

General Art Resources

Print Resources:

A dictionary of twentieth-century art.
Reference N 6490 .C5317 1998

American art analog.
Reference N 6505 .A56 1986

American art directory.
Reference N 50 .A54

Art: the world of art, from aboriginal to American pop, Renaissance masters to postmodernism.
Reference N 5300 .A693 2002

Artwords: a glossary of contemporary art theory.
Reference N 71 .P32 1997

Critical perspectives on art history.
Circulating N 90 .C75 2002

Dictionary of women artists.
Reference N 8354 .D53 1997

Encyclopedia of comparative iconography: themes depicted in works of art.
Reference N 7560 .E53 1998

Encyclopedia of world art.
Reference N 31 .E8333 1987

Glossary of foreign terms for the study of works of art on paper and books.
Reference N 34 .J336 2006
North Campus Reference N 34 .J336 2006

History of art.
Reference N 5300 .J3 1995

International dictionary of art and artists.
Reference N 40 .I55 1990

Mantle Fielding's dictionary of American painters, sculptors & engravers.
Reference N 6536 .F5 1986

North American women artists of the twentieth century: a biographical dictionary.
Reference N 6503.N67 1995

Oxford Dictionary of American Art and Artists.
Reference N 6505 .M59

The art of seeing.
Circulating N 7430.5 .Z36 1994

The concise Oxford dictionary of art and artists.
Reference N 33 .C59 2003

The Grove encyclopedia of classical art and architecture.
Reference N 5610 .G76 2007

The language of art from A to Z: writ in plain English.
Reference N 33 .L346 1997

The lure of gold: an artistic and cultural history.
Circulating N 8217 .G6 B3313 2006

The Oxford companion to twentieth-century art.
Reference N 6490 .O94 1981

Who's who in art.
Reference N 40 .W6

Who'sWho in American art.
Reference N 6536 .W5

World artists, 1950-1980: an H.W. Wilson biographical dictionary.
Reference N 6489 .M37 1984

eVideos

[American Masters](#) (PBS) -- AMERICAN MASTERS is an ongoing series of award-winning primetime specials examining the lives, works, and creative processes of our most outstanding cultural artists.

[Andy Warhol: A documentary film episode 1](#) (PBS)

[Andy Warhol: A documentary film episode 2](#) (PBS)

No artist in the second half of the 20th century was more famous, or misunderstood, than Andy Warhol. This film explores his astonishing artistic output from the late 1940s to his untimely death in 1987. Obsessed with fame and a desire to transcend his origins, Warhol grasped the realities of modern society and became the high priest of one of the most radical experiments in American culture, penetrating the barrier between art and commerce.

[Ansel Adams](#) (PBS)

In this portrait of the most eloquent and quintessentially American of photographers, producer Ric Burns seeks to explore the meaning and legacy of Adams' life and work. At the heart of the film are the great themes that absorbed Adams throughout his career: the beauty and fragility of 'the American earth,' the inseparable bond of man and nature, and the moral obligation the present owes to the future.

[Art:21: Art in the Twenty-First Century, Season 1, Episodes 1 & 2](#) (PBS)

Place & Spirituality – At the dawn of the 21st century, American artists are taking self-expression and the artistic process into uncharted territory. Today's artists are engaging the world and their audiences in vital and surprising new ways. Episode 1: How does contemporary art address the idea of place? How do artists working today reveal and question commonly held assumptions about land, home, and national identity? Episode 2: How does contemporary art address the idea of spirituality? How do artists working today reveal and question commonly held assumptions about faith, belief, meditation, and religious symbols?

[Art:21: Art in the Twenty-First Century, Season 1, Episodes 3 & 4](#) (PBS)

Identity & Consumption – At the dawn of the 21st century, American artists are taking self-expression and the artistic process into uncharted territory. Today's artists are engaging the world and their audiences in vital and surprising new ways. Episode 3: How does contemporary art address the idea of identity? How do artists working today reveal and question commonly held assumptions about stereotypes, self-awareness, portraiture, and what it means to be an artist? Episode 4: How does contemporary art address the idea of consumption? How do artists question commonly held assumptions about commerce, mass media, and consumer society?

[Art:21: Art in the Twenty-First Century, Season 2, Episodes 1 & 2](#) (PBS)

Stories & Loss and Desire – Episode 1: How do artists tell stories in their work? How does contemporary art reflect and reveal narrative traditions? How does the art of today record and describe the world around us? Episode 2: How do contemporary artworks embody emotion? How do artists express longing, love, and human experience in their work?

[Art:21: Art in the Twenty-First Century, Season 2, Episodes 3 & 4](#) (PBS)

Time & Humor – Episode 3: How do artists evoke and transform time in their work? Can a work of contemporary art be timeless? How does contemporary art relate to art of the ancient past, to nature, and to the rhythms of the life? Episode 4: How do artists use irony, goofiness, satire, and sarcasm in their work? Can an artwork be funny and critical at the same time? Do contemporary artists always take themselves seriously?

[Art:21: Art in the Twenty-First Century, Season 3, Episodes 1 & 2](#) (PBS)

Power & Memory – Episode 1: From politics to mass media, the theme of power pervades daily life and is reflected in the ideas and concerns of contemporary artists. Episode 2: How does memory function? What is history? How do contemporary artists frame the past in their work?

[Art:21: Art in the Twenty-First Century, Season 3, Episodes 3 & 4](#) (PBS)

Structures & Play – Episode 3: How do we organize life? What are the ways in which we capture knowledge and attempt greater understanding? Episode 4: Spontaneous and joyful, subversive or amusing, play can take many forms in daily life as well as in contemporary art.

Internet Resources

[ArtCyclopedia](#) -- Guide to Great Art on the Internet.

[Art History Resources on the Web](#) – Christopher L. C. E. Witcombe, Professor, Dept of Art History. Sweet Briar College, Virginia.

[Artist Index](#) – WebMuseum.

[Art Images for College Teaching](#) – Art historian Allan T. Kohl is Visual Resources Librarian at the Minneapolis College of Art & Design.

[Art in context](#) – Hosted by the Center for Arts Management and Technology, Carnegie Mellon University.

[Art Libraries Society of North America](#) – ARLIS/NA is a dynamic organization of over 1,000 individuals devoted to fostering excellence in art and design librarianship and image management.

[Art Links on the World Wide Web](#) – Prof. Jeffery Howe of the Fine Arts department, Boston College.

[ArtNet](#) – Our online Gallery Network is the largest of its kind, with over 2,200 galleries in over 250 cities worldwide, more than 166,000 artworks by over 39,000 artists from around the globe.

[Art Show](#) – online art gallery of original art.

[Art Source](#) -- online art information such as events, collections, and publications.

[Digital Librarian Resources for the Arts](#)

[National Endowment for the Arts](#) – The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

[NYPL Digital Gallery](#) -- provides free and open access to over 700,000 images digitized from the The New York Public Library's vast collections, including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs and more.

[Southern Artistry](#) - A showcase of southern artists, browse by state or discipline. Includes visual but also literary, performing, craft, and other arts, thumbnails and artist biographies.

[Voice of the Shuttle](#) -- Database of online resources for Humanities research. VoS is woven by Alan Liu and a development team in the University of California, Santa Barbara, English Department.