



**Learning Resource Center**  
**Cape Fear Community College**  
Wilmington, North Carolina

Selected Meso and South American Art Resources

***Print Resources:***

**Ancient Mexico & Central America: archaeology and culture history.**

F 1219 .E85 2004

**Art of the Americas, ancient and Hispanic, with a comparative chapter on the Philippines.**

N 6502 .K38 1969

**Converging cultures: art & identity in Spanish America.**

N 6553 .C66 1996

**Encyclopedia of ancient Mesoamerica.**

F 1219 .B932 1996

**Indian art of Mexico and Central America. Color plates and line drawings by the author.**

F 1219.3 .A7 C58 1957

**Painting the conquest: the Mexican Indians and the European Renaissance.**

ND 253 .G78 1992

**The art of Mesoamerica: from Olmec to Aztec.**

F 1219.3 .A7 M55 2001

**The emergence of pottery: technology and innovation in ancient societies.**

GN 799 .P6 E44 1995

### ***Electronic Resources:***

[Teotihuacan: an experiment in living.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[To weave and sing: art, symbol, and narrative in the South American rain forest.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Creations of the rainbow serpent: polychrome ceramic designs from ancient Panama.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Eating landscape: Aztec and European occupation of Tlalocan.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Gardens of prehistory: the archaeology of settlement agriculture in Greater Mesoamerica.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Indian clothing before Cortés: Mesoamerican costumes from the codices.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Mesoamerican elites: an archaeological assessment.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Mexican manuscript painting of the early colonial period: the metropolitan schools.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Paracas art & architecture: object and context in south coastal Peru.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

[Tamoanchan, Tlalocan: places of mist.](#) (Netlibrary eBook) – Search CFCC’s Online Catalog for more details.

### **Meso American Resources on the Web --**

<http://witcombe.sbc.edu/ARTHAmericasoceania.html#mesoamerica>

### **South American Resources on the Web --**

<http://witcombe.sbc.edu/ARTHAmericasoceania.html#southamerica>