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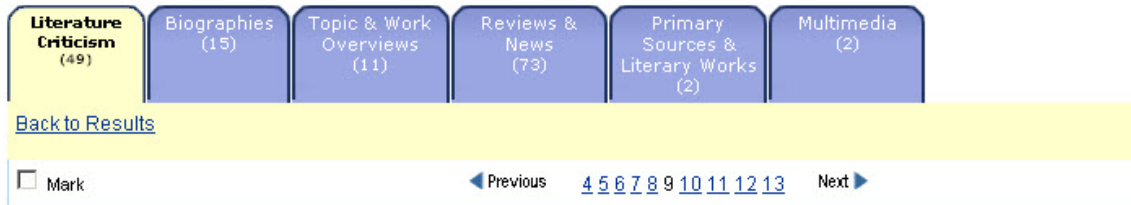
Reference Guide to American Literature. Ed. Jim Kamp. 3rd ed. Detroit: St. James Press, 1994. From *Literature Resource Center*.

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Abstract: **Shirley Jackson's** 1959 novel *The Haunting of Hill House* has been widely praised as one of the most frightening tales ever written. Robert Wise's adaptation for the big screen, *The Haunting* (1963), is considered by a great many scholars and fans to be possibly the scariest movie of all time. Jan DeBont's 1999 version of *The Haunting* bears traces of both its adapted and remade status, although it was derided by reviewers for its reliance on computer-generated imagery, spectacle, and supernatural explanation. Taken together, these three texts provide an ideal case study for examining the possibilities, complexities, and difficulties involved in literary-cinematic adaptation.

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