



Selected Printmaking Resources

Print Resources

Block printing on textiles; a complete guide.
Circulating NK 9500 .E7 1961

Chuck Close prints: process and collaboration.
Circulating NE 539 .C56 A4 2003

Currier and Ives America: a panorama of the mid-nineteenth century scene; eighty prints in full color.
Circulating NE 2415 .C7 S55 1952

Currier & Ives, printmakers to the American people.
Circulating NE 2415 .C7 P43 1942

Hard pressed: 600 years of prints and process.
Circulating NE 400 .P58 2000

Print, pattern and colour.
North Campus Circulating TT 852 .I87 2007

Screenprinting: the complete water-based system.
Circulating TT 273 .A32 2003

Silk-screen printing for artists & craftsmen.
Circulating TT 273 .S3 1980

The complete book of silk screen printing production.
Circulating TT 273 .B53 1963

The world of Currier & Ives.
Circulating NE 2312 .C8 A4 1968

eBook

[Printmaking: a primary form of expression](#). – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

Audio Visual

Printmaking.
Video NE 850 .P74 1990