

Monochrome Portraits

Summer Camp at Cape Fear Community College

Learn the fundamentals of portrait-painting using a striking, monochromatic palette.

There is something about looking at a portrait of another human face that invites the viewer in and evokes a sense of wonder. Who is this person? Why did the artist choose them? What were they thinking or feeling at this moment? In addition to capturing a subject's unique personality and likeness for future generations, learning to draw and paint portraits also has great practical benefits for any artist, even a beginner.

In this four-day camp, you will draw a portrait from a photo reference, and then paint it in oil using a dramatic monochromatic black and white scheme - all while learning about proportion, symmetry, dimension, light, shadow, hue, value and chroma. Instructor **Amy Gibson**, an accomplished artist who specializes in three-dimensional, hyperrealistic portraits, will guide you with an easy-to-follow, step-by-step approach. Course topics include: how to draw using a grid, how to create notan studies, methods for blocking in the face and exercises to teach you how to control, mix and blend the oil paint.

This camp is perfect for a beginning art student who has always wanted to build confidence in drawing and painting the face.

Dates: June 21-24, 2021 (ages 14-16)

July 19-22, 2021 (ages 11-13)

Days/Times: Mon-Thurs, 8 am-noon

Location: Wilmington Campus

Registration: \$159*

*Additional supplies required; see supply list, other side.



Above: example of a monochromatic portrait in oil (artist unknown).
Below: a photo-realistic portrait in oil by instructor Amy Gibson



For more details, contact
910.362.7199 or enrich@cfcc.edu
www.cfcc.edu/summercamp



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Camp Curriculum

Each 4-hour camp session will include approximately 30-60 minutes of lecture and instruction, 2 1/2 - 3 hours of guided work time for students, 15 minutes of Q&A/discussion and 15 minutes of break time. Topics include:

- Day 1: Lesson in grid drawing and how to block-in the head using straight line construction. Begin drawing.
- Day 2: Lesson in facial anatomy and three-dimensional form. Understanding values. Exercises in controlling oil paint, mixing and blending. Preparing panels for painting.
- Day 3: Begin painting; student work time.
- Day 4: Student work time; finish the painting.

Supply List

Paints, gesso, linseed oil, palette pads, birch panels, foam brushes and paper towels will be provided. Students should purchase and bring the following items each day:

- Golden Taklon 15 Piece Brush Set by Craft Smart, approximately \$10, Michaels.com (or something similar with a variety of soft synthetic brushes)
- Metal palette knife, approximately \$4-\$8 (Amazon.com or Michaels.com— please email enrich@cfcc.edu to request item links)
- #2 pencil and eraser
- 12-inch ruler

Dress Code

Students should wear comfortable clothing and closed-toed shoes that they don't mind getting paint on. Masks and social distancing may also be required, depending on current guidelines from the NC Community College System.

Safety Precautions

Safety is our highest priority. Campers must be willing to follow instructions and behave properly in the classroom. Inappropriate horseplay or repeated refusal to follow safety instructions will not be permitted. Students who are dismissed from camp due to safety concerns will not receive a refund. Please assess your child's maturity, attention span and reasoning skills before you register.

Snack Breaks

We recommend that you pack a protein-rich snack and a drink for your child. **If you have also registered for an additional morning or afternoon camp session**, you will need to include additional lunch items, snack items and drink(s). Please pack perishables on ice, as campers will not have access to a refrigerator. Please notify us at the time of registration if there are known food allergies, intolerances or health issues of which camp staff should be aware.



About Your Instructor

Amy Gibson grew up in Alliance, Ohio and became interested in art at an early age. She started attending semi-private painting classes in the fifth grade and continued into high school. Amy received her BFA from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Amy is best known for her rich color and tonal hyperrealistic portraits that portray the complex human disposition. Her paintings have been in group shows through PoetsArtists, The Allied Artists of America, AnArte Gallery and Bold Brush.