Lauren Branner  
CFCC Art Student  
New Students, do you have a vision? Speak it; make it a reality!

Samuel Pickett  
CFCC Art Student  
New Students, never rest on your laurels and never be paralyzed by your failures.
Welcome, Transfer Students:

CFCC offers you the following:

- A rigorous, yet affordable education (the first two years of a four-year degree)
- Talented, qualified faculty with diverse backgrounds (authors, musicians, writers, jewelry-makers, pilot, former lawyer and more), faculty who support student scholarships annually
- 289 transfer courses from which to choose
- 23 college transfer programs and three degrees (Associate in Arts, Associate in Science, and Associate in Fine Arts)
- Academic forums on historical events and contemporary topics—“The Harlem Renaissance,” “Sex Matters,” “MLK” programs, “Love,” “Happiness,” “Religious (IN)Tolerance,” “Global Warming” and more
- Opportunities for you to showcase your talents via art exhibitions, concerts, plays, graduation ceremonies, literary magazines, and clubs (Note the CFCC student art work in this publication!)
- Classes from 8am to 10pm weekdays and from 9am to 1pm on Saturdays
- An online transfer program (the Associate in Arts: General Studies, program code A10100)
- A Fast-track program for the working adult (mostly online and night hybrid courses in A10100)
- Comprehensive transfer agreements with the 16 UNC institutions and 23 private North Carolina colleges/universities, bilateral agreement with UNC-Wilmington, and dual agreements with UNC-Pembroke and Fayetteville State University
- Monthly visits by UNCW’s Admission Staff and visits from the School of Education
- UNCW’s ”Apply on the Fly” opportunity
- Free tutoring in various disciplines and free computer access in the Learning Lab at the North and the Wilmington campuses
- Alternative ways of delivering instruction—face-to-face, hybrid, and online courses
- College Day (Public and private colleges/universities visit the Wilmington Campus to see you!)
- A variety of sports
- Your personal advisor
- An Advising Center (opened at limited times during the year)
- An **ACA 122—College Transfer Success** course in most transfer programs (helps students learn study, test-testing, time-management skills and learn about CFCC’s policies/procedures)
- A **COE 111-Co-op Work Experience I** course in most transfer programs, giving students real world experience in internships related to their majors and future careers (website: [www.cfcc.edu/co-op](http://www.cfcc.edu/co-op))

Your educational journey may be an artful, somewhat messy, tiring, uncomfortable process, with many twists and turns: sacrifices, learning how to think in the discipline, asking the right questions, making the right decisions, following rules/procedures, demonstrating excellent written and oral communication skills, and knowing how to transition smoothly to the next institution, to name a few. While none of these guarantee success, you have a better chance of succeeding if you remember these guideposts. Hopefully, you will find your CFCC experiences rewarding and life-changing, equipping you for greater challenges on the world stage.

Within this guide, CFCC faculty, staff, and students try to show you that learning is fun. Enjoy the journey!

Sincerely,

**Orangel Daniels**
Dean of Arts and Sciences
donelisi@cfcc.edu—910-362-7129
The Real Keys to Student Success at CFCC

If I had just done the following:

Read my textbook, my catalog/handbook, my first-day handouts (The teachers were serious!) and other important academic publications! “Why, I thought teachers were supposed to tell us everything!”

Taken notes! “What! My fingers may cramp! Can’t the teacher take notes and xerox them for me?” This was my position before I realized that I couldn’t remember all the important class content.

Turned off my cell phone when I was in class or when a college official had taken the time to meet with me, at my request. I was used to talking—about nothing—20 hours per week on my phone.

Made an appointment to see my advisor, registered early for classes, and paid for them on time. Reminder: Face-to-face classes from 9am to 2pm are very popular. Don’t expect them to be available at the last minute. I made the mistake of taking an 8am class when I knew that my alarm clock and I don’t wake up until 10am.

Postponed my homework and made excuses as to why my homework was late! “The computer ate my paper” won’t work. The academic world is like the business world in many respects: your boss (your instructor) wants the report or paper on time.

Avoided repeating my classes. Take my advice: If you love a class that much, see if there is a sequence, like Rambo I and Rambo II. CFCC promotes lifelong learning, but repeating classes is not the way to go. Take your class one time and earn a grade of “C” or higher. Grades of “D” (delicious) and “F” (freezing) don’t transfer. Course repeats may delay your graduation at CFCC. If you are receiving financial aid, please ask a Financial Aid officer how withdrawing from class might affect your funding.

Those distance learning classes are not for those who don’t have time to study or don’t know how to study or don’t have access to an off-campus computer. Learn all you can about those distance learning (DL) courses before you enroll in one. Do you have good time-management, reading, test-taking, and study skills? If you take a DL course that has a lecture and a separate online lab, make sure that you log in to the lab by the due date. Have you read our DL website---http://cfcc.edu/dl/---to learn about these types of courses? Does your computer have Internet access? Are you committed to spending more time preparing for these courses than the traditional courses? Speak now or forever hold your peace! I signed up for two DL classes because I interpreted one “anytime, any place” ad to mean that I could stay at home, study in our pajamas, and pass in my assignments any ole time. Instead, I learned that those exams are available for a short time, and they fade forever.

A Few More Tips!
Attend your classes! CFCC has a school wide attendance policy (Be in class 80 percent of the class time.), but faculty may have a more restrictive policy if they deem it necessary. Come to class prepared to learn: do your readings, get a good night’s sleep, keep a record of your attendance, and contribute to the class as expected.
This is my reaction when I received a grade of “D” in ENG 111-Expository Writing. I should not have been shocked since I usually arrived late to class, didn’t pay attention while I was in class, didn’t complete all my assignments (surfed the Internet and couldn’t resist this excellent vacation trip to the Bahamas during a major exam), and didn’t attend CFCC’s Learning Lab where I could have received FREE tutoring.

“Yes, sir, Professor!” As Patti LaBelle once sang, “I’ve got a new a-t-t-i-t-u-d-e.”
Success Starts with the Basics
by
Ms. Rhonda Franklin
English Instructor

With the advent of email, text messages, and Tweets, many people believe that writing complete and grammatically correct sentences is no longer necessary for adequate or even professional communication. Test your grammar and mechanics knowledge below!

Correct the following sentences:

1. It is mid-April the azaleas are in full bloom.
2. While the Azalea Festival continues its preparations.
3. They final they’re plans before leaving the rest up to Mother Nature.
4. The parade go on for hours while spectators munch cotton candy and shrank from the roving clowns and television reporters.
5. Families make the "most" of the face painting, crafts, and "fried foods," and they call it "a day," trudging back to their cars parked fifteen blocks away.

Answers: 1. Run-on or fused sentence. It is mid-April, and the azaleas are in full bloom. 2. Sentence fragment. The Azalea Festival continues its preparations. 3. Spelling errors. They finalize their plans before leaving the rest up to Mother Nature. 4. Errors of verb tense. The parade goes on for hours while spectators munch cotton candy and shrink from the roving clowns and television reporters. 5. Unnecessary/excessive quotation marks. No quotation marks are needed in this sentence.

A few years ago, Larry Beason, Director of Composition at the University of Alabama, conducted a survey among professionals from areas such as human resources, investment, banking, communications, computer programming, insurance, accounting, healthcare, publishing and real estate. He found that after reading, these career people made judgments not only about the written works but about the writers as well. Errors prompted the readers to suspect that the writers were too hasty, careless, uncaring, or uninformed—all negative attributes for success in a career. In addition, the professionals suspected that sentence fragments and fused sentences were a sign of an inability to understand certain concepts or even to complete a thought. Misspellings and other missed details created concern for careers like healthcare, law, and real estate that depended on correct details. Even too many quotation marks caused some readers to think that the writer was too sarcastic or had a desire to be noticed. Obviously, the implication for instruction is to treat very few errors as minor and to emphasize, both in the classroom and out, that careful, grammatically correct writing is one important key for academic and professional success. As in instructor in the English Department, I hold my students to a very high standard when it comes to communicating through writing, as do my colleagues; and that standard includes grammar and mechanics!
The Bellamy Mansion
by
Ms. Rachel Satzman
Anthropology Instructor

Cape Fear Community College’s Anthropology Club and Ms. Rachel Satzman are currently working on a community project with the Bellamy Mansion on creation of a “velvet rope exhibit” that showcases the historic reconstruction of Ellen Bellamy’s room. The Bellamy mansion received a $2,000 grant from the Residents of Old Wilmington in order to fund this exciting community service project.

One of the potential career paths for someone who majors in Anthropology is Museology, the study of museum displays and the context in which they are created and how they are showcased.

The scope of the student research goes beyond a list of furniture, delving further into documentation of the basis of inclusion or recommendation. Each piece of furniture has to have a research defense as to why it was included in the room. This is a large scale research project that the students have committed to undertaking on their own time!

This project is estimated to be completed in early 2011, at which time there will be a ribbon-cutting ceremony hosted by the Bellamy Mansion and the Residents of Old Wilmington. This project has offered the CFCC Anthropology Club a unique opportunity to sharpen their research skills and participate in community service at one of Wilmington’s oldest and certainly most notable historic homes.

Million Dollar Dot
by Mr. Shane Oakley
Philosophy Instructor

**HUM 115- Critical thinking** is a course in which students, among other things, cultivate their analytical and problem solving skills. As such, the power of reason to navigate through problem situations is highlighted. Here is an example of a puzzle that I have my critical thinking students do as an extra credit exercise, which requires the use of just those skills. Here is the puzzle set-up:

*Three people, locked in a room, stand to be released and win 1 million dollars if they can perform the simple task of discovering the color of a dot that has been painted on their forehead by the prize committee. The following conditions are true of the situation:

1. Each of the three contestants actually has a blue dot on their forehead.
2. All contestants have been told and know that they have either a red dot or a blue dot on their forehead, but they do not know which.
3. The contest rules say that when someone discovers the color of the dot on his or her forehead, he or she will be released from the room at midnight, the same day, and receive a cash prize (Each person must discover that the dot on his or her head is blue.).
4. Each of the contestants can see a blue dot on the forehead of the others.

**The puzzle:**

One evening on what we will call ‘Day 0,’ the door opens up and a man enters uttering the following proposition: "I see that at least one of you contestants has a blue dot on your forehead.” He then leaves and closes the door behind him. The next day, Day 1, is uneventful and so is Day 2. However, when the sun rises on Day 3, the room is empty and each of the three contestants is enjoying 1/3 of the million dollar cash prize. You see, all of them had discovered the blue dot on their forehead on Day 2 and were released and rewarded at midnight. The question is this: “How did the three individuals discover the color of the dot on their forehead?”

Proviso: The puzzle is a straightforward logic puzzle with no tricks as answers. The contestants do not give each other the answer as they have agreed not to. Moreover, there are no other tricks such as them making a mirror, a voice from heaven telling them the answer, etc.

**The Answer** (Condensed Version): What the man told the contestants on Day 0 disclosed the conditions under which one could know that evening that they had a blue dot, namely the condition of their being two red dots and one blue dot. On Day 1, all are still in the room, so that condition was not met. However, we now know what would have to be true for one to come to know the color of their dot on Day 2. For that to occur, there would have to be one person with a red dot and two with blue dots; for if that were the case, then the blue dotted people would discover the color of their dots on Day 1. Since Day 2 comes around and no one has been released, we can be sure that our dot is in fact blue, otherwise, we should have expected the others to have been released the night before were we to have had a red dot.
Suppose you are a personal friend of the Federal Reserve Chairman, Mr. Ben Bernanke. He comes to your house for lunch and he is so struck by the beauty of your couch that he simply must have it for his office. Mr. Bernanke buys it from you for $1,000 and, since it is for his office, pays you with a check drawn on the Federal Reserve Bank of New York.

Questions:  
A) Are there more dollars in the economy than before? Why?  
B) By the way, if the Federal Reserve wishes to change Money Supply (liquidity), why do you suppose it doesn't buy and sell couches for instance, real estate, cars, and so on, instead of government bonds?

Answers:  
A) Yes. When the FED purchases anything, it pays with newly created dollars; and there are more dollars in the economy.  
B) The transaction costs and storage costs would be staggering! Also, the value of the inventory of such items would never be certain. The open market for government bonds (buying and selling securities) is much more efficient.
Hi, Students! So you think that you know the human body pretty well. Great! Please take the quiz below (fill in the blanks or provide short answers), and I might let you be “Teacher of the Day.”

1. Number of skeletal muscles: ____________.
2. Number of bones: ____________________.
3. Most common blood type: ________________.
4. What triggers respiration—decreased oxygen or increased carbon dioxide? ____________.
5. Where does fertilization normally occur in the female—the uterus or the fallopian tube? ________.
6. Does a female normally ovulate when using birth control pills? _____________________.
7. Number of adult teeth: ____________.
8. Name the bone that you are sitting on: ________________________.
9. If you studied organic chemistry, what chemical element are you studying? ________________.
10. Number of bones in one arm: ________________.
11. The number of cc’s in one ml: __________.
12. Normal blood volume in liters: ____________________.
13. Number of baby teeth: ____________________.
14. Normal resting heart rate: ____________________.
15. Most numerous blood cell: _________________.
16. Why is the cervix a location for cancer to develop? _____.
17. How many wrist bones in each wrist:
18. Common name for conjunctivitis: ________________.
19. Smallest bone: ________________________.

Answer key:
1.) 657; 2.) 206; 3.) O; 4.) Increased carbon dioxide; 5.) Fallopian tube; 6.) no; 7.) 32; 8.) Ischium; 9.) Carbon; 10.) One, the humerus; 11.) One; 12.) 5 liters; 13.) 20; 14.) 72 beats per minute; 15.) RBC, also called an erythrocyte; 16.) During development, the inside of the body folded in with a flat cell and the outside of the body folded out with a tall cell, and where they join is the basis of a PAP smear; 17.) 7; 18.) Pink eye; 19.) Stapes (in the ear)
Cindy Buell
CFCC Art Student

Martika Rodriguez
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