



Selected Music Resources

Print Resources:

African American:

International dictionary of Black composers.

Reference ML 105 .I5 1999

Black women and music: more than the blues.

ML 82 .A37 2007

Harlem speaks: a living history of the Harlem Renaissance.

PS 153 .N5 H267 2007 +CD-ROM

American:

American musical traditions.

Reference ML 3551 .A53 2002

American popular songs from the Revolutionary War to the present.

Reference ML 128 .N3 E9 1966

ML 128 .N3 E9 1966

American songwriters: an H.W. Wilson biographical dictionary.

Reference ML 390 .E825 1987

Lissauer's encyclopedia of popular music in America: 1888 to the present.

Reference ML128.P63L57 1996

The New Grove dictionary of American music.

Reference ML 101 .U6 N48 1986

Women and music in America since 1900: an encyclopedia.

Reference ML 82 .W625 2002

Caribbean & Latin:

Brazilian sound: samba, bossa nova, and the popular music of Brazil.

ML 3487 .B7 M4 1998

Caribbean popular music: an encyclopedia of reggae, mento, ska, rock steady, and dancehall.

Reference ML 102 .P66 M67 2005

Music in Latin America and the Caribbean: an encyclopedic history.

Reference ML 199 .M858 2004 +CD-ROM

Reggaeton.

ML 3532.5 .R44 2009

The Latin beat: the rhythms and roots of Latin music from bossa nova to salsa and beyond.

ML 3475 .M67 2003

The Latin tinge: the impact of Latin American music on the United States.

ML 3477 .R63 1999

Christian:

Encyclopedia of Contemporary Christian Music.

Reference ML 102 .C66 P68 2002

Classical:

A basic classical and operatic recordings collection on compact discs for libraries: a buying guide.

Reference ML 156.2 .R73 1990

Blacks in classical music: a bibliographical guide to composers, performers, and ensembles.

Reference ML 128 .B45 G7 1988

The Classic FM guide to classical music: the essential companion to composers and their music.

Reference ML 100 .N53 1997

The book of world-famous music: classical, popular and folk.

Reference ML 113 .F8 1971

Country:

All music guide to country: the definitive guide to country music.

Reference ML 156.4 .C7 A45 2003

Country: a regional exploration.

Reference ML 3524 .T739 2006

Country music: the people, places, and moments that shaped the country sound.

Reference ML 3524 .C27 2006

The encyclopedia of country music: the ultimate guide to the music.

Reference ML 102 .C7 E54 1998

General:

Baker's biographical dictionary of musicians.

Reference ML105.B16 1992

Baker's biographical dictionary of popular musicians since 1990.

Reference ML 102 .P66 B35 2004

Baker's biographical dictionary of twentieth-century classical musicians.

Reference ML 105 .S612 1997

Baker's dictionary of music.

Reference ML 100 .S635 1997

From convent to concert hall: a guide to women composers.

Reference ML 82 .F76 2003

Music: a guide to the reference literature.

Reference ML 113 .B85 1987

Songwriter's market.

Reference MT 67 .S657 2007

The Billboard illustrated encyclopedia of rock.

Reference ML 102 .R6 B55 2003

The encyclopedia of popular music.

Reference ML 102 .P66 G84 2006

The encyclopedia of the musical theatre.

Reference ML 102 .M88 G3 2001

The encyclopedia of the musical theatre.

Reference ML102 .M88G3 1994

The Garland encyclopedia of world music.

Reference ML 100 .G16 1998

The Greenwood encyclopedia of rock history.

Reference ML 3534 .G754 2006

The Harvard biographical dictionary of music.

Reference ML 105 .H38 1996

The Illustrated encyclopedia of musical instruments.

Reference ML460.I54 1996

The international cyclopedia of music and musicians.

Reference ML100.T47 1975

The lives of the great composers.

Reference ML 390 .S393 1997

The New Grove dictionary of music and musicians.

Reference ML 100 .N48 2001

North Campus Reference ML 100 .N48 1980

The New Grove dictionary of musical instruments.

Reference ML 102 .I5 N48 1984

The Norton/Grove dictionary of women composers.

Reference ML 105 .N38 1995

The Oxford companion to music.

Reference ML 100 .S37 2002

The Oxford companion to musical instruments.

Reference ML 102 .I5 B34 1992

The Rolling stone encyclopedia of rock & roll.

Reference ML 102 .R6 R64 2001

Heavy Metal:

Encyclopedia of Heavy Metal Music.

Reference ML 102 .R6 P54 2009

Jazz & Blues:

Jazz makers: vanguards of sound.

Reference ML 394 .S46 2002

Jazzwomen: conversations with twenty-one musicians.

ML 395 .E572 2004 +CD-ROM

The Billboard illustrated encyclopedia of jazz & blues.

Reference ML 102 .J3 B55 2005

The language of jazz.

Reference ML 102 .J3 P68 2000

The New Grove dictionary of jazz.

Reference ML 102 .J3 N48 1994

The Oxford companion to jazz.

Reference ML 3507 .O94 2000

Opera:

International dictionary of opera.

Reference ML 102 .06 I6 1993

Musicians since 1900: performers in concert and opera.

Reference ML 105 .E97 1978

The complete annotated Gilbert and Sullivan.

Reference ML 49 .S9 A1 1996

The Oxford dictionary of opera.

Reference ML 102.06 .W37 1992

Punk:

Punk: the whole story.

ML 3534 .P893 2006

Reference ML 3534 .P893 2006 c.2

Rap & Hip Hop:

Encyclopedia of rap and hip-hop culture.

Reference ML 102 .R27 B96 2006

Periodicals:

AMS Newsletter (American Musicological Society) (Print-Downtown. Also available Full Text in Independent Publication (Free)).

Down beat (Print-Downtown)

Guitar Player (Print-Downtown)

Journal of the American Musicological Society (Print-Downtown)

Keyboard (Print-Downtown)

Live Design (Print-Downtown. Also available Full Text in Business Source Premier and Independent Publication (Free))

Music Educators Journal (Print-Downtown. Also available full-text in MasterFile Premier and Academic Search Premier)

Musical Quarterly (Print-Downtown)

Musician (Print-Downtown)

Opera News (Print-Downtown. Also available full-text in MasterFile Premier, MAS Ultra School Edition and Academic Search Premier)

Rolling Stone (Print-Downtown. Also available full-text in MasterFile Premier, MAS Ultra School Edition and Academic Search Premier)

Teaching Music (Print-Downtown. Also available full-text in MasterFile Premier and Academic Search Premier)

E-Books:

[Arts and Humanities Through the Eras](#). (Gale eBook) 2005.

[Careers in Popular Music: Performers, Recording Artists, Writers](#). (Netlibrary eBook) – Search CFCC's Online Catalog for more details. 2006.

Internet Resources:

Music Reviews:

Afropop Worldwide – Afropop Worldwide is "a radio program, a web site, a searchable database, an international musical archive, a team of researchers, and a travel series to Africa and Latin America." The site includes reviews of African and African Diaspora music worldwide.

<http://www.afropop.org/>

Billboard Magazine – the online version of the international entertainment newsweekly. Includes reviews of current releases in popular music.

<http://www.billboard.com/>

Classical Net – Features more than 3000 reviews of classical music recordings. "Home page lists seven major sections: Basic Repertoire List, Classical CD Buying Guide, Recommended Classical CDs, Composer's Works and Data, Reviews and Articles, Books and Scores, and Classical Music Links".

<http://www.classical.net/>

Classics Today – Provides thousands of reviews of classical music recordings and concerts.

<http://www.classicstoday.com/>

No Depression – a bi-monthly magazine covering alternative-country music (whatever that is)." Includes recording and concert reviews in its archive, but current content requires a subscription.

<http://www.nodepression.com/>

Rolling Stone – The weekly magazine of music and culture. Provides reviews of current releases of popular music.

<http://www.rollingstone.com/>

RootsWorld – An online magazine of world and roots music. Provides reviews of music from around the world.

<http://www.rootsworld.com/rw/>

Spin – A monthly magazine of the music industry and culture. Includes reviews of current releases of popular music.

<http://www.spin.com/>

General:

All Music – A comprehensive reference source for information about all kinds of music, including artists, recordings, and genres.

<http://www.allmusic.com/>

Alternative Press – Website for longtime fans of independent music.

<http://alternativepress.com/>

American Choral Music – American Choral Music, 1870-1923, a collaboration of the American Choral Directors Association and the Library of Congress, provides access to significant choral music in the public domain by the leading American composers of the time.

<http://lcweb2.loc.gov/diglib/ihas/html/choralmusic/choralmusic-home.html>

Band Music from the Civil War Era – Digitized sheet music from Music Division of the Library of Congress.

<http://memory.loc.gov/ammem/cwmhtml/cwmhome.html>

Classical Guitar – Sheet Music, MIDI Files and Beginners page.

<http://www.guitarist.com/classical/>

College Music Society – is a consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Its mission is to promote music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction.

<http://www.music.org/cgi-bin/showpage.pl>

Digital Librarian Resources for Lyrics and Sheet Music – Locating Lyrics, Sheet Music, Librettos & Scores.

<http://www.digital-librarian.com/sheet.html>

Digital Librarian Resources for Music – Collection of Music Resources on the Internet.

<http://www.digital-librarian.com/music.html>

Ethnomusicology, Folkmusic, and World Music Resources (University of Washington)

<http://www.lib.washington.edu/music/world.html>

Fiddle Tunes of the Old Frontier – The Henry Reed Collection.

<http://memory.loc.gov/ammem/collections/reed/>

Flamenco Guitar – Flamenco Guitar Resources.

<http://www.guitarist.com/fg/fg.htm>

Historic American Sheet Music 1850-1920 – A database of digitized sheet music from Duke University.

<http://memory.loc.gov/ammem/award97/ncdhtml/hasmhome.html>

International Clarinet Association – Journals, research, mailing list, contact information, calendar, articles, and links.

<http://www.clarinet.org/>

International Double Reed Society (IDRS) - The International Double Reed Society (IDRS) was established in December of 1971 and is a world-wide organization of double reed (oboe and bassoon family) players, instrument manufacturers and enthusiasts. The society has over 4,400 members from 56 countries. Within the United States, 50 states as well as the District of Columbia and Puerto Rico are represented.

<http://www.idrs.org/>

International Horn Society – We are an organization dedicated to performance, teaching, composition, research, and the preservation and promotion of the horn as a musical instrument. The IHS has over 3500 members from 55 countries around the globe, including internationally renowned touring artists, symphony musicians, university teachers, students, horn designers/builders, composers, music libraries, music publishers, and amateur players of all ages and walks of life.

<http://www.hornsociety.org/>

International Society for Music Education (ISME) – believes that lived experiences of music, in all their many aspects, are a vital part of the life of all people. Established in 1953 under the auspices of UNESCO, the Society leads and supports music education worldwide.

<http://isme.org/>

International Trombone Association – the largest association of trombonists with 4500 members from 65 countries. Formed in 1972, ITA is a registered non-profit organization and our mission is to promote the trombone and all trombone-related activities across the world.

<http://www.ita-web.org/>

International Trumpet Guild – was founded in 1974 to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.

<http://www.trumpetguild.org/>

Music Education Online – Music Education Online provides a wealth of online information for anyone interested in music education.

<http://www.childrensmusicworkshop.com/>

Music for the Nation: American Sheet Music, 1870-1885 – American Sheet Music, 1870-1885 is an addition to the American Memory Collection of digitized historical materials at the Library of Congress.

<http://memory.loc.gov/ammem/smhtml/smhome.html>

Music Teachers National Association (MTNA) – The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers.

<http://www.mtna.org/>

National Association for Music Education (MENC) – Music and Music Education Resource Tool.

<http://www.menc.org/>

National Flute Association – The National Flute Association, a not for profit institution, is the largest flute organization in the world. It was founded to encourage a higher standard of artistic excellence for the flute, its performers, and its literature. Members include leading soloists, orchestral players, college and university professors, adult amateurs, and students of all ages. NFA annual conventions are held in major cities in the U.S.

<http://www.nfaonline.org/>

"Now What a Time" – Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943.

<http://memory.loc.gov/ammem/ftvhtml/>

PUNK 77 – History of UK Punk Rock from 1976-1979.

<http://punk77.co.uk/>

Punk News – "More of a web log-style news hub for all the latest industry/band chatter. Coverage often crosses over into indie rock and left-field metal, with a softer touch, but it is a good assessment of the hydra-headed state of modern punk". --Library Journal

<http://www.punknews.org/>

Teachers-Teachers.com – A FREE service that enables all education personnel, including special educators, speech pathologist, occupational therapists, and other related personnel, to market themselves to over 10,000 public and private schools nationwide. Our innovative approach to education placement saves educators time and money by giving them exposure that would be difficult and expensive using paper resumes.

<http://www.teachers-teachers.com/>

Trouser Press – Indie Rock by fans and critics alike.

<http://trouserpress.com/>

William P. Gottlieb – Photographs from the Golden Age of Jazz.

<http://memory.loc.gov/ammem/wghtml/wghome.html>

Worldwide Internet Music Resources (Indiana University) – Categorized links to musicians and ensembles, composers, research sources by musical topic, the business of music, and performance-related subjects.

http://library.music.indiana.edu/music_resources/