................................8 SHC

- CHM 151  General Chemistry I ......................4
- and
- CHM 152  General Chemistry II ....................4

Math. ..............................................................6 SHC

Two courses are required. Select one course from List I below. MAT 155 is the second math requirement.

List I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>SHC</th>
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<tbody>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
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<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
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<tr>
<td>MAT 271</td>
<td>Calculus I</td>
<td>4</td>
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<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>
**Total Semester Hours of Other Required Hours**

20-21

**Total Requirement in Semester Hours**

64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

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**Political Science**

**A.A. DEGREE (A1010K)**

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncwil.edu/staff/career/Majors](http://www.uncwil.edu/staff/career/Majors) or [https://www1.cfnc.org/Plan/For_A_Career/default.aspx](https://www1.cfnc.org/Plan/For_A_Career/default.aspx).

The Political Science pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Political Science. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

**Admission to the Major**

Grade-point average requirements vary and admission is competitive across the several programs in Political Science.

**Semester Hours Credit**

<table>
<thead>
<tr>
<th>English Composition</th>
<th>6 SHC</th>
</tr>
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<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
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<td>ENG 112</td>
<td>Argument-Based Research</td>
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<tr>
<td>or</td>
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<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
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<td>or</td>
<td></td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
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</table>

**Humanities/Fine Arts**

<table>
<thead>
<tr>
<th>9 SHC</th>
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<tbody>
<tr>
<td>Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course.</td>
</tr>
</tbody>
</table>

One foreign language sequence is recommended: SPA 111 and SPA 112, or, GER 111 and GER 112, or, FRE 111 and FRE 112. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours” section of this catalog.

**Semester Hours Credit**

| 1. ART 111 | Art Appreciation | 3 |
| ART 114    | Art History Survey I | 3 |
| ART 115    | Art History Survey II | 3 |
| ART 116    | Survey of American Art | 3 |
| ART 117    | Non-Western Art History | 3 |

| 2. DRA 111 | Theatre Appreciation | 3 |
| DRA 122    | Oral Interpretation | 3 |
| DRA 126    | Storytelling | 3 |
| DRA 211    | Theatre History I | 3 |
| DRA 212    | Theatre History II | 3 |

| 3. ENG 131 | Introduction to Literature | 3 |
| ENG 231    | American Literature I | 3 |
| ENG 232    | American Literature II | 3 |
| ENG 233    | Major American Writers | 3 |
| ENG 241    | British Literature I | 3 |
| ENG 242    | British Literature II | 3 |
| ENG 261    | World Literature I | 3 |
| ENG 262    | World Literature II | 3 |

| 4. FRE 111 | Elementary French I | 3 |
| FRE 112    | Elementary French II | 3 |
| FRE 211    | Intermediate French I | 3 |
### CAPE FEAR COMMUNITY COLLEGE

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<td>GER 111</td>
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<td>GER 112</td>
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<td>SPA 111</td>
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<td>Technology and Society</td>
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<td>HUM 120</td>
<td>Cultural Studies</td>
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<td>REL 212</td>
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<tr>
<td>COM 120</td>
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<tr>
<td>COM 140</td>
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<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

### Social/Behavioral Sciences

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 121 is required. ECO 151, ECO 251, ECO 252, PSY 150, SOC 210, and SOC 220 are among the recommended courses to satisfy the additional requirements.

1. ANT 210        General Anthropology        3
2. ANT 220        Cultural Anthropology       3
3. ANT 240        Archaeology                3

1. ECO 151        Survey of Economics          3
2. ECO 251        Prin of Microeconomics        3
3. ECO 252        Prin of Macroeconomics        3

1. HIS 121        Western Civilization I        3

1. PSY 150        General Psychology           3
2. PSY 241        Developmental Psychology     3
3. PSY 281        Abnormal Psychology          3

### Natural Sciences/Mathematics

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110        Principles of Biology        4
2. BIO 111        General Biology I           4
3. BIO 112        General Biology II          4
4. BIO 120        Introductory Botany          4
5. BIO 130        Introductory Zoology         4
6. BIO 140        Environmental Biology      3
7. BIO 140A       Environmental Biology Lab    1

1. CHM 131        Intro to Chemistry          3
2. CHM 131A       Intro to Chemistry Lab      1
3. CHM 151        General Chemistry I         4
4. CHM 152        General Chemistry II        4

1. GEL 113        Historical Geology          4
2. GEL 120        Physical Geology            4
3. GEL 230        Environmental Geology       4

1. PHY 110        Conceptual Physics          3
2. PHY 110A       Conceptual Physics Lab      1
3. PHY 151        College Physics I           4
4. PHY 152        College Physics II          4

### Speech/Communication

COM 110 or COM 231 is recommended.

<table>
<thead>
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<td>COM 140</td>
<td>Intro Intercultural Comm.</td>
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<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
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</tbody>
</table>
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

| Math .............................................................. | .................................................. | 6 SHC |
| Two courses are required. Select one or two courses from List I below or select the second course from List II below. |
| CIS 110 is recommended to satisfy the second math requirement. |
| Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175. |

**List I**
- MAT 140 Survey of Mathematics ............... 3
- MAT 171 Precalculus Algebra .................. 3
- MAT 172 Precalculus II ....................... 3
- MAT 175 Precalculus ......................... 4
- MAT 263 Brief Calculus ....................... 3
- MAT 271 Calculus I ......................... 4
- MAT 272 Calculus II ....................... 4
- MAT 273 Calculus III ....................... 4

**List II**
- CIS 110 Introduction to Computers ............... 3
- MAT 155 Statistical Analysis .................. 3

**Total General Education Core ..................... 44 SHC**

**OTHER REQUIRED HOURS ..................... (20-21 SHC)**

The following course is required (3 SHC):
- POL 120 American Government ............... 3

Seventeen (17) hours may be selected from the remaining general education core and/or the transfer courses below. The following courses are recommended: HIS 112, HIS 131, HIS 132, POL 210 and POL 220. *ACA 122, as well as COE 111, may only count as the 65th hour.

- *ACA 122 College Transfer Success ............... 1
- ART 121 Design I ....................... 3
- ART 122 Design II ....................... 3
- ART 131 Drawing I ...................... 3
- ART 132 Drawing II ..................... 3
- ART 171 Computer Art I ............... 3
- ART 240 Painting I ..................... 3
- ART 261 Photography I ..................... 3
- ART 264 Digital Photography I ............... 3
- ART 265 Digital Photography II ............. 3
- ART 283 Ceramics I ..................... 3
- BUS 115 Business Law I .................... 3
- CIS 115 Intro to Programming & Logic ........ 3
- CJ 111 Intro to Criminal Justice .............. 3
- CJ 121 Law Enforcement Operations ............ 3
- CJ 141 Corrections ..................... 3
- *COE 111 Co-op Work Experience ............... 1
- COM 251 Debate I ..................... 3
- COM 252 Debate II .................... 3
- CSC 151 JAVA Programming .................. 3
- DRA 170 Play Production I .................. 3
- DRA 171 Play Production II .................. 3
- EDUC 216 Foundations in Education .......... 4
- ENG 125 Creative Writing I .................. 3
- ENG 126 Creative Writing II ............... 3

| ENG 272 | Southern Literature .................. 3 |
| ENG 273 | African-American Literature .......... 3 |
| ENG 274 | Literature by Women .................. 3 |
| FRED 181 | Elementary French Lab I ............. 1 |
| FRED 182 | Elementary French Lab II ............. 1 |
| GER 181 | Elementary German Lab I ............. 1 |
| GER 182 | Elementary German Lab II ............. 1 |
| HIS 115 | Intro to Global History .................. 3 |
| HIS 116 | Current World Problems ............... 3 |
| HIS 122 | Western Civilization II ............... 3 |
| HIS 131 | American History I .................. 3 |
| HIS 132 | American History II .................. 3 |
| HIS 221 | African-American History .............. 3 |
| HIS 227 | Native American History .................. 3 |
| HIS 228 | History of the South .................. 3 |
| HIS 229 | History of the Old South ............... 3 |
| HUM 170 | The Holocaust ....................... 3 |
| HUM 230 | Leadership Development .................. 3 |
| JOU 110 | Intro to Journalism ..................... 3 |
| JOU 217 | Feature/Editorial Writing .................. 3 |
| MAT 271 | Calculus I ................................ 4 |
| MAT 272 | Calculus II ................................ 4 |
| MAT 273 | Calculus III ................................ 4 |
| MUS 131 | Chorus I ................................ 1 |
| MUS 132 | Chorus II ................................ 1 |
| MUS 151 | Class Music I .......................... 1 |
| MUS 152 | Class Music II .......................... 1 |
| PED 110 | Aerobics I ................................ 1 |
| PED 112 | Aerobics II ................................ 1 |
| PED 117 | Weight Training I ...................... 1 |
| PED 120 | Walking for Fitness ..................... 1 |
| PED 124 | Run, Swim, Cycle ........................ 1 |
| PED 125 | Self-Defense-Beginning .................. 1 |
| PED 128 | Golf-Beginning ....................... 1 |
| PED 129 | Golf-Intermediate ...................... 1 |
| PED 130 | Tennis-Beginning ...................... 1 |
| PED 131 | Tennis-Intermediate ..................... 1 |
| PED 132 | Racquetball-Beginning ..................... 1 |
| PED 143 | Volleyball-Beginning ..................... 1 |
| PED 145 | Basketball-Beginning ..................... 1 |
| PED 147 | Soccer ................................ 1 |
| PED 148 | Softball ................................ 1 |
| PED 149 | Flag Football ........................... 1 |
| PED 154 | Swimming for Fitness ..................... 1 |
| PED 170 | Backpacking ................................ 1 |
| PED 210 | Team Sports ............................ 1 |
| PED 211 | New Games ................................ 1 |
| PED 216 | Indoor Cycling .......................... 1 |
| PED 219 | Disc Golf .................................. 1 |
| POL 110 | Intro to Political Science ............... 3 |
| POL 130 | 130 State & Local Government ............ 3 |
| POL 210 | Comparative Government ............... 3 |
| POL 220 | International Relations .................. 3 |
| POL 250 | Intro to Political Theory ............... 3 |
| PSY 211 | Psychology of Adjustment ............... 3 |
| PSY 259 | Human Sexuality ....................... 3 |
| PSY 263 | Educational Psychology ............... 3 |
| SOC 232 | Social Context of Aging ............... 3 |
| SOC 234 | Sociology of Gender ..................... 3 |
CAFE FEAR COMMUNITY COLLEGE

SOC 242 Sociology of Deviance .......................... 3
SPA 141 Culture and Civilization .......................... 3
SPA 161 Cultural Immersion ............................... 3
SPA 181 Elementary Spanish Lab 1 ........................ 1
SPA 182 Elementary Spanish Lab 2 ........................ 1
SPA 221 Spanish Conversation ............................. 3
SPA 231 Reading and Composition ........................ 3

Total Semester Hours of Other Required Hours...... 20-21
Total Requirement in Semester Hours ................. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: FRE 111 and FRE 112, or, SPA 111 and SPA 112; COM 110 or COM 231; CIS 110; HIS 122, HIS 131, and HIS 132; POL 210 and POL 220.

Other Recommended Courses (three courses from two different discipline areas):
a. ECO 151, 251, or 252
b. PSY 150
c. SOC 210 or 220

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Psychology pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Psychology. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Psychology.

Semester Hours Credit

GENERAL EDUCATION CORE ............................. 44 SHC

English Composition .................................... 6 SHC
ENG 111 Expository Writing ............................... 3
ENG 112 Argument-Based Research .................... 3
ENG 113 Literature-Based Research ...................... 3
ENG 114 Professional Research and Reporting ........ 3

Humanities/Fine Arts .................................... 9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours”.

1. ART 111 Art Appreciation .............................. 3
   ART 114 Art History Survey I .......................... 3
   ART 115 Art History Survey II ........................ 3
   ART 116 Survey of American Art ...................... 3
   ART 117 Non-Western Art History .................... 3

2.   DRA 111 Theatre Appreciation ....................... 3
   DRA 122 Oral Interpretation ........................... 3
   DRA 126 Storytelling ................................ 3
   DRA 211 Theatre History I ............................. 3
   DRA 212 Theatre History II ............................ 3

Psychology
A.A. DEGREE (A1010L)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
   a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
   b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
   c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm
3. ENG 131 Introduction to Literature .................................. 3
ENG 231 American Literature I .......................................... 3
ENG 232 American Literature II ......................................... 3
ENG 233 Major American Writers .................................... 3
ENG 241 British Literature I ............................................. 3
ENG 242 British Literature II ............................................ 3
ENG 261 World Literature I ............................................. 3
ENG 262 World Literature II ............................................ 3

4. FRE 111 Elementary French I ........................................... 3
FRE 112 Elementary French II .......................................... 3
FRE 211 Intermediate French I ......................................... 3
FRE 212 Intermediate French II ........................................ 3
GER 111 Elementary German I .......................................... 3
GER 112 Elementary German II ....................................... 3
GER 211 Intermediate German I ....................................... 3
GER 212 Intermediate German II ...................................... 3
SPA 111 Elementary Spanish I ......................................... 3
SPA 112 Elementary Spanish II ....................................... 3
SPA 211 Intermediate Spanish I ...................................... 3
SPA 212 Intermediate Spanish II .................................... 3

5. HUM 110 Technology and Society ..................................... 3
HUM 115 Critical Thinking ............................................... 3
HUM 120 Cultural Studies ............................................... 3
HUM 121 The Nature of America ...................................... 3
HUM 122 Southern Culture ............................................. 3
HUM 130 Myth in Human Culture .................................... 3
HUM 150 American Women’s Studies ................................. 3
HUM 160 Introduction to Film ......................................... 3
HUM 161 Advanced Film Studies ...................................... 3
HUM 220 Human Values and Meaning ............................... 3

6. MUS 110 Music Appreciation .......................................... 3
MUS 112 Introduction to Jazz ......................................... 3
MUS 113 American Music ............................................... 3
MUS 114 Non-Western Music ......................................... 3
MUS 210 History of Rock Music ...................................... 3
MUS 211 History of Country Music ................................ 3
MUS 212 American Musical Theatre ................................. 3

7. PHI 210 History of Philosophy ........................................ 3
PHI 215 Philosophical Issues ........................................... 3
PHI 220 Western Philosophy I ......................................... 3
PHI 221 Western Philosophy II ....................................... 3
PHI 230 Introduction to Logic ......................................... 3
PHI 240 Introduction to Ethics ........................................ 3

8. REL 110 World Religions ............................................... 3
REL 111 Eastern Religions ............................................. 3
REL 112 Western Religions ............................................ 3
REL 211 Intro to Old Testament ...................................... 3
REL 212 Intro to New Testament ..................................... 3
REL 221 Religion in America ........................................ 3

Speech/Communication .................................................. 3 SHC
COM 231 is recommended.
COM 110 Intro to Communication ................................... 3
or
COM 120 Interpersonal Communication ........................... 3
or
COM 140 Intro Intercultural Com .................................... 3
or
COM 231 Public Speaking ............................................ 3

Social/Behavioral Sciences .............................................. 12 SHC
Select four courses from at least three of the following areas:
anthropology, economics, history, political science, psychology,
and sociology. One course must be a history course. PSY 150
and PSY 241 are required.

1. ANT 210 General Anthropology .................................... 3
ANT 220 Cultural Anthropology ..................................... 3
ANT 240 Archaeology .................................................. 3

2. ECO 151 Survey of Economics ...................................... 3
ECO 251 Prin of Microeconomics .................................. 3
ECO 252 Prin of Macroeconomics ................................ 3

3. HIS 115 Intro to Global History .................................... 3
HIS 121 Western Civilization I ...................................... 3
HIS 122 Western Civilization II ..................................... 3
HIS 131 American History I ......................................... 3
HIS 132 American History II ...................................... 3

4. POL 110 Intro to Political Science .................................. 3
POL 120 American Government ..................................... 3
POL 210 Comparative Government ................................ 3
POL 220 International Relations .................................... 3

5. PSY 150 General Psychology ......................................... 3
PSY 241 Developmental Psychology ............................... 3

6. SOC 210 Introduction to Sociology ................................ 3
SOC 213 Sociology of the Family ................................... 3
SOC 220 Social Problems ............................................. 3
SOC 230 Race and Ethnic Relations ................................ 3
SOC 240 Social Psychology ........................................... 3

Natural Sciences/Mathematics .......................................... 14 SHC

Natural Sciences ......................................................... 8 SHC
The following courses from the list below are required:
BIO 110 Principles of Biology ....................................... 4
or
BIO 111 General Biology I ........................................... 4

Select one course, including accompanying laboratory work*,
from the biological and/or physical science disciplines.
*BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 112 General Biology II ....................................... 4
BIO 120 Introductory Botany ......................................... 4
BIO 130 Introductory Zoology ....................................... 4
BIO 140 Environmental Biology .................................. 3
BIO 140A Environmental Biology Lab ............................ 1
## CAPE FEAR COMMUNITY COLLEGE

2. CHM 131 Intro to Chemistry ........................................... 3
   CHM 131A Intro to Chemistry Lab .................................. 1
   CHM 151 General Chemistry I ..................................... 4
   CHM 152 General Chemistry II .................................. 4

3. GEL 113 Historical Geology ............................................. 4
   GEL 120 Physical Geology ............................................. 4
   GEL 230 Environmental Geology ..................................... 4

4. PHY 110 Conceptual Physics ........................................... 3
   PHY 110A Conceptual Physics Lab .................................... 1
   PHY 151 College Physics I ......................................... 4
   PHY 152 College Physics II ....................................... 4

\[ \text{Math} \]  
Two courses are required. Select one or two courses from List I below or select the second course from List II below.  
Reminder: Students may not take any of these combinations:  
MAT 171/175 OR MAT 172/175.

**List I**

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<thead>
<tr>
<th>Course</th>
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<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
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<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
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<td>MAT 175</td>
<td>Precalculus</td>
<td>4</td>
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<tr>
<td>MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
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<tr>
<td>MAT 271</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
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**List II**

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<tr>
<td>CIS 110</td>
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</tr>
<tr>
<td>MAT 155</td>
<td>Statistics Analysis</td>
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</tbody>
</table>

**OTHER REQUIRED HOURS (20-21 SHC)**

Other required hours should be selected from the pre-major articulation agreements, the remaining general education courses and/or the electives listed below. PED 110 is recommended. *ACA 122, as well as COE 111, may only count as the 65th hour

\*ACA 122 College Transfer Success ................................ 1
ART 121 Design I .................................................. 3
ART 122 Design II .................................................. 3
ART 131 Drawing I .................................................. 3
ART 132 Drawing II .................................................. 3
ART 171 Computer Art I ............................................ 3
ART 240 Painting I .................................................. 3
ART 241 Painting II .................................................. 3
ART 261 Photography I .............................................. 3
ART 262 Photography II .............................................. 3
ART 264 Digital Photography I ................................... 3
ART 265 Digital Photography II ................................... 3
ART 271 Computer Art II ........................................... 3
ART 283 Ceramics I .................................................. 3
ART 284 Ceramics II .................................................. 3
BIO 250 Genetics .................................................... 4
BUS 115 Business Law I ............................................. 3
CIS 115 Intro to Programming and Logic .......................... 3
CJC 111 Intro to Criminal Justice .................................. 3
CIC 121 Law Enforcement Operations ............................... 3
CIC 141 Corrections .................................................. 3
CSC 151 JAVA Programming ........................................... 3
*CCE 111 Co-op Work Experience .................................... 1
COM 251 Debate I ..................................................... 3
COM 252 Debate II .................................................... 3
DRA 170 Play Production I ......................................... 3
DRA 171 Play Production II ......................................... 3
EDU 216 Foundations in Education .................................. 4
ENG 125 Creative Writing I ......................................... 3
ENG 126 Creative Writing II ........................................ 3
ENG 272 Southern Literature ....................................... 3
ENG 273 African-American Literature .............................. 3
ENG 274 Literature by Women ........................................ 3
FRE 181 Elementary French Lab 1 ................................... 1
FRE 182 Elementary French Lab 2 ................................... 1
GER 181 Elementary German Lab 1 .................................. 1
GER 182 Elementary German Lab 2 .................................. 1
HIS 116 Current World Problems ................................... 3
HIS 221 African-American History .................................. 3
HIS 227 Native American History .................................. 3
HIS 228 History of the South ....................................... 3
HIS 229 History of the Old South ................................... 3
HUM 170 The Holocaust .............................................. 3
HUM 230 Leadership Development .................................... 3
JOU 110 Intro to Journalism ................................. 3
JOU 217 Feature/Editorial Writing .................................. 3
PED 110 Fit and Well for Life ....................................... 2
PED 113 Aerobics I ................................................... 1
PED 117 Weight Training I .......................................... 1
PED 120 Walking for Fitness ........................................ 1
PED 125 Run, Swim, Cycle ............................................ 1
PED 130 Tennis-Beginning ............................................. 1
PED 131 Tennis-Intermediate ......................................... 1
PED 143 Volleyball-Beginning ....................................... 1
PED 145 Basketball-Beginning ....................................... 1
PED 147 Soccer ....................................................... 1
PED 148 Softball ...................................................... 1
PED 149 Flag Football ................................................ 1
PED 154 Swimming for Fitness ....................................... 1
PED 170 Backpacking .................................................. 1
PED 210 Team Sports .................................................. 1
PED 211 New Games .................................................... 1
PED 216 Indoor Cycling ............................................... 1
PED 219 Disc Golf ..................................................... 1
PSY 211 Psychology of Adjustment .................................. 3
PSY 213 Human Sexuality .............................................. 3
PSY 215 Educational Psychology ..................................... 3
PSY 281 Abnormal Psychology ....................................... 3
SOC 232 Social Context of Aging ..................................... 3
SOC 234 Sociology of Gender ......................................... 3
SOC 242 Sociology of Deviance ....................................... 3
SPA 141 Culture and Civilization .................................... 3
SPA 161 Cultural Immersion .......................................... 3
SPA 181 Elementary Spanish Lab 1 ................................... 1
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

SPA 182  Elementary Spanish Lab 2 ......................... 1
SPA 221  Spanish Conversation ................................. 3
SPA 231  Reading and Composition .............................. 3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours............... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: One foreign language; COM 231; MAT 171; MAT 155; and PED 110.

Social Work
A.A. DEGREE (A1010Q)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

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c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Social Work pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Social Work. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Social Work.

Semester Hours Credit

GENERAL EDUCATION CORE ..................... 44 SHC

English Composition................................. 6 SHC
ENG 111  Expository Writing.............................. 3
ENG 112  Argument-Based Research..................... 3
ENG 113  Literature-Based Research...................... 3
ENG 114  Professional Research and Reporting.......... 3

Humanities/Fine Arts................................. 9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours” section of this program.

1. ART 111  Art Appreciation.......................... 3
   ART 114  Art History Survey I..................... 3
   ART 115  Art History Survey II .................. 3
   ART 116  Survey of American Art.................. 3
   ART 117  Non-Western Art History............... 3

2. DRA 111  Theatre Appreciation.................... 3
   DRA 122  Oral Interpretation...................... 3
   DRA 126  Storytelling............................... 3
   DRA 211  Theatre History I....................... 3
   DRA 212  Theatre History II..................... 3

3. ENG 131  Introduction to Literature.............. 3
   ENG 231  American Literature I.................. 3
   ENG 232  American Literature II.................. 3
   ENG 233  Major American Writers................ 3
   ENG 241  British Literature I................... 3
   ENG 242  British Literature II................... 3
   ENG 261  World Literature I..................... 3
   ENG 262  World Literature II.................... 3
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<td>FRE 112</td>
<td>Elementary French II</td>
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<tr>
<td>FRE 211</td>
<td>Intermediate French I</td>
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<tr>
<td>FRE 212</td>
<td>Intermediate French II</td>
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<td>GER 111</td>
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<td>MUS 112</td>
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<tr>
<td>MUS 113</td>
<td>American Music</td>
<td>3</td>
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<td>MUS 114</td>
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<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
<td>3</td>
</tr>
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<td>MUS 211</td>
<td>History of Country Music</td>
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<td>MUS 212</td>
<td>American Musical Theatre</td>
<td>3</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 215</td>
<td>Philosophical Issues</td>
<td>3</td>
</tr>
<tr>
<td>PHI 220</td>
<td>Western Philosophy I</td>
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<tr>
<td>PHI 221</td>
<td>Western Philosophy II</td>
<td>3</td>
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<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
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<tr>
<td>PHI 240</td>
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<td>3</td>
</tr>
<tr>
<td>REL 110</td>
<td>World Religions</td>
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<td>REL 211</td>
<td>Intro to Old Testament</td>
<td>3</td>
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<tr>
<td>REL 212</td>
<td>Intro to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
<td>3</td>
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</table>

**Speech/Communication** .................................. 3 SHC

- COM 231 is recommended.
- COM 110 Intro to Communication ......................3
- or COM 120 Interpersonal Communication .............3
- or COM 140 Intro Intercultural Com ..................3
- or COM 231 Public Speaking ............................3

**Social/Behavioral Sciences** ........................... 12 SHC

Four courses from at least three discipline areas are required.

One course must be a history course. HIS 121 or HIS 131 is recommended.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIS 115</td>
<td>Intro to Global History</td>
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<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 131</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 132</td>
<td>American History II</td>
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</tbody>
</table>

The following courses are required:

- POL 120 American Government                      | 3   |
- PSY 150 General Psychology                       | 3   |
- SOC 210 Introduction to Sociology                | 3   |

**Natural Sciences/Mathematics** ......................... 14 SHC

**Natural Sciences** ...................................... 8 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. BIO 110, or, BIO 111 and BIO 112 are recommended. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology                    | 4   |
2. CHM 131 Intro to Chemistry                       | 3   |
3. GEL 113 Historical Geology                       | 4   |
4. PHY 110 Conceptual Physics                       | 4   |

2. CHM 131 Intro to Chemistry                       | 3   |
3. CHM 131A Intro to Chemistry Lab                  | 1   |
4. CHM 151 General Chemistry I                      | 4   |
5. CHM 152 General Chemistry II                     | 4   |
6. MAT 171/175 OR MAT 172/175                       | 6   |

**Math** ....................................................... 6 SHC

Two courses are required. Select one or two courses from List I below or select the second course from List II below. The recommended course from List I is MAT 171. CIS 110 or MAT 155 is recommended to satisfy the second math requirement. Reminder: Students may not take any of these combinations.

- MAT 171/175 OR MAT 172/175                       | 6   |
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

#### List I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
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<td>MAT 175</td>
<td>Precalculus</td>
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<td>MAT 263</td>
<td>Brief Calculus</td>
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<td>MAT 271</td>
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<td>4</td>
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<tr>
<td>MAT 273</td>
<td>Calculus III</td>
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#### List II

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<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
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</table>

### OTHER REQUIRED HOURS (20-21 SHC)

Other required hours should be selected from electives listed below. The following courses are recommended: ANT 210; ECO 151 or 251; HIS 115, 122, or 132; PED 110; PSY 241; and PSY 281. *ACA 122, as well as COE 111, may only count as the 65th hour.

- *ACA 122: College Transfer Success..1
- ANT 210: General Anthropology...........3
- ANT 220: Cultural Anthropology...........3
- ANT 240: Archaeology.......................3
- BIO 250: Genetics........................................4
- CIS 115: Intro to Programming and Logic.....3
- *COE 111: Co-op Work Experience...........1
- CSC 151: JAVA Programming....................3
- ECO 151: Survey of Economics.................3
- ECO 251: Prin of Microeconomics................3
- ECO 252: Prin of Macroeconomics...............3
- ENG 272: Southern Literature..................3
- FRE 181: Elementary French Lab 1..............1
- FRE 182: Elementary French Lab 2..............1
- GER 181: Elementary German Lab 1.............1
- GER 182: Elementary German Lab 2.............1
- HIS 115: Intro to Global History.............3
- HIS 116: Current World Problems..............3
- HIS 122: Western Civilization II.............3
- HIS 132: American History II.................3
- HIS 221: African-American History............3
- HIS 227: Native American History..............3
- HIS 228: History of the South................3
- HIS 229: History of the Old South.............3
- HUM 115: Critical Thinking...................3
- HUM 170: The Holocaust..........................3
- HUM 230: Leadership Development...............3
- PED 110: Fit and Well for Life...............2
- PED 113: Aerobics................................1
- PED 117: Weight Training I.....................1
- PED 120: Walking for Fitness...................1
- PED 124: Run, Swim, Cycle......................1
- PED 125: Self-Defense-Beginning..............1
- PED 128: Golf-Beginning........................1
- PED 129: Golf-Intermediate....................1
- PED 130: Tennis-Beginning.....................1
- PED 131: Tennis-Intermediate..................1
- PED 132: Racquetball-Beginning..............1
- PED 145: Basketball-Beginning................1
- PED 147: Soccer....................................1
- PED 148: Softball................................1
- PED 149: Flag Football I......................1
- PED 154: Swimming for Fitness................1
- PED 170: Backpacking............................1
- PED 210: Team Sports............................1
- PED 211: New games................................1
- PED 216: Indoor Cycling........................1
- PED 219: Disc Golf...............................1
- PHI 250: Philosophy of Science.................3
- POL 110: Intro to Political Science...........3
- POL 130: State & Local Government.............3
- POL 210: Comparative Government...............3
- POL 250: Intro to Political Theory.............3
- PSY 211: Psychology of Adjustment.............3
- PSY 241: Developmental Psychology.............3
- PSY 259: Human Sexuality.......................3
- PSY 263: Educational Psychology..............3
- PSY 281: Abnormal Psychology..................3
- SOC 213: Sociology of the Family...............3
- SOC 220: Social Problems.......................3
- SOC 230: Race and Ethnic Relations............3
- SOC 232: Social Context of Aging...............3
- SOC 234: Sociology of Gender..................3
- SOC 240: Social Psychology.....................3
- SOC 242: Sociology of Deviance................3
- SPA 141: Culture and Civilization..............3
- SPA 161: Cultural Immersion....................3
- SPA 181: Elementary Spanish Lab 1.............1
- SPA 182: Elementary Spanish Lab 2.............1
- SPA 221: Spanish Conversation..................3
- SPA 231: Reading and Composition...............3

### Total Semester Hours of Other Required Hours...... 20-21

### Total Requirement in Semester Hours............ 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses**: Recommended Courses: One foreign language; ANT 210; BIO 110 or BIO 111 and BIO 112; COM 231; ECO 151 or ECO 251; HIS 121 or 131; HIS 115, 122, or 132; MAT 155 or CIS 110; PED 110; PSY 241; and PSY 281.
It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

### Important Websites

- **a.** The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).
- **b.** The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).
- **c.** The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).
- **d.** Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/defa.png](http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/defa.png).

The **Sociology pre-major** is designed for students who plan to pursue a Bachelor of Arts Degree in Sociology. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

### Application to a University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

### Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in Sociology.

### Sociology

**A.A. DEGREE (A1010N)**

GENERAL EDUCATION CORE.................44 SHC

<table>
<thead>
<tr>
<th>Subject</th>
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<th>Course Title</th>
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<td>English Composition</td>
<td>ENG 111</td>
<td>Expository Writing</td>
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<tr>
<td></td>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
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</table>

**Humanities/Fine Arts...........................9 SHC**

Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion.

One course must be a literature course. One foreign language is recommended. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section.

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<td>ART 111</td>
<td>Art Appreciation</td>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
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<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
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<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
<td>3</td>
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<td>ART 117</td>
<td>Non-Western Art History</td>
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<tr>
<td>DRA 111</td>
<td>Theatre Appreciation</td>
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<td>DRA 122</td>
<td>Oral Interpretation</td>
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<td>DRA 126</td>
<td>Storytelling</td>
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<td>ENG 232</td>
<td>American Literature II</td>
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<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
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<tr>
<td>ENG 241</td>
<td>British Literature I</td>
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<td>ENG 242</td>
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<td>ENG 261</td>
<td>World Literature I</td>
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<td>ENG 262</td>
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<th>Course Title</th>
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<td>FRE 111</td>
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<tr>
<td>FRE 112</td>
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<td>SPA 211</td>
<td>Intermediate Spanish I</td>
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</tr>
<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
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</table>
5. HUM 110 Technology and Society..........................3
HUM 115 Critical Thinking............................3
HUM 120 Cultural Studies.............................3
HUM 121 The Nature of America........................3
HUM 122 Southern Culture..............................3
HUM 130 Myth in Human Culture........................3
HUM 150 American Women’s Studies.....................3
HUM 160 Introduction to Film...........................3
HUM 161 Advanced Film Studies........................3
HUM 220 Human Values and Meaning....................3

6. MUS 110 Music Appreciation...........................3
MUS 112 Introduction to Jazz................................3
MUS 113 American Music..................................3
MUS 114 Non-Western Music..............................3
MUS 210 History of Rock Music...........................3
MUS 211 History of Country Music.......................3
MUS 212 American Musical Theatre.......................3

7. PHI 210 History of Philosophy..........................3
PHI 215 Philosophical Issues............................3
PHI 220 Western Philosophy I............................3
PHI 221 Western Philosophy II............................3
PHI 230 Introduction to Logic............................3
PHI 240 Introduction to Ethics............................3

8. REL 110 World Religions.................................3
REL 111 Eastern Religions..................................3
REL 112 Western Religions................................3
REL 211 Intro to Old Testament...........................3
REL 212 Intro to New Testament..........................3
REL 221 Religion in America.............................3

Speech/Communication....................................3 SHC
COM 231 is recommended.
COM 110 Intro to Communication........................3
or
COM 120 Interpersonal Communication..................3
or
COM 140 Intro Intercultural Com........................3
or
COM 231 Public Speaking.................................3

Social/Behavioral Sciences...............................12 SHC
Four courses from three discipline areas are required. One course must be a history course. HIS 121 is recommended.
HIS 115 Intro to Global History..........................3
HIS 121 Western Civilization I............................3
HIS 122 Western Civilization II............................3
HIS 131 American History I...............................3
HIS 132 American History II...............................3

The following courses are required:
SOC 210 Introduction to Sociology.......................3
SOC 220 Social Problems.................................3

One course from the following discipline areas is required
(POL 120 is recommended): anthropology, economics, political science, and psychology.

1. ANT 210 General Anthropology..........................3
ANT 220 Cultural Anthropology..........................3
ANT 240 Archaeology........................................3

2. ECO 151 Survey of Economics............................3
ECO 251 Prin of Microeconomics.........................3
ECO 252 Prin of Macroeconomics.........................3

3. POL 110 Intro to Political Science.......................3
POL 120 American Government............................3
POL 210 Comparative Government........................3
POL 220 International Relations............................3

4. PSY 150 General Psychology.............................3
PSY 241 Developmental Psychology......................3
PSY 281 Abnormal Psychology............................3

Natural Sciences/Mathematics...........................14 SHC
Natural Sciences...........................................8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.
Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology...........................4
BIO 111 General Biology I...............................4
BIO 112 General Biology II...............................4
BIO 120 Introductory Botany..............................4
BIO 130 Introductory Zoology.............................4
BIO 140 Environmental Biology..........................3
BIO 140A Environmental Biology Lab....................1

2. CHM 131 Intro to Chemistry.............................3
CHM 131A Intro to Chemistry Lab........................1
CHM 151 General Chemistry I.............................4
CHM 152 General Chemistry II............................4

3. GEL 113 Historical Geology.............................4
GEL 120 Physical Geology.................................4
GEL 230 Environmental Geology...........................4

4. PHY 110 Conceptual Physics.............................3
PHY 110A Conceptual Physics Lab........................1
PHY 151 College Physics I................................4
PHY 152 College Physics II................................4

Math..........................................................6 SHC
Two courses are required. Select one or two courses from List
I below or select the second course from List II below.
MAT 155 is recommended to satisfy the second math
requirement. Reminder: Students may not take any of these
combinations: MAT 171/175 or MAT 172/175.
CAFE FEAR COMMUNITY COLLEGE

List I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
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<tr>
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<td>MAT 263</td>
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<td>MAT 273</td>
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List II

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<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
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</table>

Total General Education Core .................................. 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)

Other required hours may be selected from the remaining general education core and/or the electives below. ECO 151 or ECO 251 is required (listed in the general education core above). The following courses are recommended: HIS 122, HIS 131, HIS 132, PED 110, and SOC 213 or 240. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ...................... 1
ART 121 Design I ............................................ 3
ART 122 Design II ......................................... 3
ART 131 Drawing I .......................................... 3
ART 132 Drawing II ......................................... 3
ART 171 Computer Art I ................................... 3
ART 240 Painting I ......................................... 3
ART 241 Painting II ........................................ 3
ART 261 Photography I ..................................... 3
ART 262 Photography II .................................... 3
ART 271 Computer Art II .................................. 3
ART 283 Ceramics I ......................................... 3
ART 284 Ceramics II ....................................... 3
BIO 250 Genetics ........................................... 4
BUS 115 Business Law I .................................... 3
CIS 115 Intro to Programming and Logic ................. 3
CJC 111 Intro to Criminal Justice ......................... 3
CJC 121 Law Enforcement Operations ...................... 3
CJC 141 Corrections ......................................... 3
*COE 111 Co-op Work Experience ........................... 1
COM 251 Debate I ............................................. 3
COM 252 Debate II ........................................... 3
CSC 151 JAVA Programming .................................. 3
DRA 170 Play Production I .................................. 3
DRA 171 Play Production II ................................ 3
EDU 216 Foundations in Education .......................... 4
ENG 125 Creative Writing I ................................ 3
ENG 126 Creative Writing II ................................ 3
ENG 272 Southern Literature ................................ 3
ENG 273 African-American Literature ...................... 3
ENG 274 Literature by Women ................................ 3
FRE 181 Elementary French Lab 1 .......................... 1
FRE 182 Elementary French Lab 2 .......................... 1
GER 181 Elementary German Lab 1 .......................... 1
GER 182 Elementary German Lab 2 .......................... 1
HIS 116 Current World Problems ............................ 3
HIS 122 Western Civilization II ............................ 3
HIS 131 American History I ................................. 3
HIS 132 American History II ................................ 3
HIS 221 African-American History .......................... 3
HIS 227 Native American History ........................... 3
HIS 228 History of the South ............................... 3
HIS 229 History of the Old South ........................... 3
HUM 170 The Holocaust ...................................... 3
HUM 230 Leadership Development ............................ 3
PED 110 Fit and Well for Life .............................. 2
PED 113 Aerobics I .......................................... 1
PED 117 Weight Training I ................................... 1
PED 120 Walking for Fitness ................................ 1
PED 124 Run, Swim, Cycle ................................... 1
PED 125 Self-Defense-Beginning ............................ 1
PED 128 Golf-Beginning ...................................... 1
PED 129 Golf-Intermediate .................................. 1
PED 130 Tennis-Beginning ................................... 1
PED 131 Tennis-Intermediate ................................ 1
PED 143 Volleyball-Beginning ............................... 1
PED 145 Basketball-Beginning .............................. 1
PED 147 Soccer .............................................. 1
PED 148 Softball ............................................... 1
PED 149 Flag Football ........................................ 1
PED 154 Swimming for Fitness .............................. 1
PED 170 Backpacking ......................................... 1
PED 210 Team Sports ......................................... 1
PED 211 New Games .......................................... 1
PED 216 Indoor Cycling ...................................... 1
PED 219 Disc Golf ............................................ 1
PHI 250 Philosophy of Science .............................. 3
POL 130 State & Local Government ......................... 3
POL 250 Intro to Political Theory .......................... 3
PSY 211 Psychology of Adjustment .......................... 3
PSY 259 Human Sexuality .................................... 3
PSY 263 Educational Psychology ............................ 3
SOC 213 Sociology of the Family ............................ 3
SOC 230 Race and Ethnic Relations ........................ 3
SOC 232 Social Context of Aging ........................... 3
SOC 234 Sociology of Gender ................................ 3
SOC 240 Social Psychology .................................. 3
SOC 242 Sociology of Deviance ................................ 3
SPA 141 Culture and Civilization ........................... 3
SPA 161 Cultural Immersion .................................. 3
SPA 181 Elementary Spanish Lab 1 .......................... 1
SPA 182 Elementary Spanish Lab 2 .......................... 1
SPA 221 Spanish Conversation .............................. 3
SPA 231 Reading and Composition ........................... 3

Total Semester Hours of Other Required Hours 20-21

Total Requirement in Semester Hours ......................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231; ENG 112; one foreign language; HIS 121; HIS 122; HIS 131; HIS 132; MAT 155 and MAT 155A; PED 110; POL 120; and SOC 213 or SOC 240.
Special Education
A.A. DEGREE (A1010Z)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC's Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.unewil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx

The Special Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Special Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Special Education. Minimum statewide requirements are listed below:

1. Minimum 2.5 grade-point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education (SBE) on PRAXIS PPST-Reading, PPST-Writing, PPST-Math, or other SBE approved options.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institution they anticipate serving.

Semester Hours Credit

GENERAL EDUCATION CORE ..................44 SHC

English Composition........................................6 SHC
English 112 is a recommended course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities/Fine Arts.........................9 SHC

Select one literature course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 131</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following courses is required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A foreign language and the corresponding lab (listed as an elective) are recommended. Reminder: intermediate foreign languages do not require lab.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
</tbody>
</table>

2. DRA 111 Theatre Appreciation ..... 3
DRA 122 Oral Interpretation ......... 3
DRA 126 Storytelling .................. 3
DRA 211 Theatre History I ............ 3
DRA 212 Theatre History II .......... 3
3. ENG 241  British Literature I .........................3
ENG 242  British Literature II ..........................3
ENG 261  World Literature I ............................3
ENG 262  World Literature II ...........................3

4. FRE 111  Elementary French I .......................3
FRE 112  Elementary French II ........................3
FRE 211  Intermediate French I ........................3
FRE 212  Intermediate French II ........................3
GER 111  Elementary German I ........................3
GER 112  Elementary German II ........................3
GER 211  Intermediate German I ........................3
GER 212  Intermediate German II ........................3
SPA 111  Elementary Spanish I ........................3
SPA 112  Elementary Spanish II ........................3
SPA 211  Intermediate Spanish I ........................3
SPA 212  Intermediate Spanish II ........................3

5. HUM 110  Technology and Society ..................3
HUM 115  Critical Thinking ............................3
HUM 120  Cultural Studies ............................3
HUM 121  The Nature of America .......................3
HUM 122  Southern Culture ............................3
HUM 130  Myth in Human Culture ......................3
HUM 150  American Women’s Studies ..................3
HUM 160  Introduction to Film ........................3
HUM 161  Advanced Film Studies ......................3
HUM 220  Human Values and Meaning ................3

6. MUS 112  Introduction to Jazz .......................3
MUS 113  American Music ..............................3
MUS 114  Non-Western Music ..........................3
MUS 210  History of Rock Music .......................3
MUS 211  History of Country Music ...................3
MUS 212  American Musical Theatre ..................3

7. PHI 210  History of Philosophy ......................3
PHI 215  Philosophical Issues ........................3
PHI 220  Western Philosophy I ........................3
PHI 221  Western Philosophy II ........................3
PHI 230  Introduction to Logic ........................3
PHI 240  Introduction to Ethics ........................3

8. REL 110  World Religions ............................3
REL 111  Eastern Religions .............................3
REL 112  Western Religions ............................3
REL 211  Intro to Old Testament ......................3
REL 212  Intro to New Testament ......................3
REL 221  Religion in America ........................3

Speech/Communication.....................................3 SHC
COM 231 is recommended.
COM 110  Intro to Communication ....................3
or
COM 120  Interpersonal Communication .............3
or
COM 231  Public Speaking ..............................3

Social/Behavioral Sciences ..............................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115, 121, or 122 is required. PSY 150 and SOC 210 are required. PSY 241 is recommended.

1. ANT 210  General Anthropology ....................3
ANT 220  Cultural Anthropology ......................3
ANT 240  Archaeology .................................3

2. ECO 151  Survey of Economics ........................3
ECO 251  Prin of Microeconomics ....................3
ECO 252  Prin of Macroeconomics ....................3

3. HIS 115  Intro to Global History ....................3
HIS 121  Western Civilization I .......................3
HIS 122  Western Civilization II ......................3

4. POL 110  Intro to Political Science ..................3
POL 120  American Government ........................3
POL 210  Comparative Government ....................3
POL 220  International Relations .....................3

5. PSY 150  General Psychology ........................3
PSY 241  Developmental Psych ........................3
PSY 281  Abnormal Psychology .......................3

6. SOC 210  Introduction to Sociology ..................3
SOC 213  Sociology of the Family .....................3
SOC 220  Social Problems .............................3
SOC 230  Race and Ethnic Relations ..................3
SOC 240  Social Psychology ...........................3

Natural Sciences/Mathematics ..........................14 SHC
Natural Sciences .................................8 SHC
One of the following courses is required (4 SHC):
BIO 110  Principles of Biology .......................4
or
BIO 111  General Biology I ...........................4

Select one of the following (4 SHC):
CHM 131  Intro to Chemistry .........................3
and
CHM 131A  Intro to Chemistry Lab ...................1
or
CHM 151  General Chemistry I .......................4
or
PHY 110  Conceptual Physics ........................3
and
PHY 110A  Conceptual Physics Lab ...................1
or
PHY 151  College Physics I ..........................4
**Math** ................................................. 6 SHC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 141</td>
<td>Mathematical Concepts I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 142</td>
<td>Mathematical Concepts II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total General Education Core** ...................... 44 SHC

**OTHER REQUIRED HOURS (20-21 SHC)**

One semester hour of credit may be included in a sixty-five semester-hour-credit associate in arts program. *ACA 122, as well as COE 111, may only count as the 65th hour. The transfer of the 65th hour is not guaranteed.

At certain UNC institutions, EDU 216 and EDU 221 (not offered at CFCC) may fulfill major requirements; at a majority of institutions the courses will transfer only as free electives. Students should check with the university for the local transfer policy, regarding EDU 216 and EDU 221.

It is recommended that within the 20 semester hours of “Other Required Hours,” pre-education students in Special Education should select one of the following options:

1. Elective Option-20 semester hours of approved college transfer courses
2. English Option-12 semester hours in English beyond general education requirements
3. Mathematics/Natural Sciences option-12 semester hours in Mathematics or Natural Sciences beyond general education requirements
4. Foreign Language Option-12 semester hours in Foreign Language beyond general education requirements.

**EDU 216 is required.**

*ACA 122 College Transfer Success .................. 1
ART 264 Digital Photography I .................... 3
ART 265 Digital Photography II .................... 3
BIO 112 General Biology II ......................... 4
BIO 140 Environmental Biology .................... 3
BIO 140A Environmental Biology Lab ............... 1
CHM 152 General Chemistry II ..................... 4
CIS 110 Intro to Computers .......................... 3
*COE 111 Co-op Work Experience .................... 1
COM 160 Small Group .................................. 3
COM 250 Public Communication ...................... 3
COM 251 Debate I .................................... 3
COM 252 Debate II .................................. 3
CSC 151 JAVA Programming ........................... 3
CTS 115 Info Sys Business Concept ................. 3
EDU 216 Foundations of Education .................. 4
ENG 231 American Literature I .................... 3
ENG 232 American Literature II .................... 3
ENG 241 British Literature I ....................... 3
ENG 242 British Literature II ...................... 3
ENG 261 World Literature I ......................... 3
ENG 262 World Literature II ......................... 3
ENG 272 Southern Literature ......................... 3
ENG 273 African-American Literature ................. 3
ENG 274 Literature by Women ....................... 3
FRE 181 Elementary French Lab 1 .................. 1
FRE 182 Elementary French Lab 2 .................. 1
GEL 113 Historical Geology .......................... 3
GEL 120 Physical Geology ............................ 3
GEL 230 Environmental Geology ...................... 4
GER 181 Elementary German Lab I .................. 1
GER 182 Elementary German Lab 2 .................. 1
HIS 131 American History I .......................... 3
HIS 132 American History II ......................... 3
HUM 170 The Holocaust .............................. 3
HUM 230 Leadership Development .................... 3
JOU 110 Intro to Journalism ........................ 3
JOU 217 Feature/Editorial Writing .................. 3
MAT 171 Precalculus Algebra ......................... 3
MAT 172 Precalculus Trig ................................ 3
MAT 175 Precalculus .................................. 4
MAT 271 Calculus I .................................. 4
MAT 272 Calculus II .................................. 4
MAT 273 Calculus III .................................. 4
MUS 131 Chorus I ..................................... 1
MUS 132 Chorus II .................................... 1
MUS 135 Jazz Ensemble I ................................ 1
MUS 136 Jazz Ensemble II ................................ 1
MUS 137 Orchestra I .................................. 1
MUS 138 Orchestra II .................................. 1
MUS 151 Class Music I .................................. 1
MUS 152 Class Music II .................................. 1
MUS 161 Applied Music I .................................. 2
MUS 162 Applied Music II .................................. 2
MUS 231 Chorus III .................................... 1
MUS 232 Chorus IV ..................................... 1
MUS 251 Chorus III .................................... 1
MUS 252 Class Music IV .................................. 1
MUS 261 Applied Music III ............................ 2
MUS 262 Applied Music IV .................................. 2
PED 110 Fit and Well for Life ......................... 2
PED 113 Aerobics I .................................. 1
PED 117 Weight Training I ............................ 1
PED 120 Walking for Fitness ........................ 1
PED 124 Run, Swim, Cycle ............................. 1
PED 125 Self-Defense-Beginning ................. 1
PED 128 Golf-Beginning ................................ 1
PED 129 Golf-Intermediate ............................ 1
PED 130 Tennis-Beginning ......................... 1
PED 131 Tennis-Intermediate ........................ 1
PED 132 Racquetball-Beginning ...................... 1
PED 143 Volleyball-Beginning ......................... 1
PED 147 Soccer ......................................... 1
PED 148 Softball ........................................ 1
PED 149 Flag Football ................................ 1
PED 154 Swimming for Fitness ......................... 1
PED 170 Backpacking .................................. 1
PED 210 Team Sports ................................ 1
PED 211 New Games .................................. 1
PED 216 Indoor Cycling .................................. 1
PED 219 Disc Golf ...................................... 1
POL 130 State & Local Government .................. 3
POL 250 Intro to Political Theory ..................... 3

**Mat** ..................................................
ASSOCIATE IN FINE ARTS PRE-MAJORS

Art
A.F.A. DEGREE (A1020A)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enroll in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncw.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Art pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Art. The general education core consists of 28 semester hour credits.

While the courses in this pre-major are not taught every semester, each course is taught at least once a year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete this pre-major or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students will not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Prospective Art Education pre-majors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Art Education.
### GENERAL EDUCATION CORE | 28 SHC

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English Composition</strong></td>
<td>6 SHC</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112 Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 113 Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 114 Professional Research and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Humanities/Fine Arts</strong></th>
<th>3 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one literature course from the following:</td>
<td></td>
</tr>
<tr>
<td>ENG 131 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231 American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232 American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233 Major American Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241 British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242 British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261 World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262 World Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Speech/Communication</strong></th>
<th>3 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231 is recommended.</td>
<td></td>
</tr>
<tr>
<td>COM 110 Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 120 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 140 Intro Intercultural Com</td>
<td>3</td>
</tr>
<tr>
<td>or COM 231 Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Social/Behavioral Sciences</strong></th>
<th>9 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology.</td>
<td></td>
</tr>
<tr>
<td>One course must be a history course. The following course is recommended: PSY 150.</td>
<td></td>
</tr>
<tr>
<td>1. ANT 210 General Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 220 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 240 Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>2. ECO 151 Survey of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 251 Prin of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 252 Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 115 Intro to Global History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 121 Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122 Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 131 American History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 132 American History II</td>
<td>3</td>
</tr>
<tr>
<td>4. POL 110 Intro to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 120 American Government</td>
<td>3</td>
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<tr>
<td>POL 210 Comparative Government</td>
<td>3</td>
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<tr>
<td>POL 220 International Relations</td>
<td>3</td>
</tr>
<tr>
<td>5. PSY 150 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241 Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 281 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>6. SOC 210 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 213 Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220 Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230 Race and Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 240 Social Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Natural Sciences/Mathematics</strong></th>
<th>7 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines.</td>
<td></td>
</tr>
<tr>
<td>Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.</td>
<td></td>
</tr>
<tr>
<td>1. BIO 111 General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120 Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 130 Introductory Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 140 Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 140A Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>2. CHM 131 Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 131A Intro to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 151 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>3. GEL 113 Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 120 Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 230 Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>4. PHY 110 Conceptual Physics</td>
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<td>PHY 151 College Physics I</td>
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<tr>
<th><strong>Math</strong></th>
<th>3 SHC</th>
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<tbody>
<tr>
<td>One math is required. If students select a second math as an elective, they may not receive credits for any of these combinations: MAT 171/175 or MAT 172/175.</td>
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</tr>
<tr>
<td>MAT 140 Survey of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 171 Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175 Precalculus</td>
<td>4</td>
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</table>

### OTHER REQUIRED HOURS (36-37 SHC)

The required courses are posted in List I below. Select additional hours from any unused general education core courses and/or the electives posted in List II below. *ACA 122 may only count as the 65th hour.*

Reminder: Graduates must take a computer competency in the Learning Lab.
**List I (Required)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing I</td>
<td>3</td>
</tr>
</tbody>
</table>

**List II (May choose a minimum of 21 hours)**

*ACA 122 College Transfer Success..........................1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 132</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 171</td>
<td>Computer Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Gallery Assistantship I</td>
<td>1</td>
</tr>
<tr>
<td>ART 214</td>
<td>Portfolio and Resume</td>
<td>1</td>
</tr>
<tr>
<td>ART 231</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 232</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 240</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 241</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 245</td>
<td>Metals I</td>
<td>3</td>
</tr>
<tr>
<td>ART 246</td>
<td>Metals II</td>
<td>3</td>
</tr>
<tr>
<td>ART 247</td>
<td>Jewelry I</td>
<td>3</td>
</tr>
<tr>
<td>ART 248</td>
<td>Jewelry II</td>
<td>3</td>
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<tr>
<td>ART 250</td>
<td>Surface Design: Textiles</td>
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<tr>
<td>ART 251</td>
<td>Weaving I</td>
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<td>ART 252</td>
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<tr>
<td>ART 261</td>
<td>Photography I</td>
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<td>ART 262</td>
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<td>ART 264</td>
<td>Digital Photography I</td>
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<td>Videography I</td>
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<td>ART 267</td>
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<td>Computer Art II</td>
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<td>ART 281</td>
<td>Sculpture I</td>
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<tr>
<td>ART 282</td>
<td>Sculpture II</td>
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<tr>
<td>ART 283</td>
<td>Ceramics I</td>
<td>3</td>
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<tr>
<td>ART 284</td>
<td>Ceramics II</td>
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</tr>
<tr>
<td>ART 288</td>
<td>Studio</td>
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</tbody>
</table>

**Total Semester Hours of Other Required Hours.... 36-37**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231 and PSY 150

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**Sample Class Schedule for the Associate in Fine Arts: Art Pre-major**

**Fall Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENG 111</td>
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<tr>
<td>ACA 122</td>
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<tr>
<td>ART 114</td>
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<td>ART 121</td>
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<td>ART 131</td>
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**Spring Semester I**

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<td>HIS 121</td>
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<tr>
<td>ART 115</td>
<td></td>
<td>3</td>
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<tr>
<td>ART 122</td>
<td></td>
<td>3</td>
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<td>ART 132</td>
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**Summer Semester I**

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<tr>
<td>COM 110</td>
<td></td>
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<tr>
<td>PSY 150</td>
<td></td>
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**Fall Semester II**

<table>
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</tr>
<tr>
<td>BIO 110</td>
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<tr>
<td>ART 116</td>
<td></td>
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<tr>
<td>ART (Specialty)</td>
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<td>3</td>
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<td></td>
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**Spring Semester II**

<table>
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<td>ART 117</td>
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<tr>
<td>ART 214</td>
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<tr>
<td>ART (Specialty)</td>
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<td>Art Elective</td>
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<td></td>
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</tbody>
</table>

**Total Hours ..........................................................64**

Note: Computer Competency must be demonstrated before the AFA degree may be awarded.
ASSOCIATE IN FINE ARTS
Drama
A.F.A. DEGREE (A1020C)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours; or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enroll in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Drama pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Drama. The general education core consists of 28 semester hour credits.

This program enables students to concentrate in one or more of three areas: Acting for the Stage, Acting for Television and Film, and Technical Theatre. Students who wish to concentrate their studies in live theatrical performance should take courses which refine their abilities to communicate on stage. Students whose emphasis is on Television and Film Acting should take courses such as Teleplay Production, Acting for the Camera, and Videography. All students who are considering performance should take DRA 130 (Acting I) and DRA 122 (Oral Interpretation) before they enter classes in their concentration areas. Students who are interested in technical theatre should take courses in Stagecraft, Lighting, Sound Technology, Costuming and Makeup.

While the courses in the Drama premajor are not taught every semester, each course is taught at least once per year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete the Drama premajor or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students will not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Before students may enroll in the Theater Department, some institutions require them to audition. Prospective Drama premajors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Drama.

Semester Hours Credit

GENERAL EDUCATION CORE .................(28 SHC)

English Composition........................................6 SHC
ENG 111 Expository Writing .......................3
and
ENG 112 Argument-Based Research ...............3
or
ENG 113 Literature-Based Research ...............3
or
ENG 114 Professional Research and Reporting.......3
A student must fulfill the following requirements:

**Humanities/Fine Arts** .................................................3 SHC
Select one of the following literature courses:
- ENG 131 Introduction to Literature .........................3
- ENG 231 American Literature I ...............................3
- ENG 232 American Literature II ...............................3
- ENG 233 Major American Writers ............................3
- ENG 241 British Literature I ....................................3
- ENG 242 British Literature II ..................................3
- ENG 261 World Literature I ....................................3
- ENG 262 World Literature II ..................................3

**Speech/Communication** ...........................................3 SHC
- COM 231 Public Speaking ......................................3
- COM 140 Intro Intercultural Com ................................3

**Social/Behavioral Sciences** ....................................9 SHC
Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following course is recommended: PSY 150.

1. ANT 210 General Anthropology ..............................3
- ANT 220 Cultural Anthropology ..............................3
- ANT 240 Archaeology ...........................................3

2. ECO 151 Survey of Economics ...............................3
- ECO 251 Prin of Microeconomics ............................3
- ECO 252 Prin of Macroeconomics ...........................3

3. HIS 115 Intro to Global History ..............................3
- HIS 121 Western Civilization I ...............................3
- HIS 122 Western Civilization II ..............................3
- HIS 131 American History I ..................................3
- HIS 132 American History II ................................3

4. POL 110 Intro to Political Science ..........................3
- POL 120 American Government ..............................3
- POL 210 Comparative Government ...........................3
- POL 220 International Relations ..............................3

5. PSY 150 General Psychology .................................3
- PSY 241 Developmental Psychology ........................3
- PSY 281 Abnormal Psychology ...............................3

6. SOC 210 Introduction to Sociology ..........................3
- SOC 213 Sociology of the Family ............................3
- SOC 220 Social Problems ......................................3
- SOC 230 Race and Ethnic Relations ..........................3
- SOC 240 Social Psychology ....................................3

**Natural Sciences/Mathematics** ...............................7 SHC

**Natural Sciences.** ..................................................4 SHC
Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ................................4
- BIO 111 General Biology I ....................................4
- BIO 112 General Biology II ....................................4
- BIO 120 Introductory Botany ...................................4
- BIO 130 Introductory Zoology ................................4
- BIO 140 Environmental Biology ..............................3
- BIO 140A Environmental Biology Lab ........................1

2. CHM 131 Intro to Chemistry ...................................3
- CHM 131A Intro to Chemistry Lab ...........................1
- CHM 151 General Chemistry I ..................................4

3. GEL 113 Historical Geology ....................................4
- GEL 120 Physical Geology ......................................4
- GEL 230 Environmental Geology .............................4

4. PHY 110 Conceptual Physics ..................................3
- PHY 110A Conceptual Physics Lab ...........................1
- PHY 151 College Physics I .....................................4

**Math** .................................................................3 SHC
One math is required. If students select a second math as an elective, they may not take any of these combinations: MAT 171/175 or MAT 172/175.

- MAT 140 Survey of Mathematics ..............................3
- MAT 171 Precalculus Algebra ..................................3
- MAT 175 Precalculus .............................................4

**OTHER REQUIRED HOURS** .................................(36-37 SHC)
The following drama courses are required (14 SHC):

- DRA 120 Voice for Performance ...............................3
- DRA 130 Acting I ..................................................3
- DRA 131 Acting II ................................................3
- DRA 140 Stagecraft I .............................................3
- DRA 145 Stage Make-up .........................................2

Select one of the following play production courses (3 SHC):

- DRA 170 Play Production I .....................................3
- DRA 171 Play Production II .....................................3
- DRA 270 Play Production III ....................................3
- DRA 271 Play Production IV ....................................3

Select 6 SHC from the following:

- DRA 122 Oral Interpretation .................................3
- DRA 128 Children’s Theatre ....................................3
- DRA 141 Stagecraft II ..........................................3
- DRA 142 Costuming ..............................................3
- DRA 211 Theatre History I .....................................3
- DRA 212 Theatre History II ....................................3
- DRA 260 Directing ................................................3
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

Other required hours should be selected from the remaining general education courses, the remaining electives above, and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 273</td>
<td>African-American Literature</td>
<td>3</td>
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<tr>
<td>ENG 274</td>
<td>Literature by Women</td>
<td>3</td>
</tr>
<tr>
<td>FRE 111</td>
<td>Elementary French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 112</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
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<td>FRE 181</td>
<td>Elementary French Lab I</td>
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<td>FRE 182</td>
<td>Elementary French Lab II</td>
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<td>FRE 211</td>
<td>Intermediate French I</td>
<td>3</td>
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<td>FRE 212</td>
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<td>HIS 116</td>
<td>Current World Problems</td>
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<td>HIS 221</td>
<td>African-American History</td>
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<td>HIS 228</td>
<td>History of the South</td>
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<tr>
<td>HIS 229</td>
<td>History of the Old South</td>
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<td>HUM 110</td>
<td>Technology and Society</td>
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<td>HUM 115</td>
<td>Critical Thinking</td>
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<td>HUM 120</td>
<td>Cultural Studies</td>
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<td>HUM 121</td>
<td>The Nature of America</td>
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<tr>
<td>HUM 122</td>
<td>Southern Culture</td>
<td>3</td>
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<td>HUM 150</td>
<td>American Women’s Studies</td>
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<tr>
<td>HUM 160</td>
<td>Introduction to Film</td>
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<td>HUM 161</td>
<td>Advanced Film Studies</td>
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<td>HUM 170</td>
<td>The Holocaust</td>
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<td>Leadership Development</td>
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<td>MAT 155</td>
<td>Statistical Analysis</td>
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<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
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<td>Brief Calculus</td>
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<td>Music Appreciation</td>
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<td>Fundamentals of Music</td>
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<td>Introduction to Jazz</td>
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<td>American Music</td>
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<td>MUS 136</td>
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<td>MUS 222</td>
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Recommended Course: COM 231 and PSY 150.

Sample Class Schedule for the Associate in Fine Arts: Drama

**Fall Semester I**

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<td>HIS 121</td>
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<td>DRA 120</td>
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**Spring Semester I**

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<td><strong>Total</strong></td>
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**Summer Semester I**

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</thead>
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<td>DRA 122</td>
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</tr>
<tr>
<td>DRA 140</td>
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</tr>
<tr>
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**Fall Semester II**

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</thead>
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<td>SOC 210</td>
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<td>DRA 170</td>
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<td><strong>Total</strong></td>
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</table>

**Spring Semester II**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>COM 231</td>
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<tr>
<td>ACA 122</td>
<td>1</td>
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<td>DRA 135</td>
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<td>DRA 145</td>
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<td>DRA 260</td>
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<td><strong>Total</strong></td>
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</table>

**Total Semester Hours of Other Required Hours**...... **36-37**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.
Music and Music Education
A.F.A. DEGREE (A1020D)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enrolls in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Music and Music Education pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Music or Music Education. The general education core consists of 28 semester hour credits.

While the courses in this pre-major are not taught every semester, each course is taught at least once per year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete this pre-major or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students will not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Prospective Music and Music Education pre-majors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Music and Music Education. Validation of level of achievement in Theory, Class Music, and Applied Music is required for acceptance into four-year programs in accordance with the National Association of Schools of Music requirements for admission of transfer students. Admission to teacher licensure programs requires satisfactory scores on Praxis I and II.

Semester Hours Credit

GENERAL EDUCATION CORE ...................... (28 SHC)

English Composition..................................6 SHC
ENG 111 Expository Writing ..........................3 and
ENG 112 Argument-Based Research .................3 or
ENG 113 Literature-Based Research ..................3 or
ENG 114 Professional Research and Reporting ......3

Humanities/Fine Arts....................................3 SHC
Select one of the following literature courses:
ENG 131 Introduction to Literature .................3
ENG 231 American Literature I .....................3
ENG 232 American Literature II ....................3
ENG 233 Major American Writers ..................3
ENG 241 British Literature I ..........................3
ENG 242 British Literature II ........................3
ENG 261 World Literature I ..........................3
ENG 262 World Literature II ........................3
Speech/Communication ............................................ 3 SHC
COM 231 is recommended.
COM 110  Intro to Communication ....................... 3
  or
COM 120  Interpersonal Communication .............. 3
  or
COM 140  Intro Intercultural Com.......................... 3
  or
COM 231  Public Speaking ................................ 3

Social/Behavioral Sciences ..................................... 9 SHC
Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following course is recommended: PSY 150.

1. ANT 210  General Anthropology ......................... 3
    ANT 220  Cultural Anthropology ..................... 3
    ANT 240  Archaeology .................................. 3

2. ECO 151  Survey of Economics .......................... 3
    ECO 251  Prin of Microeconomics ..................... 3
    ECO 252  Prin of Macroeconomics ................... 3

3. HIS 115  Intro to Global History ....................... 3
    HIS 121  Western Civilization I ..................... 3
    HIS 122  Western Civilization II .................... 3
    HIS 131  American History I ......................... 3
    HIS 132  American History II ....................... 3

4. POL 110  Intro to Political Science .................... 3
    POL 120  American Government ....................... 3
    POL 210  Comparative Government .................... 3
    POL 220  International Relations ..................... 3

5. PSY 150  General Psychology ........................... 3
    PSY 241  Developmental Psychology .................. 3
    PSY 281  Abnormal Psychology ........................ 3

6. SOC 210  Introduction to Sociology .................... 3
    SOC 213  Sociology of the Family .................... 3
    SOC 220  Social Problems .................................. 3
    SOC 230  Race and Ethnic Relations .................. 3
    SOC 240  Social Psychology .................................. 3

Natural Sciences/Mathematics .................................. 7 SHC
Natural Sciences ............................................. 4 SHC
Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110  Principles of Biology ......................... 4
    BIO 111  General Biology I ............................ 4
    BIO 120  Introductory Botany .......................... 4
    BIO 130  Introductory Zoology .......................... 4
    BIO 140  Environmental Biology ...................... 3
    BIO 140A  Environmental Biology Lab ................... 1

  2. CHM 131  Intro to Chemistry ......................... 3
    CHM 131A  Intro to Chemistry Lab ..................... 1
    CHM 151  General Chemistry I ....................... 4

  3. GEL 113  Historical Geology ......................... 4
    GEL 120  Physical Geology ............................ 4
    GEL 230  Environmental Geology ...................... 4

  4. PHY 110  Conceptual Physics ......................... 3
    PHY 110A  Conceptual Physics Lab ..................... 1
    PHY 151  College Physics I ............................. 4

Math .............................................. 3 SHC
One math is required. If students select a second math as an elective, they may not receive credits for any of these combinations: MAT 171/175 or MAT 172/175.

    MAT 140  Survey of Mathematics ...................... 3
    MAT 171  Precalculus Algebra .......................... 3
    MAT 175  Precalculus .................................. 4

OTHER REQUIRED HOURS ......................... (36-37 SHC)
The following music courses are required (26 SHC):

    MUS 121  Music Theory I .................................. 4
    MUS 122  Music Theory II ................................ 4
    MUS 151  Class Music I .................................. 1
    MUS 152  Class Music II .................................. 1
    MUS 161  Applied Music I ................................ 2
    MUS 162  Applied Music II ................................ 2
    MUS 221  Music Theory III ................................ 4
    MUS 222  Music Theory IV ................................ 4
    MUS 261  Applied Music III ................................ 2
    MUS 262  Applied Music IV ................................ 2

Ensemble: 4 SHC should be selected from the following:

    MUS 131  Chorus I ...................................... 1
    MUS 132  Chorus II ...................................... 1
    MUS 135  Jazz Ensemble I ................................ 1
    MUS 136  Jazz Ensemble II ................................ 1
    MUS 137  Orchestra I .................................... 1
    MUS 138  Orchestra II .................................... 1
    MUS 141  Ensemble I ..................................... 1
    MUS 142  Ensemble II ..................................... 1
    MUS 231  Chorus III ..................................... 1
    MUS 232  Chorus IV ..................................... 1
    MUS 235  Jazz Ensemble III ................................ 1
    MUS 236  Jazz Ensemble IV ................................ 1
    MUS 237  Orchestra III ................................... 1
    MUS 238  Orchestra IV ................................... 1
    MUS 241  Ensemble III ................................... 1
    MUS 242  Ensemble IV ................................... 1
    MUS 253  Big Band ...................................... 1
6 SHC should be selected from unused music courses above and/or below:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
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<tr>
<td>MUS 111</td>
<td>Fundamentals of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Introduction to Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Non-Western Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 123</td>
<td>Music Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUS 175</td>
<td>Recording Techniques I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 176</td>
<td>Recording Techniques II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 211</td>
<td>History of Country Music</td>
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<td>MUS 212</td>
<td>American Musical Theatre</td>
<td>3</td>
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<td>MUS 214</td>
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<td>2</td>
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<td>MUS 215</td>
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<td>2</td>
</tr>
<tr>
<td>MUS 251</td>
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<td>MUS 271</td>
<td>Music History I</td>
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<tr>
<td>MUS 272</td>
<td>Music History II</td>
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Additional hours may be selected from the list below. *ACA 122 may only count as the 65th hour.

*ACA 122  College Transfer Success....................1

**Total Semester Hours of Other Required Hours.....36-37**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231 and PSY 1500

**Sample Class Schedule for the Associate in Fine Arts: Music and Music Education**

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<th>Course Title</th>
<th>Hours</th>
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<td></td>
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<td>MUS 151</td>
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<td><strong>Spring Semester I</strong></td>
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**Spring Semester II**

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<td>MMUS 222</td>
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<td>4</td>
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<td>MUS 242</td>
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<td>*1</td>
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<tr>
<td>MUS 262</td>
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</tr>
<tr>
<td>Music Elective</td>
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<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

**Total Hours.............................................64 SHC**

*Ensemble courses may be selected from Chorus, Jazz Ensemble, or Orchestra, or individual instrument ensembles such as saxophone, voice, and violin. At least two courses in the same instrument or voice are recommended.

**Note:** A student must demonstrate his/her computer competency before the AFA degree may be awarded.

**Note:** Because of required courses for pre-major, no general education electives beyond those listed above are recommended.
ASSOCIATE IN ARTS DIPLOMA

General Studies

A.A. DIPLOMA (D10100)

(To be awarded this diploma, the entire general education core must be completed as outlined with a grade of “C” or better in each course.)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to:

1) complete the general education core, which consists of a minimum of 44 semester hours and a maximum of 47 semester hours;
2) contact their CFCC advisor, register early, and pay their tuition on time; and
3) earn a grade of “C” or higher on the first attempt. While some institutions accept students with a 2.0 grade-point average, other institutions require at least a 2.5 grade-point average. Students must always comply with the new admission requirements.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx

This diploma is designed for transfer students who 1) do not wish to obtain a two-year associate degree, 2) plan to major in a program requiring a strong liberal arts background, and 3) want to receive the minimum benefit from the statewide Comprehensive Articulation Agreement by completing their basic studies requirement at a North Carolina community college.

Admission to some UNC institutions is very competitive.

The diploma for an associate in arts program must contain 44-47 semester hours and include the following:

- A total of 44-46 semester-hour credits (SHC) from the general education core, consisting of
  a. 6 SHC of English composition
  b. 12 SHC of humanities/fine arts
  c. 12 SHC of social/behavioral sciences
  d. 6 SHC of mathematics
  e. 8 SHC of natural science

- OPTIONAL: A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree Associate in Arts: General Studies program. This credit hour is optional!

GENERAL EDUCATION CORE (44 - 46 SHC)

English Composition ..................................................6 SHC
ENG 111 Expository Writing .................................3
and
ENG 112 Argument-Based Research .......................3
or
ENG 113 Literature-Based Research ........................3
or
ENG 114 Professional Research and Reporting ........3

Humanities/Fine Arts ................................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course.

Reminder: Each foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111</td>
<td>Art Appreciation</td>
<td>3</td>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
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<td>ART 115</td>
<td>Art History Survey II</td>
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<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
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<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
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<td>DRA 111</td>
<td>Theatre Appreciation</td>
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<tr>
<td>DRA 122</td>
<td>Oral Interpretation</td>
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<td>DRA 126</td>
<td>Storytelling</td>
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<td>DRA 211</td>
<td>Theatre History I</td>
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<td>DRA 212</td>
<td>Theatre History II</td>
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<tr>
<td>ENG 131</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENG 231</td>
<td>American Literature I</td>
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<tr>
<td>ENG 232</td>
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<td>Major American Writers</td>
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<td>ENG 241</td>
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<tr>
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<td>SPA 112</td>
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<td>SPA 211</td>
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<tr>
<td>SPA 212</td>
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<td>HUM 110</td>
<td>Technology and Society</td>
<td>3</td>
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<tr>
<td>HUM 115</td>
<td>Critical Thinking</td>
<td>3</td>
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<td>HUM 120</td>
<td>Cultural Studies</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
<td>3</td>
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<td>HUM 122</td>
<td>Southern Culture</td>
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<td>HUM 130</td>
<td>Myth in Human Culture</td>
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<td>HUM 150</td>
<td>American Women's Studies</td>
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<td>HUM 160</td>
<td>Introduction to Film</td>
<td>3</td>
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<tr>
<td>HUM 161</td>
<td>Advanced Film Studies</td>
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<tr>
<td>HUM 220</td>
<td>Human Values and Meaning</td>
<td>3</td>
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<td>MUS 110</td>
<td>Music Appreciation</td>
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<tr>
<td>MUS 112</td>
<td>Introduction to Jazz</td>
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<td>MUS 113</td>
<td>American Music</td>
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<td>MUS 114</td>
<td>Non-Western Music</td>
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<td>MUS 210</td>
<td>History of Rock Music</td>
<td>3</td>
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<td>MUS 211</td>
<td>History of Country Music</td>
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<td>MUS 212</td>
<td>American Musical Theatre</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
<td>3</td>
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<td>PHI 215</td>
<td>Philosophical Issues</td>
<td>3</td>
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<tr>
<td>PHI 220</td>
<td>Western Philosophy I</td>
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<td>PHI 221</td>
<td>Western Philosophy II</td>
<td>3</td>
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<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
<td>3</td>
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<td>PHI 240</td>
<td>Introduction to Ethics</td>
<td>3</td>
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<td>REL 110</td>
<td>World Religions</td>
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<tr>
<td>REL 111</td>
<td>Eastern Religions</td>
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<td>REL 112</td>
<td>Western Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 211</td>
<td>Intro to Old Testament</td>
<td>3</td>
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<tr>
<td>REL 212</td>
<td>Intro to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
<td>3</td>
</tr>
</tbody>
</table>

**Speech/Communication**

- COM 231 is recommended.
- COM 110: Intro to Communication (3 SHC)
- COM 120: Interpersonal Communication (3 SHC)
- COM 140: Intro Intercultural Com (3 SHC)
- COM 231: Public Speaking (3 SHC)

**Social/Behavioral Sciences**

- Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course.

1. ANT 210: General Anthropology (3 SHC)
2. ECO 151: Survey of Economics (3 SHC)
3. HIS 115: Intro to Global History (3 SHC)
4. POL 110: Intro to Political Science (3 SHC)
5. PSY 150: General Psychology (3 SHC)
6. SOC 210: Introduction to Sociology (3 SHC)

**Natural Sciences/Mathematics**

- Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110: Principles of Biology (4 SHC)
2. CHM 131: Intro to Chemistry (3 SHC)
3. GEL 113: Historical Geology (4 SHC)

12 SHC

157
4. PHY 110  Conceptual Physics........................................3
   PHY 110A Conceptual Physics Lab..............................1
   PHY 151  College Physics I......................................4
   PHY 152  College Physics II.....................................4

Math.............................................................................6 SHC
Two courses are required. Select one or two courses from
List I below or select the second course from List II below.
Reminder: Students may not take any of these combinations:
MAT 171/175 OR MAT 172/175.

List I
   MAT 140  Survey of Mathematics.................................3
   MAT 141  Mathematical Concepts I............................3
   MAT 142  Mathematical Concepts II...........................3
   MAT 171  Precalculus Algebra..................................3
   MAT 172  Precalculus Trigonometry...........................3
   MAT 175  Precalculus...............................................4
   MAT 263  Brief Calculus...........................................3
   MAT 271  Calculus I..................................................4
   MAT 272  Calculus II..................................................4
   MAT 273  Calculus III..................................................4

List II
   CIS 110  Introduction to Computers............................3
   MAT 155  Statistical Analysis....................................3

General Education Core...........................................(44-46 SHC)

OPTIONAL CREDIT HOUR..............................................(1 SHC)
An additional credit hour may be selected from the list below.  
*ACA 122, as well as COE 111, may only count as the 45th hour.

  • Any unused General Education Core courses
  • The electives listed below
  • Any unused electives listed in the “Other Required Hours”
section of the Associate in Arts: General Studies program.

*ACA 122  College Transfer Success.............................1
*COE 111  Co-op Work Experience I............................1
FRE 181  Elementary French Lab 1...............................1
FRE 182  Elementary French Lab 2...............................1
GER 181  Elementary German Lab 1.............................1
GER 182  Elementary German Lab 2.............................1
PED 110  Fit and Well for Life...................................2
PED 113  Aerobics I.................................................1
PED 117  Weight Training I........................................1
PED 120  Walking for Fitness....................................1
PED 124  Run, Swim, Cycle.......................................1
PED 125  Self-Defense-Beginning...............................1
PED 128  Golf-Beginning.........................................1
PED 129  Golf-Intermediate......................................1
PED 130  Tennis-Beginning........................................1
PED 131  Tennis-Intermediate....................................1
PED 132  Racquetball-Beginning.................................1
PED 143  Volleyball-Beginning..................................1
PED 145  Basketball-Beginning.................................1
PED 147  Soccer..................................................1
PED 148  Softball..................................................1
PED 149  Flag Football............................................1
PED 154  Swimming for Fitness..................................1
PED 170  Backpacking.............................................1
PED 210  Team Sports.............................................1
PED 211  New Games..............................................1
PED 216  Indoor Cycling.........................................1
PED 219  Disc Golf................................................1
POL 130  State & Local Government............................3
POL 250  Intro to Political Theory..............................3
SPA 181  Elementary Spanish Lab 1.............................1
SPA 182  Elementary Spanish Lab 2.............................1

Total Requirement in Semester Hours...................... 44-47

Students must meet the receiving university’s foreign language
and/or health and physical education requirements, if applicable,
prior to or after transfer to the senior institution.
**ASSOCIATE IN SCIENCE DIPLOMA**

**General Studies**

**A.A. DIPLOMA (D10400)**

(To be awarded this diploma, the entire general education core must be completed as outlined with a grade of “C” or better in each course.)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to:

1. complete the general education core, which consists of a minimum of 44 semester hours and a maximum of 47 semester hours;
2. contact their CFCC advisor, register early, and pay their tuition on time; and
3. earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncw.edu/stuaff/career/Majors](http://www.uncw.edu/stuaff/career/Majors) or [https://www1.cfnc.org/Plan/For A Career/default.aspx](https://www1.cfnc.org/Plan/For A Career/default.aspx).

This diploma is designed for transfer students who 1) do not wish to obtain a two-year associate degree, 2) plan to major in a program requiring a strong math/science background, and 3) want to receive the minimum benefit from the statewide Comprehensive Articulation Agreement by completing their basic studies requirement at a North Carolina community college.

Admission to some UNC institutions is very competitive.

The diploma for an associate in science program must contain 44-47 semester hours and include the following:

- A total of 44-46 semester-hour credits (SHC) from the general education core, consisting of:
  a. 6 SHC of English composition
  b. 9 SHC of humanities/fine arts
  c. 9 SHC of social/behavioral sciences
  d. 20 SHC of natural sciences and mathematics, which includes a minimum of 6 SHC of mathematics and 8 SHC of natural sciences.

- **OPTIONAL:** A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree **Associate in Science: General Studies** program. This credit hour is **optional**!

**GENERAL EDUCATION CORE ..........................44 SHC**

<table>
<thead>
<tr>
<th>English Composition ..............................6 SHC</th>
<th>Humanities/Fine Arts ..............................9 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing ..........................3</td>
<td>1. ART 111 Art Appreciation ........................3</td>
</tr>
<tr>
<td>ENG 112 Argument-Based Research ........................3</td>
<td>ART 114 Art History Survey I ........................3</td>
</tr>
<tr>
<td>ENG 113 Literature-Based Research ........................3</td>
<td>ART 115 Art History Survey II ........................3</td>
</tr>
<tr>
<td>ENG 114 Professional Research and Reporting ............3</td>
<td>ART 116 Survey of American Art ........................3</td>
</tr>
<tr>
<td>and</td>
<td>ART 117 Non-Western Art History .....................3</td>
</tr>
</tbody>
</table>

Select two courses from two of the following areas: art, drama, elementary foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab.

1. **ART 111** Art Appreciation ........................3
   **ART 114** Art History Survey I ........................3
   **ART 115** Art History Survey II ........................3
   **ART 116** Survey of American Art ........................3
   **ART 117** Non-Western Art History .....................3

2. **DRA 111** Theatre Appreciation ........................3
   **DRA 122** Oral Interpretation ........................3
   **DRA 126** Storytelling .................................3
   **DRA 211** Theatre History I ............................3
   **DRA 212** Theatre History II ............................3

3. **ENG 131** Introduction to Literature ...............3
   **ENG 231** American Literature I .....................3
   **ENG 232** American Literature II ........................3
   **ENG 233** Major American Writers ........................3
   **ENG 241** British Literature I ........................3
   **ENG 242** British Literature II ........................3
   **ENG 261** World Literature I ..........................3
   **ENG 262** World Literature II ..........................3
### Social/Behavioral Sciences

Select three courses from three of the following areas: anthropology, history, economics, political science, psychology, and sociology. One course must be a history course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
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<tbody>
<tr>
<td>ANT 210</td>
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<td>ANT 220</td>
<td>Cultural Anthropology</td>
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<td>ANT 240</td>
<td>Archaeology</td>
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<tr>
<td>ECO 151</td>
<td>Survey of Economics</td>
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<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics</td>
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<tr>
<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
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<tr>
<td>HIS 115</td>
<td>Intro to Global History</td>
<td>3</td>
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<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122</td>
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<td>POL 110</td>
<td>Intro to Political Science</td>
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<td>POL 120</td>
<td>American Government</td>
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<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
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<tr>
<td>POL 220</td>
<td>International Relations</td>
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<td>PSY 150</td>
<td>General Psychology</td>
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<td>PSY 241</td>
<td>Developmental Psych</td>
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<tr>
<td>PSY 281</td>
<td>Abnormal Psychology</td>
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<td>SOC 210</td>
<td>Introduction to Sociology</td>
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<td>SOC 213</td>
<td>Sociology of the Family</td>
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<tr>
<td>SOC 220</td>
<td>Social Problems</td>
<td>3</td>
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<tr>
<td>SOC 230</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
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<td>SOC 240</td>
<td>Social Psychology</td>
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</table>

### Natural Sciences/Mathematics

Select a two-course sequence in general biology, general chemistry, or general physics.

<table>
<thead>
<tr>
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<th>Title</th>
<th>SHC</th>
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<tbody>
<tr>
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<td>General Biology I</td>
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<tr>
<td>BIO 112</td>
<td>General Biology II</td>
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<tr>
<td>CHM 151</td>
<td>General Chemistry I</td>
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<td>CHM 152</td>
<td>General Chemistry II</td>
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<td>PHY 151</td>
<td>College Physics I</td>
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<td>PHY 152</td>
<td>College Physics II</td>
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<td>PHY 250</td>
<td>College Physics III</td>
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</table>

### Math

Two courses are required. Select one or two courses from List I below or select the second course from List II below. Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/17.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
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</thead>
<tbody>
<tr>
<td>MAT 171</td>
<td>College Algebra</td>
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</tr>
<tr>
<td>MAT 172</td>
<td>Trigonometry</td>
<td>3</td>
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<tr>
<td>MAT 175</td>
<td>Elementary Statistics</td>
<td>3</td>
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<tr>
<td>MAT 176</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 177</td>
<td>Trigonometry</td>
<td>3</td>
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</tbody>
</table>

### Humanities/Fine Arts

One of the courses below is required to substitute for 3 SHC of Humanities/Fine Arts. COM 231 is recommended.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 111</td>
<td>Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 120</td>
<td>Interpersonal Communication</td>
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<tr>
<td>COM 140</td>
<td>Intro Intercultural Com</td>
<td>3</td>
</tr>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
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</table>
**List I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
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<tr>
<td>MAT 175</td>
<td>Precalculus</td>
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<tr>
<td>MAT 271</td>
<td>Calculus I</td>
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<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
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</tbody>
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**List II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Hours** ......................................................... 6 SHC

Six additional hours must be selected from courses designated as Natural Sciences/Mathematics general education transfer courses. The following are included: Math and Science courses listed above, BIO 110, BIO 120, BIO 130, BIO 140/140A, CHM 131/131A, CIS 115, GEL 113, GEL 120, GEL 230, MAT 155, and PHY 110/110A.

**General Education Core** .................................................. 44-46 SHC

**OPTIONAL CREDIT HOUR** ................................................. (1 SHC)

An additional credit hour may be selected from one of the following:

- Any unused General Education Core courses
- The electives listed below
- Any unused electives listed in the “Other Required Hours” section of the Associate in Science: General Studies program.
- *ACA 122, as well as COE 111, may only count as the 45th hour.

- *ACA 122  College Transfer Success................................. 1
- *COE 111  Co-op Work Experience I................................. 1
- FRE 181  Elementary French Lab1.................................... 1
- FRE 182  Elementary French Lab 2................................... 1
- GER 181  Elementary German Lab 1................................... 1
- GER 182  Elementary German Lab 2................................... 1
- PED 110  Fit and Well for Life...................................... 2
- PED 113  Aerobics I................................................... 1
- PED 117  Weight Training I.......................................... 1
- PED 120  Walking for Fitness........................................ 1
- PED 124  Run, Swim, Cycle............................................ 1
- PED 125  Self-Defense-Beginning................................... 1
- PED 128  Golf-Beginning.............................................. 1
- PED 129  Golf-Intermediate.......................................... 1
- PED 130  Tennis-Beginning........................................... 1
- PED 131  Tennis-Intermediate....................................... 1
- PED 132  Racquetball-Beginning.................................... 1
- PED 143  Volleyball-Beginning...................................... 1
- PED 145  Basketball-Beginning...................................... 1
- PED 147  Soccer......................................................... 1
- PED 148  Softball...................................................... 1
- PED 149  Flag Football............................................... 1
- PED 154  Swimming for Fitness...................................... 1
- PED 170  Backpacking.................................................. 1
- PED 210  Team Sports.................................................. 1
- PED 211  New Games.................................................... 1
- PED 216  Indoor Cycling............................................... 1
- PED 219  Disc Golf..................................................... 1
- POL 130  State & Local Government................................ 3
- POL 250  Intro to Political Theory................................ 3
- SPA 181  Elementary Spanish Lab 1................................. 1
- SPA 182  Elementary Spanish Lab 2................................. 1

**Total Requirement in Semester Hours** ......................... 44-47

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended course: COM 231.