

Full Text Articles from Literature Resource Center

To access Literature Resource Center go to [CFCC Library's website](#), under Research Tools click on Articles & eResources, then choose Literature Resource Center. If you are off campus you will be prompted for your CFCC Username/Password.

To begin your Search, type your topic into the search box. Be sure to check the "documents with full text" box to give you immediate access to articles. Option: If you need Peer-Reviewed publications, check that box too.

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Basic Search

Find : Shirley Jackson

Search for words in: Person - By or About Name of Work Keywords All Text

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by publication date(s): All Dates Before On After Between

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Biographies Literature Criticism
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Basic Search **Advanced Search** Person Search Works Search Gale Literary Index Pow

Search

Shirley Jackson

within these results

Narrow Results:

by: Subjects

Limit to: 25 50 100

[Jackson, Shirley \(Arr...\)\(38\)](#)
[We Have Always Lived...\(13\)](#)
[The Haunting of Hill...\(11\)](#)
[The Bird's Nest \(Nov...\)\(10\)](#)
[Hangsaman \(Novel\)\(9\)](#)
[The Sundial \(Novel\)\(9\)](#)
[The Road Through the...\(8\)](#)

Results for **Basic Search** KE (Shirley Jackson) LIMITS: AC (y) And DG ("Bios" Or "LitCrit" Or "Multimedia" Or "PrimarySources" ...

Literature Criticism (49) Biographies (15) Topic & Work Overviews (11) Reviews & News (71) Primary Sources & Literary Works (1) Multimedia (2)

limit to: with images peer-reviewed Sort by: Relevance

Mark All 1 2 3

1. Shirley Jackson: Overview Val Warner. Critical essay 100% relevant

8. Thrice-told tales: the Haunting, from novel to film ... to film. Steven Jay Schneider. Critical essay 91% relevant

Journal of Popular Film and Television. 30.3 (Fall 2002) p166. From *Literature Resource Center*.

Once you have selected an article, you may have HTML and/or PDF full text options.

Option 1: Click on Bookmark this Document. This will provide you the article's URL that you can post to your online course.

The screenshot shows a database interface with several tabs: Literature Criticism (49), Biographies (15), Topic & Work Overviews (11), Reviews & News (71), Primary Sources & Literary Works (1), and Multimedia (2). Below the tabs is a yellow bar with a "Back to Results" link. A navigation bar includes a "Mark" checkbox, "Previous" and "Next" arrows, and a list of page numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The article details are as follows:

- ReadSpeaker:** Includes play, stop, and volume icons.
- Title:** Thrice-told tales: the Haunting, from novel to film ... to film
- Author(s):** Steven Jay Schneider
- Source:** *Journal of Popular Film and Television*. 30.3 (Fall 2002): p166. From Literature Resource Center.
- Document Type:** Critical essay
- Bookmark:** [Bookmark this Document](#) (circled in red with an arrow labeled "Option 1")

On the right side, a "Tools" box is highlighted with a red border and an arrow labeled "Option 2". The tools include: View PDF pages, Print Preview, E-mail, Download, Download MP3, Citation Tools, a language dropdown menu set to "Spanish", and a "Translate" button.

Option 1: Copy the Bookmark URL to your online course for direct access to this specific article.

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Ezproxy URL: <http://ezproxy.cfcc.edu/login?url=>



Bookmark

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