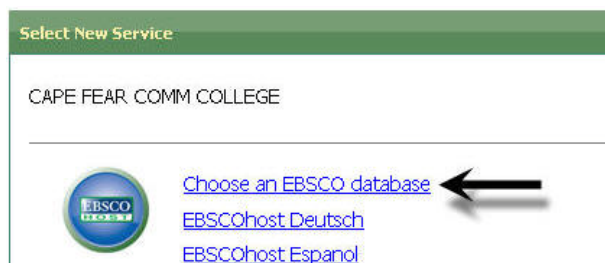


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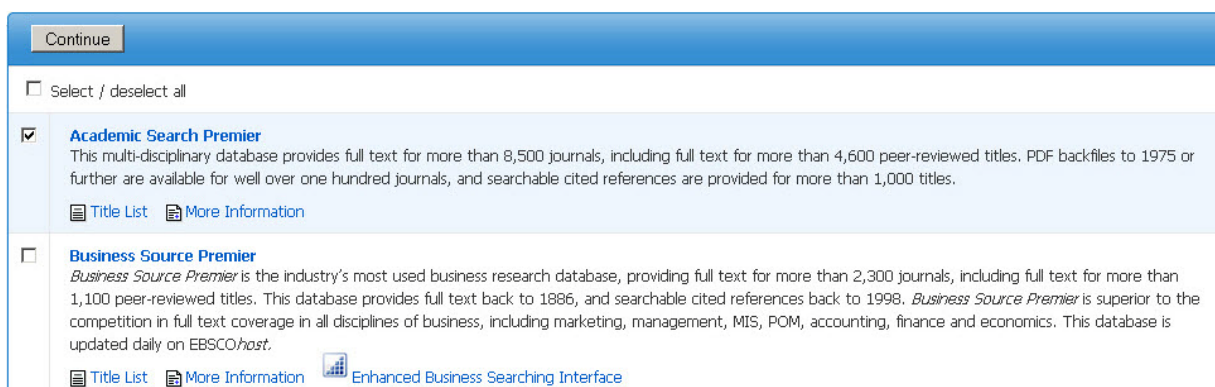
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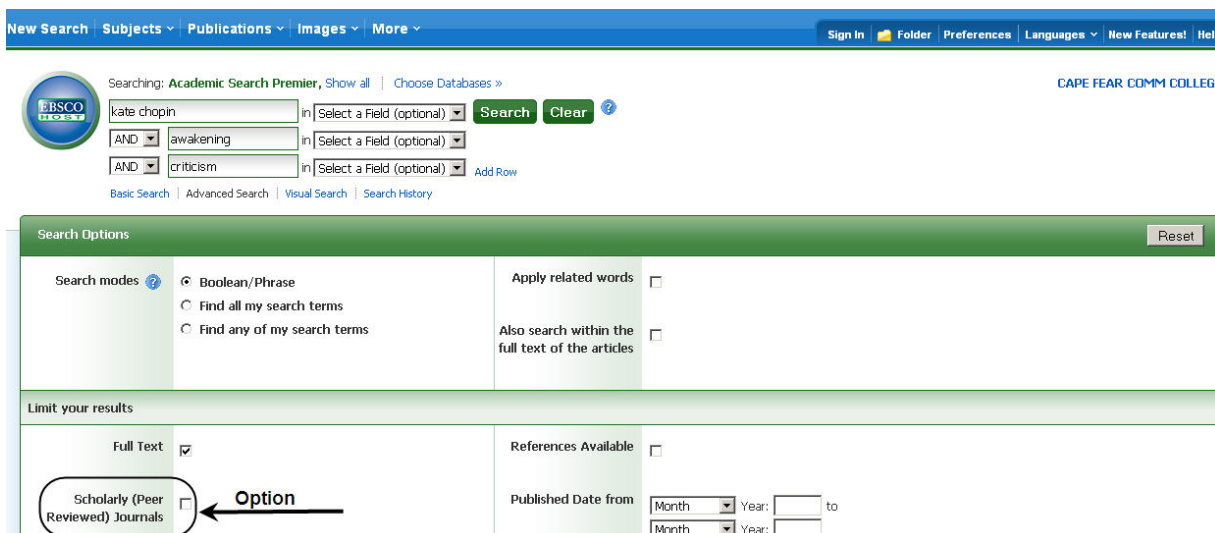
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1. [Chopin's THE AWAKENING.](#)

By: Powell, Tamara. Explicator, Fall2009, Vol. 67 Issue 4, p276-279, 4p; (AN 44874420)
Subjects: CRITICISM; AWAKENING, The (Book); CHOPIN, Kate, 1851-1904; STEREOTYPES (Social psychology); DISPLACEMENT (Psychology); FETISHISM
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2. [Adele Ratignolle: Kate Chopin's Feminist at Home in "The Awakening."](#)

By: Streater, Kathleen M.. Midwest Quarterly, Spring2007, Vol. 48 Issue 3, p406-416, 11p; (AN 24964852)
Subjects: CRITICISM; AWAKENING, The (Book); CHOPIN, Kate, 1851-1904; FEMINISM & literature; WOMEN -- Sexual behavior; WOMEN -- Conduct of life
Database: MasterFILE Premier
 | Relevancy:

(577KB)

3. [MOTHER AND CHILD: REALISM, MATERNITY, AND CATHOLICISM IN KATE CHOPIN'S THE AWAKENING.](#)

By: Killeen, Jarlath. Religion & the Arts, Dec2003, Vol. 7 Issue 4, p413-438, 26p; DOI: 10.1163/156852903322694528; (AN 11956796)
Subjects: REALISM; NATURALISM; FICTION; CRITICISM; AWAKENING, The (Book); CHOPIN, Kate, 1851-1904
Database: Academic Search Premier
 | Relevancy:

(178KB)

11. [Surviving Edna: A Reading of the Ending of The Awakening.](#)

Treu, Robert. College Literature, Spring2000, Vol. 27 Issue 2, p21, 16p. (Literary Criticism)
Subjects: CHARACTERS & characteristics in literature; AWAKENING, The (Book); CHOPIN, Kate, 1851-1904; LITERATURE -- History & criticism
Database: Literary Reference Center
 | Relevancy:

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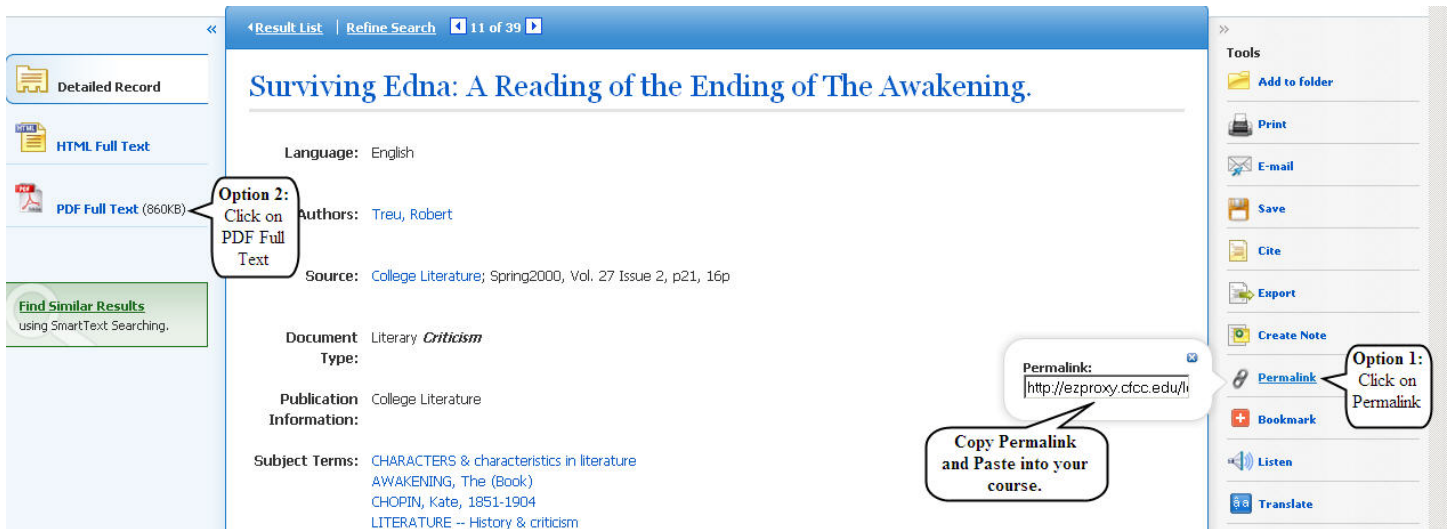
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