Art Portfolio Basics
Summer Camp at Cape Fear Community College

Learn how to assemble an art portfolio that highlights your technical skill and personality!

Is your child an aspiring artist who plans to attend a specialized school such as the University of North Carolina School of the Arts, or another high school, college or university with an art program? Or, could they just use some help developing an art portfolio that showcases their technical skill, versatility and personality?

In this 4-day camp, students 14-16 years old will learn more about standard requirements for portfolios in the art school admission process, and will learn how to best display their work. By learning how to better evaluate their own work and that of others, young artists will have a clearer idea of which pieces to include in their digital or physical portfolios.

Students will also discover the importance of observational drawing, often a key requirement for art portfolios, and will practice observational drawing skills each day using still life arrangements, portraits, abstraction and imagination.

A variety of art media - including drawing pencils, charcoal and water color pencils - will be utilized to help students create pieces that will elevate their portfolio and help them make a great first impression.

**Dates Available:** June 15-18, 2020
**Ages:** 14-16
**Times:** Monday - Thursday, 1 - 5 pm
**Location:** Wilmington Campus
**Registration:** $150*

*Additional supplies required; see supply list, other side.

For more details, contact 910.362.7199 or enrich@cfcc.edu
www.cfcc.edu/summercamp
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Camp Curriculum

Day 1: How to organize your art work. Please bring your best pieces of work to class and learn about the best way to organize your existing professional art materials.

Day 2: How to evaluate art. We will openly evaluate each other’s work and start on various observational drawing exercises.

Day 3: Fine-tuning. Choose our best pieces and learn about how to put them together for a complete art presentation; finish drawings.

Day 4: How to submit your art portfolio to an art school, college, art gallery, etc. What you need to include, which organizations you should approach depending on your style of art, and how to follow up.

Supplies Needed

Your child should bring the following items to camp each day:

- Tombow 51523 MONO Drawing Pencil Set, Assorted Degrees, 12-Pack. Professional Quality Graphite Pencil Set with Eraser and Sharpener, approximately $14.00 on Amazon.com
- Art Alternatives Artist Tote Sketchboard 13 Inch x 17 Inch, approximately $12.00 on Amazon.com

Dress Code & Safety Precautions

Students should wear clothes and closed-toed shoes that they don’t mind getting paint on.

PLEASE NOTE: Safety is our priority. Campers must be willing to follow instructions and behave properly in the classroom. Inappropriate horseplay or refusal to follow safety instructions will not be permitted. You should assess your child's maturity, attention span, and reasoning skills before you register.

Snack Break

Please pack a daily snack and drink for your child. Please notify us at the time of registration if there are known food allergies, intolerances or health issues of which camp staff should be aware.

About Your Instructor

Nicole Wilkinson graduated from Longwood University with a Bachelor of Fine Arts in Fine Craft, specializing in stained glass & jewelry, then later received a Master of Arts from New York University. While in New York City, she enjoyed working for three prestigious art institutions - the Museum of Modern Art (MoMA), the Metropolitan Museum of Art (the Met), and the Dahesh Museum. She continued on with doctoral research at the University of Georgia where she taught multicultural art education in Cuba for study abroad students and has since taught art courses at several other universities and colleges in North Carolina.