



Learning Resource Center
Cape Fear Community College
Wilmington, North Carolina

Selected African American Art Resources

Print Resources

African Americans in the visual arts.
Circulating N 6538 .N5 O86 2003

African American art and artists.
Circulating N 6538 .N5 L38 1990

African American masters: highlights from the Smithsonian American Art Museum.
Circulating N 6538 .N5 E84 2003

Black art and culture in the 20th century.
Circulating N 6538 .N5 P64 1997

Colored Pictures: race and visual representation.
Circulating N 8232 .H37 2003

Creating their own image: the history of African-American women artists.
Circulating N 6538 .N5 F27 2005

Discovering Ellis Ruley.
Circulating ND 237 .R729 S65 1993

Encyclopedia of African American Artists.
Reference N 6538 .N5 J44 2009

Harlem Renaissance: art of Black America.
Circulating N 6538 .N5 H286 1994

Painting Dreams: Minnie Evans, visionary artist.
North Carolina ND 237 .E79 L96 1996

Painting Harlem modern: the art of Jacob Lawrence.
Circulating ND 237 .L29 H55 2009

Something all our own: the Grant Hill collection of African American art.
Circulating N 6538 .N5 H55 2004

Testimony: vernacular art of the African-American south: the Ronald and June Shelp collection.
Circulating N 6538 .N5 T425 2001

The tribal arts of Africa.
Circulating N 7380 .B28 2002

E-Book

[African-American art](#) (Netlibrary eBook) – Search CFCC's Online Catalog for more details.

Internet Resources

[African American World](#) – brought to you by the Public Broadcasting Service (PBS).

[African-Americans in the Visual Arts: A Historical Perspective](#) – Exhibition at B. Davis Schwartz Memorial Library, C. W. Post Campus, Long Island University.

[Archives of American Art Smithsonian Institution](#) –

You can search and retrieve a number of items relating to African-American artists. Of particular value is the [Guide to the Papers of African American Artists](#) –"the collections in the Archives of American Art are the personal papers of more than seventy African American painters, sculptors, and printmakers from the late 19th century to the present. Included are Horace Pippin's illustrated memoir of his military service in France in World War I, Palmer Hayden's sketchbooks of his studies abroad, William H. Johnson's scrapbook of clippings, photographs of Alma Thomas, and the correspondence and writings of Henry Ossawa Tanner, Charles White and

[Romare Bearden](#).

[Images of African Americans from the 19th Century](#) - "Artists, engravers and photographers managed to capture and preserve for posterity a variety of images of African Americans throughout the 19th century." (Schomburg Center for Research in Black Culture.)

[Journey Through Art with W. H. Johnson](#) - Online exhibition from the National Museum of American Art. William H. Johnson (1901-1970), one of America's most important African American painters, is now being recognized as a major figure in twentieth-century American art."

[Breaking Racial Barriers](#) – African Americans in the Harmon Foundation Collection – National Portrait Gallery Exhibition, January 31 - September 14, 1997.

[Papers of African American Artists](#) – Smithsonian Archives of American Art.

[Romare Bearden Foundation](#) -This site offers a wide range of resources and information on the art and life of preeminent African-American artist Romare Bearden.