Create your own works of art while exploring diverse artistic cultures around the world!

Every picture tells a story. Discovering the art and artistic history of other regions and countries helps us expand our worldview, allows us to better understand the perspectives of others, and provides valuable insights about geography, history and culture.

In this exciting 4-day camp, students will view and discuss notable artwork and architecture from countries including Australia, Austria, France, Germany, Italy, Mexico, Spain and the USA. Students will learn about many diverse artistic styles, movements and cultures, including Aboriginal art, impressionism, graffiti art, the Bauhaus movement, the work of the Italian masters, the architecture of Gaudi, and much more.

Campers will learn to recognize works of art not only by featured artists, but by locations, styles and time periods as well. They will also have the opportunity each day to work hands-on with a variety of media such as drawing pencils, charcoal, paints, oil and chalk pastels to create their own works inspired by various artistic movements and styles around the world.

Dates Available:  July 13-16, 2020 (ages 14-16)  
                  July 20-23, 2020 (ages 11-13)

Times:  Monday - Thursday, 8 am - noon
Location: Wilmington Campus
Registration:  $150*  

*Additional supplies required; see supply list, other side.

For more details, contact  
910.362.7199 or enrich@cfcc.edu  
www.cfcc.edu/summercamp
Art Around the World  
Summer Camp at Cape Fear Community College

Camp Curriculum*

Day 1: Australia and Austria  
Discussion of Aboriginal artwork of Australia and symbolism/Art Nouveau movement in Austria. Create pieces in the style of Aboriginal artists and painter Gustav Klimt.

Day 2: France and Germany  
Discussion of impressionism, the Dada movement, The Bauhaus, North Carolina’s Black Mountain College, and surrealism. Create pieces in the style of Claude Monet and Max Ernst.

Day 3: Italy and Mexico  
Discussion of Italian renaissance, humanism, naturalism and expressionism; discussion of Mexican art (Day of the Dead, el Museo del Barrio, Chicana/Chicano subculture). Create pieces in the style of Leonardo da Vinci and Frida Kahlo.

Day 4: Spain and the USA  
Discussion of the Art Nouveau and modern architecture of Gaudi, cubism and symbolism; discussion of graffiti art, pop art and post modernism. Create pieces in the style of Picasso and Andy Warhol.

*Please note: Instructor will take care to show only age-appropriate examples from featured artists. Pieces displaying nudity or graphic violence will not be viewed or discussed.

Snack Break  
Please pack a daily snack and drink for your child. Please notify us at the time of registration if there are known food allergies, intolerances or health issues of which camp staff should be aware.

If you have also registered your child for a afternoon camp session, you will need to include additional lunch, afternoon snack and drink(s). Please pack any perishables on ice.

About Your Instructor  
Nicole Wilkinson graduated from Longwood University with a Bachelor of Fine Arts in Fine Craft, specializing in stained glass & jewelry, then later received a Master of Arts from New York University. While in New York City, she enjoyed working for three prestigious art institutions - the Museum of Modern Art (MoMA), the Metropolitan Museum of Art (the Met), and the Dahesh Museum. She continued on with doctoral research at the University of Georgia where she taught multicultural art education in Cuba for study abroad students and has since taught art courses at several other universities and colleges in North Carolina.

Supplies Needed  
Your child should bring the following items to camp each day:
- Tombow 51523 MONO Drawing Pencil Set, Assorted Degrees, 12-Pack. Professional Quality Graphite Pencil Set with Eraser and Sharpener, approximately $14.00 on Amazon.com
- Art Alternatives Artist Tote Sketchboard 13 Inch x 17 Inch, approximately $12.00 on Amazon.com

Dress Code & Safety Precautions  
Students should wear clothes and closed-toed shoes that they don’t mind getting paint on.

PLEASE NOTE: Safety is our priority. Campers must be willing to follow instructions and behave properly in the classroom. Inappropriate horseplay or refusal to follow safety instructions will not be permitted. You should assess your child's maturity, attention span, and reasoning skills before you register.