Cape Fear Community College

WILMINGTON CAMPUS
411 NORTH FRONT STREET
WILMINGTON, NORTH CAROLINA 28401-3910
(910) 362-7000

NORTH CAMPUS
4500 BLUE CLAY ROAD
CASTLE HAYNE, NORTH CAROLINA 28429-6114
(910) 362-7700

BURGAW CENTER
100 E. INDUSTRIAL DRIVE
BURGAW, NORTH CAROLINA 28425
(910) 362-7900

SURF CITY COMMUNITY CENTER
201 COMMUNITY CENTER DRIVE
SURF CITY, NORTH CAROLINA 28445
(910) 362-7900

Affirmative Action/Equal Opportunity College
www.cfcc.edu

CATALOG
2013-2014

VOLUME XXXXIII
MAY 2013
NOTE
The catalog and handbook are published for the purpose of providing information about the College and its programs. Announcements contained herein are subject to change without notice and may not be regarded in the nature of binding obligations on the College or the State. Efforts will be made to keep changes to a minimum, but changes in policy by the North Carolina State Legislature, the North Carolina Community College System, or by local conditions may make some alterations in curricula, fees, etc., necessary.

NON-DISCRIMINATION POLICY
Cape Fear Community College, its faculty and staff, and the Board of Trustees are committed to equality of educational opportunity. The College does not discriminate against applicants, students, or employees. Moreover, the College is committed to cultural diversity and actively seeks larger numbers of minorities within the College community. This policy applies to both students and employees at all levels of the Colleges operations.

INSTITUTIONAL ACCREDITATION
Cape Fear Community College is accredited by the Commission on College of the Southern Association of Colleges and Schools to award associate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Cape Fear Community College.

Cape Fear Community College (CFCC) provides the above information to enable interested constituents (1) to learn about the accreditation status of CFCC, (2) to file a third-party comment at the time of CFCC's decennial review, or (3) to file a complaint against CFCC for alleged non-compliance with a standard or requirement. The Commission on College's should be contacted only if there is evidence that appears to support Cape Fear Community College's significant non-compliance with a requirement or standard. Otherwise, the Commission on College's website provides membership information and accreditation status of its members at www.sacscoc.org. All other inquiries about Cape Fear Community College should be addressed directly to the college and not to the Commission on College's office.

MEMBER OF
Cape Fear Community College is a member institution of the North Carolina Community College System, the League for Innovation in Community Colleges, and the American Association of Community Colleges.

ACCREDITATIONS AND CERTIFICATIONS OF SELECT PROGRAMS
Associate Degree Nursing: The National League for Nursing Accrediting Commission, Inc. The address and telephone number of the National League for Nursing Accrediting Commission, Inc. is 3343 Peachtree Road NE, Suite 850, Atlanta, GA 30326, (404) 975-5000.

Criminal Justice Technology: The North Carolina Criminal Justice Education and Training Standards Commission. The address and telephone number of the North Carolina Criminal Justice Education and Training Standards Commission is NC Criminal Justice Standards Division, NC Department of Justice, 114 West Edenton Street, PO Drawer 149, Raleigh, NC 27602, (910) 716-6470.

Dental Assisting: The Commission on Dental Accreditation of the American Dental Association. The address and telephone number of the Commission on Dental Accreditation of the American Dental Association is 211 East Chicago Avenue, Chicago, IL 60611-2678, (312) 440-4653.

Dental Hygiene: The Commission on Dental Accreditation of the American Dental Association. The address and telephone number of the Commission on Dental Accreditation of the American Dental Association is 211 East Chicago Avenue, Chicago, IL 60611-2678, (312) 440-4653.

Dental Hygiene program is accredited without reporting requirements.

Medical Sonography: The Medical Sonography Program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) in cooperation with the Joint Review Committee on Education in Diagnostic Medical Sonography (JRC-DMS). The address and telephone number of CAAHEP is 1361 Park St., Clearwater, FL 33756, (727) 210-2350. The address and telephone number of the JRC-DMS is 2025 Woodlane Dr., St. Paul, MN 55125-2998, (651) 731-1582.


Phlebotomy: The National Accreditation Agency for Clinical Laboratory Sciences, 8710 W. Bryn Marr Avenue, Suite 670, Chicago, IL 60631-3415, (773) 714-8880.


Surgical Technology: The Surgical Technology Program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) in cooperation with the Accreditation Review Council on Education in Surgical Technology and Surgical Assisting (ARC/STSA).

Commission on Accreditation of Allied Health Programs (CAAHEP), 1361 Park Street, Clearwater, FL 33756, (727) 210-2350.

Accreditation Review Council on Education in Surgical Technology and Surgical Assisting (ARC/STSA), 6 W. Dry Creek Circle, Suite #110, Littleton, CO 80120, (303) 694-9262.

ADMISSION TO ANY AND ALL EDUCATIONAL PROGRAMS OFFERED BY CAPE FEAR COMMUNITY COLLEGE IS MADE WITHOUT REGARD TO RACE, COLOR, SEX, RELIGION, NATIONAL ORIGIN, PHYSICAL HANDICAP OR OTHER NON-RELEVANT FACTORS.
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CAFE FEAR COMMUNITY COLLEGE

Performance Measures and Standards

In February 1999, in response to a mandate from the NC General Assembly to review past performance and define standards of performance to ensure the quality and effectiveness of programs and services, the NC State Board of Community Colleges adopted 12 performance measures for all 58 community colleges as the core indicators of student success for public accountability purposes. In 2007, the NC General Assembly approved modifications to the NC Community College Performance Measures and Standards as recommended by the NC State Board of Community Colleges. The modifications, effective immediately, reduced the number of measures from 12 to 8, but require colleges to meet all standards plus additional criteria for measures 2 and 3 below to qualify for the Exceptional Institutional Performance funding. CFCC’s performance results for 2010-11 are:

<table>
<thead>
<tr>
<th>Performance Measure</th>
<th>Standard</th>
<th>CFCC Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Progress of Basic Skills Students</td>
<td>75% of adult literacy students will complete a level, progress within a level, or complete a predetermined goal.</td>
<td>Measure not included this year, as authorized by Section 8.6 of S.L. 2012-142</td>
</tr>
</tbody>
</table>
| 2. Passing Rates on Licensure and Certification Examinations | 80% of first-time test takers will pass examinations required for North Carolina licensure or certification. †Additional criteria to qualify for the Exceptional Institutional Performance Standard—The college will have no exam with a passing rate less than 70%. | 1. Aggregate score: 93%  
2. Number of Exams with a passing rate <70%: 1  
Individual scores:  
Cosmetology-92% (25 tested)  
Dental Hygiene-92% (11 tested)  
Radiography-100% (25 tested)  
PN-100% (27 tested)  
ADN-98% (60 tested)  
EMT-91% (91 tested)  
EMT-P-100% (16 tested)  
EMT-I-55% (11 tested)  
BLET-79% (52 tested)  
Real Estate Sales:*  
*†CFCC met additional criteria for this measure  
**= number too small to report without violating privacy laws  
†CFCC met additional criteria for this measure |
| 3. Performance of College Transfer Students              | 83% of students transferring to a university with an associate degree or 24 articulated college transfer credit hours will have a GPA equal to or greater than 2.00 after two semesters at the university. †Additional criteria to qualify for the Exceptional Institutional Performance Standard—Meet or exceed the aggregate performance of native UNC sophomores and juniors, which is 88% for this year. | 89% - Associate Degree recipients had a 2.0 GPA or higher  
88% - Transfers w/o degree but transferring with 24 or more semester hours had a 2.0 GPA or higher  
89% of all qualifying transfer students achieved a GPA of 2.0 or better |
| 4. Passing Rates of Students in Developmental Courses    | 75% of developmental course completers in English, reading or mathematics will complete with a grade “C” or better. | 81% (of 4,332) combined, English and Math  
79% (of 1,613) completed English with a “C” or better  
81% (of 2,719) completed math with a “C” or better |
| 5. Success Rates of Developmental Students in Subsequent College-Level Courses | 80% of college level English or mathematics course completers with previous developmental coursework will complete the college level English or mathematics course with a grade of “D” or better. | 81% (1,396) combined, English and Math  
79% (of 682) completed in subsequent college-level English courses  
82% (of 714) completed in subsequent college-level math courses |
| 6. Satisfaction of Program Completers and Non-Completers | 90% of exiting students will be “very satisfied” or “satisfied” with the overall quality of the college. | Total: 97% of the combined respondents (1,502) reported satisfaction  
97% (of 435) CFCC non-completers reported satisfaction  
97% (of 1,069) completers reported satisfaction |
| 7. Curriculum Student Retention, Graduation and Transfer  | 65% of fall credential-seeking students will graduate, remain enrolled at the same college, or transfer to a university or another community college one year later. | 71% graduated, are still enrolled, or transferred.  
Total cohort was 8,670 with 18% graduated, 46% returned the following fall, and 7% transferred. |
| 8. Client Satisfaction with Customized Training           | 90% of clients receiving specialized training programs and services through Customized Training and Small Business Centers will be satisfied with training. | 94% satisfied (1,340 clients responded to the survey) |

For more detailed information about the Performance Measures and Standards, visit the Cape Fear Community College’s Institutional Effectiveness and Planning web page at cfcc.edu/ie/measures.htm.
North Campus Map
President’s Welcome

Cape Fear Community College is full of opportunities. Whether you want to earn a degree, improve your current job skills or train for a new career, CFCC is a great place to get started. As you'll see by reviewing this catalog and student handbook, the college's programs of study offer a wide variety of diverse and academic programs.

Since 1958, CFCC has been a leader in higher education and job training for students from all walks of life. The curriculum is designed to challenge and prepare students for the next step of their journey - whether it be to transfer to an institution of higher learning or to start working in an exciting new career.

In addition, CFCC faculty are dedicated to providing the highest quality of instruction and support services. It is our mission to make sure each student has the resources they need to reach their educational goals.

If you are ready to make a commitment to improving your future, we are here to help.

Sincerely,

Ted D. Spring, Ph.D.
CFCC President

State Board of Community Colleges

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Dr. C. Bruce Williams .................................Wilmington
President, Student Government Association CFCC
Mission Statement for the North Carolina Community College System

The mission of the North Carolina Community College System is to open the door to high-quality, accessible educational opportunities that minimize barriers to post-secondary education, maximize student success, and improve the lives and well-being of individuals by providing:

• Education, training and retraining for the workforce, including basic skills and literacy education, occupational and pre-baccalaureate programs.

• Support for economic development through services to and in partnership with business and industry.

• Services to communities and individuals, which improve the quality of life.


Mission Statement for Cape Fear Community College

Cape Fear Community College is an open door, multi-campus, comprehensive community college that strengthens the academic, economic, social and cultural life of the citizens of New Hanover and Pender counties.

As a member of the North Carolina Community College System, Cape Fear Community College fully supports the system mission and fulfills its purposes by:

• Focusing on vocational, technical, pre-baccalaureate, literacy education, and continuing education programs and services;

• Recruiting, enrolling, advising and retaining a diverse student body;

• Recruiting, retaining and developing a highly qualified and diverse faculty and staff who are dedicated to quality education and service to the College and the community;

• Evaluating existing programs and implementing new curricula and instructional strategies to serve the changing needs of the service area;

• Providing support services that help students succeed;

• Enhancing student life through clubs, cultural activities, leadership opportunities, and athletics; and

• Interacting and cooperating with others to encourage, promote and facilitate economic and community development.

Approved by the CFCC Board of Trustees, March 23, 1995; revised January 18, 1996; revised November 19, 2003; reaffirmed January 26, 2006; reaffirmed September 10, 2010.

Cape Fear Community College Vision Statement

“Cape Fear Community College: Building a future-oriented world-class workforce and a community of lifelong learners in partnership with regional businesses and agencies. Imagine the possibilities!”

Approved by the CFCC Board of Trustees, March 26, 1998.

About the College

Cape Fear Community College is a comprehensive community college that offers education and training services through numerous (1) TECHNICAL/VOCATIONAL CURRICULA in such broad areas as health care, business, engineering technologies, computer sciences, architecture/construction/interior design, law enforcement and numerous other fields, (2) COLLEGE TRANSFER/UNIVERSITY PARALLEL studies in the freshman and sophomore years of baccalaureate programs, and (3) a host of CONTINUING EDUCATION programs that can be broadly clustered into such categories as Basic Skills (including Adult High School and GED, among other programs), Occupational Extension (custom-designed training related directly to the in-service training needs of various professions), and Community Services/Self-Supporting classes that may include a wide range of avocational interests.

The core of the College’s mission is world-class workforce development.

CFCC is one of fifty-eight institutions comprising the North Carolina Community College System. The North Carolina Community College System and its constituent institutions operate in accord with legislation enacted by the North Carolina General Assembly and as contained in Chapter 115D of the North Carolina General Statutes. Governance of Cape Fear Community College is further defined by policies, rules, and procedures as promulgated in accord with state and federal laws by the North Carolina State Board of Community Colleges, the Cape Fear Community College Board of Trustees, and College officials.

Cape Fear Community College's official service area includes New Hanover and Pender counties. CFCC’s Wilmington campus is located in downtown Wilmington and the North Campus is located in Castle Hayne. CFCC offers classes at the Burgaw Center and at the Surf City Community Center in Pender County. Several CFCC technical and vocational programs are unique to southeastern North Carolina and to the state as a whole, and the College therefore serves as a regional provider of workforce training. The number of different students annually enrolling at the College typically exceeds 27,000.
Calendar 2013-2014

**Fall Semester 2013**
- **Final Registration Day** ......................... August 13, 2013
- **Schedule Adjustment Day** .......................... August 15, 2013
- **Fall In-Service** ..................................... August 14, 2013
- **Classes Begin** ........................................ August 16, 2013
- **Last Day for a Tuition Refund (75%)** ....... August 27, 2013
- **Labor Day-College Closed** .......................... September 2, 2013
- **Grade of “W” begins** ................................. August 28, 2013
- **Grade of “WP/WF” begins** ......................... September 20, 2013
- **Fall Break (No classes-faculty/students)** .... October 4-5, 2013
- **Advisement Period for Spring** ... currently enrolled students only October 21-Nov 1, 2013
- **Web registration begins** .............................. October 21, 2013
- **Saturday Classes End** ................................. October 26, 2013
- **Last Day to File Intent to Graduate for Fall** November 8, 2013
- **No Course Withdrawal permitted** ........ November 18, 2013-Dec 13, 2013
- **Thanksgiving Break-no classes** ....................... November 26-29, 2013
- **Thanksgiving Break-college closed** ............ November 28-29, 2013
- **Classes End** ........................................... December 13, 2013
- **Christmas Holiday-college closed** ........ December 24-27, 2013
- **New Years Holiday-college closed** ........ January 1, 2014

- **Refund of Tuition** ........................................
  - 100% through August 15, 2013
  - 75% through August 27, 2013
  - None Thereafter

**1st Mini Session-Fall Semester**
- **Final Registration Day** ............................... August 13, 2013
- **Schedule Adjustment Day** ............................. Aug 15, 2013
- **Fall In-Service** ....................................... August 14, 2013
- **Classes Begin** .......................................... August 16, 2013
- **Last Day for a Tuition Refund (75%)** ........ August 21, 2013
- **Labor Day-College Closed** ............................ September 2, 2013
- **Grade of “W” begins** ................................. August 22, 2013
- **Grade of “WP/WF” begins** ............................. September 4, 2013
- **Fall Break (No classes-faculty/students)** .... October 4-5, 2013
- **Web registration begins** .............................. October 21, 2013
- **Saturday Classes End** ................................. October 26, 2013
- **Last Day to File Intent to Graduate for Fall** November 8, 2013
- **No Course Withdrawal permitted** ........ October 2-14, 2013
- **Classes End** ........................................... October 14, 2013

- **Refund of Tuition** ........................................
  - 100% through August 15, 2013
  - 75% through August 21, 2013
  - None Thereafter

**2nd Mini Session-Fall Semester**
- **Final Registration Day** ............................... October 14, 2013
- **Classes Begin** ........................................... October 15, 2013
- **Last Day for a Tuition Refund (75%)** ........ October 18, 2013
- **Grade of “W” begins** ................................. October 21, 2013
- **Grade of “WP/WF” begins** .............................. October 31, 2013
- **Thanksgiving Holiday** ................................. December 24-27, 2013
- **No Course Withdrawal permitted** ........ December 4-13, 2013
- **Classes End** ........................................... December 13, 2013
- **Christmas Holiday-college closed** ........ December 24-27, 2013
- **New Years Holiday-college closed** ........ January 1, 2014

- **Refund of Tuition** ........................................
  - 100% through October 14, 2013
  - 75% through October 18, 2013
  - None Thereafter

**Spring Semester 2014**
- **Final Registration Day** ............................... January 2, 2014
- **Schedule Adjustment Day** ............................. January 3, 2014
- **Classes Begin** ........................................... January 6, 2014
- **Martin Luther King Day-College Closed** ........ January 20, 2014
- **Last Day for a Tuition Refund (75%)** ........ January 15, 2014
- **Grade of “W” begins** ................................. January 16, 2014
- **Grade of “WP/WF” begins** .............................. February 10, 2014
- **Spring Break (No classes-faculty/students)** .... March 3-5, 2014
- **Saturday Classes End** ................................. March 15, 2014
- **Last Day to File Intent to Graduate for Spring** March 19, 2014
- **Advisement Period for Summer/Fall** ... currently enrolled students only April 7-25, 2014
- **Web registration begins** .............................. April 7, 2014
- **No Course withdrawal permitted** ........ April 7-May 5, 2014
- **Azalea Festival-College Closed** .................... April 12, 2014
- **Easter Holiday-No Classes-College Open** .......... April 17, 2014
- **Good Friday-College Closed** ........................... May 18, 2014
- **Classes End** ........................................... May 5, 2014
- **Commencement** ......................................... May 9, 2014

- **Refund of Tuition** ........................................
  - 100% through January 5, 2014
  - 75% through January 15, 2014
  - None Thereafter
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td><strong>1st Mini Session-Spring Semester</strong></td>
<td>Final Registration Day January 2, 2014</td>
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<td></td>
<td>Schedule Adjustment Day January 3, 2014</td>
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<td>Classes Begin January 6, 2014</td>
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<tr>
<td></td>
<td>Last Day for a Tuition Refund (75%) January 9, 2014</td>
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<tr>
<td></td>
<td>Martin Luther King-College Closed January 10, 2014</td>
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<tr>
<td></td>
<td>Grade of “W” begins (Instructor Sign. Required) January 10, 2014</td>
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<tr>
<td></td>
<td>Grade of “WP/WF” begins (Instructor Sign. Required) January 23, 2014</td>
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<tr>
<td></td>
<td>No Course Withdrawal permitted February 20-March 6, 2014</td>
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<tr>
<td></td>
<td>Classes End March 6, 2014</td>
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<td>Commencement May 9, 2014</td>
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<tr>
<td></td>
<td>Refund of Tuition 100% through January 5, 2014</td>
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<td></td>
<td>75% through January 9, 2014</td>
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<tr>
<td></td>
<td>None Thereafter</td>
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<tr>
<td><strong>2nd Mini Session-Spring Semester</strong></td>
<td>Final Registration Day March 6, 2014</td>
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<tr>
<td></td>
<td>Classes Begin March 12, 2014</td>
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<tr>
<td></td>
<td>Last Day for a Tuition Refund (75%) March 12, 2014</td>
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<tr>
<td></td>
<td>Grade of “W” begins (Instructor Sign. Required) March 13, 2014</td>
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<tr>
<td></td>
<td>Grade of “WP/WF” begins (Instructor Sign. Required) March 24, 2014</td>
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<tr>
<td></td>
<td>Easter Holiday-No Classes-College Open April 17, 2014</td>
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<tr>
<td></td>
<td>Good Friday-College Closed April 18, 2014</td>
</tr>
<tr>
<td></td>
<td>Azalea Festival-College Closed April 12, 2014</td>
</tr>
<tr>
<td></td>
<td>No Course Withdrawal permitted April 24-May 5, 2014</td>
</tr>
<tr>
<td></td>
<td>Classes End May 5, 2014</td>
</tr>
<tr>
<td></td>
<td>Commencement May 9, 2014</td>
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<tr>
<td></td>
<td>Refund of Tuition 100% through March 6, 2014</td>
</tr>
<tr>
<td></td>
<td>75% through March 12, 2014</td>
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<td></td>
<td>None Thereafter</td>
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### Summer Semester 2014

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>Final Registration/Schedule Adjustment Day</td>
<td>May 19, 2014</td>
</tr>
<tr>
<td>Classes Begin ..........................</td>
<td>May 20, 2014</td>
</tr>
<tr>
<td>Memorial Day-College Closed ..........</td>
<td>May 26, 2014</td>
</tr>
<tr>
<td>Last Day for a Tuition Refund (75%)..</td>
<td>May 27, 2014</td>
</tr>
<tr>
<td>Grade of “W” begins (Instructor Sign. Required) May 28, 2014</td>
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</tr>
<tr>
<td>Grade of “WP/WF” begins (Instructor Sign. Required) June 11, 2014</td>
<td></td>
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<tr>
<td>Last day to file an Intent to Graduate Form June 13, 2014</td>
<td></td>
</tr>
<tr>
<td>July 4th Holiday-College Closed ........</td>
<td>July 4, 2014</td>
</tr>
<tr>
<td>No Course Withdrawal permitted ........</td>
<td>July 17-30, 2014</td>
</tr>
<tr>
<td>Classes End ............................</td>
<td>July 30, 2014</td>
</tr>
<tr>
<td>Commencement ...........................</td>
<td>August 1, 2014</td>
</tr>
</tbody>
</table>

Refund of Tuition 100% through May 19, 2014
75% through May 27, 2014
None Thereafter
Admissions

CFCC operates under an “open door” policy. This means that the College offers instruction to all adults. So if you are 18 years of age or older, or if you have a high school diploma or equivalent, and can benefit from courses and programs offered by our College, WE WELCOME YOU. While CFCC advises all students to seek a high school diploma or equivalent, admission to certain certificate programs may be granted without prior completion of a diploma or GED. In addition, admission to the college does not mean that students will be admitted immediately to a program with specified admissions requirements.

Admission to degree, diploma, and certain certificate programs has additional requirements including high school graduation, official transcripts, placement testing, and medical examinations. Contact the Admissions Office for specific program requirements.

The College reserves the right to refuse admission or readmission to any applicant during any period of time that the student is suspended or expelled from any other educational entity. 23 SBCCC 02C.0301 (d).

The College reserves the right to refuse admission to any applicant if it is necessary to protect the safety of the applicant or other individuals. 23 SBCCC 02C.0301 (e) and (f).

Applicants who are refused admission have the right to an appeal. To initiate such an appeal, the applicant must submit a written appeal to the Vice President for Student Services within five (5) calendar days after being notified of the refusal to admit. The Vice President for Student Services will present the appeal to the Judicial Board within (5) calendar days of receipt of the written appeal. If the student wishes to appear before the Judicial Board, the request must be included in the written appeal. The Vice President for Student Services will notify the applicant of the Judicial Board’s decision. The decision of the Judicial Board shall be final with no further appeals.

Admission as a Non-Degree Seeking Student Special Credit

Students who are 18 years of age or older or have a high school diploma or equivalent but do not wish to enter degree or diploma programs may enter CFCC as “Special Credit” students. Students admitted as Special Credit students may carry only a part-time course load and must have their registration card approved by a counselor. Special Credit students must satisfy course requirements with placement testing or official post-secondary transcripts. Official post-secondary transcripts are required; faxed transcripts are not acceptable. Admission as a Special Credit student does not constitute admission to any curriculum program. Special Credit students may register part-time (no more than eleven (11) credit hours) in any given semester and no more than eight (8) credit hours during the Summer Session. Special Credit students may accumulate a total of eighteen (18) credit hours before being required to meet all admission requirements. Special Credit students are not eligible to receive financial aid or Veteran’s benefits.

Selective Admission/Health Science Programs

Students applying for admission to health science programs must meet general college admission requirements as well as specific program requirements. Each of the selective admission programs requires that applicants be a high school graduate or have a GED, meet the minimum placement test scores required for the specific curriculum program and complete the program application process by the deadline established for that particular program. Prior college course completion with a grade of “C” or better in English and math could eliminate the placement test requirement. Students will need to consult with counselors.

Certain CFCC academic programs have additional entrance requirements beyond general admissions to the College. Selective admission programs at the College include: Associate Degree Nursing, Dental Assisting, Dental Hygiene, Nursing Transition, Occupational Therapy Assistant, Pharmacy Technology, Phlebotomy, Practical Nursing, Radiography, Regionally Increasing Baccalaureate Nursing (RIBN), Sonography, and Surgical Technology.

Students may visit the Counseling Office for specific program requirements and applications or visit our website at http://www.cfcc.edu/healthsciences.

Admission of Transfer Students

1. Transfer students must complete CFCC’s admission requirements (see General Admission Process).

2. Only courses with a grade of “C” or better can be transferred from other institutions to CFCC.

   a. CFCC will accept all courses completed with a grade of “C” or above from other North Carolina Community Colleges that apply to the student’s program of study.

   b. Credits are transferable from regionally accredited two and four year institutions within the United States. Courses are transferred that compare in content, quality and credit hours to those offered at CFCC.

   c. Transcripts of course work completed at a college or university located outside of the United States must be accompanied by (1) a certified English translation and course evaluation (2) course descriptions if transfer credit is needed. Contact the Director of Enrollment Management for acceptable translation and evaluation agencies.

   d. Credit for Military Experience--Veteran applicants should submit an official S.M.A.R.T. transcript to the College in order to request credit for previous military experience and training. The College grants credit where applicable for military service schools in accordance with the recommendations of the American
Council on Education's Guide To The Evaluation Of Educational Experiences In The Armed Services. Credit recommended must be consistent with the requirements and objectives of an academic program in order to be granted. Students should be aware that the transferability of these credits is totally at the discretion of the receiving institution and that Cape Fear Community College makes no guarantee of such transfer.

3. Some courses that depend heavily on technology, speed and accuracy, physical skills, and/or language skills will be subject to review after five years unless the student has been continuously enrolled. Courses subject to review may include, but not limited to, keyboarding, computer, foreign languages, developmental, and trades courses.

4. Credits transferred from other institutions will be noted on the student’s CFCC transcript. Grades achieved at other institutions will not be used in the grade point average computation at CFCC.

5. Credit gained through advanced placement testing will require official transcripts from the testing agency.

6. Experiential learning, proficiency testing, and cooperative education work experience will not be transferred as course work to CFCC.

7. Students should submit official copies of all transcripts two weeks prior to registration so that evaluation of transfer credit can be completed. Transfer credit for those transcripts received during the registration process will be completed by the end of the first academic session of enrollment. Faxed transcripts are not acceptable.

8. To receive a degree, diploma, or certificate from CFCC, transfer students must complete at least 25 percent of program requirements at CFCC.

Re-Admission of Curriculum Students
Students (including CFCC graduates) returning to CFCC who have not been enrolled for a minimum of 3 years must submit a new Admissions Application. Students must also meet the admissions requirements for the current program of study including evaluation of all coursework earned at CFCC and other institutions.

Some courses that depend heavily on technology, speed and accuracy, physical skills, and language skills will be subject to review after five years unless the student has been continuously enrolled. Courses subject to review may include, but not limited to, keyboarding, computer, foreign languages, developmental, and trades courses.

Admission of Transient Students
Transient students are those who are admitted and enrolled in another college or university and wish to enroll in CFCC as a full-time student for one academic session.

Transient students must:
1. Submit a completed CFCC Admission Application.
2. Submit written permission from their home institution to enroll in CFCC.
3. Provide verification of completion of applicable prerequisites prior to enrolling in CFCC courses.

Provisional Admission
Provisional admittance is granted during Final Schedule Adjustment Day only. Students whose official high school transcripts have not been received by the Admissions Office at the time of registration may be admitted provisionally. All admissions requirements must be met within thirty (30) calendar days from the first day of the academic session. Those students who do not meet admissions requirements within thirty (30) calendar days may be dropped from courses, and financial aid benefits may also be jeopardized. Students will not be allowed to register for upcoming semesters until all admission requirements are met. Students must take the placement test prior to registration to meet course prerequisites.

NOTE: Official post-secondary transcripts are required. Faxed transcripts are not acceptable.

Special Credit - Lifelong Learners
Students who have no desire or intention to work toward a degree, diploma, or certificate and wish to take classes for personal development, enrichment, or simply for the joy of learning may enroll as a Lifelong Learner. To be admitted as a Lifelong Learner, the student need only submit a completed college application for admission. Students admitted as Lifelong Learners may carry only a part-time course load and must have their registration approved by a counselor. Lifelong Learners must meet and verify course prerequisites including placement testing. Official post-secondary transcripts are required; faxed transcripts are not acceptable. Admission as a Lifelong Learner does not constitute admission to any curriculum program. A Lifelong Learner who wishes to be reclassified as a regular student must complete admission requirements as outlined in the General Admissions Process in this catalog. Lifelong Learners are not eligible to receive financial aid or Veteran’s benefits.

The North Carolina Career and College Promise: College Opportunities for High School Students
The Career and College Promise Program allows qualifying high school students the opportunity to enroll in college classes in order to earn both high school and college credit upon successful completion of CFCC courses. This program offers the following pathways:

• Career and Technical Education Pathway
• College Transfer Pathway
• Cooperative Innovative High School Pathway (or Early College High School)
The Career Technical Education Pathway allows high school students the opportunity to enroll in a CFCC Certificate that aligns with their high school career cluster programs. To be accepted to this program, students must meet the following criteria:

- Be a high school junior or senior;
- Have a weighted GPA of 3.0 on high school courses or have the approval of the high school principal or designee;
- Meet all program prerequisites.

The College Transfer Pathway allows high school juniors and seniors the opportunity to complete some of the core general education classes required during the first two years of a four-year degree. To be accepted to this program, students must meet the following criteria:

- Be a high school junior or senior;
- Have a weighted GPA of 3.0 on high school courses;
- Demonstrate college readiness in English, Reading, and Math on an assessment or placement test such as the PLAN, PSAT, SAT, ACT, or Accuplacer Exam.
- Meet all program prerequisites.

The Cooperative Innovative Pathway or Early College High School allows students the opportunity to earn a high school diploma and up to two years of college credit within five years. CFCC partners with New Hanover County Schools and Pender County Schools to host two early college high schools. Pender Early College High School (PECHS) and Wilmington Early College High School (WECHS) are high schools located on the campuses of CFCC. Both early colleges enroll rising ninth-graders each year. Students must have the desire to attend a smaller school with high expectations for academics and behavior. Admission to the program is granted by each respective school system.

For more information on college courses available to qualifying high school students, refer to the “Educational Partnerships” section of this catalog and visit our website at http://www.cfcc.edu/ccp.

Admission of Out-of-State Students
Out-of-state students are admitted under the same admissions requirements as residents of North Carolina. Residency classification for out-of-state students will be determined at the time of admissions according to the laws of the State of North Carolina. General Statute 116-143.1 specifically states that to qualify as a resident for tuition purposes, a person must have established legal residence (domicile) in North Carolina and maintained that legal residence for at least 12 months immediately prior to his or her classification as a resident for tuition purposes. Furthermore, a person must establish that his or her presence in the state currently is, and during the requisite 12-month qualifying period was, for purposes of maintaining a bona fide domicile rather than of maintaining a mere temporary residence or abode incident to enrollment in an institution of higher education. Consequently, the fact that a person has resided in the state for 12 months does not in itself constitute in-state residency. Special rules and circumstances may affect the assessment of domicile for minors, married persons, active members of the armed forces and their dependents, aliens, federal personnel and prisoners. Exceptions are also made for families transferred by business within the past 12 months (up to 1% of total out-of-state students), students with employer-paid tuition, lawfully admitted public high school graduates, non-profit corporation sponsorships, teacher certifications, emergency workers and persons 65 years or older.

Applicants wishing additional information about the laws of North Carolina governing residency classification for students should contact the Director of Enrollment Management’s office where copies of the law are maintained or log on to www.ncleg.net for NC General Statutes.

It is the student’s responsibility to provide the College with the necessary information to prove in-state status. If a student wishes to apply for a change of status consideration, he/she must submit a Resident and Tuition Status Application (available in the Student Services Offices and the College’s website) to the Director of Enrollment Management. Applications must be submitted within the first ten (10) days of the semester in which the student is requesting the in-state status. Legal documentation supporting a student’s claim for in-state status must be attached at the time the application is submitted. Examples include NC State tax return, voter registration, vehicle registration, personal property taxes, driver’s license/State I.D. etc. If the student chooses to appeal the classification assigned by the Director of Enrollment Management, he/she must file a written appeal to the Director of Enrollment Management within ten (10) days following the director’s notification of residency status (electronic submissions are not acceptable). The appeal will then be forwarded to the Residency Status Subcommittee of the Judicial Board of CFCC who will review the appeal and make a determination to either uphold or reverse the applicant’s residency classification. Should the student choose to appeal the determination of the Appeals’ Committee, he/she may appeal to the State level by filing a written appeal to the Director of Enrollment Management within ten (10) days following the Appeals Committee’s decision (electronic submissions are not acceptable). This appeal must include a statement of intent and grounds for appeal. The decision of the State Appeals’ Committee is final.

Admission of International Students
Cape Fear Community College does not issue the necessary documents to obtain the F, J, or M student visas. Other visas may be acceptable for admission. Contact the Director of Enrollment Management for further information.

General Admissions Process
New students should complete all admission requirements at least two weeks prior to registration.

1. APPLICATION An application for admission must be submitted prior to placement testing and registration. Applications may be submitted online at www.cfcc.edu. Valid email addresses are required for electronic applications.

2. OFFICIAL HIGH SCHOOL OR GENERAL EDUCATIONAL DEVELOPMENT (GED) TRANSCRIPT
An official high school or GED transcript from an accredited
institution recognized by the Department of Education which indicates the date of graduation must be submitted to CFCC. Official transcripts are those received either by mail or by hand-delivery to CFCC in the original, sealed envelope from the awarding institution or agency. Home schooled students must submit a copy of the home school’s approved registration from the state in which they are registered.

3. OFFICIAL COLLEGE TRANSCRIPT(S) Official college transcripts from all accredited institutions of higher education previously attended must be submitted to CFCC.

4. PLACEMENT TESTING All applicants to degree, diploma and certain certificate programs are required to have valid placement test scores on file prior to acceptance at CFCC. (There is no charge for the placement assessment). All or parts of the placement assessment requirement may be waived upon receipt of official transcripts if the applicant:

• has satisfactorily completed college level English and/or Mathematics course above the developmental level.

• has made the following minimum scores within the last five years on the Scholastic Aptitude Test (SAT): Verbal/Writing/Critical Reading-470; Math-500; ACT Verbal-19; Math-20 and has submitted official SAT or ACT transcripts to the Admissions Office.

• has achieved CFCC’s cut-off scores for desired curriculum program by submitting official ASSET, COMPASS or Accuplacer scores taken within the last five years.

• has earned developmental course credit, with a “C” or better, at a school in the North Carolina Community College System. Students will need to consult with counselors. Students and prospective students may take the placement test twice (2 times) in twelve (12) consecutive months (one initial test and one retest).

5. MEDICAL EXAMINATIONS A medical history is required for specific program admission or completion. Students are notified of this requirement as applicable to their programs of study. Selected programs within the college may require drug screening prior to final acceptance into the program. Contact Counseling for further information.

Services To Students

Where to Go for What

Absences.................................................. Instructor
Academic Advising.............................. Assigned Faculty Advisor
Academic Honors...............................Catalog/Registrar
Academic Probation............................Catalog/Counselors
Admissions............................................. Student Services
Address Change..................................... Student Services
Advanced Placement.......................... Counseling
Attendance............................................. Instructor
Books/Supplies......................................Campus Bookstore
Bulletin Boards.................................. Student Services
CFCC online Portal/WebAdvisor........... Student Help Desk
Career Counseling............................. Career and Testing
Change Program/Major........................... Counseling
Clubs and Organizations....................... Student Activities

Course Selection.................................. Advisor/Counselor
Drop a Course.................................... Instructor/Student Services
Emergencies............................................ Student Services
Fees....................................................... Business Office
Financial Aid...................................... Financial Aid Office
First Aid........................................... Labs/Student Services
Grading System.................................... Continuing Education
Lost & Found...................................... Switchboard Operator
Parking Permits/Regulations.................. Business Office
Personal Counseling........................... Counseling
Registration........................................ Student Services
Student I.D. Card................................... Library
Testing.................................................. Career and Testing
Transcripts.......................................... Student Services
Transfer Counseling............................ Advisors/Counseling
Tutoring............................................ Learning Lab
Veterans.............................................. Financial Aid/Veteran’s Center
Withdrawal from a Course..................... Registrar

Campus Visits

Cape Fear Community College encourages prospective students and parents to visit the campus and tour our facilities. Guided tours may be scheduled Monday through Friday when classes are in session. Appointments are necessary to ensure that appropriate staff will be available to answer questions. Information pertaining to academic programs, student services, and the admissions/registration processes will be presented during the tour. Tour dates and times are available on the College’s website at www.cfcc.edu.

Orientation

The Student Services Department offers orientation programs prior to the start of the Spring and Fall semesters to acquaint new students to the College, its facilities, resources, services, activities, organizations and policies. Students accepted to the College will be invited to attend orientation. An online orientation program is also available on the College’s website at www.cfcc.edu for distance learners and summer sessions.

All new students are encouraged to take advantage of these programs to maximize their opportunities at CFCC.

myCFCC

myCFCC is a web-based portal that links all aspects of campus life to create a community environment. It provides services such as e-mail, campus announcements, message boards, calendars, and discussion groups. Access to myCFCC is dependent upon acceptance to the College. Students are encouraged to check myCFCC on a regular basis to receive important college information. A link to myCFCC is on the College’s website at www.cfcc.edu.

WebAdvisor

WebAdvisor is another web-based portal that gives students access to class schedules, on-line registration, grades, address changes, and graduation progress. A link to WebAdvisor is on the College’s website at www.cfcc.edu.
Counseling
Confidential academic, personal, and career counseling services are provided on an ongoing basis to all students. The counseling staff is available Monday through Friday on both campuses. Please refer to our website for specific hours based on campus location. Summer hours may vary. Students are seen on a walk-in basis or appointments may be made by calling (910) 362-7017 (Wilmington Campus) or (910) 362-7523 (North Campus).

The professional counseling staff is experienced in assisting students in developing skills and attitudes needed to deal effectively with their academic environment.

Students who are uncertain in selecting their major course of study or who are experiencing academic difficulty are encouraged to seek the assistance of a counselor. Students with personal concerns that may interfere with their academic success are also urged to seek guidance from the counseling staff.

When appropriate, the counseling staff may make (with the student’s permission) referrals to community resources/agency.

Disability Support Services
Cape Fear Community College and all employees shall operate programs, activities, and services to ensure that no otherwise qualified individuals with disabilities shall be excluded from participating in, be denied the benefit of, or be subjected to discrimination under any such program, activity, or service solely by reason of their disabilities. Disability Support Services provides numerous services that assist students in reaching their academic goals. Assistance may include services such as registration assistance, academic counseling, student advocacy, interpreters for the deaf or hard-of-hearing, academic aides, assistive technology and other reasonable accommodations.

To be eligible for Disability Support Services, students must provide professional medical, psychological, and/or educational documentation of their disabilities, including associated functional limitations, to the Disability Support Services’ staff. If classroom adaptations, interpreters, or academic aides are necessary to participate in class, advanced notice of 4 weeks is required to coordinate such services.

Career and Testing Services
Career counseling is available through the Office of Career and Testing Services. Students are assisted with career decision-making, employment trends, and educational requirements.

Job placement assistance is also available to students and graduates. Career Services provides on-line job listings through CFCC Career Connection. This on-line job bank gives students, graduates, and employers an opportunity to connect. The Employment Security Commission’s (ESC) on-line job listing is also available to students and graduates.

Placement Testing
All applicants to degree, diploma, and certain certificate programs are required to have valid placement test scores on file prior to being accepted at CFCC. The assessment is not an entrance examination. The primary purpose of placement examinations is to determine the individual’s skill level and readiness. Assessment results will be used to determine the need, if any, for developmental placement. Faculty advisors will also use the results in planning students’ programs and classes.

Placement assessments are administered in the following areas: Writing, Reading and Mathematical skills. All placement scores are valid for five years from date of examination. An admission application must be submitted prior to testing to ensure that results are properly posted.

Placement Testing Options
CFCC will accept official copies of assessment tests taken at other colleges (ASSET, COMPASS, Accuplacer (CPT), SAT or ACT). All students are required to have assessment test scores on file prior to being accepted at CFCC.

Assessment scores will be used to place students in classes according to CFCC’s placement guide on page 10. All scores are valid for a period of five (5) years. Students submitting official SAT or ACT scores must meet the minimum scores listed on page 10.

All or parts of the placement assessment requirement may be waived upon receipt of official transcripts if the applicant has satisfactorily completed, with a grade of “C” or better, a college level English Composition and/or Mathematics course above the developmental level at an accredited college or university.

All or parts of the placement assessment requirements may be waived for developmental course credit earned, with a “C” or better, at a school in the North Carolina System.

Accuplacer Test
The Accuplacer is an un-timed computer-based type assessment. The test is divided into four sections: sentence skills (writing), reading comprehension, arithmetic (numerical skills) and algebra. Currently there is no fee for the test.

Applicants/students need to bring a #2 pencil, a picture ID, and know their CFCC Student ID Number and CFCC’s program of study. The testing room opens fifteen (15) minutes prior to testing. Parking for testers at the Wilmington Campus is available in the student parking lot located next to the Schwartz Center on North Front Street.

If alternative accommodations are necessary because of a diagnosed disability, requests for approval, assistance, and scheduling must be arranged through CFCC’s Coordinator of Disability Services.

A schedule of dates/times of the Placement Tests can be obtained from CFCC’s website: www.cfcc.edu (Go to Student Services, Testing Services, and Placement Testing Schedule).

Retest Policy
Applicants/students can take the placement test only twice in (12) twelve consecutive months. Prior to taking a placement
Placement Test Advising Guide

Applicants entering vocational/technical and college transfer courses must begin their English sequence with the course corresponding to their score levels on the following placement tests. When using placement scores for English, you must look at both Writing and Reading scores and use whichever is lower — Writing or Reading — for initial placement. For Mathematics, you must be proficient in Arithmetic/Numerical Skills/Pre-Algebra before placement into any higher-level math courses.

WRITING PLACEMENT GUIDE
Testing not required with SAT Verbal/Writing 470, ACT English 19, or ENG 111 or equivalent with “C” or better.

<table>
<thead>
<tr>
<th>Score Ranges</th>
<th>Placement</th>
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</thead>
<tbody>
<tr>
<td>ACCUPLACER</td>
<td>ASSET</td>
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<tr>
<td>(CPT)</td>
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<tr>
<td>20-35</td>
<td>23-28</td>
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<td>36-40</td>
<td>29-34</td>
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<td>66-85</td>
<td>39-40</td>
</tr>
<tr>
<td>86-120</td>
<td>41-55</td>
</tr>
</tbody>
</table>

READING PLACEMENT GUIDE
Testing not required with SAT Verbal/Critical Reading 470, ACT Reading 19, ENG 111 or equivalent with “C” or better.

<table>
<thead>
<tr>
<th>Score Ranges</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCUPLACER</td>
<td>ASSET</td>
</tr>
<tr>
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<td>23-27</td>
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<td>39-56</td>
<td>35-38</td>
</tr>
<tr>
<td>57-79</td>
<td>39-40</td>
</tr>
<tr>
<td>80-120</td>
<td>41-55</td>
</tr>
</tbody>
</table>

MATHEMATICS PLACEMENT GUIDE
Testing not required with SAT Math 500, ACT Math 20 or credit for the appropriate college math required for your major.

ARITHMETIC/NUMERICAL SKILLS

<table>
<thead>
<tr>
<th>Score Ranges</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCUPLACER</td>
<td>ASSET</td>
</tr>
<tr>
<td>(CPT)</td>
<td></td>
</tr>
<tr>
<td>29-54</td>
<td>27-40</td>
</tr>
<tr>
<td>55-120</td>
<td>41-55</td>
</tr>
</tbody>
</table>

ALGEBRA
You must be proficient in Arithmetic/Numerical Skills/Pre-Algebra before placement into any higher-level math courses.

<table>
<thead>
<tr>
<th>Score Ranges</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCUPLACER</td>
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<tr>
<td>(CPT)</td>
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<tr>
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<td>Algebra Interm. Alg.</td>
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<tr>
<td>Algebra Algebra</td>
<td>23-9</td>
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<td>Algebra Algebra</td>
<td>30-40</td>
</tr>
<tr>
<td>Algebra Algebra</td>
<td>41-55</td>
</tr>
</tbody>
</table>

Math Courses for Registration

- DMS-001 = If you need 1 DMA
- DMS-002 = If you need 2 DMA's
- DMS-003 = If you need 3 DMA's
- DMS-004 = If you need 4 or more DMA's

Register for the maximum number of credits (DMS course) in each semester until you have successfully completed all of the DMA courses that are required on your Program Evaluation.

All placement scores are valid for 5 years.
test the second time, it is recommended that you visit CFCC’s Learning Lab for tutoring services. It is also recommended that a student retest after successfully completing a developmental course in the subject area.

GED Testing
The General Education Development (GED) diploma is administered at CFCC. Successful completion of the pre-GED is required before applying to take the GED test. See Basic Skills Division.

Retention and Graduation Rate Information
Anyone wishing to obtain information about first-time students’ rate of persistence and/or graduation rates should contact the Office of the Director of Enrollment Management.

Cape Fear Community College measures and reports retention, graduation and transfer rates, along with seven other institutional performance standards, on an annual basis and in accordance with definitions and standards established by the North Carolina State Board of Community Colleges. Establishment of these common performance measures of institutional effectiveness, along with definitions and standards for each, are the result of a mandate by the N.C. General Assembly to review past performance and define standards of performance to ensure quality and effectiveness of programs and services in all of the 58 community colleges. Please refer to page “vi” of this catalog for CFCC’s performance report on these measures. Historical data and additional details may be viewed at http://cfcc.edu/ie/measures.htm.

Developmental Studies
To help insure student success, the college offers developmental courses to students who need help in the basic skills: mathematics, reading, and writing. These courses are required for those students who have been identified by the Admissions and Records Office as needing enhancement in these skills.

Developmental courses earn institutional credit; however, such credit does not apply toward the required hours for receiving a degree or in the calculation of grade-point averages. The college-wide grading scale applies to grades assigned in developmental courses. Exception: While a grade of “D” is considered passing in curriculum classes, a grade of “C” or better is considered passing in developmental courses. The grade of “D” is not given in developmental courses.

CFCC will recognize developmental courses completed with a grade of “C” or above at other North Carolina accredited institutions. Counselors will mail students a transfer credit slip following an evaluation of the coursework. The transfer evaluation will be used for class placement by the advisor.

Below is a selected list of transferable courses for students who are deficient in reading (a CPT score less than 80). Some courses have additional prerequisites and corequisites (listed within parentheses), and students must comply with them. Reminder: Students may also take math courses if they (students) comply with the prerequisites and the corequisites.

List of Transfer Courses for Students Who Are Not Proficient in Reading
(CPT scores in Reading less than 80)

<table>
<thead>
<tr>
<th>Course Prefix &amp; Number (Pre-/Co-requisites)</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACA 122 (transferable and may count as the 65th hour)</td>
<td>College Transfer Success</td>
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<tr>
<td>ART 111</td>
<td>Art Appreciation</td>
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</tr>
<tr>
<td>ART 121</td>
<td>Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 122 (Prerequisite: ART 121)</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 131</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 132 (Prerequisite: ART 131)</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 171 (Prerequisite: ART 131)</td>
<td>Computer Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Gallery Assistantship I</td>
<td>1</td>
</tr>
<tr>
<td>ART 214</td>
<td>Portfolio and Resume</td>
<td>1</td>
</tr>
<tr>
<td>ART 231</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 232 (Prerequisite: ART 231)</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 240 (Prerequisite: ART 131)</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 241 (Prerequisite: ART 240)</td>
<td>Painting II</td>
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</tr>
<tr>
<td>ART 245</td>
<td>Metals I</td>
<td>3</td>
</tr>
<tr>
<td>ART 246 (Prerequisite: ART 245)</td>
<td>Metals II</td>
<td>3</td>
</tr>
<tr>
<td>ART 247</td>
<td>Jewelry I</td>
<td>3</td>
</tr>
<tr>
<td>ART 248 (Prerequisite: ART 247)</td>
<td>Jewelry II</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Surface Design: Textiles</td>
<td>3</td>
</tr>
<tr>
<td>ART 251</td>
<td>Weaving I</td>
<td>3</td>
</tr>
<tr>
<td>ART 252 (Prerequisite: ART 251)</td>
<td>Weaving II</td>
<td>3</td>
</tr>
<tr>
<td>ART 261</td>
<td>Photography I</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Lecture Hours</td>
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<tr>
<td>ART 262</td>
<td>Photography II</td>
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<tr>
<td>ART 264</td>
<td>Digital Photography I</td>
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<tr>
<td>ART 265</td>
<td>Digital Photography II</td>
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<tr>
<td>ART 266</td>
<td>Videography I</td>
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<tr>
<td>ART 267</td>
<td>Videography II</td>
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<tr>
<td>ART 271</td>
<td>Computer Art II</td>
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<td>ART 281</td>
<td>Sculpture I</td>
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<tr>
<td>ART 282</td>
<td>Sculpture II</td>
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<tr>
<td>ART 283</td>
<td>Ceramics I</td>
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<tr>
<td>ART 284</td>
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<td>ART 285</td>
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<tr>
<td>ART 286</td>
<td>Ceramics IV</td>
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<tr>
<td>ART 288</td>
<td>Studio</td>
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<td>COM 111</td>
<td>Voice and Diction I</td>
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<tr>
<td>COM 160</td>
<td>Small Group Communication</td>
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<tr>
<td>COM 251</td>
<td>Debate I</td>
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<tr>
<td>COM 252</td>
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<td>CTS 115</td>
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<td>DRA 120</td>
<td>Voice for Performance</td>
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<tr>
<td>DRA 126</td>
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<tr>
<td>DRA 128</td>
<td>Children’s Theatre</td>
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<tr>
<td>DRA 130</td>
<td>Acting I</td>
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<tr>
<td>DRA 131</td>
<td>Acting II</td>
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<tr>
<td>DRA 135</td>
<td>Acting for the Camera I</td>
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<tr>
<td>DRA 136</td>
<td>Acting for the Camera II</td>
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<td>DRA 140</td>
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<tr>
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<td>Costuming</td>
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<td>Stage Make-up</td>
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<td>Sound Technology</td>
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<td>DRA 176</td>
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<td>DRA 260</td>
<td>Directing</td>
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<td>DRA 270</td>
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<td>DRA 271</td>
<td>Play Production IV</td>
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<tr>
<td>DRA 275</td>
<td>Teleplay Production III</td>
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<td>HUM 121</td>
<td>The Nature of America</td>
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<td>Southern Culture</td>
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<td>American Women’s Studies</td>
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<td>Music Appreciation</td>
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<td>Fundamentals of Music</td>
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<td>MUS 112</td>
<td>Intro to Jazz</td>
<td>3</td>
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<tr>
<td>MUS 113</td>
<td>American Music</td>
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<td>MUS 114</td>
<td>Non-Western Music</td>
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<tr>
<td>MUS 121</td>
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<td>MUS 123</td>
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<td>MUS 131</td>
<td>Chorus I</td>
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<td>MUS 132</td>
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<td>Jazz Ensemble II</td>
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<td>MUS 137</td>
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<td>MUS 138</td>
<td>Orchestra I</td>
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<td>MUS 141</td>
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<tr>
<td>MUS 142</td>
<td>Class Music I</td>
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<tr>
<td>MUS 151</td>
<td>Applied Music I</td>
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<td>MUS 161</td>
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<td>MUS 162</td>
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<td>History of Rock Music</td>
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<td>MUS 176</td>
<td>History of Country Music</td>
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<td>MUS 177</td>
<td>American Musical Theatre</td>
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<td>MUS 178</td>
<td>Electronic Music I</td>
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<td>MUS 179</td>
<td>Electronic Music II</td>
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<td>MUS 180</td>
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<td>MUS 181</td>
<td>Music Theory IV</td>
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<td>MUS 182</td>
<td>Chorus III</td>
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<td>MUS 183</td>
<td>Chorus IV</td>
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<td>MUS 184</td>
<td>Jazz Ensemble III</td>
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<tr>
<td>MUS 185</td>
<td>Jazz Ensemble IV</td>
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<tr>
<td>MUS 186</td>
<td>Orchestra III</td>
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</tr>
<tr>
<td>MUS 187</td>
<td>Orchestra IV</td>
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<td>MUS 188</td>
<td>Ensemble III</td>
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<td>MUS 189</td>
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<tr>
<td>MUS 190</td>
<td>Class Music III</td>
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<td>MUS 191</td>
<td>Class Music IV</td>
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<td>Big Band</td>
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<td>Aerobics I</td>
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<td>Walking for Fitness</td>
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<td>PED 125</td>
<td>Self-Defense Beginning</td>
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<td>PED 128</td>
<td>Golf-Beginning</td>
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<tr>
<td>PED 129</td>
<td>Golf-Intermediate I</td>
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<td>PED 131</td>
<td>Tennis-Intermediate</td>
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<tr>
<td>PED 143</td>
<td>Volleyball-Beginning</td>
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</tr>
<tr>
<td>PED 145</td>
<td>Basketball-Beginning</td>
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<tr>
<td>PED 147</td>
<td>Soccer</td>
<td>1</td>
</tr>
<tr>
<td>PED 148</td>
<td>Softball</td>
<td>1</td>
</tr>
<tr>
<td>PED 149</td>
<td>Flag Football</td>
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<tr>
<td>PED 170</td>
<td>Backpacking</td>
<td>1</td>
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<td>PED 210</td>
<td>Team Sports</td>
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<tr>
<td>SPA 141</td>
<td>Culture and Civilization</td>
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</tbody>
</table>

Students proficient in reading (a CPT Reading score of 80 or above) may take the selected list of transfer courses on pages 12 - 13 and the transfer courses listed below. Some courses have additional prerequisites and corequisites (listed within parentheses), and students must comply with them. Reminder: Students may also take math courses if they (students) comply with the prerequisites.
## List of Transfer Courses for Students Who Are Proficient in Reading
(Note: In addition, students may take the courses on pages 12-13. Some courses below have additional prerequisites, which are listed within parentheses.)

<table>
<thead>
<tr>
<th>Course Prefix &amp; Number (Pre-/Co-requisites)</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ACC 120</td>
<td>Principals of Financial Accounting</td>
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</tr>
<tr>
<td>ACC 121</td>
<td>Principals of Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ANT 210</td>
<td>General Anthropology</td>
<td>3</td>
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<tr>
<td>ANT 220</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 240</td>
<td>Archeology</td>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
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<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
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</tr>
<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
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<tr>
<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
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<tr>
<td>BIO 110</td>
<td>Principles of Biology</td>
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<tr>
<td>BIO 111</td>
<td>General Biology I</td>
<td>4</td>
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<tr>
<td>BIO 112</td>
<td>General Biology II</td>
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<tr>
<td>BIO 120</td>
<td>Introductory Botany</td>
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<td>BIO 130</td>
<td>Introductory Zoology</td>
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<td>Field Biology Minicourse</td>
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<td>BIO 150</td>
<td>Genetics in Human Affairs</td>
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<td>Basic Anat &amp; Physiology</td>
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<td>Anatomy and Physiology I</td>
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<td>Anatomy and Physiology II</td>
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<tr>
<td>BIO 173</td>
<td>Microbes in World Affairs</td>
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</tr>
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<td>General Microbiology</td>
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<tr>
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<td>Business Law I</td>
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<td>Law Enforcement Operation</td>
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<td>ECO 151</td>
<td>Survey of Economics</td>
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<td>ECO 251</td>
<td>Principles of Microeconomics</td>
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<td>EDU 216</td>
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<td>FRE 111</td>
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<td>GEL 220</td>
<td>Marine Geology</td>
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<tr>
<td>GEL 230</td>
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<tr>
<td>GER 111</td>
<td>Elementary German I</td>
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</tbody>
</table>

Additional notes:
- Some courses have prerequisites which are listed within parentheses.
- All courses listed are for students who are proficient in reading.
- Additional courses are available on pages 12-13.
- Credit hours are provided for each course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>Intro to Global History</td>
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<td>HIS 116</td>
<td>Current World Problems</td>
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<tr>
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<td>Western Civilization I</td>
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<td>HIS 122</td>
<td>Western Civilization II</td>
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<td>HIS 131</td>
<td>American History I</td>
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<td>HIS 132</td>
<td>American History II</td>
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<td>HIS 221</td>
<td>African-American History</td>
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<td>HIS 227</td>
<td>Native-American History</td>
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<td>History of the South</td>
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<tr>
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<td>Technology and Society</td>
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<td>Myth in Human Culture</td>
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<td>Introduction to Film</td>
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<td>Advanced Film Studies</td>
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<td>Conceptual Physics</td>
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<td>Conceptual Physics Lab</td>
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<tr>
<td>POL 110</td>
<td>Intro to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 120</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 130</td>
<td>State &amp; Local Government</td>
<td>3</td>
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<tr>
<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POL 250</td>
<td>Intro to Political Theory</td>
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<tr>
<td>PSY 150</td>
<td>General Psychology</td>
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<tr>
<td>PSY 211</td>
<td>Psychology of Adjustment</td>
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<tr>
<td>PSY 241</td>
<td>Developmental Psychology</td>
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<td>PSY 259</td>
<td>Human Sexuality</td>
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<td>PSY 263</td>
<td>Educational Psychology</td>
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<td>PSY 281</td>
<td>Abnormal Psychology</td>
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<td>REL 110</td>
<td>World Religions</td>
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<td>REL 111</td>
<td>Eastern Religions</td>
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<td>Western Religions</td>
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</tr>
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<td>Intro to the Old Testament</td>
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<td>REL 212</td>
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</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
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</tr>
<tr>
<td>SOC 210</td>
<td>Introduction to Sociology</td>
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</tr>
<tr>
<td>SOC 213</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Race and Ethnic Relations</td>
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<tr>
<td>SOC 232</td>
<td>Social Context of Aging</td>
<td>3</td>
</tr>
<tr>
<td>SOC 234</td>
<td>Sociology of Gender</td>
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<tr>
<td>SOC 240</td>
<td>Social Psychology</td>
<td>3</td>
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<td>SOC 242</td>
<td>Sociology of Deviance</td>
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<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
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<td>SPA 112</td>
<td>Elementary Spanish II</td>
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</tr>
<tr>
<td>SPA 161</td>
<td>Cultural Immersion</td>
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<td>SPA 181</td>
<td>Elementary Spanish Lab I</td>
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<td>SPA 182</td>
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<td>SPA 212</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA 221</td>
<td>Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPA 231</td>
<td>Reading and Composition</td>
<td>3</td>
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</tbody>
</table>
The Learning Lab
The Learning Lab provides free educational support and access to computers to promote student success and academic independence.

Masters-level facilitators and experienced student tutors cater to individual learning styles to help students develop self-reliance and build self-esteem.

The Lab provides the following:

1. Free tutorial assistance for...
   - CFCC academic, curriculum, and online courses, ESL, Accuplacer test preparation, Adult Basic Skills, and GED/Adult High School readiness.
   - basic skills in reading, writing, and grammar.
   - all math classes from the basics to advanced calculus.
   - courses such as anatomy & physiology, biology, chemistry, physics, and all languages.
2. Guidance and materials to prepare for the PSB Test for Health Science careers.
3. Free access to over 100 computers for students to complete assignments and type papers.
4. Supplemental Instruction that assists students in traditionally challenging courses through facilitated group sessions. These courses may include BIO, CHM, PHY, MSC, and other courses as needed.
5. Assistance that helps students develop computer skills applicable to schoolwork and their future career.
6. Academic skills workshops on Time Management/Study Skills, Note and Test Taking Skills, Plagiarism, and Resume and Cover Letter Writing.

Learning Lab - Wilmington Campus
Room L-218 • Health Sciences/Learning Resources Center

Hours: Monday-Thursday from 8:00 a.m. to 8:45 p.m.
Friday from 8:00 a.m. to 5:00 p.m.
Saturday from 10:00 a.m. to 2:00 p.m.
(Hours are subject to change)

Learning Lab - North Campus
Room NA-113I • Learning Resource Center

Hours: Monday-Thursday from 8:00 a.m. to 6:00 p.m.
Friday from 8:00 a.m. to 3:00 p.m.
Saturday-Closed
(Hours are subject to change)

To request more information about the Learning Lab and special summer hours, students may call (910) 362-7663 or (910) 362-7476.

Health Services
Cape Fear Community College does not maintain health facilities or medical services. The responsibility for medical services rests with the student. In the case of illness or injury on campus, Emergency Medical Services may be called to assist individuals.

First aid kits are available in labs and the Student Services office.

If a student is injured or becomes ill while on campus, the Student Services office should be contacted. Should illness or injury occur after 5:00 p.m., the Evening Coordinator should be contacted at 362-7100.

Learning Resource Centers (LRC)
The Learning Resource Centers include the libraries, media center, and TV studio. The Wilmington Campus LRC is located on the second floor of the Health Sciences/LRC building. The North Campus LRC is located on the first floor of the McKeithan Center. Additional information about the LRC is available at our website: http://cfcc.edu/lrc/.

Library
The Wilmington and North Campus libraries provide services, resources, and an environment conducive to research and study. The libraries have approximately 51,000 books, 500 current print periodical subscriptions, and over 13,000 audiovisual items. A wide range of more than 100+ databases, including NC LIVE, is accessible online through the libraries. These e-resources contain full-text articles from more than 16,000 newspapers, journals, magazines, and encyclopedias and access to 30,000+ online books. Students may use the libraries’ 60 computers or their own home computers to access these resources via the Internet. Students may also access the Surf CFCC wireless network from the libraries. A current CFCC ID is required to check out LRC materials. For individual reference or research assistance or to schedule an instruction session or tour for a class, contact the Reference Desk at (910) 362-7034 or via email: lrcref@cfcc.edu. LRC staff can also assist you with reference questions, help you meet your course objectives, supplement classroom assignments, and enable you to pursue subjects of interest.

Media Center
The Media Center, located in the LRC, has equipment and personnel available to assist faculty, staff, and students in the creation of classroom aids, including media production, signage, dubbing, and color copies. Media Center staff are also available to assist faculty with the operation of classroom multimedia equipment.

TV Studio
The TV studio provides students with a laboratory setting for learning the tools and tasks needed to produce television content. The studio also produces programming for broadcast on The Learning Network and creates promotional videos highlighting CFCC students and courses of study.

Continuing Education Services
The Continuing Education Department promotes the concept of lifelong learning by providing meaningful educational experiences that will help adults meet occupational and professional goals and fulfill personal needs. Non-credit classes and seminars offered will allow adults to achieve their full potential in our ever-changing world of knowledge and skills by preparing for employment to upgrade their skills or learn a new skill.
Human Resources Development Program
The Human Resources Development (HRD) program is designed for unemployed or underemployed individuals who wish to become more marketable by upgrading their employability skills. Classes are year round and are free for those who qualify. See Corporate and Continuing Education Division for further details.

Basic Skills Division
The Basic Skills Division offers literacy classes for adults 16 years of age or older, who wish to begin, continue, or expand their educational skills: All classes are free and are offered at convenient times and locations. Anyone under 18 years of age must have school and parental release forms. See Extended Services-Continuing Education Department for further details.

Registration Information
Registration is the term used for enrolling in classes. Advisors and counselors provide information which will assist students in choosing required classes, completing the registration form, securing a space in class and paying tuition fees.

Semester System
The academic year is divided into two semesters and summer sessions. The Fall and Spring semesters offers sixteen (16) weeks of instruction and two eight (8) week mini sessions. The Summer terms are provided either in a ten (10) week session or two five (5) week sessions. Consult the Schedule of Classes for specific scheduling information.

Semester Hour Credit
Each course listed in the catalog and class schedule is followed by a notation on the number of semester hours it earns. Normally, the number of semester hours earned is based on the number of class, laboratory or shop hours spent under the supervision of the course instructor per week for the semester. Usually one semester hour credit is given for each lecture hour of class per week, for each two hours of laboratory work per week, or for each three hours of shop or manipulative laboratory per week. (A class hour is usually defined as 50 minutes of instruction.) Exceptions may be made in cases where specific classification is not feasible.

Course Load
Students enrolled in the Fall and Spring semesters for 12 or more credit hours are designated as full-time students. Students taking 11 or fewer credits during a semester are considered part-time. Students enrolled in the Summer Session for 9 credit hours or more are designated as full-time students for insurance purposes. Students receiving Financial Aid and Veteran’s benefits must be enrolled for 12 or more credit hours each semester to receive full benefits. Students who are placed on academic probation or suspension may be required to take a reduced course load.

MAXIMUM CREDIT HOURS
Maximum course loads for which students may enroll are as follows:
- Fall and/or Spring Semester(s) - Eighteen (18) credit hours except when program requirements determine otherwise.
- Summer Term - Thirteen (13) credit hours except when program requirements determine otherwise.

Any exception must be approved by the Vice President for Student Services.

Procedures for Registering for Classes
(General Registration)
Step 1. Advisement & Scheduling - Faculty advise students concerning course schedule and sign registration cards.

Step 2. Schedule Input - Students’ schedules will be entered into the computer.

Step 3. Registration Receipt Form - Students must pick up their schedule/receipt form.

Step 4. Payment of Tuition Fees - Business Office - All students pay tuition and fees.

Note: Students receiving Financial Aid, Veterans benefits or financial sponsorship must complete steps 1-4.

WebAdvisor
(Online Registration at Cape Fear)
WebAdvisor is online registration for currently enrolled students to select and early register for classes for the following semester. Currently enrolled students are assigned registration priorities based on their major and number of completed credit hours. Registration information is emailed to students’ CFCC email account.

Auditing Courses
Students who wish to audit courses must register for the audit by following the regular registration procedures and indicating in writing on an audit form which course(s) they are auditing. Auditing students must meet all course pre-requisites. The audit form must be signed by the instructor and turned into the Registrar’s office during the first week of the semester. Auditing students receive no credit and are not required to participate in class discussion or take tests. Fees for audit courses are the same as those taken for credit. Changes from audit to credit or credit to audit may only be done during registration and Final Schedule Adjustment Day. Students should be aware that Financial Aid and Veteran benefits do not pay for audit courses. Audit courses do not transfer.

Withdrawal
Students desiring to withdraw from classes must contact the Student Services Office to obtain the necessary forms and procedures for official withdrawal. Distance Learning students may go to http://cfcc.edu/dl/ for more information. Students who have not attended at least once by the 10 percent date of the class will be dropped by the instructor as “no show” and
assigned a non-punitive transcript grade of “NS.” No tuition and fee adjustments will be made.

**Curriculum Courses**

Students who officially withdraw from a course(s) within the first 30 percent of class hours will receive a grade of “W,” which will not be computed in the grade-point average (GPA). Students who withdraw from a course(s) based on course performance between the 30 and 80 percent point of class hours must receive a grade of “WP” (Withdraw Passing) or “WF” (Withdraw Failing) as determined by the course instructor. A “WP” will not be computed in the GPA whereas a “WF” will be computed as a failing grade.

Students who stop attending a class without officially withdrawing will receive a grade of “F,” which is computed as a failing grade.

Students who withdraw after the 80 percent of class hours must obtain permission in writing from their instructor and the Department Chair. Permission will be granted for extenuating circumstances only. Documentation is required. No withdrawals may be requested during the last week of the semester.

**Developmental Courses** (Courses with numbers less than 100: ENG 075, ENG 085, ENG 095, DMS 001, DMS 002, DMS 003, DMS 004.)

Students who withdraw from a developmental course(s) within the 80 percent date of the semester will receive a grade of “W.” Students will not be allowed to withdraw from a course(s) after the 80 percent date of the semester. After the 80 percent date, final grades will be assigned based on the grade earned. Grades in developmental classes are not computed in the grade-point average.

While students are expected to initiate all withdrawals, instructors will withdraw a student and assign a grade of “W” when the student has exceeded the allowable absences for that course through the 80 percent date of the semester. Instructors may not initiate withdrawals for any other reasons.

**Notes:**
- Please refer to the Academic Calendar for the withdrawal deadlines for each semester.
- Financial Aid students who stop attending class and receive a grade of “WP,” “WF,” or “W” may be required to repay a percentage of their Federal Aid back to the Department of Education. Go to http://cfcc.edu/finaid/ for more information about financial rules and policies.

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### Academic Information

#### Student Advisement

Cape Fear Community College views student advisement as an important, on-going process. Each degree/certificate seeking student is assigned a faculty advisor who assists the student in selecting and scheduling appropriate classes to fulfill his/her educational requirements. Non-degree students are assigned a counselor as their advisor who assist in selecting and scheduling appropriate classes.

Students are strongly encouraged to meet with their assigned advisor each semester/session for assistance in scheduling classes and completing the registration form. Advisors’ office hours are posted on their office doors.

Students must accept the responsibility of familiarizing themselves with specific course, prerequisite, corequisite, and program requirements.

While advising is an on-going process, specific times are designated prior to each registration period for advising.

#### Grading and Grade Point Averages

Grading is done by the traditional method of “A” through “D” along with negative categories such as “F” (Failure), and “WF” (Withdraw Failing). Grades are assigned a numerical value when determining a students Grade Point Average (GPA).

#### Grading System

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>Per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>Poor</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>W</td>
<td>Official Withdrawal</td>
<td>0</td>
</tr>
<tr>
<td>AU</td>
<td>Audit</td>
<td>0</td>
</tr>
<tr>
<td>WP</td>
<td>Withdraw Passing</td>
<td>0</td>
</tr>
<tr>
<td>WF</td>
<td>Withdraw Failing</td>
<td>0</td>
</tr>
<tr>
<td>CR</td>
<td>Credit by Proficiency Exam</td>
<td>0</td>
</tr>
<tr>
<td>CT</td>
<td>Credit by Transfer</td>
<td>0</td>
</tr>
<tr>
<td>NS</td>
<td>No Show</td>
<td>0</td>
</tr>
<tr>
<td>P</td>
<td>Passing (remedial courses only)</td>
<td>0</td>
</tr>
<tr>
<td>R</td>
<td>Repeat (remedial courses only)</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Grading Scale

The College grading scale is:

- A = 92 - 100
- B = 84 - 91
- C = 76 - 83
- D = 68 - 75
- F = 0 - 67
Translating Course Grades into GPA

By taking the number of semester hours assigned to a course and multiplying them by the value of the grade, you determine the grade points for each course attempted. Example: If you take five courses that are assigned a total of 18 semester hours, you may determine your GPA in the following manner:

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Semester Hours Attempted</th>
<th>Times</th>
<th>Grade Value</th>
<th>Equals</th>
<th>Quality Points</th>
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<tbody>
<tr>
<td>1</td>
<td>B</td>
<td>2</td>
<td>X</td>
<td>3</td>
<td>=</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>A</td>
<td>6</td>
<td>X</td>
<td>4</td>
<td>=</td>
<td>24</td>
</tr>
<tr>
<td>3</td>
<td>C</td>
<td>4</td>
<td>X</td>
<td>2</td>
<td>=</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>B</td>
<td>3</td>
<td>X</td>
<td>3</td>
<td>=</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>F</td>
<td>3</td>
<td>X</td>
<td>0</td>
<td>=</td>
<td>0</td>
</tr>
<tr>
<td>6</td>
<td>WP</td>
<td>0</td>
<td>X</td>
<td>0</td>
<td>=</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>47</strong></td>
</tr>
</tbody>
</table>

Divide the total number of hours attempted into the total quality points and that will give you your GPA; in this case 2.61 is the GPA.

Attendance

Absences seriously disrupt students’ progress in a class and diminish the quality of group interaction. Students are expected to punctually attend all lecture and laboratory sessions in the courses for which they are registered. Late arrivals and/or early departures may count toward total absences in classes.

Students must be in attendance at least eighty (80%) percent of the clock hours of a course to receive credit for the course. Those who do not meet minimum attendance requirements will be given the grade of “F”, which will be computed in the students’ grade point average as a failing grade.

Students who have not attended at least once by the 10 percent date of the class will be dropped by the instructor as “never attended.” No tuition and fee adjustments will be made. For example: A student enrolls in a three credit hour class totaling three meeting hours per week. The class meets 16 weeks for a total of 48 hours during the semester. The 10 percent of this class would be 4.8 hours rounded to 5. Therefore, the fifth class meeting would be the 10 percent point of the class.

Attendance requirements for each class are printed in the course syllabus distributed by the instructor. Because of the nature of some courses, some instructors may have a more restrictive attendance requirement.

Attendance in online (Internet and Hybrid) courses is measured not only by initial login (first 10% of the semester) but also by completing the Enrollment Verification assignment and completion of 80% of the required course work. For Hybrid courses, students MUST meet on the published meeting dates (first class meeting) and their attendance is measured by a combination of face-to-face attendance and completion of 80% of their assigned course work (both face-to-face and online). See http://cfcc.edu/dl for more course information.

Effective fall 2010, students will be allowed two days of excused absence each academic year for religious observances required by the faith of the student. These excused absences will be included in the twenty (20%) percent of allowable clock hour absences. Students are required to provide written notice of the request for an excused absence by completing the Religious Observance Absence form available in Student Services. The completed form must be submitted to the Vice President for Student Services or his/her designee a minimum of ten (10) school days prior to the religious observance. The Vice President for Student Services or his/her designee will notify the instructor within three (3) school days of receiving the request. Students will be given the opportunity to make up any tests or other work missed due to the excused absence and should work with their instructors in advance of the excused absence to delineate how to make up the missed coursework (N.C.G.S. 115D-5).

College Closings or Delays

In the event of inclement weather, Cape Fear Community College may close or delay classes depending on the weather forecast and local conditions. All official college closings and delays will be posted on the college web site at www.cfcc.edu, myCFCC online portal, the CFCC Emergency Information Hotline (877) 799-2322, and through the local news media. Students who subscribe to the text messaging alert system through CFCC online portal will be notified of closings and delays through text messages. Students are encouraged to familiarize themselves with these resources as soon as possible.

Inclement Weather

While the College makes every effort to provide a safe environment on campus, the College does not take responsibility for student safety while traveling to and from campus. During periods of inclement or hazardous weather, students must use their best judgment when deciding to come to class. College officials do not expect students to take extreme risks to their personal safety to attend class. However, if a student chooses not to come to class due to inclement weather when the college is open, the student will be counted as absent in accordance with the course syllabus (see the Attendance Policy on page 19).

On-Campus Groups and Individuals

On-campus groups and individuals may reserve designated outdoor space for use in support of their activities. Arrangements for the use of outdoor space shall comply with College procedures and CFCC Club and Organizations procedures.
Off-Campus Groups and Individuals

General Provisions
Individual and/or groups will be granted access to designated areas when notice has been provided consistent with the CFCC Space Request Form.

Access for the requested event will not be granted if the event conflicts with a previously scheduled event or if the designated area is temporarily inaccessible or unsafe due to construction, act of God, or similar cause.

Access is granted on a first-come, first-served, space-available basis.

Gross, multiple, or continued violation of this solicitation procedure will result in the soliciting party’s loss or suspension of future solicitation privileges on property which is owned, leased, or operated under the jurisdiction of the College.

Notice Requirement
The requesting individual, organization, agency or group must complete the CFCC Space Request Form and obtain the approval of the Vice President for Student Services at least ten (10) business days in advance of the event.

Approved individual/groups must check in with the Vice President for Student Services and/or designee upon arriving on the campus on the day of the event.

Information Requirement
When completing the Space Request Form, all individuals or groups must provide the names of the persons who intend to speak on campus, the anticipated size of the group that will visit campus, and the name, address and phone number of a responsible contact person who will be present on campus during the event.

Disclosure of this information is required in order to allow proper planning and will not be grounds for denying or abridging the right to engage in expressive activities in the designated area.

Designated Areas
The following areas are designated for expressive activities by off-campus groups and individuals:

Wilmington Campus: The grassy area in front of the Burnett (W) Building on Water Street.

North Campus: The covered brick patio between the Eric B. McKeithan Center and the soccer field.

Scheduling Limitations
At the beginning of the academic year, the Vice President for Student Services shall establish a schedule of one day per week for expressive activities by off-campus groups and individuals. These areas will be made available to any off-camp-
signments. In such cases, class time missed will not usually be counted as absences provided participating students are otherwise in good academic standing.

If a faculty member believes that missing class due to a student activity is detrimental to the academic success of a specific student, the faculty member may request that the Vice President for Student Services (or his/her designee) review that student’s overall academic and attendance records to determine if the student’s absence warrants exemption from the College’s regular attendance policy.

Students who disagree with the Vice President’s decision may appeal to CFCC’s Judicial Board according to the College’s Grievance Procedure.

**Final Grades**

Final grades will be available through WebAdvisor to students after the end of each academic session. Course grades, along with semester and cumulative grade point average (GPA), will be displayed. Grade reports are no longer printed and mailed to students.

**Incomplete Grades**

An incomplete (I) will be given only when circumstances justify additional time to complete the course. Students must contact the instructor to request an Incomplete Grade. When an incomplete is granted, the course requirements must be completed within six weeks of the beginning date of the next academic session. Incompletes (I) not finalized within the appropriate time frame will convert to an “F”. Exceptions may be made by the Vice President for Student Services.

**Credit by Proficiency**

For selected courses, students may request credit by proficiency examination for previous experience or training. The student must be currently enrolled at CFCC and must not have enrolled in the course prior to taking the proficiency exam. The student must make written application to the Registrar and the department chair. Students may challenge a course only once. Students successfully passing a proficiency exam will receive credit for the course as a “CR” (credit for record). Credit by Proficiency does not usually transfer. CLEP and AP exams (see below) may be used in lieu of proficiency exams.

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### CLEP-College Level Examination Program

The College-Level Examination Program® or CLEP provides students of any age with the opportunity to demonstrate college-level achievement through a program of exams in undergraduate college courses.

CFCC may grant credit in appropriate courses on the basis of CLEP examination results. The following guide describes the cutoff scores and credits that may be earned through the CLEP. Credit may be awarded for other CLEP tests not listed. Students should submit official CLEP scores and meet with a counselor in Student Development prior to registration for possible credit and proper course placement.

- Students achieving the cutoff score for 211 are also given credit for 111 through 212.

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<table>
<thead>
<tr>
<th>Examination</th>
<th>CFCC Course</th>
<th>Credit Hours</th>
<th>Min. Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>ACC 120</td>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO 110</td>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHM 151+lab</td>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>Information Systems</td>
<td>CIS 110</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>&amp; Computer Applications</td>
<td>COM 231</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Prin. Of Public Speaking</td>
<td>ECO 251</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Prin. Of Microeconomics</td>
<td>ECO 252</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Prin. Of Macroeconomics</td>
<td>ENG 111 &amp; 112</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>College Composition</td>
<td>ENG 111</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>College Comp Modular</td>
<td>ENG 131</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Analyzing &amp; Interp. Lit.</td>
<td>ENG 241 &amp; 242</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>English Literature</td>
<td>ENG 231 &amp; 232</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>American Literature</td>
<td>HIS 121</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Western Civ. I</td>
<td>HIS 123</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Western Civ. II</td>
<td>HIS 122</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>History of U.S. I</td>
<td>HIS 131</td>
<td>3</td>
<td>50</td>
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<tr>
<td>History of U.S. II</td>
<td>HIS 132</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Humanities</td>
<td>HUM 211 &amp; 212</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>College Mathematics</td>
<td>MAT 140</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>College Algebra</td>
<td>MAT 171</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Calculus</td>
<td>MAT 271</td>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>Pre-Calculus</td>
<td>MAT 175</td>
<td>4</td>
<td>50</td>
</tr>
<tr>
<td>Prin. of Marketing</td>
<td>MKT 120</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>American Government</td>
<td>POL 120</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Intro. Psychology</td>
<td>PSY 150</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Human Growth and Development</td>
<td>PSY 241</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Educational Psy.</td>
<td>PSY 263</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>Introductory Sociology</td>
<td>SOC 210</td>
<td>3</td>
<td>50</td>
</tr>
<tr>
<td>French</td>
<td>FRE 111&amp;112</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>German</td>
<td>GER 111&amp;112</td>
<td>6</td>
<td>50</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPA 111&amp;112</td>
<td>6</td>
<td>50</td>
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<tr>
<td></td>
<td>SPA 211&amp;212</td>
<td>6</td>
<td>63</td>
</tr>
</tbody>
</table>

*Students achieving the cutoff score for 211 are also given credit for 111 through 212.
AP® – Advanced Placement

AP® provides high school students the opportunity to take college-level courses and achieve college credit or advanced placement.

CFCC may grant credit in appropriate courses on the basis of AP® examination results. The following guide describes the cutoff scores and credits that may be earned through AP®. Credit may be awarded for other AP tests not listed. Students should submit official AP® scores and meet with a counselor in Student Development prior to registration for possible credit and proper course placement.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Score</th>
<th>CFCC Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>3</td>
<td>ART 114</td>
<td>3</td>
</tr>
<tr>
<td>Art 2D Design</td>
<td>3</td>
<td>ART 121</td>
<td>3</td>
</tr>
<tr>
<td>Art 3D Design</td>
<td>3</td>
<td>ART 122</td>
<td>3</td>
</tr>
<tr>
<td>Biology</td>
<td>3</td>
<td>BIO 111 &amp; 112</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3</td>
<td>CHM 151 &amp; 152</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>3</td>
<td>CIS 115</td>
<td>3</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>3</td>
<td>ECO 251</td>
<td>3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>3</td>
<td>ECO 252</td>
<td>3</td>
</tr>
<tr>
<td>Eng Lit &amp; Comp</td>
<td>3</td>
<td>ENG 111 &amp; 112</td>
<td>6</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>ENG 111 &amp; 113</td>
<td>6</td>
</tr>
<tr>
<td>French Language</td>
<td>3</td>
<td>FRE 111 &amp; 112</td>
<td>6</td>
</tr>
<tr>
<td>Human Geography</td>
<td>3</td>
<td>GEO 112</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
<td>HIS 115</td>
<td>3</td>
</tr>
<tr>
<td>European History</td>
<td>3</td>
<td>HIS 121 &amp; 122</td>
<td>6</td>
</tr>
<tr>
<td>US History</td>
<td>3</td>
<td>HIS 131 &amp; 132</td>
<td>6</td>
</tr>
<tr>
<td>Latin</td>
<td>3</td>
<td>LAT 111 &amp; 112</td>
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<tr>
<td>Statistics</td>
<td>3</td>
<td>MAT 155</td>
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<td>Calculus AB</td>
<td>3</td>
<td>MAT 271</td>
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<tr>
<td>Calculus BC</td>
<td>3</td>
<td>MAT 271 &amp; 272</td>
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<tr>
<td>Music Theory</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 121</td>
<td>4</td>
<td>Physics C - Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 131</td>
<td>4</td>
<td>Physics C - Elec/Mag</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 132</td>
<td>4</td>
<td>Physics B</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 151 &amp; 152</td>
<td>6</td>
<td>US Gov/Politics</td>
<td>3</td>
</tr>
<tr>
<td>POL 120</td>
<td>3</td>
<td>Comp.Gov/Politics</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
<td>PSY 150</td>
<td>3</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>3</td>
<td>SPA 111 &amp; 112</td>
<td>6</td>
</tr>
</tbody>
</table>

DSST (DANTES Subject Standardized Tests)

Students may receive credit by examination for achieving acceptable scores on the DSST (DANTES Subject Standardized Tests). Students should submit official DSST scores and meet with a counselor in Student Development prior to registration for possible credit and proper course placement.

Educational Partnerships

Cape Fear Community College and its partners work together to provide a variety of academic, cultural, and work-based experiences designed to enhance the educational experience of students and improve the quality of life for local residents.

Partnerships with Business and Industry Cooperative Education

CFCC partners with local business and industry to offer students on-the-job training opportunities through Cooperative Education. Participating students may earn college credit using approved work experience(s) specifically related to their educational program goals. Cooperative Education Work Experience classes include COE 111, COE 112, COE 121, and COE 131.

Employers and organizations interested in having a cooperative education student are urged to contact the educational partnerships liaison at 910.362.7115 and see our web page: http://www.cfcc.edu/co-op.

Student Enrollment Criteria: To qualify for one of these classes, students must meet the following criteria:

- Meet the age requirement of 18 years old.
- Have a minimum cumulative GPA of 2.0.
- Be enrolled in a program of study that offers cooperative education work experience courses as an option.
- Have completed at least nine (9) semester hours in the appropriate program of study with at least three (3) hours in major courses.

Please Note: Individual programs may have additional requirements for enrolling in a cooperative education work experience course.

Registration Process: To register for a cooperative education work experience course, a student must submit an application directly to the cooperative education instructor or the educational partnerships liaison (McLeod or S Building, 200E). After the college has approved the application, the student may register using WebAdvisor or through his/her academic advisor during the registration period. A cooperative education application is required each semester the student plans to enroll. The application is available online (http://www.cfcc.edu/co-op).

Please note: Cooperative education courses may not transfer to four-year institutions. Students should always check with the receiving college or university to verify transferability of any course. The college reserves the right to limit cooperative education work experiences based on the appropriateness, applicability, and location of the position.

For more information, please see the Cooperative Education Web page: http://www.cfcc.edu/co-op or contact the educational partnerships liaison at 910.362.7115 or your lead instructor (AAS programs only).
Partnerships with Community Agencies
The North Carolina Career and College Promise Program: College Opportunities for High School Students
CFCC partners with high schools to offer high school students the opportunity to enroll in college classes early in order to earn both high school and college credit upon successful completion of CFCC courses. For more information, please see “The North Carolina Career and College Promise” in the Admissions section of this catalog on page 6 and see our web page: cfcc.edu/ccp.

Service Learning
CFCC partners with local community service-based agencies to provide students enrolled in select classes the opportunity to complete service learning activities to fulfill requirements for a course project. The goal of service learning is to integrate into an assignment meaningful community service activities that help students better understand the course content. These activities should:

• Provide opportunity to apply ideas and theories learned in class to a service-based experience;
• Help students become more aware of their own interconnectedness to their communities;
• Encourage students to develop into civic-minded critical thinkers poised to become productive and active members of the global community.

For more information about service learning projects at CFCC, please see our Web page: http://www.cfcc.edu/ServiceLearning

History Teaching Alliance
The History Teaching Alliance (HTA), a partnership between CFCC, UNC-Wilmington, high schools, and local public historical sites and organizations, coordinates events designed to appeal to the intellectual curiosity of history educators and students. For more information about the HTA, please see our Web page: http://www.cfcc.edu/hta.

Partnerships with Four-Year Institutions:
CFCC partners with public and private North Carolina four-year colleges and universities to provide a clear pathway from associate degree coursework to baccalaureate studies.

Statewide Comprehensive Articulation Agreements: The following transfer articulation agreements between North Carolina community colleges and North Carolina colleges and universities provide qualifying AA, AS, and AFA graduates clear guidelines for transferring from CFCC to a four-year college or university in North Carolina:

The North Carolina Comprehensive Articulation Agreement between North Carolina community colleges and North Carolina public universities.

The Independent Comprehensive Articulation Agreement between North Carolina community colleges and 24 North Carolina independent colleges and universities.

Bilateral Agreements: CFCC and select UNC institutions have bilateral agreements that provide qualifying graduates of AA, AS, and some AAS programs a pathway for transferring coursework into a four-year degree.

Select AAS programs:
• Qualifying graduates have the opportunity to transfer to UNC-Pembroke and earn a Bachelor’s of Interdisciplinary Studies through distance learning courses or face-to-face courses that UNC-Pembroke offers on the campus of CFCC.
• Qualifying graduates have the opportunity to transfer into UNC-Wilmington’s Education of Young Children bachelor’s program.
• Qualifying graduates can transfer to NC Wesleyan College to earn either a Bachelor of Science in Business Administration or a Bachelor of Science in Education. Both degrees are offered partly at a CFCC campus and partly online.

AA and AS (college transfer) programs:
• CFCC and UNCW Bilateral Agreement: Qualifying graduates have assured acceptance into UNC-Wilmington, provided graduates have completed the UNC-Wilmington application process and met all criteria stipulated in its bilateral agreement with CFCC. Graduates are admitted to UNC-Wilmington on a space-available basis; spring applicants may be deferred to the fall semester if space is not available.
• CFCC and NC Wesleyan College Bilateral Agreement: Qualifying graduates can transfer to NC Wesleyan College to earn either a Bachelor of Science in Business Administration or a Bachelor of Science in Education. Both degrees are offered partly at a CFCC campus and partly online.

For more information, refer to the “College Transfer General Information and Articulation Agreements” section of this handbook and see our Web page: http://cfcc.edu/partnerships/transfer.html.

Independent Study
CFCC provides the opportunity for students to pursue, on an individual basis, subjects in the students’ major area of study. Independent study is not intended, nor will it be allowed, as a substitute for existing courses as listed in the schedule of classes. If the student is preparing to complete the last full semester of study prior to graduation and the college is unable to offer a major course required for a degree, independent study may be considered. In an independent study arrangement, the student first seeks approval from the respective department chair who then works to identify an instructor to supervise the study. The chair will contact the student to let them know if there is an instructor available to supervise the study. The student then meets with the instructor. The instructor provides for a course outline and discusses course requirements and expectations with the student. The instructor then notifies the appropriate chair who authorizes scheduling of the course. The number of credits
may vary. Current tuition rates apply, as do standard grading policies. Independent study opportunities are for students who:

- are currently enrolled in classes at CFCC
- have earned a 2.0 or higher cumulative GPA
- have completed 12 credits in their major program of study
- have met the pre-requisites and/or co requisites of the course proposed for independent study

Independent study courses are subject to the consent of the department chair and the availability of qualified instructors. Courses are run by semester and all work must be completed within the semester dates. Only one (1) course taken as independent study may be applied toward an associate degree, diploma, or certificate.

**North Carolina High School to Community College Articulation Agreement**

Through an agreement between the North Carolina State Department of Public Instruction and the North Carolina Community College System, high school graduates are eligible to receive CFCC credits for certain courses upon presentation and evaluation of a high school transcript. Courses eligible for CFCC credit can be found in the articulation agreement. Copies of the agreement are located in the offices of high school counselors.

Award of credit will only be given for courses that are required in a student’s CFCC program of study. Criteria to award college credit:

1. Students must enroll at the community college within two years of their high school graduation date.
2. A grade of “B” or higher is required for the course.
3. A raw score of 80 or higher is required on the standardized VoCATS post-assessment score report.

Any student wishing to receive credit should submit both an official high school transcript and VoCATS post-assessment score report. A CFCC counselor should then be contacted for transcript evaluation.

**Experiential Learning**

CFCC does not award direct credit for previous experience or training. Proficiency exams or CLEP exams may be used as a means of receiving credit for prior knowledge.

**Academic Program of Study**

A Program of Study is a specific or specialized academic field. Students seeking a degree, diploma or certificate are enrolled in a program of study. All programs of study/curriculum programs can be found on pages 70-71.

**Academic Program Change**

Students who desire to change from one academic program to another must see a Counselor to complete a Change of Program form. The counselor will evaluate program requirements and prerequisites and advise the student of any academic deficiencies. Students should also request re-evaluation of their transfer credits including previously earned CFCC credits. Students should complete this process prior to any registration period.

**Course Repeat Policy**

Courses that are repeated fall into three different categories:

1. Courses with an earned grade of “C” or better may be repeated two times.
2. Courses with an earned grade of “D,” “F,” “W,” “WP,” or “WF” may be repeated until successfully completed.
3. Audit courses may be repeated a maximum of two times.

When a course has been repeated, the higher grade will be used in the Grade Point Average (GPA) calculation. Lower grades will be removed from GPA calculation; however, these grades will continue to appear on the academic transcript.

Students who receive Veteran’s Benefits or Financial Aid should be advised that they may not receive funds for repeating courses which they have already passed.

Also, students who have received a degree from CFCC should be advised that the policy will not apply to courses which were taken to fulfill previous graduation requirements. A final student GPA is computed at the time of graduation, and this GPA may not be recalculated as courses are repeated.

The above Course Repeat Policy became effective Fall quarter, 1991 and revised Fall 2004.

**Academic Forgiveness**

Students may request, in writing, to the Director of Enrollment Management to have previous credits exempt from calculation in their cumulative grade point averages. Academic forgiveness is designed to assist returning students with low grades to have a fresh start upon re-enrolling after having at least a three year period of non-enrollment at CFCC. Prior to evaluation for Academic Forgiveness, the student must be re-admitted to the college, register, and successfully complete one semester of course work at the 100 level or above. Exceptions may be made by the Vice President for Student Services.

Grades which may be disregarded from students’ grade point averages are “F,” “WF,” and “NC”.

Requests for academic forgiveness must specify (1) the period of initial enrollment, (2) the courses and grades considered for forgiveness, and (3) the period of non-enrollment.

Students granted academic forgiveness will have their cumulative grade point averages recalculated. While the forgiven grades will continue to appear on the official transcript, they will be marked as forgiven.

Academic forgiveness will be granted only one time.
Grades that are included in academic forgiveness are not exempt from academic progress relating to Financial Aid and VA educational benefits.

Academic Forgiveness has no bearing on any other institution or how they calculate grade point averages.

**Grade Appeal Procedure**

The purpose of the Student Grade Appeal Procedure is to provide an orderly and equitable process for resolving differences between students and faculty relating to grading in the classroom where the student believes he/she is being treated unfairly or arbitrarily.

**Procedure**

**Step 1.** The student with the conflict must first discuss the issue with the class instructor to attempt to resolve the difference. Every reasonable effort should be made to resolve the matter at Step 1. This initial conference must occur within fifteen (15) week days of the beginning of the subsequent school term. The instructor must notify his/her Department Chair of the grade appeal and provide written documentation.

**Step 2.** If a satisfactory resolution is not reached at Step 1, the student may contact the Department Chair seeking resolution. The student must contact the chair within ten (10) weekdays of the conference with the instructor. The Department Chair will seek equitable resolution by conferring with both the student and the instructor.

**Step 3.** If the student continues to be dissatisfied, he/she may, within five (5) weekdays of the date of notification of Step 2, file a written notice with the instructional dean responsible for the course in question (Dean of Arts & Sciences or Dean of Technical/Vocational Education). The Dean will review and evaluate the conflict to determine what action, if any, should be taken to resolve the conflict. Written notification of that determination will be sent to the student within fifteen (15) weekdays of receipt of student’s written notice.

**Step 4.** If the student is dissatisfied with the outcome of Step 3, he/she may file a written grade appeal with the Vice President for Student Services. Within ten (10) weekdays of receipt of the written appeal, the Vice President will convene the Academic Subcommittee of the Judicial Board to hear the conflict and make a determination regarding the issue. The committee will notify the Vice President for Student Services of its decision. The Vice President for Student Services will notify the student, the Dean, the Department Chair, and the instructor in writing of the Committee’s decision. The decision of the Academic Subcommittee of the Judicial Board may be appealed to the President’s designee, of the College by the student appealing the grade or by the faculty delivering the grade. The written appeal must be submitted to the President’s designee, within ten (10) weekdays of the receipt of notification of the Subcom- mittee’s decision. The appeal consists of his/her review of the written record submitted to that point and does not consist of an additional hearing. The designee will respond to the appeal within ten (10) weekdays.

Students dismissed from the clinical area in Allied Health and Nursing programs will follow the appeals process outlined in the program student handbook.

**Satisfactory Progress Standards**

Each student is expected to make satisfactory progress toward obtaining the degree or diploma he/she has declared. The cumulative grade point average is reviewed at the end of each semester to determine whether the student has made the expected progress. The minimum cumulative GPA for remaining in good standing is a 2.00.

**Academic Warning, Probation and Suspension**

Students whose cumulative grade point averages fall below 2.0 for any given semester will be placed on academic warning for the following semester. The notice of the warning will be sent to the students and their advisors. Students will be encouraged to see their advisors within the first ten days of the following semester.

Students on academic warning whose cumulative grade point average remains below the Satisfactory Progress Standards (2.00) will be placed on academic probation for the following semester. Students and their advisors will be notified of the academic probation.

In addition to meeting with their advisors, students on academic probation must meet with a counselor to develop a “Plan for Success” and receive a registration release prior to any registration period.

During the Fall and Spring semesters, students on academic probation may register for a maximum of ten (10) credit hours, unless otherwise determined by a counselor.

During the summer session, students on academic probation may register for one course per session but not more than two for the entire summer semester, unless otherwise determined by a counselor.

Students on academic probation whose cumulative grade point average remains below the Satisfactory Progress Standards (2.00) will be placed on academic suspension. Students on academic suspension may not register for academic classes during the period of suspension, unless otherwise determined by a counselor. Students on Academic Suspension who request approval to register from a counselor will be required to repeat courses in which they received failing grades (maximum of 6 credit hours per semester). Students will remain on academic suspension with limited credit hour enrollment until their cumulative GPA’s reach 2.0.

**Re-enrollment after Academic Suspension**

Students may re-enroll after one semester of academic suspension by contacting a counselor to update their plan for improving academic performance. Students re-enrolling after academic suspension must follow the conditions required during academic probation.
Right of Appeal
The right of appeal is granted to any student who has been suspended from Cape Fear Community College. To initiate such an appeal, follow the process outlined in the Grievance Procedure (see page 57).

Cheating and Plagiarism
Cheating is any practice which gives one student a dishonorable advantage over another student engaged in the same or similar course of study. It shall include, but is not limited to the following: securing or giving assistance during examinations or on required work; the improper use of books, notes, or other sources of information; or the altering of any grade or academic record. Plagiarism includes submitting as one’s own work or creation of any kind that which is wholly or in part created by another. All sources, including Internet content, whether paraphrased or quoted, must be cited correctly. Direct quotes must have quotation marks around them, or they are considered plagiarism even if the quote is correctly cited. Rearranging parts of author’s sentences or substituting a few words is NOT paraphrasing and also constitutes plagiarism. When a faculty member observes cheating or acts of plagiarism on the part of the student, the case shall be handled in accordance with the following procedures:

1. The faculty member shall notify the student who has been observed cheating or plagiarizing that he/she will receive a grade of “F” on the assignment or “F” in the course. The faculty member, however, shall afford the student an opportunity to clarify his/her position. If the student accepts a grade of “F” on the assignment, the student may remain in the class. If the student accepts a grade of “F” in the course, the faculty member has the option of withdrawing the student from the class with a grade of “WF”.

2. The faculty member shall submit a written report of the incident stating the facts and the action taken to the Department Chair, the Dean, and Vice President for Student Services within three (3) weekdays from the time the incident was discovered.

3. A student who considers the action taken to be unfair and who desires to appeal to the Academic Subcommittee of the Judicial Board, may present to the Vice President of Student Development a written request.

Right of Appeal
The right of appeal is granted to any student who has been determined to be cheating at Cape Fear Community College. To initiate such an appeal, the student must submit a written appeal to the Vice President for Student Services within five (5) weekdays after being notified of the action. The Vice President for Student Services will present the appeal to the Academic Subcommittee of the Judicial Board within five (5) weekdays.

The committee will notify the Vice President for Student Services of its decision. The Chairman of the Judicial Board will notify the student of the Committee’s decision. The decision of the Academic Subcommittee of the Judicial Board shall be final with no further appeals.

Prerequisites and Corequisites
A prerequisite is a course that must be taken prior to another course. A corequisite is a course that must be taken at the same time as another course or prior to the course to be taken. The college may mandate prerequisites and corequisites to ensure students are prepared to meet the requirements of the course material. Pre and corequisites are identified in the catalog. Students are responsible for meeting their program requirements, including prerequisites and corequisites. If students sign up for a class and do not meet the pre and/or corequisite requirements they may be administratively dropped from the course.

Students who drop on their own or who are administratively dropped after the first day of class and before the published refund date, are only eligible for a 75% refund. Students are advised to review published course prerequisites and corequisites carefully before enrolling.

Waiver of Prerequisites and Corequisites
The Vice President for Instructional Services and the academic Deans may waive pre and corequisites. Normally, a waiver will be recommended by the appropriate lead instructors and approved by the Department Chair, Dean, and the Vice President for Instructional Services.

Catalog of Record
Students are expected to meet the catalog requirements in effect at the time of their enrollment into a curriculum program. Anyone not in continuous enrollment for more than one semester (not counting Summer) will be readmitted under the requirements of the current catalog. A student who changes programs must meet the requirements of the catalog in effect at the time of the change of program. A student’s academic advisor can recommend substitution of courses with adequate cause. Substitutions must have written approval from the instructor, department chair, and the Dean.

Most courses can be counted for credit toward graduation for an indefinite period of time. Some courses that depend heavily on technology, speed and accuracy, physical skills, and language skills will be subject to review after five years unless the student has been continuously enrolled. Courses subject to review may include, but not limited to, keyboarding, computer, foreign languages, developmental, and trades courses.

Degree Audit (Program Evaluation)
Degree Audit is a tool for tracking graduation progress based on the student’s catalog of record. Degree Audit can be accessed through WebAdvisor so that students, advisors, and counselors can follow their progress towards completion of a degree, diploma or certificate. Students can also use the system for “what if” scenarios when considering changing majors.
Requirements for Graduation
To receive the Associate in Applied Science Degree, Associate in Arts Degree, Associate in Science Degree, Diploma or Certificate, a student must maintain satisfactory grades in all laboratory and class subjects and a cumulative grade point average of at least 2.00. (Students must earn a minimum of 25 percent of credit hour requirements at Cape Fear Community College).

Computer Competency
All CFCC degree and diploma graduates must demonstrate basic computer competency. Students in programs that require specific computer coursework may demonstrate their competency by successfully completing the computer class that has been designated in their program. Students in programs that do not require specific computer coursework will need to pass the Computer Competency Test offered through the Learning Lab (second floor, Health Sciences/Learning Resource Center Addition). Results will be forwarded to the Office of the Registrar and added to the student’s academic record prior to graduation. Students may acquire basic computer instruction by successfully completing the computer class that has been designated in their program.

College transfer students may demonstrate computer competency in one of the following ways: take the Computer Competency Test in the Learning Lab, provided the student is already computer competent, or take a college transfer computer course: CIS 110, or CIS 115, or CSC 151. CIS 111 may be used to satisfy the computer competency requirement, but it is not a College Transfer course.

Information and help for students electing to take the Computer Competency Test through the Learning Lab can be found at http://www2.cfcc.edu/learninglab/computer-competency/. Additional help may be found at http://www.gcflearnfree.org/office2010. Students are advised to prepare for the test through materials found on these pages.

Intent to Graduate
Candidates for graduation must file an Intent to Graduate in WebAdvisor and complete the Graduating Student Opinion Survey by the following dates:


Commencement exercises are held following the Spring semester and at the end of the Summer session.

Students who graduate in December are invited to participate in the May commencement exercises.

Upon graduation, a student’s eligibility for financial aid and veteran’s benefits will end. Therefore, students must contact the Financial Aid and counseling offices if they plan to continue enrollment and receive aid in another program beyond graduation.

Graduation Needs
Orders for caps, gowns and class rings will be accepted by a company representative during announced dates. Students who anticipate graduating at the close of Spring or Summer academic sessions will be provided a limited number of commencement announcements. Students completing graduation requirements at the close of the Fall academic session will be invited to participate in the May ceremony.

Academic Honors

President’s List
Full time students (12 or more credit hours during Fall and Spring semesters and 9 or more credit hours in the Summer semester) who have earned a grade point average of 4.00 will be placed on the President’s List.

Dean’s List
Full time students (12 or more credit hours during Fall and Spring semesters and 9 or more credit hours in the Summer semester) who have earned a grade point average of 3.50 with no grade lower than a “C” will be placed on the Dean’s List.

Honors List
Honors list students are part time, have completed at least 4 credit hours and earned a grade point average of 3.50 with no grade lower than a “C”. Part time is 11 credit hours or less during the Fall and Spring semester and 8 or less during the Summer semester.

President’s Award
Graduating students who have achieved an “A” average, defined as a cumulative grade point average of 4.0, are recognized each year at graduation exercises for academic excellence.

(Courses numbered below the 100 level are not used to determine Academic Honors.)

Departmental Honors
Students who have demonstrated outstanding leadership, attitude and ability will be awarded Departmental Honors. Recipients for these awards are selected by lead instructors in cooperation with appropriate faculty.
**Financial Aid**

Cape Fear Community College administers Federal, State and institutional aid programs designed to assist students and their families in meeting the cost of obtaining a college education. These aid programs are intended to supplement available family resources, considered to be the primary source of educational funding.

**Available Aid Programs**

**Federal Pell Grant** The foundation of federal student financial aid, Pell Grants are awarded only to undergraduate students (those who have not earned a bachelor’s or graduate degree) who demonstrate financial need.

**Federal Supplemental Educational Opportunity Grant (FSEOG)** Supplemental Grants are awarded to undergraduate students with exceptional financial need. Federal Pell Grant recipients receive priority for FSEOG awards.

**Federal Work Study (FWS)** Work-study awards provide part-time employment opportunities for eligible students to earn money to meet college expenses.

**Federal Direct Stafford Loan** The U.S. Department of Education provides the funding for student loans which are borrowed money that must be repaid with interest. Student must be enrolled in at least six credits each semester to be eligible. Returning student must have earned 30 credit hours to be eligible to borrow a second-year loan.

**Federal Direct PLUS Loan** PLUS loans are available to eligible parents of dependent students who are enrolled in at least six credits each semester. Parent loans are borrowed money that must be repaid with interest.

**North Carolina Community College Grant (NCCCG)** This state grant provides funding to North Carolina residents enrolled in a community college who demonstrate limited or no eligibility for Federal Pell Grants.

**North Carolina Education Lottery Scholarship (NCELS)** This state grant provides assistance to needy NC resident students enrolled at least half-time. Eligibility is determined based on the same criteria as the Federal Pell Grant with one exception: students not eligible for the Federal Pell Grant with an estimated family contribution of $5000 or less will be eligible for an NCELS.

**Institutional Scholarships** Scholarships are awarded on the basis of financial need, academic excellence, special talent, or any combination thereof. A separate application is required.

**Applying for Financial Aid**

**Apply for a PIN.** The Personal Identification Number (PIN) is an electronic access code number that serves as a personal identifier. It will allow a student to apply online for federal and state financial aid and “sign” the application electronically-no paper is involved. Go to www.pin.ed.gov anytime to request your PIN.

**Complete the Free Application for Federal Student Aid (FAFSA).** Go to www.fafsa.ed.gov to apply for financial aid. A “FAFSA on the Web” worksheet is available online to assist in completing the application.

**Eligibility After Graduation**

Upon graduation, a student’s eligibility for financial aid and veteran’s benefits will end. Therefore, students must contact the Financial Aid and Counseling offices if they plan to continue enrollment and want to receive aid in another program beyond graduation.

**Financial Need and Expected Family Contribution (EFC)**

Most federal and state financial aid is awarded based on need. An EFC number is used to determine financial need:

\[
\text{Cost of Attendance} - \text{EFC} = \text{Financial Need}
\]

The EFC is a measure of a family’s financial strength and indicates how much of the family’s resources should be available to help pay educational costs. The EFC is calculated from the information provided on the FAFSA according to a formula established by law.

**Verification**

Copies of federal tax transcripts and other documents may be required of financial aid applicants to verify the accuracy of the information submitted on the FAFSA. CFCC will notify applicants of documents required to complete the process upon receipt of FAFSA data.

**Notification of Awards**

Students will receive a notice announcing that the financial aid award has been processed.

Students who have been awarded Financial Aid, registered for classes, but do not attend at least once by the 10 percent date of the class will be dropped by the instructor as “never attended.” Financial aid awards will be adjusted accordingly. No tuition and fee adjustments will be made.

Students who do not qualify for federal or state grant programs will be notified of their non-eligible status.
Programs Not Eligible for Financial Aid at Cape Fear Community College
Students enrolling in the following programs cannot receive financial aid because the programs do not meet the U.S. Department of Education eligibility requirements.

- Accounting (certificate)
- Air Conditioning, Heating & Refrigeration Technology (certificate)
- Automotive Systems Technology (certificate)
- Collision Repair & Refinishing Technology (certificate)
- Boat Building (Wooden) (certificate)

Business Administration:
- Banking & Finance (certificate)
- Customer Service (certificate)
- Entrepreneurship (certificate)

Carpentry (certificate)

Community Spanish Interpreter (certificate)
Community Spanish Interpreter – Legal (certificate)
Community Spanish Interpreter – Medical (certificate)

Computer Engineering Technology:
- Networking (certificate)
- Security (certificate)
- Web Development (certificate)

Computer Information Technology (certificate)

Construction Management (certificate)

Criminal Justice Technology:
- Criminal Justice Technology (certificate)
- Industrial Security (certificate)

Culinary Arts (certificate)

Early Childhood Education (certificate)

Electrical/Electronics Technology (certificate)

Electronics Engineering Technology (certificate)

Film & Video Production Technology (certificate)

Heavy Equipment & Transport Technology:
- Marine & Diesel Mechanics (certificate)

Hospitality Management

Industrial Systems Technology (certificate)

Landscape Gardening:
- Landscape Gardening (certificate)
- Retention Pond Management (certificate)

Licensed Practical Nurse (LPN) Refresher (certificate)

Manicuring/Nail Technology (certificate)

Mechanical Engineering Technology:
- CAD Drafting (certificate)
- Paralegal Technology:
  - Civil Litigation (certificate)
  - Real Property (certificate)

Phlebotomy (certificate)

Real Estate (certificate)

Special Credit (major)

Sustainability Technologies:
- Sustainability Technologies (certificate)
- Alternative Energy (certificate)
- Renewable Energy (certificate)
- Sustainable Building (certificate)
- Truck Driver Training (certificate)

Welding Technology (certificate)

NOTE: Associate in General Education (AGE) Program
No financial assistance is available for free elective courses taken from curriculum programs that are ineligible for financial aid unless the courses are required for completion of the diploma and/or degree programs in the same discipline.

Satisfactory Academic Progress for Financial Aid Recipients
Federal and state regulations require that students receiving financial aid maintain satisfactory academic progress (SAP) to be eligible to continue to receive funding. This policy applies to all students receiving assistance from any financial aid program administered by the Financial Aid Office at CFCC.

Qualitative and Quantitative Standards
Financial aid recipients must meet both a “qualitative” and a “quantitative” standard to maintain eligibility for financial aid. Students must maintain a cumulative 2.0 grade point average (GPA) to meet the qualitative standard. Students must also successfully complete 67 percent of all credits in which they enroll to meet the quantitative standard.

Developmental Education courses (designated by course numbers below “100”) are included in the calculation of a student’s enrollment status. However, no more than 30 Developmental Education course hours can be used to determine a student’s enrollment status for financial aid purposes. “Foundation” courses in math and English are NOT eligible for financial aid funding or inclusion in the determination of enrollment status because their content is below the post-secondary level.

Transfer credits from institutions other than CFCC will be totaled and counted in the determination of completion rate and maximum time frame.

Grades of “W”, “WP”, “WF”, “NC”, “NS”, “I”, “R”, “U” and “F” do not count as successfully completed courses but do count as credits attempted and are used in the determination of enrollment status and maximum time frame. Audited courses are not eligible for financial aid funding and are not included in the determination of a student’s enrollment status for financial aid purposes.

A student is permitted to repeat a previously passed course one additional time for the repeated course to be eligible for financial aid. A student can repeat a previously-failed course an unlimited number of times. All earned grades will be used to determine a student's compliance with the 2.0 cumulative GPA requirement and all attempted hours will be included in the calculation of maximum time frame.

Timing of Measurement
Satisfactory academic progress is measured after every semester. All terms of enrollment at CFCC are included in the measurement, even if the student did NOT receive financial aid. Summer and mini-sessions are also included.

Failure to Achieve Satisfactory Academic Progress
Students who fail to meet either of the progression standards will receive a warning notice. The preferred method of notifi-
cation is electronic; messages are sent to the student’s CFCC e-mail account. Students on warning are eligible to receive one additional semester of financial aid and are expected to use this period to reestablish satisfactory academic progress.

If a student fails to meet either standard for a second consecutive semester, s/he will receive a suspension notice. No financial aid will be awarded to a student on suspension until the student corrects the academic progress deficiencies. Students who do not meet the satisfactory academic progress requirements for financial aid eligibility can enroll at CFCC without financial aid to correct the deficiencies.

**Appeal Process for Probationary Semester**

The right to appeal is granted to any student whose financial aid eligibility has been suspended. An appeal must be based on significant mitigating circumstances that seriously impacted academic performance.

The student should submit a written appeal to the Financial Aid Office. An appeal letter must include why the student failed to make satisfactory academic progress and what has changed that will allow the student to make progress at the next evaluation (i.e., at the end of the next semester of enrollment).

An appeal letter must be accompanied by:

1. A typed academic plan clearly stating how the student intends to meet progress standards, and
2. A copy of the student’s degree audit, which is available on the student’s Web Advisor account. The degree audit displays completed courses and courses still required for program completion.
3. Students are strongly advised to submit third party documentation supporting significant mitigating circumstances. For example, in case of significant medical issues, documentation may require medical reports and signed statements by physicians regarding the circumstances.

An appeal submitted without adequate documentation will be denied.

The appeal letter and supporting documentation submitted by the student will be forwarded to the Financial Aid Subcommittee of the Judicial Board. If the student chooses to make his/her own presentation to the Subcommittee, a written request to do so must accompany the appeal letter.

Please note that merely filing an appeal does NOT guarantee continued eligibility for financial aid.

The Financial Aid Subcommittee of the Judicial Board review the appeal within 15 business days. Students will be notiﬁed of the Subcommittee’s decision. The preferred method of notification is electronic; the decision notice is sent to the student’s CFCC e-mail account. The decision of the Financial Aid Subcommittee of the Judicial Board is ﬁnal and no further appeals are allowed.

If the appeal is denied, the student may reestablish financial aid eligibility for subsequent semesters ONLY by taking courses, without benefit of financial aid, until s/he is in compliance with all components of the CFCC satisfactory academic progress policy (67% completion rate and 2.0 minimum cumulative GPA).

If the appeal is approved, the student regains financial aid eligibility for one probationary semester. During the probationary period and all subsequent semesters, the student must achieve a 75% completion rate and maintain a term GPA of 2.0. Failure to do so will result in suspension of financial aid after which the student will regain eligibility ONLY by taking courses, without benefit of financial aid, until s/he is in compliance with all components of the CFCC satisfactory academic progress policy (75% completion rate and 2.0 minimum cumulative GPA).

**Maximum Time Frame**

Federal regulations also establish 150 percent of the published length of the program as the maximum time frame allowed in which to complete an educational program. Maximum time frames allowed to complete CFCC programs, measured by credits attempted as a percentage of credits required for graduation, is as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th># of Credits Allowed for Financial Aid Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate</td>
<td>18</td>
</tr>
<tr>
<td>Diploma</td>
<td>48</td>
</tr>
<tr>
<td>AAS</td>
<td>76</td>
</tr>
<tr>
<td>College Transfer/AGE</td>
<td>65</td>
</tr>
</tbody>
</table>

If a student earns 67 percent of the credits attempted each semester, the student should complete the program of study within the maximum time frame.

The 150% count will include transfer credits and all credits attempted in all programs of study in which the student has been enrolled, regardless of whether or not a certificate, diploma, or degree was received. The number of credits attempted will be measured against the student’s current active program of study.

**Maximum Time Frame Appeal**

Students who have exceeded the maximum time frame for their declared program of study must submit an “Exceeding Maximum Time Frame” appeal. The student must be meeting the cumulative 2.0 grade point average and 67% cumulative completion rate in order to submit a maximum time frame appeal. An appeal must be based on significant mitigating circumstances that seriously impacted academic performance.

A complete maximum time frame appeal will include:

1. The “Exceeding Maximum Time Frame” Appeal form, and
2. A copy of the student’s degree audit, which is available on the student’s Web Advisor account. The degree audit displays completed courses and courses still required for program completion.
3. Students are strongly advised to submit third party docu-
mentation supporting significant mitigating circumstances. For example, in case of significant medical issues, documentation may require medical reports and signed statements by physicians regarding the circumstances.

A student for whom a maximum time frame appeal is approved must complete 75% of all attempted credit hours with a minimum 2.0 grade point average each semester following the appeal approval. Failure to do so will result in suspension of financial aid eligibility.

Additional information and forms required to submit an appeal can be found on the Financial Aid Office website, http://cfcc.edu/finaid.

**Student Responsibilities**

It is the student’s responsibility to monitor satisfactory academic progress as it relates to maintaining eligibility for financial aid. The Financial Aid Office assists with periodic measurement and notification to students who fail to meet the standards.

It is the student’s responsibility to notify the Financial Aid Office of any grade change made after the official posting of semester grades.

It is the student’s responsibility to follow up with the Financial Aid Office if s/he does not receive an appeal determination notice within three weeks of submitting the appeal.

**NOTE:** The Satisfactory Academic Progress Policy for financial aid recipients is different than the College’s satisfactory progress standards maintained by the Counseling Department that places students on academic warning, probation or suspension for failure to achieve a 2.0 grade point average.

**Return of Federal Funds**

Regulations governing the administration of financial aid require a recalculation of aid eligibility for federal aid recipients who withdraw from all classes prior to the end of a semester. This recalculation is required regardless of the reason for the total withdrawal and differs from CFCC’s general refund policy. Additional information is available in the Financial Aid Office.

**Tuition/Fees/Books**

Students who are eligible for financial aid can charge their tuition, fees and books up to the amount of their awards. If the amount of financial aid received is less than tuition, fees, and books, the student is required to pay the remaining balance at the time of registration or purchase of books.

Students who have been awarded financial aid, registered for classes, but do not attend at least once by the 10 percent date of the class will be dropped by the instructor as “never attended.” Financial aid awards will be adjusted accordingly. No tuition and fee adjustments will be made.

Students will receive a check for the excess amount of financial aid remaining in their account following the payment of tuition, fees and books. It is the student’s responsibility to make certain that the mailing address on file with CFCC is correct to avoid delays in delivery of refund checks.

**Foundation Scholarships**

Student scholarships are established through donations to the CFCC Foundation. Criteria for scholarships are specified by a donor in collaboration with Foundation staff, ensuring the most efficient use of the donation while helping as many students as possible.

The Foundation establishes endowed and non-endowed scholarships. Endowed scholarships are generated through the investment of permanently held principals from which only the interest is used. Non-endowed scholarships are those from which all funds are dispersed as scholarships rather than as long-term investments. These scholarships are commonly referred to as “pass-through” scholarships.

**Merit Scholarships**

Many outstanding local high school students want to attend CFCC. To assist them, the CFCC Foundation awards ten Merit Scholarships annually to deserving New Hanover and Pender County seniors who exhibit academic excellence. To qualify for a CFCC Merit Scholarship, you must:
- Be a current high school senior
- Have applied for or been approved to enroll in CFCC in a curriculum program
- Submit a letter of recommendation from your high school principal, guidance counselor, or a high school teacher
- Demonstrate academic potential through high school grades, rank in class, and/or aptitude test results
- Be a US citizen or documented alien

Consideration will be given for non-school activities, work experience and community service. To apply for a Merit Scholarship, students should see their high school counselor or download an application from the Foundation website, [www.cfcc.edu/foundation](http://www.cfcc.edu/foundation).

The CFCC Financial Aid Office administers scholarships to CFCC students. Students should contact the Financial Aid office for applications, forms and specific information (910-362-7338). Scholarships are subject to change without notice.

Please visit the Foundation website at [www.cfcc.edu/foundation](http://www.cfcc.edu/foundation) for scholarship applications and additional information.
Cape Fear Community College Fondation Scholarships

Scholarships for any program of study:

**Adult High School Academic Need Scholarship**
Programs: Any
Minimum GPA: 2.0
Preference: A student serious about his/her studies at CFCC. Must be CFCC AHS graduate

**Air Wilmington / William S. Cherry Endowed Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: None

**American Business Women’s Association – Cape Fear Marbella Chapter – Wilmington, NC Scholarship**
Programs: Any
Minimum GPA: 3.0
Preference: Declared major; minimum 6 hours; females

**Kathleen and Tom Barber Endowed Scholarship**
Programs: Any
Minimum GPA: 2.0
Preference: Financial need

**Blue Ribbon Commission Youth Enrichment Zone Scholarship**
Programs: Any
Minimum GPA: 2.0
Preference: Students must live in Youth Enrichment Zone; students currently serving on Youth Council of Youth Enrichment Zone

**William J. Boney Memorial Endowed Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Architecture, Drafting and Design

**Vivian Boykin Endowed Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Students who do not qualify for federal aid; interested in teaching or counseling

**Dan Cameron Family Foundation / Community Boys and Girls Club**
Programs: Any
Minimum GPA: 2.0
Preference: Students to be a part of and approved by Community Boys and Girls Club

**Cape Fear Community College Faculty Association Endowed Scholarship**
Programs: Any
Minimum GPA: 3.5
Preference: Completed 30 credit hours

Cape Fear Community College Foundation Merit Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: New Hanover and Pender County high school seniors who demonstrate academic excellence and are active in their schools and communities

**Cape Fear Fair and Expo Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Resident of New Hanover County

**Cape Fear Lion’s Club Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Sighted or hearing impaired graduate of a New Hanover County public or private high school or resident of New Hanover County

**CJB Foundation Endowed Scholarship**
Programs: Any
Minimum GPA: 2.0
Preference: N/A

**William A. Clark Memorial - Wilmington East Rotary Club Endowed Scholarship**
Programs: Any
Minimum GPA: 2.0
Preference: Students who plan to enter the legal profession

**Coast Guard Endowed Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Any person who has served honorably in the USCG, their spouse, child or grandchild; if no eligible USCG person, anyone who served honorably in the Armed forces - Navy, Army, Air Force, Marines or National Guard - their spouse, children, or grandchildren

**Daisy Currie Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: None

**Windell Daniels Public Housing and Section 8 Memorial Scholarship**
Programs: Any
Minimum GPA: 2.5
Preference: Verification of residency with Wilmington Housing Authority or Section 8 housing; must be high school graduate or equivalent; approval from WHA representative
Pete and Terry DeVita Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Students from Navassa, NC

Dr. Hubert A. Eaton, Sr. Endowed Academic Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Financial Need

Faulkner Family Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None

Fenner Drives Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Fenner Drives employees/dependents; Machining Technology students; financial need

First Bank Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: First Bank employees and dependents

Mr. and Mrs. Herbert T. Fisher Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: None

Four County Electric Membership Corporation Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Resident of Pender County

Carrie Hardy Gardner and Leah Miller Goldberg Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Single mothers

GoGas Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: GoGas employees, dependents and spouses

Bill Hales Memorial Golf Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Must be member of CFCC golf team

James and Nancy Harting Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Financial need

James and Madeline Hickmon Endowed Scholarship Fund
Program: Any
Minimum GPA: 3.0
Preference: Women’s Soccer or Volleyball team member

Susan H. and John E. Homestead Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Financial Need

Dorothy Ann Hungerford Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Help for domestic violence victims with children

George Henry Hutaff Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: None

Interroll Corporation Endowed Academic Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Interroll employees and dependents

Intracoastal Realty Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: New Hanover, Pender or Brunswick County residents; financial need

David Jones Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Residents of Boys and Girls Home of Lake Waccamaw, NC; in CFCC Athletic Program

Robert A. and Eleanor M. Keith Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: New Hanover High School graduate; financial need

Kiwanis Club of Wilmington, Inc. Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None
CAFE FEAR COMMUNITY COLLEGE

Landfall Foundation Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Landfall employees working at least 15 hours/week

Thera Ann Lanier Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Students with learning or ambulatory difficulties or students training to work with these difficulties

James W. Lea III Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: None

Leaders of Tomorrow Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Demonstrated leadership/service

Estell C. Lee Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: None

L.L. Building Products Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: L.L. Building employees and dependents

Louise F. McColl Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Must be a dependent of a full-time City of Wilmington employee or dependent; if no City of Wilmington employees available, preference is to CFCC Athletes

Tabitha Hutaff McEachern Endowed Academic Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: None

Meadowlark Lemon Basketball Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Member of basketball team

Betsy Edwards Leonard Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Students pursuing a 4-year degree

Eric and Bernetta McKeithan Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Financial need that exceeds grant threshold; good academic and disciplinary standing

Janet H. Monterose Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Single Parent

Linda and Reid Murchison Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Financial Need

Sandra W. Murphy Family Foundation Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Completed high school

Pauline and Edward Nesselroade Endowed Scholarship
Programs: Any on-campus
Minimum GPA: 2.5
Preference: Physically disadvantaged students

Peterson Family Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: None

Jimmy A. Pierce Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Pender County Resident

Matthew Francis Recko Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Student in St. John’s Episcopal Church youth group or Hoggard High School graduate

Robert S. and Jennifer J. Rippy Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None

Rising Tide Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Students endorsed by Executive Director or Board of Good Shepherd Center
Clint B. Robertson Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: Second-year students; New Hanover or Pender County residents

Edward Rolquin Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None

George and Sylvia Rountree Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: High school athlete, preferably in a varsity sport; financial need

Carolyn Rushing Memorial Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Music interest

Sharon H. Sanders Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: Topsail High School graduates; financial need

Joseph M. and Barbara S. Schwartz Endowed Academic Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Student athletes in good standing with NJCAA eligibility requirements

Sea Devil Athletic Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Student athletes in good standing with NJCAA eligibility requirements

Peyton Brooks Strickland Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Welding students

Terry Turner - TFT & Co. Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None

Trinity Children Foundation’s Donna Morse Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Students who have received assistance from Boys and Girls Club, Carousel Center or South Mountain Home; required reading of Pay It Forward

Verizon Wireless Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Domestic violence victims

Vietnam Veterans of America Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: Direct relative of a Vietnam-era service member

Vincent Family Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Students from Navassa, NC; single parents; affiliation with Community Girls and Boys Club

Wellschip in Honor of Frances Weller and Margaret Weller-Stargell
Programs: Any
Minimum GPA: 2.3
Preference: Twins; families with 2 or more in college simultaneously; New Hanover County residents

George H. West Memorial Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: None

Wieland, Inc. Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Wieland employees and dependents

Wilmington Cape Fear Rotary Club Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Students recommended by Wilmington Cape Fear Rotary Club; financial need; residents of New Hanover County

Wilmington East Rotary Club / Diamond Endowed Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Resident of New Hanover, Pender or Brunswick County for five years

Wilmington Elks Lodge - BPO Elks # 532 Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Resident of New Hanover County
CAPE FEAR COMMUNITY COLLEGE

Wilmington Housing Authority Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Must reside in Wilmington Housing Authority or Section 8 housing; full-time students

Wilmington Orthopaedic Scholarship
Programs: Any
Minimum GPA: 2.0
Preference: Wilmington Orthopaedic employees and dependents

Wilmington Rotary Club Scholarship
Programs: Any
Minimum GPA: 3.0
Preference: Must have demonstrated academic merit, leadership skills and possess good character; financial need

Wilmington West Rotary Club Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Financial need

Linda Wilson Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Returning students and students who are parents

Paul R. Wilson Education Fund
Programs: Any
Minimum GPA: 2.0
Preference: None

Zimmer Development Company Endowed Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Full time student

Scholarships for any College Transfer program of study:

Cape Fear Community College Faculty Association Endowed Scholarship
Programs: Two-year Associate Degree
Minimum GPA: 3.5
Preference: Students who have completed 30 semester hours

Charles E. and Susan P. Crowell Endowed Scholarship
Programs: Associate of Applied Science or diploma programs
Minimum GPA: 2.0
Preference: Graduated from high school or received GED in New Hanover or Pender County; financial need

Dora Davidson Memorial Endowed Scholarship
Programs: College Transfer
Minimum GPA: 3.0
Preference: Second year students; disabled; interested in teaching

Dr. David G. Lindquist Scholarship
Programs: Marine Biology
Minimum GPA: 2.5
Preference: Top Marine Biology student; second-year students

Jack and Judi McGarrie Scholarship
Programs: Art, Health Technology, Music
Minimum GPA: 2.0
Preference: Good academic standing, talented and need-based

New Hanover County Estate Planning Council Scholarship
Programs: Associate of Arts, Business
Minimum GPA: 3.0
Preference: Financial need; merit

Dorothy B. Reid Endowed Scholarship
Programs: Ceramics
Minimum GPA: 3.0
Preference: Second level or higher Ceramics student; financial need

Root Family Endowed Scholarship
Programs: College Transfer, Engineering or Science program leading to undergraduate degree in Engineering
Minimum GPA: 3.0
Preference: Financial need, above average math and science grades

Gwendolyn V. Sasser Memorial Scholarship
Programs: Any two-year Associate Degree in Education or Social Work
Minimum GPA: 3.0
Preference: Must have documented financial need; completed 24 credit hours

Sidney J. Stern, Jr. Memorial Endowed Scholarship
Programs: Social and Behavioral Sciences
Minimum GPA: 3.0
Preference: Second semester students; recommendation of instructor; completed 24 credit hours

Mabel Dunn Hall Trask Endowed Scholarship
Programs: College Transfer
Minimum GPA: 3.0
Preference: Second year students
GENERAL INFORMATION

Wilmington Art Association Scholarship
Programs: Associate in Arts degree
Minimum GPA: 3.0
Preference: None

Allan and Laura Wilson Endowed Scholarship
Programs: College Transfer
Minimum GPA: 3.0
Preference: Second year students who are residents of New Hanover, Pender or Brunswick County

Scholarships for Accounting, Business and related programs:

Alexander-Harrington Merit Scholarship
Programs: Business and Marine Technology
Minimum GPA: 3.0
Preference: Excelled academically in high school

Alliance Credit Union Business Program Scholarship
Programs: Business
Minimum GPA: 3.0
Preference: Second-year Business program or transferring Business program student; resident of New Hanover, Pender or Brunswick County; must be or become a member of Alliance Credit Union; willing to be interviewed for media release; must submit essay

Deborah Grizzle Britt Memorial Endowed Scholarship
Programs: Accounting or Business-related
Minimum GPA: 2.5
Preference: Second-semester student

Joyce J. Buffaloe Endowed Scholarship
Programs: Accounting and Nursing (alternating years)
Minimum GPA: 2.5
Preference: New Hanover and Pender County residents; must have completed one year of study

Cape Fear Bank / Windell Daniels Memorial Endowed Scholarship
Programs: Business
Minimum GPA: 2.5
Preference: None

Jeffrey L. Davis Endowed Scholarship
Programs: Business
Minimum GPA: 2.5
Preference: None

Joe D. and Doris W. Eakes Endowed Scholarship
Programs: Business, Nursing, Vocational
Minimum GPA: 2.5
Preference: Required reading of *Pay It Forward*

First Citizens Bank and Trust Company Endowed Scholarship
Programs: Accounting, Banking, Business Administration, or Business-related
Minimum GPA: 2.0
Preference: May include internship with First Citizens

First Federal Scholarship
Programs: Business
Minimum GPA: 3.0
Preference: Resident of New Hanover, Pender or Brunswick County; second-year student

Kathy Potter Garris Endowed Scholarship
Programs: Office Systems Technology
Minimum GPA: 3.0
Preference: Financial need

June Mumford Memorial Endowed Scholarship
Programs: Business
Minimum GPA: 2.5
Preference: Second-year students

New Hanover County Estate Planning Council Scholarship
Programs: Associate of Arts, Business
Minimum GPA: 3.0
Preference: Financial need; merit

North Carolina Association of CPAs
Programs: Accounting, Bookkeeping
Minimum GPA: 3.0
Preference: None

RBC Centura Bank Endowed Scholarship
Programs: Business
Minimum GPA: 2.0
Preference: None

Regions Bank / Morgan Keegan Endowed Scholarship
Programs: Banking, Business, Finance
Minimum GPA: 2.5
Preference: New Hanover, Pender, or Brunswick County students

Fred Rippy Endowed Scholarship
Programs: Automotive or Business
Minimum GPA: 2.0
Preference: None
CAFE FEAR COMMUNITY COLLEGE

Daniel A. and Sheila M. Saklad Endowed Scholarship
Programs: Business Administration and Nursing
Minimum GPA: 2.5
Preference: Employed one year or more by Country Club of Landfall or Landfall Property Owners Association

Trinity Children Foundation’s Donna Morse Scholarship
Programs: Any
Minimum GPA: 2.5
Preference: Students who have sought help through Boys and Girls Home, Carousel Center, or South Mountain Home; required reading of Pay It Forward

Verizon Wireless Endowed Scholarship
Programs: Business Administration, Accounting, or Customer Service
Minimum GPA: 2.5
Preference: None

Wachovia Scholarship
Programs: Business Administration
Minimum GPA: 2.0
Preference: Financial need

Wilmington Association of Independent Insurance Agents Endowed Scholarship
Programs: Business
Minimum GPA: 2.5
Preference: Financial Need

Scholarships for Allied Health, Dental, Nursing, Radiography, Sonography, and Health-related programs:

AARP Cape Fear Chapter 707 Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Full-time students

ADN Ben Better Memorial Scholarship
Programs: Associate Degree – Nursing
Minimum GPA: 2.0
Preference: None

Mark Alper Family Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Financial need

Babies Hospital Foundation Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Financial need

Annie Bannerman Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Recipient will be chosen by Annie Bannerman

Bradley Creek Extension Homemakers Club Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Second year student; financial need

Joyce J. Buffaloe Endowed Scholarship
Programs: Accounting and Nursing (alternating years)
Minimum GPA: 2.5
Preference: Second-year student who is a New Hanover or Pender County resident

Louise Oriole Burevitch Endowed Scholarship
Programs: Allied Health
Minimum GPA: 2.0
Preference: Based on financial need and the recommendation of the Director of the Allied Health program

George and Ruth Caplan Endowed Scholarship
Programs: Nursing
Minimum GPA: 3.0
Preference: Second-year students

Currie Family Scholarship
Programs: Nursing
Minimum GPA: 3.0
Preference: NHRMC employees and dependents

Delaney Radiologists Endowed Scholarship
Programs: Radiography
Minimum GPA: 3.0
Preference: Second-year students from New Hanover County

Clement J. Doniere, Jr. Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: None

Sandra Z. DuMond Scholarship
Programs: LPN progressing to RN
Minimum GPA: 2.5
Preference: None

Joe D. and Doris W. Eakes Endowed Scholarship
Programs: Business, Computers, Nursing and Vocational
Minimum GPA: 2.0
Preference: Required reading of Pay It Forward
GENERAL INFORMATION

Elite Estate Management Educational Scholarship
Programs: Dental Hygiene
Minimum GPA: 3.0
Preference: None

Katherine S. Finley Endowed Scholarship
Programs: Certified Nursing Assistant
Minimum GPA: 2.0
Preference: Second semester students who have passed Test 1A; demonstrated community service

Forty and Eight of the American Legion Endowed Academic Nursing Scholarship
Programs: Associate Degree - Nursing
Minimum GPA: 2.0
Preference: New Hanover, Pender, Brunswick, or Columbus County resident for past five years

Gant Memorial Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Students wanting a career in New Hanover, Pender or Brunswick County

Jim and Pat Hickmon Pharmacy Technology Endowed Scholarship
Programs: Pharmacy Technology
Minimum GPA: 2.5
Preference: Second-semester student

Ann Hunter Jennings Memorial Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: None

David Jones Endowed Nursing Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Financial need

Stephanie Griffin Kennedy Memorial Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Second-year student

Dr. and Mrs. Adrian S. Lineberger, Jr. in Honor of Susan Vinson-Greene Endowed Scholarship
Programs: Allied Health
Minimum GPA: 2.5
Preference: None

Jack and Judi McGarrie Scholarship
Programs: Art, Health Technology, Music, Nursing
Minimum GPA: 2.0
Preference: None

Lynette Howryla Messick Memorial Endowed Scholarship
Programs: Health-related
Minimum GPA: 2.7
Preference: Student with demonstrated financial need

Martin Meyerson and Deborah Brasic Endowed Scholarship Fund
Programs: Radiography
Minimum GPA: 2.5
Preference: Radiation Therapy or Oncology

Ministering Circle Scholarship
Programs: Sonography, Radiography
Minimum GPA: 2.0
Preference: Students with scholastic ability and financial need; plan to be in health care in New Hanover County

National Association of Retired Federal Employees (NARFE) Endowed Scholarship
Programs: Nursing and/or Healing Arts
Minimum GPA: 2.0
Preference: None

Jessie Harper Newbold Endowed Memorial Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: LPN students

New Hanover Radiation Oncology Scholarship
Programs: Radiography
Minimum GPA: 2.0
Preference: Financial need

New Hanover Regional Medical Center Auxiliary Scholarship
Programs: Radiography, Sonography
Minimum GPA: 2.5
Preference: Resident of New Hanover or Pender County

Nightingale Endowed Merit Scholarship
Programs: Nursing
Minimum GPA: 3.0
Preference: Students pursuing career in Pediatric Nursing

North Carolina Sorosis/Jean King Memorial Scholarship
Programs: ADN
Minimum GPA: 2.5
Preference: New Hanover and Pender County female high school seniors; demonstrate academic excellence; active in schools and communities
CAFE FEAR COMMUNITY COLLEGE

Rosalie P. Owens Memorial Endowed Scholarship
Programs: Allied Health
Minimum GPA: 2.5
Preference: Single female heads-of-household; completed one semester; Pender County residents

Adriana M. Perpall Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: None

Dr. William P. and Maryann Robison
Endowed Scholarship
Programs: Allied Health
Minimum GPA: 2.5
Preference: None

Daniel A. and Sheila M. Saklad Endowed Scholarship
Programs: Business Administration and Nursing
Minimum GPA: 2.5
Preference: Employees of Country Club of Landfall or Landfall Property Owners Association

Joyce Parker Smith Merit Scholarship
Programs: Associate Degree – Nursing
Minimum GPA: 3.0
Preference: None

Willie Stargell Foundation Nursing
Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Must have documented interest in caring for patients with renal problems and complications

Jay and Robin Taylor Endowed Scholarship in Honor of Stephen and Jay Taylor
Programs: Radiography, Sonography
Minimum GPA: 2.5
Preference: None

Tinsley Family Scholarship
Programs: Nursing
Minimum GPA: 3.0
Preference: None

Agnes M. Torrella Memorial Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Humanitarian with volunteer experience; not receiving other scholarship aid

Tri-County Dental Society Scholarship
Programs: Dental Assisting/Hygiene
Minimum GPA: 2.0
Preference: Student with demonstrated financial need

Tucker Kline Scholarship
Programs: Associate Degree – Nursing
Minimum GPA: 2.5
Preference: Custodial parents of special needs children

Margaret King Vinson Endowed Scholarship
Programs: Allied Health, Nursing
Minimum GPA: 2.5
Preference: Allied Health or nursing student

James Walker Nurses Alumnae Endowed Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: Financial need

WellCare Clinical Leaders Scholarship
Programs: LPN, Nurse Aid, OTA, RN
Minimum GPA: 3.0
Preference: None

Harper Beall Williams Memorial Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Financial need

Valdosia J. Williams Scholarship
Programs: Nursing
Minimum GPA: 2.5
Preference: None

Wilmington Area Woodturners Association Scholarship
Programs: Dental Assisting/Hygiene
Minimum GPA: 3.0
Preference: None

Wilmington Health Associates Scholarship
Programs: Nursing, Radiography, Sonography
Minimum GPA: 2.5
Preference: None

Wilmington Woman’s Club Nursing Scholarship
Programs: Nursing
Minimum GPA: 2.0
Preference: Second-year students

Scholarships for Architecture, Drafting and Design, Construction, Engineering, Electronics and related programs:

Robert C. Andrews, Jr. Endowed Memorial Scholarship
Programs: Architectural Technology, Engineering, Interior Design
Minimum GPA: 2.5
Preference: Second-semester students
**Autumn Hall Endowed Scholarship**  
Programs: Architectural, Drafting and Design, Light Construction, Mechanical Engineering  
Minimum GPA: 3.0  
Preference: None

**Shirley Hart Berry Scholarship for Women in Non-Traditional Fields**  
Programs: Auto Body and Mechanics, Electrical/Electronics Engineering, HVAC, Light Construction, Marine and Diesel Mechanics, Marine Propulsion, Truck Driving, or Welding  
Minimum GPA: 2.0  
Preference: Female students

**William J. Boney Memorial Endowed Scholarship**  
Programs: Architectural Technology, Drafting and Design  
Minimum GPA: 2.5  
Preference: New Hanover County residents

**Reverend Richard Edward Brown Memorial Scholarship**  
Programs: Mechanical Engineering  
Minimum GPA: 3.0  
Preference: None

**Cape Fear Paving Scholarship**  
Programs: Architectural, Carpentry, Drafting, Electronic Engineering, Industrial Systems, Light Construction, Machining, Mechanical Engineering, Welding  
Minimum GPA: 2.0  
Preference: Employees of Cape Fear Paving; open to citizens of New Hanover and Pender Counties

**Nelson V. Castellano Scholarship**  
Programs: Architecture, Carpentry  
Minimum GPA: 2.0  
Preference: None

**Chloride Safety Systems Endowed Scholarship**  
Programs: Drafting and Design, Electronics Engineering Technology  
Minimum GPA: 2.8  
Preference: Second-year students; Chloride Safety Systems employees and dependents, full time students

**Clancy & Theys Endowed Scholarship**  
Programs: Architectural, Carpentry, Drafting, Electrical/Electronics, Interior Design, Masonry, Welding  
Minimum GPA: 2.0  
Preference: None

**James A. Claywell AIA Architectural Endowed Scholarship**  
Programs: Architectural, Drafting and Design  
Minimum GPA: 2.5  
Preference: New Hanover and Pender County residents

**Corning Incorporated Foundation Endowed Scholarship**  
Programs: Computer Engineering, Electronics Engineering Technology with Instrumentation concentration, Engineering Education  
Minimum GPA: 2.5  
Preference: Must have completed one year of study; prefer women or under-represented engineering students

**Fenner Drives Scholarship**  
Programs: Machining and Mechanical Engineering  
Minimum GPA: 2.5  
Preference: Fenner Drives employees or dependents

**Bobby W. Harrelson Endowed Scholarship**  
Programs: Construction, Development  
Minimum GPA: 2.5  
Preference: Financial need; unable to receive federal grants; students interested in construction and land development as a career

**MCBH Engineers Endowed Scholarship in Honor of Brian P. Buss**  
Programs: Mechanical, Electrical, Computer Engineering  
Minimum GPA: 2.5  
Preference: None

**Napoleon Jerome Owens, Sr. Memorial Endowed Scholarship**  
Programs: Electrical/Electronics, Mechanical, Vocational/Technical  
Minimum GPA: 2.5  
Preference: Second-semester students; New Hanover County residents

**Progress Energy Scholarship**  
Programs: Electrical/Electronics, Electronics Engineering, Mechanical Engineering Technology  
Minimum GPA: 3.0  
Preference: Second-year students

**Richard Palmer Reagan Construction Management Endowed Scholarship**  
Programs: Construction Management  
Minimum GPA: 2.5  
Preference: Non-traditional students residents of southeast North Carolina; sensitive to environmental and protective practices
Root Family Endowed Scholarship
Programs: College Transfer, Engineering, Science or other course of study leading to undergraduate degree in Engineering
Minimum GPA: 3.0
Preference: Financial need, above average math and science grades

Anne and Mercer Rowe Endowed Scholarship
Programs: Electronics Engineering Technology
Minimum GPA: 2.5
Preference: Second-year students; willing to participate and help others in class

Sharpe Architecture Endowed Scholarship
Programs: Architectural Technology
Minimum GPA: 3.0
Preference: New Hanover County schools graduate

USS North Carolina (SSN777) Endowed Scholarship
Programs: Engineering, Marine Science
Minimum GPA: 2.5
Preference: Recipient and departments must corresponds with crew of the SSN777 submarine

Thurman Watts Book Scholarship
Programs: Construction Management or other construction-related curriculum
Minimum GPA: 2.5
Preference: None

Thurman Watts Construction Management Scholarship
Programs: Construction Management, Construction-related
Minimum GPA: 2.5
Preference: None

Wallace and Virginia West / Wilmington Contractors Association Endowed Scholarship
Programs: Construction-related fields
Minimum GPA: 2.0
Preference: None

Wilmington Cape Fear Homebuilders Association Scholarship
Programs: Light Construction, Vocational related to construction
Minimum GPA: 2.0
Preference: Students who plan to enter the building profession

Don Yoder Memorial Engineering Endowed Scholarship
Programs: Engineering
Minimum GPA: 4.0
Preference: Second year student

Scholarships for Culinary, Hotel/Restaurant Management:

Diamond Foods Enterprises, Inc. Endowed Scholarship
Programs: Culinary
Minimum GPA: 2.0
Preference: New Hanover, Pender or Brunswick County residents for past five years

Flying Pigs Scholarship
Programs: Culinary
Minimum GPA: 2.0
Preference: None

Hilton Wilmington Riverside Scholarship
Programs: Culinary and Hotel/Restaurant Management
Minimum GPA: 2.5
Preference: None

Lawler Scholarship for Culinary Technology
Programs: Culinary
Minimum GPA: 2.5
Preference: None

June Mullis Roper Culinary Scholarship
Programs: Culinary
Minimum GPA: 2.5
Preference: Financial need

Scholarships for Early Childhood Education:

Bekaert Family Endowed Scholarship
Programs: Early Childhood
Minimum GPA: 2.5
Preference: Working students; do not qualify for federal financial aid

Wilmington Woman’s Club Early Childhood Education Scholarship
Programs: Early Childhood Education
Minimum GPA: 3.0
Preference: Declared Early Childhood Education major; completed 6 semester hours in Early Childhood Education and required English and math courses

Linda Parker Lee Memorial Scholarship
Programs: Early Childhood Education
Minimum GPA: 3.0
Preference: Financial need
## Scholarships for Humanities and Fine Arts:

**Jack and Judi McGarrie Scholarship**  
Programs: Art, Health Technology, Music, Nursing  
Minimum GPA: 2.0  
Preference: None

**Dorothy B. Reid Endowed Scholarship**  
Programs: Ceramics  
Minimum GPA: 3.0  
Preference: Second-year student; financial need

**Wilmington Art Association Scholarship**  
Programs: Arts  
Minimum GPA: 3.0  
Preference: None

## Scholarships for Landscape Gardening:

**Cape Fear Garden Club Endowed Scholarship**  
Programs: Landscape Gardening  
Minimum GPA: 2.0  
Preference: None

**Hampstead Garden Club Scholarship**  
Programs: Landscape Gardening  
Minimum GPA: 3.0  
Preference: Second-year student who is Pender County resident with financial need

**Hobby Greenhouse Club Scholarship**  
Programs: Landscape Gardening  
Minimum GPA: 2.5  
Preference: None

**Wilmington Cape Fear Rose Society Scholarship**  
Programs: Landscape Gardening  
Minimum GPA: 2.5  
Preference: None

## Scholarships for Marine Technology:

**Alexander-Harrington Merit Scholarship**  
Programs: Business, Marine Technology  
Minimum GPA: 3.0  
Preference: Excelled academically in high school

**Wilber W. Kirk Endowed Scholarship**  
Programs: Marine Technology  
Minimum GPA: 2.0  
Preference: Second-year students

**Dr. David G. Lindquist Scholarship**  
Programs: Marine Biology  
Minimum GPA: 2.5  
Preference: Full-time students; second year MT students; awarded to top MT student

## Scholarships for other Vocational and Technical programs:

**Robert J. Philpott Boat Building Endowed Scholarship**  
Programs: Boat Building  
Minimum GPA: 2.5  
Preference: None

**Riverfest / Ava M. Hobbs Endowed Scholarship**  
Programs: Marine Technology  
Minimum GPA: 2.7  
Preference: High School senior; resident of New Hanover or Pender County

**Capt. Richie Spears Memorial Endowed Scholarship**  
Programs: Marine Technology  
Minimum GPA: 2.0  
Preference: Student who excels in boat-handling, navigation and cruises

**James and Julia Tommerdahl Endowed Scholarship**  
Programs: Marine Technology  
Minimum GPA: 2.0  
Preference: None

**USS North Carolina (SSN777) Endowed Scholarship**  
Programs: Marine Science and Engineering  
Minimum GPA: 2.5  
Preference: Recipient and departments must correspond with crew of the SSN777 submarine

**Lloyd Dixon Hollingsworth “Beau” Watkins Memorial Endowed Scholarship**  
Programs: Marine Technology  
Minimum GPA: 2.5  
Preference: None

**Shirley Hart Berry Scholarship for Women in Non-Traditional Fields**  
Programs: Auto Body and Auto Mechanics, Electrical/Electronics, Engineering, HVAC, Light Construction, Marine and Diesel Mechanics, Marine Propulsion, Truck Driving, Welding  
Minimum GPA: 2.5  
Preference: Area female students enrolled in non-traditional fields; women of color are encouraged to apply

**Cape Fear Community College Faculty Association Endowed Scholarship**  
Programs: Two-year Associate Degree  
Minimum GPA: 3.5  
Preference: Completed 30 semester hours
Charles E. and Susan P. Crowell
Endowed Scholarship
Programs: Associate of Applied Science or diploma programs
Minimum GPA: 2.0
Preference: Graduated from high school or received GED in New Hanover or Pender County; financial need

Donald E. Crowell Memorial Endowed Scholarship
Programs: Vocational/Technical
Minimum GPA: 2.0
Preference: None

Joe D. and Doris W. Eakes Scholarship
Programs: Business, Computers, Nursing and Vocational
Minimum GPA: 2.0
Preference: Required to read Pay It Forward

Gaither Educational Scholarship for Law Enforcement
Programs: Basic Law Enforcement Training (BLET)
Minimum GPA: 2.0
Preference: UNCW-sponsored students; students who have lost their job; students who are parents

Cal and Diane Geary Scholarship
Programs: Heavy Equipment and Transport Technology (Marine concentration)
Minimum GPA: Highest of those applying
Preference: Second-semester student

Dan and Susan Hickman Scholarship
Programs: Technical
Minimum GPA: 2.5
Preference: Second-semester students; full-time students

W. Daniel Martin III Endowed Scholarship
Programs: Vocational/Technical
Minimum GPA: 3.0
Preference: Completed 1 semester; financial need

Officer Richard “Rich” Matthews Memorial Scholarship
Programs: Criminal Justice
Minimum GPA: 3.0
Preference: Second-year students; dependents of law enforcement officer killed in action or permanently disabled

Kyle McIntyre Endowed Scholarship
Programs: Truck Driving or Welding
Minimum GPA: 2.0 if applicable
Preference: None

Bob R. Morris Endowed Memorial Scholarship
Programs: Machining Technology
Minimum GPA: 2.0
Preference: Financial need; awarded second semester for first-year student

New Hanover County Law Enforcement Officers Association (NHCLEOA) Scholarship
Programs: Basic Law Enforcement Training
Minimum GPA: 2.0
Preference: Not employed by any law enforcement agency, not eligible for or receiving financial aid (VA, Pell Grant, etc.)

Napoleon Jerome Owens, Sr. Memorial Endowed Scholarship
Programs: Electrical/Electronics, Mechanical, Vocational/Technical
Minimum GPA: 2.5
Preference: New Hanover County resident; completed one semester

Progress Energy - Daniel D. Cameron, Sr. Endowed Scholarship
Programs: Vocational
Minimum GPA: 2.0
Preference: None

Fred Rippy Endowed Scholarship
Programs: Automotive or Business
Minimum GPA: 2.0
Preference: None

Captain Ralph W. Roper Law Enforcement Scholarship
Programs: Basic Law Enforcement Training
Minimum GPA: 2.0
Preference: Student must graduate and pass NC BLET exam

Southeastern Machine and Welding Scholarship
Programs: Welding
Minimum GPA: 2.0
Preference: None

Peyton Brooks Strickland Memorial Endowed Scholarship
Programs: Welding
Minimum GPA: 2.5
Preference: Working students; demonstrated financial need

Barbara Von Philp
Programs: Chemical Technology
Minimum GPA: 3.5
Preference: Non-traditional female students with children
James Louis “Jim” Watters Endowed Scholarship
Programs: Welding
Minimum GPA: 2.5
Preference: Selection based on skill level industrial standard and by department head

Robert and Judy Williams Endowed Scholarship
Programs: HVAC or related field
Minimum GPA: 3.0
Preference: None

Wilmington Cape Fear Homebuilders Association Scholarship
Programs: Vocational - related to Construction
Minimum GPA: 2.0
Preference: Students who plan to enter construction in New Hanover County

Wilmington Police Recreation Association Law Enforcement Scholarship
Program: Criminal Justice
Minimum GPA: 3.0
Preference: Second-year students

Don Yoder Memorial Engineering Endowed Scholarship
Programs: Engineering
Minimum GPA: 4.0
Preference: Second-year students

Student Ambassadors
During the spring semester, Student Ambassadors are selected to represent the College and the Foundation at a variety of college-sponsored events such as student registration and orientation, donor recognition events, and graduation.

Student Ambassadors should possess:
- An outgoing personality
- A professional appearance
- High academic achievement
- Strong oral and written communication skills
- Knowledge of the college and community
- The ability to make a positive impression
- Scheduling flexibility
- Access to transportation
- A high level of commitment to CFCC

Ambassadors must maintain full-time student status, a 2.5 GPA, and perform 2-5 hours required volunteer service work per week during their one-year appointment. Candidates must complete an application package and submit three letters of recommendation from faculty and staff of the College and other mentors from external sources. A committee appointed by the Executive Director of the CFCC Foundation interviews ambassador candidates and selects students to serve in the following year. Extensive training for new ambassadors is held during the summer.

Ambassadors receive scholarship funds to apply toward their tuition, fees and books. Official items of clothing are also provided. Applications for the Ambassador program are available to students in February of each year. For more information, visit www.cfcc.edu/foundation.

Veterans Educational Benefits
The Veterans Administration determines the eligibility of students requesting Veterans educational benefits. The Financial Aid staff member located in the Veterans’ Center processes necessary documentation, certifies enrollment and students’ academic progress. The Veterans’ Center provides assistance to student veterans in the transition to civilian and academic life. The center also provides guidance in obtaining other VA benefits to eligible students enrolled at CFCC.

Veterans’ educational benefits are available to eligible veterans, spouses and children of certain categories of living and deceased veterans and to certain active duty military personnel, reservists and National Guard members.

Maintaining Eligibility for Veterans Educational Benefits
Students receiving veterans educational benefits are required to maintain satisfactory academic progress. CFCC’s progress standards appear on page 25 of this catalog. Recipients of veterans educational benefits whose cumulative GPA falls below 2.0 will be placed on academic probation for the subsequent semester. If the cumulative GPA remains below 2.0, the student will not be eligible to receive veterans educational benefits.

Prospective students who are eligible, or believe they may be eligible, to receive veterans educational benefits should contact the Veterans’ Center.

Visit http://cfcc.edu/veterans for additional information.

Vocational Rehabilitation
This is a program administered by the North Carolina Department of Human Resources. The Division may provide services as are necessary to enable a physically, mentally and/or educationally disabled person to become self-employed. If a prospective student has a disability or is limited in his/her activity because of a disability, he/she may contact the nearest Division of Vocational Rehabilitation Office for consideration of assistance. The Wilmington Unit Office is located at 1506-A Market Street, Wilmington, NC. The telephone number is (910) 251-5710.
Expenses

Tuition
Tuition is established by the North Carolina State Legislature and is subject to change without prior notification. Current tuition costs can be found on the College’s website at www.cfcc.edu, in the Schedule of Classes published for each academic term, or in the Admissions Office.

Tuition is due and payable on the day of registration unless otherwise noted. Any deferred payment or exceptions must be approved by the Vice President of Business and Institutional Services. Tuition shall be waived for up to six credit hours of credit instruction and one course of non-credit instruction per academic year for North Carolina resident senior citizens 65 years or over during a semester. However, other fees are payable where applicable. Self-supporting classes are not free for any student. If tuition is a major factor in the student’s determination to attend CFCC, the student should contact the Financial Aid Office as soon as possible.

Students who register for a course and do not attend at least once during the first 10 percent of the course’s term will automatically receive a grade of NS or “No Show” for that course. No tuition and fee adjustments will be made for grades of NS.

Payments can be made by cash, check, debit card, MasterCard, Visa, American Express, and Discover. Web Advisor is available for making payments by debit, credit cards and checks. Payments are not accepted via the telephone.

Student Fees
A non-refundable student fee is charged to all curriculum students for the Fall and Spring semesters. This fee is due and payable on the day of registration. The maximum fee charged is $65.00 per academic year, but is subject to change.

Funds collected from activity fees are used to support the costs of student publications, athletics, social activities sponsored by the Student Government Association, and student identification cards.

In the fall of 2003, the Board of Trustees of Cape Fear Community College approved a non-refundable “Technology Fee” to be charged to all curriculum students for the Fall, Spring and Summer sessions. The $1.00 per credit hour fee, not to exceed $16.00 in a semester, is due and payable on the day of registration.

Electronic Signature Policy for Students
Cape Fear Community College (CFCC) recognizes an electronic signature as a valid signature from employees and students subject to Conditions 1 and 2 below:

Condition 1: Campus Network Username and Password
  - Institution provides student with a unique username
  - Student sets his or her own password
  - Student logs into the campus network and secure site using both the username and the password

Condition 2: Student Login ID and Personal Identification Number (PIN)
  - Institution provides student with a unique PIN
  - Student sets his or her own PIN
  - Student logs into a secure site using both the login ID and PIN

An electronic signature is defined as any electronic process signifying an approval to terms, and/or ensuring the integrity of the document, presented in electronic format.

Students use electronic signatures to register, check financial aid awards, pay student bills, obtain unofficial transcripts, update contact information, log into campus computers, complete forms, submission of class work, tests, etc.

It is the responsibility and obligation of each individual to keep their passwords and PIN private so others cannot use their credentials. This is further explained in the CFCC Student Catalog section on “Computer Acceptable Use Policy”. Once logged in, the student is responsible for any information they provide, update, or remove. CFCC will take steps to ensure both the passwords and PIN are protected and kept confidential. Furthermore, users are responsible for logging out of all systems and exercising the necessary precautions when using publicly accessible computers.

This policy is in addition to all applicable federal and state statutes, policies, guidelines, and standards. The policy as it applies to employees is explained in Section 9.13.1 Computer Use Policies of the CFCC Faculty and Staff Handbook.

Student Identification Card
The student I.D. card is included as part of the curriculum student tuition and fees. The I.D. card should be carried at all times and presented upon request to a College representative. The I.D. card serves as the College library card, permits access to campus parking decks, and is required for participation in campus events and sports activities. Lost cards should be reported and a replacement card purchased for $10.00.

Parking and Security Permits
A non-refundable fee is charged to curriculum students for parking and security. A parking permit is issued when a student is paying for their tuition and fees in the Business Office. The parking permit is valid August to August. The maximum cost of the parking and security fee per semester is $20, but is subject to change.

Insurance
The College provides limited student accident insurance for curriculum students at no cost to the student; however, this insurance may not cover all expenses of treatment received by the student. Coverage is a (secondary) policy unless there is no other insurance in place. The College is not responsible for non-covered expenses. This accident insurance coverage is subject to approval by the Board of Trustees each fiscal year. Individual health insurance is the responsibility of each student. Students may purchase health insurance. Information is available in the Business Office.
The following students are required to purchase professional liability insurance: Associate Degree Nursing, Cosmetology, Dental Assisting, Dental Hygiene, Practical Nursing, Nursing Assistant, Occupational Therapy Assistant, Pharmacy Technology, Phlebotomy, Early Childhood, Sonography, Surgical Technician, and Radiography.

Paramedic students are required to purchase paramedic professional liability insurance. The cost of this insurance is presently $61.50, but is subject to change.

Textbooks and Educational Tools
Students are expected to purchase textbooks which are usually available from the college bookstore at the beginning of each academic session. Although not required in all courses, additional educational tools are required in certain courses and programs. Cameras, chef’s tools, safety eyewear, steel-toed boots and computers are examples of educational tools that are required for specific courses and/or programs. The bookstore does not have a charge or credit system; therefore, books and tools must be paid for at the time of purchase. Effective July 1, 2010, textbook pricing information for curriculum courses will be available on the College’s website as required by the Higher Education Opportunity Act.

Bookstore
There are two CFCC bookstores. The Wilmington Campus store is located on the ground floor of the Health Sciences (L) building. The North Campus store is located in room NA114 in the McKeithan Center. The bookstores provide textbooks, supplies and other collegiate materials. Hours of operation and policies governing textbook refunds and buy-backs are posted in the bookstores.

Refund of Tuition
A 100 percent tuition refund will be made if the pre-registered curriculum student officially drops any/all classes prior to the first day of the College’s academic session/semester. Students are also eligible for a 100 percent tuition refund if the College cancels the class. Drops must be processed through the Registrar’s Office or through WebAdvisor.

A 75 percent refund will be made if the student officially drops a class(es) during the period starting from the first day and ending on the 10 percent day of the academic session/semester. A student is not officially dropped until he/she processes a signed drop card with the Registrar’s Office. The effective date of the drop is the day the Registrar’s Office receives the form. WebAdvisor is not available to drop classes during the 75 percent refund period.

A 50 percent refund shall be made if the student officially drops a class before the first day of the semester.

Classes starting at times other than the first week (seven calendar days) of the semester
A 100 percent refund shall be made if the student officially drops from the class prior to the first class meeting. Students are also eligible for a 100 percent tuition refund if the College cancels the class. Drops must be processed through the Registrar’s Office or through WebAdvisor.

A 75 percent refund shall be made if the student officially withdraws from the class prior to or on the 10 percent point of the class. WebAdvisor is not available to drop classes during the 75 percent refund period.

Students who have not attended at least once by the 10 percent date of the class will be dropped by the instructor as a “No Show” and assigned a non-punitive transcript grade of “NS.” No tuition and fee adjustments will be made.

Return Check Guidelines
Tuition payment made with a check returned by the bank will be considered nonpayment of tuition. Students will lose their classes or will not be able to attend classes until full restitution is made. Absences incurred due to nonpayment of fees will be counted in accordance with the College’s attendance policy.

A returned check processing fee will be charged in the amount of $25.00 for a paper check or e-check when payment is refused by the bank for any reason.

Transcript of Record
Upon written request of the student, a transcript of credits earned at Cape Fear Community College will be sent to other colleges and/or industry. Transcripts can be requested for colleges to which you have applied through the College’s website (www.cfcc.edu). Transcripts per the request may be picked up or will be mailed after 4:00 p.m. on the following work day. The non-refundable cost for an official transcript is $5 each.

Graduation Fees
Fees for graduation are not included in the activity fee. The cost for caps and gowns are paid by the student directly to the company representative from whom they are being ordered. At present the cost is approximately $25.00, but is subject to change.

*(Applicable fees at time of printing are subject to change without notice.

Institutional Indebtedness
No student will be permitted to graduate, register for classes, or have a transcript issued until all financial obligations to the College are satisfied.

Personnel in the Armed Services
Any active duty member of the armed services or a military dependent who does not qualify as a North Carolina resident for tuition purposes may be eligible to pay a reduced tuition rate if eligibility requirements for the Military Tuition Benefit (N.C. General Statute Section 116-143.3) have been met. Members for reserve components are not eligible for the benefit unless they have been called up for active duty.
Student Activities

Extra-curricular activities are an important part of the total educational program at Cape Fear Community College and fulfill the College’s mission by providing a variety of activities that enrich students’ lives. The goal of Student Activities is to accommodate student diversity in backgrounds, abilities, interest, and career objectives; enhance academic success; and promote diplomacy, unity, self discipline, physical and emotional well-being, and leadership skills. The Student Activities Office is located in the Health Sciences Building (L112) and offers space for the many clubs at CFCC to hold their monthly meetings and is the home of the Student Government Association. Student Activities also provides services, programs, and facilities for the students, faculty, and staff of the College.

Athletics and Intramural Activities

Cape Fear Community College is a member of the National Junior College Athletic Association (NJCAA), competing in Region 10, a high level of competition. College athletics may include basketball, volleyball, golf, soccer, and other NJCAA sponsored sports depending on student interest and facilities availability. Students participating in intercollegiate athletics must meet NJCAA/NCAA eligibility requirements and standards. Individuals participating in college athletics must be currently enrolled and be in good academic standing. The goals and objectives of intercollegiate athletics are listed below:

Goals:
• To enhance academic success of student athletes
• To provide opportunities for participation in competitive college sports
• To promote the development of self-discipline and leadership skills

Objectives:
• Monitor the academic grade point average of collegiate student athletes
• Develop and monitor sports activities based on student interest as gleaned from Student Interest Survey and participation
• Monitor the retention and graduation rates of student athletes

Intramural Program

The CFCC Intramural Program is specifically designed to provide opportunities for students, faculty and staff to have fun, socialize, manage stress and improve personal health and wellness by participating in organized competitive sports and recreational activities.

The intramural program includes a wide variety of events. Past activities have included a table tennis tournament, 3 on 3 basketball, kick ball, flag football, volleyball, and other competitive activities based upon the overall interest of the CFCC students, faculty, and staff. General information and registration materials for intramural sports may be obtained through the Student Activities Office.

Student Government Association

The Student Government Association (SGA) is the official organization authorized by the administration to represent all students at Cape Fear Community College. The SGA is a democratic organization and as such elects officers each year. The State Board of Community Colleges, the CFCC Board of Trustees, and the administration, faculty, and staff fully support the SGA. This support is most visible in the office of the SGA President who, upon election to that office, automatically becomes a member of the Board of Trustees and the College Council. Additionally, students have SGA representatives on standing college committees. These committees are charged with annually reviewing and recommending changes to the College.

The Student Government Association is an active organization; it is the voice of the student body and has paved the way for good lines of communication between students and administration. Students receive practical experience in responsible citizenship through participation in a program of self-government.

The SGA is governed by its Constitution and By-Laws. Copies of these documents are available in the Student Activities office (L112).

Social Activities

The social development of the student is an important phase of the total educational program at Cape Fear Community College. Under the sponsorship of the SGA, social events include concerts, cookouts, holiday celebrations, charity events, tournaments, athletic events and various other student body activities.

Student Ambassadors Program

Each year the College selects student ambassadors to represent CFCC at various college functions and special events. These students are selected based on their leadership ability, academic achievement, college involvement and their desire to assist other students and represent the College. The major purpose of the program is to teach students the importance of responsibility and teamwork, raise self-esteem and create a well-rounded college experience. See page 44 for more information.

Phi Theta Kappa

The Phi Theta Kappa International Honor Society encompasses the upper ten percent of all students enrolled in the two-year college system. Alpha Chi Sigma is the CFCC Chapter of Phi Theta Kappa. Membership in Phi Theta Kappa is extended by invitation only. Today Phi Theta Kappa is the largest honor society in American higher education with more than 2 million members and 1,200 chapters located in all 50 of the United States, U.S. territories, British Virgin Islands, Canada, Germany, Marshall Islands, Micronesia, and Palau. The innovative programs and services and array of membership benefits offered by Phi Theta Kappa are unequaled among honor societies. Programs and projects focus upon the Society’s Hallmark of Scholarship, Leadership, Service and Fellowship. To be eligible for membership a student must complete a minimum of twelve hours of associate degree course work and generally earn a grade point average of 3.5 or higher.
GENERAL INFORMATION

Clubs and Organizations
(*active)
* 3MP (Minority Male Program)
* Ambassadors
* Anthropology
* Architectural Technology
* Art
* ASID
* Boat Building
* Ceramics
* Collegiate Secretarial
* Cosmetology
* Computer Technology Club
* Criminal Justice
* Culinary Club
* Deaf and Hearing Impaired
* Dental Assisting
* Dental Hygiene
* Drama
* Engineering Technology Club (ETC)
* FCA (Fellowship of Christian Athletes)
* F.O.C.U.S. - (Film)
* French Club
* Green Building Club
* Industrial Electricity
* Instrumentation
* Interior Design
* Jazz
* Machining Technology
* Mathematics
* Mechanical Engineering/Drafting and Design
* Metals Guild
* Multicultural
* Nursing ADN and LPN
* Occupational Therapy Assistant
* Paralegal
* Phi Theta Kappa-Alpha Chi Sigma Chapter (Honor Society)
* Philosophy
* Pineapple Guild (Hospitality Hotel/Restaurant)
* Political Science Club
* Portals Literary and Arts Magazine
* PRIDE
* Psychology
* Radiography
* Salt-N-Light Club (Campus Ministry)
* Science Club
* Spanish
* SOAR (Success Outreach, Access, Building Relationships)
* SOTA (Occupational Therapy)
* Sociological Society (CFSSS)
* Sonography
* Spanish Club
* Student Government Association
* Student Sea Devil Club
* Student Veterans Club
* Technology

Student organizations and clubs that help fulfill the mission of CFCC, accommodate student diversity, enhance academic success, promote diplomacy, unity, discipline, physical/emotional well being, and develop leadership skills are an important part of Cape Fear Community College.

New student organizations and clubs may be approved by the Vice President for Student Services, in consultation with the Director of Student Activities, after written application is submitted to the Director of Student Activities. The written application must state the proposed name of the organization, the names of all students proposing the organization, the name of at least one faculty/staff member (full-time CFCC employee) who has agreed to serve as a sponsor to the group, and a complete description of the proposed activities of the group including, but not limited to, (1) purpose statement, (2) goals, (3) complete description of the organization’s proposed activities, and (4) Club Constitution.

Once a student organization and/or club is approved, each activity must be individually approved by the Director of Student Activities before it is undertaken. Student Activity Forms are available from the Director of Student Activities. It is the primary responsibility of the proposing organization to provide accurate and complete descriptions of individual activities of the organization. Inactive student organizations and/or clubs may be disbanded at the College’s discretion.

The College reserves the exclusive right to immediately suspend any activity that is not being conducted in exact accord with the college-approved description of the activity or any activity that substantially disrupts or materially interferes with the work, discipline, and/or educational activities of the College (e.g., by violating reasonable college rules and regulations, interrupting classes or other college programs or activities, or inciting or producing imminent violence or other lawless action on College premises) as adjudged by designated College officials. Moreover, the College reserves the exclusive right to disband any student organization and/or club that: (1) conducts such inappropriate and/or unapproved activities; and (2) fails to follow college guidelines.

Guidelines for Display or Distribution of Handbills, Posters, or Other Materials by Student Clubs, Community and Non-Profit Organizations, and Individuals

The College would like to provide educational opportunities to its students and others in the college community and believes that public expression through displays or distribution of handbills, posters, or other materials can play an important role in accomplishing this goal. The College also believes firmly in its obligation to college employees and its students to provide an environment that is conducive to learning. Public expression that enhances this environment by affording students and others in the college community exposure to a variety of ideas is encouraged. Subject to the terms and conditions set forth in these procedures, to any rules or regulations established by the College pertaining to display or distribution, and to other applicable laws, rules, and regulations, an organization or individual may display or distribute handbills, posters, or other materials that are aimed at providing information to students.
The following guidelines apply to materials posted on the campus of Cape Fear Community College, regardless of the source of those materials. They include:

- Posted information shall not contain obscene or libelous information or other information that is not protected by law.
- Information will not be placed over existing notices. Outdated material will be removed to make room for timely information.
- All event items must be removed by the sponsoring organization immediately following the event.
- All notes to be posted in stairwells, at doorways, or in other college locations not otherwise permitted in these guidelines, require approval by the Vice President for Student Services five work days (Monday through Friday) in advance of the proposed posting.
- Due to extreme space limitations, information to be posted by student groups, community groups, or individuals in areas other than those reserved for Phi Theta Kappa and academically-oriented student clubs will be posted for a maximum of two weeks and must be no larger than 8.5” x 11”.
- Items not approved in the prescribed manner will be removed and discarded.
- Placement of information on vehicles of others on campus is prohibited.
- The College reserves exclusive rights to re-arrange materials to accommodate the display of additional materials, to establish limits on the amount of information organizations may display, and to deny additional requests when all designated space is being used.
- Failure by any organization or individual to abide by CFCC guidelines will be grounds for denying additional requests from the same organization or individual.

The College will grant access by an eligible organization or individual to areas of College premises, designated for public expression on a neutral basis, in accordance with these procedures. A grant of access to any particular organization or individual does not mean that the College endorses the beliefs, practices, or views expressed by that organization or individual, and outside organizations and individuals are expressly prohibited from stating, implying, or suggesting in any manner that they are endorsed by or associated with the College or that any publication, announcement, or other form of expression provided by the organization or individual has been approved by or is associated with the College. Areas of college premises designated for public expression will not be denied to any organization or individual on the basis of the content of information sought to be provided by or the convictions or affiliations of that organization or individual.

Given the varying nature of different organizations and the wide-range of notices that individual students and/or college personnel may wish to post on occasion, additional guidelines apply to certain types of organizations and individuals, as noted in the following information:

**Phi Theta Kappa**
Space has been designated for displays of the Alpha Chi Sigma chapter of Phi Theta Kappa, CFCC’s student honor society, and displays are subject to approval of chapter officers and faculty/staff sponsors.

**Academically-Oriented Student Clubs**
Academically-oriented student clubs that are directly linked in name, purpose, and practice to specific instructional disciplines or programs offered at CFCC may post discipline-related displays and materials, including announcements of upcoming club meetings, on College bulletin boards in their respective academic departments, subject to advance approval of faculty sponsors, department heads, and the appropriate division Deans.

Other student clubs and community and non-profit organizations may distribute or display information relating to the approved purpose including announcements of upcoming meetings, in accordance with the following guidelines:

All items displayed by other student clubs in the category must be approved by the faculty/staff sponsor and the Vice President for Student Services. Items submitted by community and non-profit organizations must be approved for display by the Vice President for Student Services. The Vice President for Student Services will consider all requests for display and distribution in light of the availability of areas that are designated for such purposes and the availability of space for the proposed display or distribution within any designated area(s).

Requests for access to distribute or display publications will be reviewed and granted on a first-come, first-serve basis. The College will communicate its approval or disapproval of access to distribution or display and any conditions of access to the requesting organization or group, generally within three business days after the request is submitted. Access for display or distribution of materials will not be provided if previously approved requests for access to display or distribute materials have resulted in space being unavailable for additional displays or distributions within any designated area(s). Approved materials may be displayed on the designated bulletin board(s). No one club may use a disproportionate amount of the allotted space unless other clubs do not elect to display information.

Committee organizations and individuals may display approved notices on designated bulletin board(s).

**Appeal**
Any organization or individual who believes that the opportunity to display or distribute handbills, posters, or other materials has been denied improperly may appeal the denial by providing written notice of the appeal to the Vice President for Student Services within three business days of the date on which the organization or group has been advised of the denial.
Information supporting the appeal (which may include a written statement or, at the election of the individual or group, a conference with the College’s Judicial Board) also should be provided. As a general rule, the Judicial Board will make a final decision within five business days of receiving the appeal and any written information or, if a conference with the organization or individual has been scheduled, after conducting the conference.

**Student Publications**

All student publications, printed and electronic, are supervised by the Director of Student Activities, and the Vice President for Student Services. Students are invited to submit information to the Director for possible inclusion in printed material. All material must adhere to the canons of responsible journalism, including the avoidance of libel, indecency, vulgarity, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo.

The Vice President has the authority to determine responsible journalism and to prohibit the publication of any material in violation of the canons of responsible journalism.

**College Sponsored Activities & Events**

The College reserves the exclusive right to immediately suspend any activity that is not being conducted in exact accord with the college-approved description of the activity or any activity that substantially disrupts or materially interferes with the work, discipline, and/or educational activities of the College (e.g., by violating reasonable college rules and regulations, interrupting classes or other college programs or activities, or inciting or producing imminent violence or other lawless action on college premises) as adjudged by designated college officials. The College reserves the exclusive right to disband any student organization and/or club that: (1) conducts such inappropriate and/or unapproved activities; and (2) fails to follow college guidelines.

Moreover, Cape Fear Community College has zero tolerance when it comes to drugs and alcohol consumption while representing the college during college events. Any violation will result in immediate suspension from the college for one academic year and complete withdrawal from all current classes; no exceptions. In addition, the suspended individual will have a notation placed on their permanent CFCC record.

For more information regarding Cape Fear Community College’s Alcohol and Drug Policy see page 58 of this handbook. Cape Fear Community College does not differentiate among unlawful users, sellers or pushers of drugs or alcohol. Any student who uses, possesses, sells, gives or in any way transfers alcoholic beverages or a controlled substance is subject to disciplinary proceedings by the College and referred for prosecution.

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**General Information**

**Change of Name/Address**

It is extremely important for the College to have accurate name and address information for each student. Students must have their name formally changed with the Social Security Administration and the Department of Motor Vehicles in order to process a name change. Name changes can only be done in person in Student Services. Students with new addresses may complete a form in Student Services or update their address online through WebAdvisor.

**Children on Campus Policy**

Children cannot be taken into classrooms, laboratories or shops unless authorized by College personnel. Responsible adults will be expected to remove disruptive children immediately. Children cannot be left unattended on campus including the Learning Resources Center, the cafeteria, lounge areas, registration sites, administrative offices or parking lots.

Failure to comply with this policy will lead to disciplinary action as outlined in the College Catalog, Student Handbook and Faculty and Staff Handbook. Visitors violating this policy will be notified of the violation and continued violation will result in the individual being asked to leave campus.

**Dress**

CFCC invites prospective employers and industry representatives on campus throughout the academic year. Therefore, while students may dress casually, they are encouraged to dress neatly and cleanly. Students are required to wear shoes to help ensure safety on campus and/or college facilities.

Where special dress or safety devices are required by the College, North Carolina Community College System, regulations, or public law, students are expected to fulfill those requirements.

**Food Services**

Hot food and snacks are available in the cafeteria, which is located on the first floor of the Health Sciences-Learning Resource Center (L) Building, from 7:30 a.m. to 8:30 p.m. Monday through Thursday and 7:30 a.m. to 4:00 p.m. on Friday unless otherwise posted. Food service is also available in the cafeteria at the North Campus.

**Housing**

The College does not have housing facilities. However, upon request and if known, college officials will provide students information concerning available housing. Students are advised to have a clear understanding with landlords regarding all rental and/or lease agreements. Students are urged to make housing arrangements well in advance of enrollment.

**Lost and Found**

The Switchboard Operator will accept articles found on campus. If contact information is available, the owners will be notified. Articles will be held for the remainder of the semester and will then be donated to a non-profit organization.
Parking
To park on any CFCC property, you must clearly display a CFCC parking decal. Parking decals, along with rules and regulations, are obtained in the Business Office. Violation of parking policy may result in citations, towing or booting of vehicle, or further disciplinary action.

Downtown, the College offers student surface parking lots and a parking deck at 200 Hanover Street. Students must have a CFCC Student ID card to enter and exit the parking deck. North Campus and the Burgaw Center offer student surface parking lots.

Handicap parking is provided at each of the Downtown Campus buildings, North Campus buildings and the Burgaw Center. Downtown, anyone displaying a DMV Handicap placard or license plate may park in any of the metered parking spaces without paying.

For complete rules and regulations, along with the most up to date information regarding parking and traffic conditions, please refer to http://cfcc.edu/parking/ or follow us on Twitter@cfccparking.

Telephones
Pay telephones are available for students to use. Students may not use phones located in college offices unless it is an emergency.

Incoming calls for students will be honored only in cases of emergencies.

Tobacco Free Campus Policy

Cape Fear Community College:
• is committed to providing its employees and students with a safe and healthful environment.
• recognizes the use of tobacco products on campus grounds is detrimental to the health and safety of students, staff, faculty and visitors.
• recognizes that it has the legal authority to prohibit tobacco use pursuant to G.S. 143-599.

Therefore, Cape Fear Community College has set the following 100% tobacco free campus policy, to be implemented on August 1, 2009.

1. Use of tobacco is prohibited by students, staff, faculty or visitors:
• in all campus buildings, facilities or property owned, maintained, or leased by Cape Fear Community College and outside areas of the campus;
• on campus grounds, facilities, or in vehicles that are the property of the college;
• in personal vehicles while on property owned or leased by Cape Fear Community College;
• at lectures, conferences, meetings, athletic, social and cultural events held on college property;
• for the purposes of this policy, tobacco is defined as any type of tobacco product including, but not limited to, cigarettes, cigars, cigarillos, pipes, bidis, hookahs, smokeless or spit tobacco or snuff, e-cigarettes or any product simulating smoking instruments.
• except at a specific location(s) on the North Campus as approved by the College President due to unsafe conditions going off-campus.

2. The sale or free distribution of tobacco products, including merchandise, on campus or at school events is prohibited.

3. Student organizations are prohibited from accepting money or gifts from tobacco companies, including:
• Events sponsored by tobacco companies and allowing them to distribute free, reduced-price, or fully priced tobacco products (T-shirts, hats, etc.) on campus.
• All tobacco advertising, such as billboards and signs in all campus buildings, facilities or property owned or leased and operated by Cape Fear Community College.

4. Tobacco advertisements are prohibited in college-run publications and on grounds or facilities, including athletic facilities, owned or operated by Cape Fear Community College.

5. Cape Fear Community College will provide access to tobacco cessation programs on campus.

These tobacco treatment programs shall be publicized regularly in student, faculty and staff publications and academic buildings, through Student Services and through other appropriate means.

6. Implementation:
• A campus committee shall develop a plan for communicating the policy with students, staff, faculty and visitors.
• The College ensures that appropriate signage and other physical indicators of our policy are provided.
• All tobacco waste management products such as ashtrays shall be removed.
• Those who violate the policy shall be given a citation for each policy violation.

7. Citation:
Students:
• 1st Offense- Conduct Warning
• 2nd Offense-Conduct Probation
• 3rd Offense- Conduct Suspension from CFCC if deemed necessary

In accordance with the Code of Conduct students who repeatedly violate the policy shall be referred to the Vice President for Student Services.

Faculty and Staff:
• Staff and faculty who violate the policy shall be referred to their supervisor. Repeated violations by faculty and staff may result in further personnel action.

Visitors:
• Visitors are expected to adhere to the college policies. Visitors who ignore the policy shall be asked to leave campus.
Student Expectations, Rights, and Responsibilities

Student Records
CAPE FEAR COMMUNITY COLLEGE RESPONSIBILITIES UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (THE BUCKLEY AMENDMENT)

Under the Family Educational Rights and Privacy Act of 1974, the rights of the student and the responsibilities of the institution concerning the various types of student records maintained by the institution are established. Consistent with this legislation, Cape Fear Community College establishes the following policy to ensure compliance. Failure to comply with standards prescribed in the Act could jeopardize federal funding received by the institution and its students.

Rights of Students
In compliance with the law, an individual becomes a student when he/she registers at the College. Upon reaching age 18 or attending an institution beyond the high school level, the student has the right to view his/her own school or college records. These records include the academic transcript of the College, post-secondary transcripts, high school transcripts, and other documents maintained as part of the students permanent file with the exception of confidential letters of recommendation. All permanent academic records are housed and maintained by the Registrar.

CFCC requires written authorization from the student prior to release of academic records. A minimum of 48 working hours will be required by the College to access the requested academic information. The student may inspect, copy, and review his/her records in the Registrar’s Office. There may be a charge for copies.

Rights of Parents
Parents of a child who is under the age of 18 and has never attended an educational institution beyond high school level has the right to inspect and review that child’s academic records. After a student reaches the age of 18 or enters a post-secondary institution, the parent will be denied access to the students academic record unless the student gives written consent. The College assumes that all students are independent adults attending an institution designed for adult education. Parents do have the right to review the academic records of their child if they are claiming the child as an income tax deduction; however, they must show proof of the claim.

Rights of Faculty
The faculty of the College has a legitimate educational interest in a students academic records. Therefore, access to those records is authorized by the institution. Along with this access comes certain obligations and responsibilities.

A faculty member shall not access educational records of any student for which he/she does not have a direct advisory responsibility. Those with direct advisory responsibility include the current instructors of the student, the students faculty advisor, and the appropriate department head and division chair. A faculty member not professionally associated with a student shall not access educational records of the student without the written consent of the student.

A faculty member shall not disclose any information from a students record to a third party (i.e., other students, other faculty members, employers, etc.) without the written consent of the student. Parents of the student do not have special access rights and should not be given information without the students written consent.

A faculty member shall be responsible for the security of all academic information in his/her possession. These records must not be accessible to students and unauthorized personnel.

A faculty member shall refrain from disclosing academic information by phone without the expressed written consent of the student.

Rights of Administration
Student Services and specifically the Registrar’s Office, has the responsibility of maintaining and safeguarding the academic records of all students of the College. Consistent with this responsibility, the personnel of Student Services will access student records as needed. However, these individuals bear the responsibility for ensuring that no unauthorized disclosure of student academic information occurs without the expressed written consent of that student.

The President, Vice-Presidents and Deans of the College may access student records when needed to facilitate the students educational pursuit. College administrators may disclose a student’s educational records to appropriate parties in connection with a health or safety emergency. Furthermore, College Administrators have the right to contact parents of any student under the age of 21 that has violated a Federal, State, or local law, or any rule or policy of the institution, governing the use or possession of alcohol or a controlled substance.

Educational records of a student will not be accessed for employment decisions without the expressed written consent of the student. Information from student academic records may be shared in aggregate for educational research purposes.

Directory Information
Directory information includes name, major field of study, full time/part time enrollment, the most recent college attended, dates of enrollment, degrees and awards received, and the College assigned email address.

Students have the right to withhold disclosure of any directory information by completing a request for non-disclosure in the Director of Enrollment Management’s Office. Requests for non-disclosure must be filed annually. The College assumes
that a student’s failure to file a request for non-disclosure indicates approval for disclosure.

The complete text of The Buckley Amendment is available for review in the Office of the Director of Enrollment Management.

**Patent and Copyright Policy**

Every invention, discovery, material, work, product, or any part thereof, that results from the efforts of a full or part-time employee, student, or outside consultant carried out while in the employment of, or under contract or agreement of any kind with, the College and that is produced or brought about in any fashion with the aid of the College’s facilities, staff, or through funds administered by the College shall, as between the College and the full or part-time employee, student, or outside consultant, be the property of the College. Any patents, trademarks, trade names, and/or trade secrets shall belong to the College and any legal protection applied for shall be applied for by the College or through an authorized agent, assignee, or licensee in the name of the College.

As a general rule, all rights to copyrightable material are the property of the creator. The creator shall be deemed to be the College where a specific contract so provides, where a full or part-time employee, student, or outside consultant is employed for the purpose of producing a specific copyrightable work, or where necessary to reflect the contribution of the College to the work, as in the case of software or audiovisual material of any kind.

As between the College and The State Board of Community Colleges, ownership of any of the above-described items shall be determined in accordance with applicable regulations of the State Board of Community Colleges.

The College may charge a reasonable rental fee for use of any of the above-described items and, further, if such item is a learned journal, work of art, book, publication, textbook, library book, form bulletin, or instructional supply, then it may, as allowed by the Umstead Act, be offered for sale by the College.

This policy shall be deemed to be a part of any existing and/or future employment or consulting agreements of the College.

(approved by the CFCC Board of Trustees, March 17, 1994)

**Computer Acceptable Use Policy**

*Purpose*

College owned or operated computing resources are reserved for the educational, instructional, research, and administrative computing needs of the faculty, students, staff, and other individuals authorized by the College. The College’s computing resources include but are not limited to all College computers and hardware, access to the Internet or access to any College intranet provided through College owned or operated computers, online and offline storage, and network and communications facilities. Access to these computing resources is a privilege and, therefore, it is essential that all users exercise responsible ethical behavior when using these resources. Users are expected to read, understand, and comply with the College’s Acceptable Use Policy.

The College monitors access to the computing resources and reserves the right, without prior notice to users, to access the College’s computing resources and to use any and all information retrieved from the computing resources. Users do not have an expectation of privacy regarding their use of the computing resources, and by accessing and using the College’s computing resources, users expressly consent to such monitoring, access, and use by the College. Further, information contained on the College’s computing resources and in College accounts, including but not limited to e-mail, may be subject to inspection under the Public Records Law of the State of North Carolina.

The College does not attempt to articulate all required or unacceptable behavior by its users. Therefore, each user’s judgement on appropriate conduct must be relied upon. To assist in such judgement, users will follow this policy:

1. College computing resources are to be used only for educational, research, or instructional purposes for which access is provided, and are not to be used for any unauthorized purpose, including but not limited to commercial purposes, unauthorized access to remote computers or non-College related activities.

2. An access account assigned to a user must not be used by any other individual. Users are responsible for the proper use of their accounts, including proper password protection and appropriate use of the College’s computing resources. Obtaining another user’s password, allowing friends, family, co-workers, or any other individual use of your or another user’s account, or other unauthorized use of an access account is a serious violation of this policy.

3. Users shall not create, display, transmit, or make accessible threatening, racist, sexist, obscene, offensive, annoying or harassing language, e-mail messages, and/or material, including broadcasting unsolicited messages, sending unwanted e-mail, or impersonating other users. Remember - the College’s policies against discrimination and harassment apply to communications through the College’s computing resource or otherwise.

4. All computer software is protected by federal copyright law. In addition, most software is being proprietary and protected by legal licensing agreements. Users are responsible for being aware of the licensing restrictions for any software used on the College’s computing resources.

5. Users shall not download, reproduce and/or distribute copyrighted or licensed materials without proper authorization from the author or creator. Additionally, users shall not publish information, messages, graphics, or photographs on any web page, with the express permission of the author or creator.

6. Users shall not engage in activities to damage or disrupt the hardware, software, or any communication associated with the College’s computing resources, such as virus creation and propagation, wasting system resources, overloading networks with excessive data, or any attempt to circumvent data protection schemes or uncover security loopholes.
GENERAL INFORMATION

7. Users shall not waste, monopolize, interfere or misuse the College’s computing resources by, for example, requesting an excessive number of copies from a printer, playing games or participating in chain letters or Ponzi schemes.

8. Users shall not access or damage any portion of the College’s computing resources or other College property, such as College records, applications or data. The College’s computing resources shall not be used for illegal activities.

9. Users learning of the misuse of the College’s computing resources or violations of the Acceptable Use Policy must notify a faculty member of the College or other College official immediately.

Enforcement
Failure to follow the Acceptable Use policy and any misuse of the College’s computing resources may result in the suspension or revoking of access accounts, removal from the class with a grade of “F”, as well as other College disciplinary action including but not limited to conduct probation, suspension, or dismissal from the College. All College policies and procedures are applicable to users of the College’s computing resources. A violation of the Acceptable Use Policy is considered participation in an activity which disrupts the educational process of the College and is a violation of the Conduct Policy of the Catalog & Student Handbook, as well as other applicable policies and procedures of the College. Any conduct, which violates local, state, or federal laws, will result in the immediate loss of all access to the College computing resources and will be referred to appropriate College offices and/or law enforcement authorities.

Cape Fear Community College is not liable for actions of anyone connected to the Internet through the College’s computing resources. All users will assume full liability: legal, financial or otherwise, for their actions.

Code Of Conduct
It is expected that at all times the student will conduct himself/herself as a responsible adult. Participation in any activity, which, in the opinion of the administration, disrupts the educational process or functioning of the College may result in disciplinary action. Specific violations of conduct include, but are not limited to the following:

a. destruction of college property
b. stealing
c. gambling
d. use of profane language
e. engaging in personal combat
f. possess or carry, whether openly or concealed, any weapon on campus; the only exception to this directive is in the case where training or job requirements of the students or employee requires that such be carried
g. possession and/or use of alcoholic beverages
h. possession and/or use of any drug as defined under the North Carolina Controlled Substance Act, G.S. 89-90 through G.S. 90-94
i. noncompliance of the Tobacco Free Campus Policy

Violation of these rules of conduct will not be tolerated in or on any part of the campus, its satellites, equipment it operates, or wherever its employees or students are required to be while performing their duties as employees or students. Any violation of these standards of behavior may result in dismissal from the College. Additional classroom rules will be designated by instructors or supervisors and must be followed by all. College administrators have the right to contact parents of any student under the age of 21 who has violated a federal, state, or local law; or any rule or policy of the institution, governing the use or possession of alcohol or a controlled substance (g and h above).

Cape Fear Community College has a zero tolerance policy when it comes to drugs and alcohol consumption while representing the college during college events. Any violation will result in immediate suspension from the College for one academic year and complete withdrawal from all current classes; no exceptions. In addition, the suspended individual will have a notation placed on their permanent CFCC record.

For more information regarding Cape Fear Community College’s Alcohol and Drug Policy see page 58 of this handbook. Cape Fear Community College does not differentiate among unlawful users, sellers or pushers of drugs or alcohol. Any student who uses, possesses, sells, gives or in any way transfers alcoholic beverages or a controlled substance is subject to disciplinary proceedings by the college and referred for prosecution.

Any person observing conduct violation(s) should immediately contact the Vice President for Student Services.

Conduct Probation and Suspension
Any student whose conduct becomes unsatisfactory may be placed on conduct probation; however, a student is subject to immediate suspension if deemed necessary by the Vice President for Student Services. Any misconduct after a person is placed on conduct probation may result in prompt suspension.

Right of Appeal
The right of appeal is granted to any student who has been suspended from Cape Fear Community College for conduct violations. To initiate such an appeal, follow the process outlined in the “Grievance Procedure” section

Classroom Rules
According to College policy, no food or beverages are permitted in any classrooms, labs, or libraries at Cape Fear Community College.

Weapons on Campus
It is unlawful for any person to possess or carry, openly or concealed, any weapon on campus. The only exception made to this directive is in the case where training or job requirements of the student or employee requires that such a weapon be carried.
Crime Awareness and Campus Security Policy

I. Cape Fear Community College adheres to the following Crime Awareness and Campus Security Policy.

A. In case of an accident, illness, criminal actions, and other emergencies, the Vice President for Student Services must be notified immediately. (If any of the above situations occur at any campus site (example: Pender County Satellite) the appropriate Director of that location must be notified.

B. The Vice President of Business and Institutional Services or the designee is responsible for security and access to all campus facilities.

C. Campus law enforcement is handled by a local security agency. When further action is necessary they seek assistance from city police or county law enforcement.

D. Violations involving the possession, use, and sale of alcoholic beverages, possession and/or use of any drug as defined under the N.C. Controlled Substance Act will not be tolerated in or on any part of the campus, its satellites, equipment it operates, or wherever its employees or students are required to be while performing their duties as students or employees. Any violations of these standards of behavior may result in dismissal from the College.

E. All incidents (criminal and security) must be reported to the Vice President for Student Services (day) or Duty Administrator (night) and/or campus security guards.

F. All incidents (crime and security) must be reported on the appropriate form and turned in to the Vice President for Student Services.

G. Individuals seeking information about registered sex offenders in the region may contact the local Sheriff’s Department or go to the North Carolina State Bureau of Investigation website: http://sbi.jus.state.nc.us.

II. Security Operations

A. Cape Fear Community College (CFCC) has a contract with a local, professional security firm to provide security for the Wilmington campus as well as off campus facilities (example: Roland-Grise) when classes are being held or when it is requested by sponsors of special events. An on-site security system is in place at the Pender County facility also. These systems are tied into local police departments. Security services are also provided at the North Campus.

B. The guards have portable radios and are constantly patrolling. Should any event requiring security occur, the guards are to contact the City of Wilmington Police and then try to control event until police arrive. Events are reported to the appropriate personnel after the situation is under control.

Security escorts are available to walk students, faculty and staff to their car at night. The switchboard operator, located on the second floor of the McLeod Building, will arrange escorts.

III. Information concerning crime awareness and campus security procedures and practices are disseminated to students and employees through the following.

A. Faculty, staff and student handouts.
B. Catalog and Student Handbook.
C. Orientation.

IV. Information data on crime and security violations has been collected since August 1, 1992. Results of the data will be reported and available for distribution to interested parties.

Crime Data - Wilmington Campus

<table>
<thead>
<tr>
<th>Criminal Offenses - On-campus</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
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<tbody>
<tr>
<td>a. Murder/Non-negligent manslaughter</td>
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<tr>
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<td>c. Sex offenses - Forcible</td>
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<td>d. Sex offenses - Non-forcible (Include only incest and statutory rape)</td>
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<tr>
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<td>h. Motor vehicle theft</td>
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<th>Criminal Offenses - Public Property</th>
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<th>2011</th>
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Source: Wilmington Police Department Statistics and Police Reports

Crime Data - North Campus

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Source: New Hanover County Sheriff's Office Reports
Campus Sex Crimes Prevention Act
The federal Campus Sex Crimes Prevention Act enacted on October 28, 2000 requires all colleges to issue a statement advising the campus community where information on registered sex offenders who are employed, enrolled, or volunteering at Cape Fear Community College can be obtained.

Sex Offender Notification
Persons who have been convicted of an offense against a minor or a sexually violent offense are required by law to register with the county sheriff in the county where they reside. The law requires that they also inform the county sheriff if they register for school. New Hanover and Pender County Sheriff’s Departments have indicated they would notify the college when a sex offender indicates they plan to attend CFCC. These notifications are intended to inform rather than create panic.

Notifications of registered sex offenders enrolling at Cape Fear Community College are received from the county law enforcement agencies and are sent to the Vice President for Student Services where they are placed in a binder and are available for viewing.

Cape Fear Community College campus location of Sex Offender Notification binders:
- Galehouse Building A220 - Vice President for Student Services
- McKeithan Center NA -100B - North Campus Student Services Director/Counselor

Additional Information:
North Carolina Sex Offender and Public Protection Registry: http://ncregistry.ncsbi.gov


Judicial Board
Cape Fear Community College supports students’ constitutional right to due process. The Judicial Board is the vehicle to insure the right of appeal.

The Judicial Board will consist of thirteen (13) representatives from all areas of the College - faculty, staff, students and administration. The entire board will hear appeals concerning academic suspension, conduct suspension and charges of discrimination and/or denial of service on the basis of race, color, national origin, age, religion, handicap or sex. The Judicial Board’s subcommittees will act on other categories of student appeals. The subcommittees, areas of responsibility, and composition are listed below.

Academic Subcommittee of the Judicial Board
The subcommittee will hear appeals in the matter of cheating and grades. The subcommittee consists of two (2) faculty, two (2) students and one (1) Student Services staff. One faculty member is to be chosen from each of the academic areas - vocational/technical and college transfer. The committee will select its chairman from the faculty membership.

Financial Aid Subcommittee of the Judicial Board
The subcommittee will hear appeals concerning suspension from the College’s financial aid programs. The committee will consist of one (1) representative from the following areas - Fiscal Services, Student Services, faculty, and student. The chairman will be selected by the committee.

Residency Status Subcommittee of the Judicial Board
The subcommittee will decide matters of residency status for tuition purpose. The committee will consist of one (1) representative from the following areas - Fiscal Services, Student Services, faculty, and student. The chairman will be selected by the committee.

Grievance Procedure
The right of appeal is granted to any student who has been placed on academic suspension, conduct suspension or feels he/she has been discriminated against or denied service on the basis of race, color, national origin, age, religion, disability or sex.

To initiate such an appeal, the student must submit a written appeal to the Vice President for Student Services within five (5) class days after being notified of the suspension or within five (5) class days of the grievous event. The Vice President for Student Services will present the appeal to the Judicial Board within five (5) class days of receipt of the written appeal. If the student wishes to appear before the Judicial Board the request must be included in the written appeal. The Vice President for Student Services will notify the student of the Judicial Board’s decision. The decision of the Judicial Board shall be final with no further appeals.

Written Student Complaint
As a matter of practice, CFCC subscribes to the philosophy that student complaints are best resolved on an informal basis. When a student has a complaint he/she should attempt to resolve concerns with college personnel having responsibilities directly at the source of the complaint. When informal procedures do not resolve concerns, written student complaints should be sent to the Vice President for Student Services who will determine the appropriate college personnel to review the complaint. The student should receive written acknowledgment of the complaint from the Vice President for Student Services within five (5) working days.

The complaint will be reviewed and a collaborative effort will be made to resolve the complaint. Within twenty (20) working days of receipt of the complaint, the student will receive notification of the resolution of the complaint, or of the College’s position on the complaint.
Student and Public Complaint Policy and Procedures

Cape Fear Community College provides complaint procedures for students under established grievance procedures described in the College Catalog and Student Handbook. Members of the public may also register complaints by forwarding signed, written statements to the Office of the President, Cape Fear Community College, 411 N. Front Street, Wilmington, North Carolina. CFCC will not entertain complaints that are not in writing or which are anonymous, nor will it consider complaints sent electronically or through facsimile transmission. The President, or the President’s designee, may require further information from the complainant and may seek information from appropriate college offices, as needed, to respond to the complaint.

Sexual Harassment

Discriminatory personal conduct, including sexual harassment toward any member of the College, is a violation of both State and Federal law and college policy and cannot be tolerated in the College community.

All members of this college community are expected and instructed to conduct themselves in such a way as to contribute to an atmosphere free of sexual harassment. Sexual harassment of any employee or student by any other employee or student is a violation of the policy of this college and will not be tolerated.

Requests for sexual favors and other unwelcome verbal or physical conduct of a sexual nature by any employee or student constitutes sexual harassment when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s employment, academic or student status, or
2. Submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting that individual, or
3. Such conduct has the purpose or effect of interfering with an individual’s performance or creating an intimidating, hostile, or offensive environment in the workplace or the classroom.

Any student who believes that he or she has been subjected to sexual harassment in violation of this policy should make a confidential complaint to one of the Student Services counselors. If this is not feasible, the student may take the complaint to the Vice President for Student Services.

Evacuation of Buildings

An evacuation diagram is located on each floor and in each room of every building. The primary route for evacuating a building is indicated by a solid red line. If, for any reason, the primary route is blocked, use the secondary escape route indicated by a broken red line on the diagram. All occupants will follow this procedure EXCEPT HANDICAPED PERSONS: CFCC staff will make provisions for all handicapped persons to be evacuated from the building by way of utilization of the outside stairwell and Wilmington Fire Department personnel.

Emergency Evacuation

Everyone must exit the building when the fire alarm sounds. IT IS NOT AN OPTION TO REMAIN IN THE BUILDING. Treat all alarms as the real thing. Students should take all personal belongings with them when evacuating the building.

Drug and Alcohol Policy

1. Cape Fear Community College does not differentiate among unlawful users, sellers, or pushers of drugs or alcohol. Any employee or student who unlawfully uses, possesses, sells, gives, or in any way transfers alcoholic beverages or a controlled substance is subject to disciplinary proceedings by the College, and referred for prosecution.

2. The term controlled substance means any drug listed in CFR part 1308 and other federal regulations, as well as those listed in Article V, Chapter 90 of North Carolina General Statutes. Generally, these are drugs which have a high potential for abuse such as: Marijuana, Cocaine, PCP, Heroin, and Crack among others. They also include legal drugs that are not prescribed by a licensed physician. The term alcoholic beverage includes beer, wine, whiskey and any other beverage listed in Chapter 188 of the General Statutes of North Carolina. Persons within the College community are responsible for knowing about and complying with the Cape Fear Community College Drug/Alcohol Policy.

3. Any employee or student who is convicted of violating any criminal drug or alcoholic beverage statute while in the workplace, on College premises, or as part of any College sponsored activity, will be subject to disciplinary action by the College up to and including termination or expulsion, and referred for prosecution. Specifically, any such person convicted of a felony, or a misdemeanor which results in an active prison sentence will, if a student, be expelled, or if an employee, be terminated from employment (subject to existing disciplinary policies applicable to state or federal law which may apply to employees). Other misdemeanors or convictions will be evaluated on a case-by-case basis and the specific penalties may range from written warnings with probationary status to enrollment expulsions and employment discharges. The College may also require the employee or student to successfully complete a drug abuse treatment program as a pre-condition for continued employment or enrollment. Persons charged with illegal drug/alcohol involvement may be suspended pending any legal proceedings if, it is determined by the President, or his designee, that the persons continued presence within the College would pose a serious and immediate danger to the health or welfare of other persons within the College.

4. Each employee or student is required to inform the Personnel Director or the Vice President for Student Services, respectively, in writing within five (5) days after a conviction of any criminal drug or alcoholic beverage control statute where such violations occurred in the College workplace, on College premises, or as part of any College sponsored activity.
A conviction means a plea or a finding of guilt (including a plea of nolo contendere) and the imposition of a sentence by a judge or jury in any federal or state court.

5. College Administrators have the right to contact parents of any student under the age of 21 that has violated a Federal, State, or local law, or any rule or policy of the institution, governing the use or possession of alcohol or a controlled substance.

For those students or employees receiving or working under a federal grant, the College must notify the United States governmental agency from which a grant was made within ten (10) days of receipt of such notice from the grant employee, or otherwise after receiving actual notice of a criminal drug conviction. Appropriate disciplinary action will be taken by the College within 30 calendar days from the receipt of such notice. The law requires that all employees abide by this policy as a condition for continued employment on any federal grant.

Legal Consequences
The illegal use of drugs and alcohol constitutes a serious crime under federal, state and local laws. Convictions may result in imprisonment, fines and/or mandatory community service.

A drug conviction can disqualify a student for federal student aid. A record of a felony conviction may prevent a person from entering a chosen career. North Carolina law makes it illegal to manufacture, to sell or deliver, to possess with intent to sell or deliver, or to traffic controlled substances.

Under North Carolina law, the minimum age to purchase, possess, or consume any alcoholic beverage is 21 years old. Consumption of liquor or fortified wine by anyone 18-years-old and younger is a Class 1 misdemeanor. Those 19- and 20-year-olds who drink beer or wine will be charged with a Class 3 misdemeanor. A person convicted for the first time of selling or providing alcohol to someone under 21 will receive a minimum sentence of a $250 fine and 25 hours of community service. For a second or subsequent offense within four years, the penalty is no less than a $500 fine and 150 hours of community service. A person convicted of aiding and abetting the sale or provision of alcohol to someone under 21 for a second or subsequent offense within four years, the sentence is no less than a $1000 fine and 150 hours of community service. A driver may not consume any alcoholic beverages while driving. Driving after drinking with an alcohol concentration of .08 means a person is driving while impaired. No person may transport in the passenger area spirituous liquors in any container other than the manufacturer’s unopened original container. Violations may result in imprisonment, fine, mandatory community service and/or loss of driving privileges. Therefore, 19- or 20-year-olds who are convicted of an alcohol violation may have a criminal history that would affect professional organizations, and employers could use such a record to reject an applicant.

Federal Penalties and Sanctions for Illegal Possession of a Controlled Substance
• 21 U.S.C. 844(a) - 1st conviction: Up to 1 year imprisonment and fined at least $1000 but not more than $100,000, or both. After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more than $250,000, or both. After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined at least $5,000 but not more than $250,000, or both. Special sentencing provisions for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:
  1st conviction and the amount of crack possessed exceeds 5 grams.
  2nd crack conviction and the amount of crack possessed exceeds 3 grams.
  3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.
• 21 U.S.C. 853 (a)(2) and 881 (a)(7) Forfeiture of personal and real property used to possess or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack)
• 21 U.S.C. 881(a)(4) Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.
• 21 U.S.C. 844a Civil fine of up to $10,000.
• 21 U.S.C. 853a Denial of Federal benefits may apply, such as student loans, grants, contracts, and professional and commercial licenses.
• 18 U.S.C. 922(g) Ineligible to receive or purchase a firearm. Miscellaneous: Revocation of certain Federal licenses and benefits, e.g. pilot licenses, public housing tenancy, etc., are vested within the authorities of individual Federal agencies. Note: These are only Federal penalties and sanctions. Additional State penalties and sanctions may apply.

Health Risks
No illicit drug is free of health risks. Most carry the danger of psychological or physical addiction. All cause distortion of brain functioning and can alter thinking, perception, and memory,
as well as, affect behavior. The use of intravenous drugs also presents the risk of infection with potentially deadly diseases (e.g. AIDS develop as result of damage to the respiratory, circulatory, and other body systems). Every illicit drug has the potential to result in death—whether from the body’s own reaction to the abuse of drugs or from accidents caused by persons who are impaired. Although alcohol is not an illegal substance when consumed by adults over the age of 21, it presents many of the same health risks as illicit drugs. Alcohol consumption causes a number of marked changes in behavior. Even low doses significantly impair the judgment and coordination required to drive a car safely, increasing the likelihood that the driver will be involved in an accident. Low to moderate doses of alcohol also increases the incidence of a variety of aggressive acts, including spouse and child abuse. Moderate to high doses of alcohol cause marked impairments in higher mental functions; severely altering a person’s ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other depressants of the central nervous system, much lower doses of alcohol will produce the effects just described. Repeated use of alcohol can lead to dependence. Sudden cessation of alcohol intake is likely to produce withdrawal symptoms, including severe anxiety, tremors, hallucinations, and convulsions. Alcohol withdrawal can be life threatening. Long-term consumption of large quantities of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and the liver. Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics.

Available Resources
Many public and private resources are available for those needing assistance with drug or alcohol issues. In New Hanover County, call (910) 251-6530. In Brunswick County, call (910) 253-4485. In Pender County, call (910) 259-5476.

Another resource is the Alcohol/Drug Council of NC Information and Referral Service: (800) 688-4232. This is a drug abuse information and treatment referral line where individuals can get information and referrals to appropriate treatment facilities.

Counseling and Rehabilitation Services to Prevent Substance Abuse
Students, faculty, and staff may seek assistance with an alcohol or drug-related problem through Cape Fear Community College. A listing of available services and referrals will be provided in the Counseling Office of Student Services.

A copy of this policy is distributed annually to students and employees.
Human Resources Development (HRD)
Italian
Photography
Pre-Employment Skills Testing
Project Management
Project Skill-Up Program
ServSafe Foods
Sign Language

Skilled Trades
Electrical Apprenticeship Training
Home Performance Technician
Carpentry
Cabinet Making
Facility Maintenance
Weatherization
Small Business Center (SBC)
Spanish

Short-Term Career Training Programs, such as:
Barbering School
Bank Teller
Behavioral Health Technician
Manicuring
Medical Billing and Coding Specialist
Substance Abuse Counseling Program

Teacher and Paraprofessional Training
Teacher Recertification Classes
Effective Teacher Training

Public Health and Safety Division
Emergency Medical Technician
Paramedic Training
Nurse Aide (NA) Training
Defensive Driving Safety Courses
Motorcycle Rider Safety Training
Activities Director Training
In-Service Law Enforcement Training

Fire/Rescue and Emergency Management
Training Division
NC Firefighter Certification
NC Technical Rescue Certification
Firefighter Training Center (Computerized Training)
NC Emergency Management Certification
National Incident Management System (NIMS) ICS
Industrial Fire Brigade Training

Leisure and Recreational Program
Arts and Crafts Classes
Notary Classes
Concealed Carry Safety Course
Marine Captain’s Course
Aviation Ground School
Heritage Arts and Crafts
Basic Cabinet Making
Oil Painting

Burgaw Center
Basic Home Maintenance
Career Pathway Academies
Career Readiness Certification Program (CRC)
Computer Classes
Construction Training
Digital Technology
Human Resource Development (HRD)
Medication Aide
Nurse Aide I & II
Nurse Aide Refresher
Oil Painting
Plumbing Basics
Small Engine Repair
Wastewater Treatment Plant Operator Classes I-IV

Surf City Community Center
Advanced Carpentry
Ballroom Dancing
Basic Carpentry
Basic Digital Photography
Computer Training for Beginners
Digital Technology
Genealogy
Intermediate Carpentry
Intermediate Computer Skills
Oil Painting

Admission
Generally, any person who is 18 years of age or older, or whose high school class has graduated, is eligible for admission to Continuing Education classes. Applicants are usually admitted on a first-come, first-serve basis. Some classes have specific admission requirements. In such cases, applicants will be properly notified. High school juniors and seniors, 16 years of age and older, may enroll with permission from high school officials. Individuals interested in attending any occupational extension or community services course may register by visiting the college or attending the first class.

Registration and Special Information
For information concerning the current class offerings and their locations in New Hanover County, call (910) 362-7170.

For Pender County classes, call the CFCC Burgaw Center, call at (910) 362-7900 or (910) 259-4966.

For CFCC North Campus classes, call (910) 362-7700 or go to our website at www.cfcc.edu/ce.

The CFCC Burgaw Center is located at 100 Industrial Drive in the Pender Progress Industrial Park. This location is approximately five blocks south of downtown Burgaw adjacent to Burgaw Middle School.

The North Campus is located at 4500 Blue Clay Road, Castle Hayne, NC.

All classes require pre-registration. Call (910) 362-7170 for specific registration information.
Class Schedule
Classes are normally scheduled on a continuous basis with new classes starting each month. Special seminars and industrial courses may be scheduled to begin at any time period appropriate to a company and Cape Fear Community College. Specific announcements of course offerings, registration dates, and places will be made through local news media and other appropriate means approximately three weeks prior to the beginning of the course. For current course information, please call (910) 362-7170. Course information is also accessible at the College’s web site at www.cfcc.edu/ce.

Minimum Enrollment Required
Normally a course will be offered when a minimum number of persons enroll. The college reserves the right to cancel any course when an insufficient number of people register.

Class Hours
The majority of occupational extension and community service courses are offered one or two evenings per week for 6-12 weeks. Courses may meet for one to four hours per evening. Special extension, industrial, and seminar programs may be scheduled at the convenience of the participants and the college.

Fees
For all occupational extension and community service courses, there is a required registration fee from $65.00 to $175.00 depending on the number of scheduled hours of instruction. In compliance with North Carolina statutes, however, this fee may be waived for selected individuals. Other costs in these classes may include textbooks and/or equipment and supplies and a $5.00 technology fee. In a limited number of self-supporting classes and seminars, special fees may be charged. If you are a North Carolina resident, 65 years old or older, you may request a waiver to take one occupational extension course for free each semester. Textbook and/or course supply fees may still be required. Registration fees are subject to change contingent upon action by the NC General Assembly. Refunds are not issued after the 10% census date of the course.

Withdrawal and Refund Policy
The Refund Policy, as set forth by the North Carolina General Assembly, follows in the next paragraph. To be eligible for a refund the student must officially withdraw from the class. The student must complete a refund request form. Any additional fees paid are nonrefundable, including professional liability insurance and technology fees.

A 100 percent tuition refund shall be made if the student officially withdraws from class before the first class meeting (fax: 910-362-7190 or email: sferguson@cfcc.edu). A written request must be dated and received by the Continuing Education Department, or instructor prior to or on the 10 percent date of scheduled hours. A written request must be dated and received by the Continuing Education Department, or instructor prior to or on the 10 percent date of scheduled hours. Students are responsible for obtaining the 10 percent date from their instructor on the first class meeting.

A full refund shall be made for classes canceled by the college. Students do not have to request refunds in this case.

Continuing Education Registration - Campus Access Fee
All parking decals may be obtained in person Monday through Friday, 8 a.m.–10 p.m., and Saturday, 8 a.m.–5 p.m., at the front office desk of the BIG Center for classes on the Wilmington Campus.

At the Burgaw Center, parking decals may be obtained in person Monday through Friday, 8 a.m.–10 p.m., from the front desk.

At the North Campus, parking decals may be obtained in person from the Business Office cashier’s window, 8 a.m.–5 p.m., Monday through Friday.

Students are required to display parking passes on vehicles parked on campus at any site.

Basic Skills Division
The Basic Skills Division includes the following programs for adults 16 years of age or older, who wish to begin, continue, or expand their educational skills. All interested participants must demonstrate the ability to benefit from the program by being able to take one of the following pre-tests as determined by the college: CASAS, TABE. Students unable to complete the pre-test will be admitted to the program at a future date once they are able to complete the pre-test.

Adult Basic Education (ABE)
Adult High School Diploma (AHS)
Compensatory Education Development (CED)
General Education Development (GED)
English As A Second Language (ESL)

All classes are offered at convenient times and locations. All classes are free. Anyone under 18 years of age must have school and parental release forms. GED, Adult High School and ESL classes are also offered online to students who meet eligibility requirements.

Basic Skills Attendance Policy for GED, ABE, CED, ESL
Absences seriously disrupt students’ progress in a class and diminish the quality of group interaction. Students are expected to punctually attend all lecture and laboratory sessions in the classes for which they are registered. Late arrivals and/or early departures will count toward total absences in classes. Attendance in online classes (Pre-GED, GED online, and ESL online) is measured not only by initial log-in but also
by completion of 80% of the required course work. Students MUST also meet on the published meeting dates (registration/orientation, required testing dates). Students must be in attendance at least eighty (80%) percent of the clock hours of a class in order to remain in the class. Those who do not meet minimum attendance requirements will be dropped from the class for that session and will be given a grade of “U”.

**Pre-registration/Orientation**
To enroll in ABE, GED or AHS classes at CFCC, students must attend a pre-registration and orientation session. No appointment is necessary. All sessions are held on the Wilmington Campus of CFCC. Students who wish to enroll in off-campus classes may register at the class site. Cost is FREE.

**Adult Basic Education (ABE) Classes**
The ABE program is designed for persons 16 or older with or without a high school diploma or its equivalency who function below the ninth grade level. Students receive individualized and classroom instruction in basic math, reading, and writing. These classes improve adults’ basic skills preparing them to enter the workforce, enhance daily living skills, enroll in GED or Adult High School Diploma classes and enroll in college.

For more information, call (910) 362-7179.

**General Educational Development (GED) Classes**
The GED program is designed for persons 16 or older without a high school diploma or its equivalency who function at or above the 9th grade level. Students receive individualized and classroom instruction to prepare for the five areas of the GED exam. Classes are also available online to students who meet eligibility requirements.

For more information, call (910) 362-7179.

**GED Testing**
Individuals wishing to take the high school equivalency exam must provide proof of age, identity, and N.C. Residency. (A valid N.C. Driver’s License or N.C. Special I.D. will satisfy these requirements.) Pre-GED pass forms as well as your social security number are required. The cost of the GED test is $35.00.

For more information, call (910) 362-7179.

**Pre-GED Testing**
Students must take and pass the Pre-GED lab before taking the GED test.

For more information, call (910) 362-7179.

**Adult High School Diploma (AHS) Classes**
The Adult High School (AHS) program is designed for adult learners 16 years of age or older who have not completed high school, but have academic skills at or above the 9th grade level. Students who are 16 or 17 years old may enroll only if they have officially withdrawn from public school. Students must complete 21 units to be eligible to graduate. Classes meet nightly, Monday through Thursday, from 5:30 p.m. until 9:30 p.m. at campus sites in Wilmington and Burgaw. The cost is FREE. Registration for all AHS classes is held at the Wilmington campus. Classes are also available online to students who meet eligibility requirements.

For information, please call (910) 362-7182.

**English as a Second Language (ESL) Classes**
The ESL program is designed for persons 16 years or older whose native language is not English. Instruction focuses on English skills that will enable students to interact effectively in the community, workplace, or in higher education.

Classes are designed to serve the needs of those individuals who have no English skills up to and including individuals who are preparing for university study. ESL classes help individuals develop skills to secure a job, help children with schoolwork, talk on the phone, meet new people, and improve communication skills.

For information call (910) 362-7184.

**Compensatory Education Development Program Classes**
The Compensatory Education program is designed for adults 17 years of age or older who have been diagnosed as developmentally disabled or who have been medically pronounced as functioning at a level equivalent to mental retardation resulting from head injury or brain damage. Instruction is designed to help individuals with reading, life skills, money management, community living, health habits, problem solving, and vocational skills. The goal of the program is to help individuals acquire skills and abilities needed to become more independent and self-directed to meet and manage community, social, work, and personal adult responsibilities. All classes are free of charge. Classes are offered Monday through Friday. Classes are also offered at other satellite locations. Please call for an appointment for class availability and placement.

For information call (910) 362-7457 or 362-7349.
Corporate & Continuing Education Division  
Center for Business, Industry, and Government (BIG) Training  
805 North Third Street  
Wilmington, North Carolina 28401

Located at the BIG Center, the Corporate and Continuing Education Division offers courses in a wide variety of areas, such as work/life skills enhancement, as well as seminars for small businesses and customized industry training in New Hanover and Pender counties. To request industry training or receive information on upcoming classes or seminars, call (910) 362-7170, check our web page at www.cfcc.edu/cc.

Barber School  
This program consists of 4 courses students take consecutively to prepare them for the NC State Barbering Exam. The program takes approximately 14 months to complete. Day and evening courses are available.

For more information, call (910) 362-7319.

Certifications  
The Center for Business, Industry and Government Training offers a variety of certification classes to meet the continuing education requirements of trade contractors and other occupations including HVAC, electrical, plumbing, and general contracting.

For more information, call (910) 362-7319.

EPA/CFC Refrigerant Recovery/Recycling Certification Exam  
Course designed for HVAC technical personnel to assist in meeting EPA mandated training requirements in preparation for the N.C. State Board of Refrigeration Examiners. Course is offered every three months.

For information and schedule, call (910) 362-7189.

Electrical Contractors’ Renewal Course Programs  
The Electrical Contractors’ Renewal Courses are held throughout the year. This provides Electrical Contractors the six hours of mandatory continuing education credits required to maintain a license.

For more information, call (910) 362-7319.

N.C. General Contractors Residential Licensing Seminars  
Seminars are offered every three months. For information, dates and times, call (910) 362-7319.

Computer Classes  
Many computer classes covering a variety of software and applications are offered through the Division of Continuing Education. Classes include: Intro to the PC and Internet, Introduction to Computers, Personal Computer Troubleshooting, Microsoft Office Suite, Creating Web Pages, Flash, Photoshop, Build and Upgrade your PC, and Computer Applications in Spanish.

For more information, call (910) 362-7196.

Customized Training Program  
The Division of Corporate and Continuing Education provides training for industry at CFCC as well as on-site at your business. Topics vary widely according to industry need and can be customized. Examples of industry offerings include: technical training, basic computer and software program skills, oral and written communication skills, management, supervision, quality standards, customer service, and team-building. The Customized Training Program supports the economic development efforts of the State by providing education and training opportunities for eligible businesses and industries. Amended in 2008, this program integrates the New and Expanding Industry Training Program and the Customized Industry Training Program to more effectively respond to business and industry (G.S. 115D-5.1e). The Customized Training Program also includes the former Focused Industry Training Program and shall offer programs and training services to assist new and existing business and industry to remain productive, profitable, and within the State.

The program was developed in recognition of the fact that one of the most important factors for a business or industry considering locating, expanding, or remaining in North Carolina is the ability of the State to ensure the presence of a well-trained workforce. The program is designed to react quickly to the needs of businesses and to respect the confidential nature of proprietary processes and information within those businesses.

The purpose of the Customized Training Program is to provide customized training assistance in support of full-time production and direct customer service positions created in the State of North Carolina, thereby enhancing the growth potential of companies located in the state while simultaneously preparing North Carolina’s workforce with the skills essential to successful employment in emerging industries.

For more information, call (910) 362-7050.

Ed2Go and Other Online Courses  
The Division of Corporate and Continuing Education offers over 300 instructor-led courses that are available via the Internet. Topic areas include: computer applications, web design, customer service, project management, production and inventory management, small business, healthy lifestyle, writing, and many more. All courses begin on the third Wednesday of every month.

For more information, call (910) 362-7572 or log onto www.ed2go.com/cfcc.
Electrical Apprenticeship Training
Offered in partnership with the NC Department of Labor, this program is designed to provide the specific skills associated with the electrical trade. On-the-job training, combined with classroom instruction, develops the employees’ hands-on-skills, and results in the award of a certificate as a journeyman in the trade.

For more information, call (910) 362-7319.

Human Resources Development
The Human Resources Development (HRD) program is designed for individuals who wish to become more marketable by upgrading their employability skills. Classes are year round and include Introduction to Computers, Resume Preparation, Interview Coaching, Career Interests and Aptitudes, Confidence Building, and Self-Discovery. Classes are reasonably priced and the fee may be waived for those who qualify.

For more information, call (910) 362-7324

Career Pathways Academies
Career Pathways Academies are offered under the HRD Program. Each academy is 9 to 12 weeks long and consists of 3 to 6 courses bundled together in order to give the students an overall knowledge and some hands-on training in certain career paths, such as skilled trades, office administration, health sciences, and sales/customer service. Additional academies are developed due to training needs of local employers and their potential employees.

For more information, call (910) 362-7604.

Career Readiness Certification (CRC)
Cape Fear Community College in partnership with the Employment Security Commission, JobLink Centers in New Hanover and Pender counties, is offering the Career Readiness Certificate (CRC) program. The CRC is a portable credential recognized by many employers across the State and nationwide that allows a job candidate to prove his/her skills in three areas Applied Mathematics, Reading for Information and Locating Information. Furthermore there are additional areas where skills can be assessed, including Observation, Applied Technology, Teamwork, Listening, Writing, and Business Writing. This allows employers to make informed employment and training decisions. Higher skills indicate a person’s readiness for a greater range of responsibility. WorkKeys helps students determine the skill levels and education requirements for various jobs. The WorkKeys database contains over 13,000 job profiles outlining the Math, Reading and Locating information and other skill levels utilized in each occupation. After taking the KeyTrain pre-assessments students will know if there are any skills gaps and exactly what areas in which they need to improve when considering specific jobs.

For more information, call (910) 362-7050, or go to our website at www.cfcc.edu/ce/crc.

Languages
Classes in all levels of Spanish are available in addition to Speed Spanish, Speak Spanish for Medical Professionals, and Spanish for the Workplace. Courses in French, Italian and Sign Language are also available. Immersion Language Training classes are offered to assist individuals who are preparing for the TOEFL exam.

For more information, call (910) 362-7196.

Medical Billing and Coding Specialist
This program is made up of 4 courses: Anatomy & Physiology and Medical Terminology, Introduction to Medical Coding, Advanced Medical Coding, and Medical Coding Exam Prep. Students may choose two options for training, either online or in the classroom. Students wanting to get into the program must attend an orientation session prior to the start of the semester.

For more information, call (910) 362-7196.

ServSafe Foods
The National Restaurant Foundation, in conjunction with CFCC, offers certification to those who successfully complete this course.

For more information, call (910) 362-7319.

Skilled Trades Training
The Division of Corporate and Continuing Education offers many skilled trades training courses such as Carpentry, Facility Maintenance, Handyman Skills Training, Cabinet Making, Plumbing, HVAC, Masonry and Electrical. These courses are short-term training that allows students to be marketable for entry-level jobs in the construction trades.

For more information, call (910) 362-7319.

Small Business Center
The Small Business Center is a provider of education, high-quality/low-cost training, and referrals developed to increase the success rate and number of viable small businesses in Pender and New Hanover County. Contact the SBC at 362-7216.

The following services are provided:
• CLASSES/SEMINARS: Targeted to prospective & existing Small Business owners including topics like Business Basics, Marketing, Financials, Writing the Business Plan, Quickbooks, Grant Writing, and Customer Service just to name a few!
• COUNSELING: FREE, confidential one-on-one business counseling
• REFERENCE LIBRARY: Access to our Reference Library is available by appointment and includes Internet Access, business planning, and accounting software, marketing/web-site videos, and business books.

Visit us online at http://www.cfcc.edu/sbc to register for classes, find how-to startup documents, and download help-
ful demographics and statistics to aid in writing a business plan. Or call us at 362-7216.

Substance Abuse Counseling Program
This program gives students the 270 hours required for the educational training for becoming a Certified Substance Abuse Counselor. This training is approved by the North Carolina Substance Abuse Professional Practice Board. Other requirements for becoming certified can be found at www.ncsappb.org.

For more information, call (910) 362-7319.

To get more information about all the training programs offered through Corporate and Continuing Education, find an updated list of all upcoming classes and events, or to subscribe to our listserv to receive our bi-monthly newsletter, please go to our website at www.cfcc.edu/ce/ccet/ or like us on Facebook (www.facebook.com/CFCCConEd).

Public Health and Safety Division

Emergency Medical Technician/Paramedic Programs
For information and class schedules, call (910) 362-7512.

Emergency Medical Technician training prepares the student to perform basic and advanced patient care in a pre-hospital setting. After successful completion of the course, a state examination is required for credentialing. Courses offered include Initial Medical Responder, EMT-Basic, EMT-Intermediate and EMT-Paramedic, as well as continuing education for all levels of EMT training.

Nurse Aide Program
For Wilmington information and class schedules, call (910) 362-7218. For Burgaw Center class schedules call (910) 259-4966 or 362-7900.

Nurse Aide Level I - Prepares graduates to provide personal care and perform basic nursing skills for the elderly and other adults.

Nurse Aide Level II - Prepares Nurse Aides to perform more complex nursing skills.

Nurse Aide Refresher - A thirty-six (36) hour refresher course designed for skill/competency testing of Nurse Aide employees.

Defensive Driving
Offered five (5) times a week. This four-hour course is offered in conjunction with the District Attorney’s Office in New Hanover and Pender counties. Anyone receiving a moving traffic citation that did not result in an accident may be eligible to take the course. After attending the court date and gaining permission from the District Attorney’s Office to take the course, and upon completion of the course, the moving violation is submitted to DMV as a non-moving violation. Offered at the Big Center & Burgaw Center. Call (910) 362-7219 or 362-7175 for seating availability.

An eight-hour Defensive Driving Course is offered for repeat offenders or for excessive speed offenders. This is offered three (3) times a month on Saturdays.

Call (910) 362-7219 or 362-7175 for seating availability.

Alive at 25
This course is designed to teach defensive driving techniques to traffic violators ages 16-25. Upon successful completion of the course, moving violations will be changed to non-moving violations, so no driver’s license or insurance points will be assessed. Call (910) 362-7219 or 362-7175 for seating availability.

Motorcycle Rider Safety Course
The Motorcycle Safety Fundamentals Rider courses provide students with valuable information about controlling motorcycles and reducing the risk involved in riding. The DMV waives the riding skills test for motorcycle endorsement applicants who have successfully completed the North Carolina Motorcycle Safety education program. For information and class schedules, call (910) 362-7219 or 362-7175.

Activities Director - Basic
This course is designed for Activity Professionals for long-term health care facilities. Students will learn to recognize appropriate activity delivery based upon resident life skills, and plan group, individual and independent activities based upon individual strengths, interests or needs. Course will be offered based on student demand. Call (910) 362-7181 to be placed on contact list.

In-Service Law Enforcement Officer Continuing Education Courses
Courses are available for sworn law enforcement officers affiliated with an existing law enforcement agency. For more information call (910) 362-7217.

Fire/Rescue & Emergency Management Training Division
The Fire/Rescue Emergency Management Training Division offers fire and rescue training as well as emergency management certification classes in New Hanover and Pender counties. Courses for NC OSFM State Certification and NC State Emergency Management Certification programs are offered by coordinating with area fire departments and emergency management personnel. Firefighter recertification and courses in the latest technology are also offered locally. CERT (Community Emergency Response Team), fire brigade/ emergency response team training and customized training programs are available upon request. Call: (910) 362-7799 or (910) 362-7714 for more information.

NC OSFM State Certification Programs
Firefighter I & II
Driver Operations - Emergency Vehicle Driving
Aerial Operations
Pump Operations
Hazardous Materials
General Information

Technical Rescuer (TR)
TR Vehicle & Machinery Rescue
TR Rescue Ropes
TR Confined Space
TR Trench
TR Collapse
TR Wilderness
TR Water Rescue
RIT - Rapid Intervention Team
Fire Life Safety Educator
Fire Officer
Fire Instructor
Marine Firefighting

NC Emergency Management
State Certification Program
NC Emergency Management-Levels I-IV

Call 362-7799 or 362-7714 for more information.

NIMS ICS (National Incident Management System) Incident Command System
The Secretary of Homeland Security was directed by President Bush to develop and administer a National Incident Management System. This system provides a consistent nationwide template to enable all government, private-sector, and nongovernmental organizations, including all first responders, to work together effectively during domestic incidents. The intent of NIMS is to be applicable across a full spectrum of potential incidents and hazard scenarios, regardless of size or complexity and improve coordination and cooperation between public and private entities in a variety of domestic incident management activities. NIMS provides for interoperability and compatibility among all responders.

NIMS ICS-700 National Incident Management System-An Introduction
NIMS ICS-100 NIMS: Introduction to the Incident Command System
NIMS ICS-200 NIMS: ICS for Single Resources and Initial Action Incidents
NIMS ICS-300 NIMS: Incident Command System, Intermediate
NIMS ICS-400 NIMS: Incident Command System, Advanced
NIMS ICS-402 NIMS: Overview for Executives. Senior Officials
NIMS ICS - special classes upon request.

Call 362-7799 or 362-7714 for more information.

Weekend Fire Schools
Pender County Firefighters’ Association Fire & Rescue School - January 10-12, 2014
New Hanover County Firefighters’ Association Fire & Rescue School - April 24-28, 2013
Eastern Carolina Firefighters’ Association Fire & Rescue School - October 11-13, 2013

Call 362-7799 or 362-7713 for more information.

Wastewater Treatment Plant Operator
I, II, III, IV
This course is designed to provide the individual with a general knowledge of the operation of wastewater treatment systems. The course will provide the individual with knowledge of the laws and regulations related to wastewater treatment systems operation, equipment usually employed in such plants, and the ability to describe the general maintenance requirements for such equipment. This course is designed to assist the individual in preparation for the North Carolina Water Pollution Control System Operators Certification Commission (WPCSOCC) Examination.

Recreation and Leisure Programs
Recreation and Leisure classes are an integral part of Continuing Education. Classes such as art, home economics, and general interest are offered mornings, afternoons, and evenings. These serve approximately 3,000 students in more than 400 classes per year. Classes are conducted at various locations throughout New Hanover and Pender County. Classes are also coordinated with local community centers, senior citizens centers, and recreation centers. Likewise, businesses, churches, and schools as well as public facilities are utilized. Courses are frequently designed to meet specific requests; therefore, this area is expected to change with the interests and needs of the community. Students are regularly surveyed for comments and suggestions.

Concealed Carry Safety Course
Teaches the aspects of the N.C. Concealed Carry-Handgun law including fundamentals of safety and basic marksmanship. Six (6) hours of classroom and six (6) hours range training. The course is offered twice a year.

Call (910) 362-7189 for information and class schedules.

Auto Safety Inspection Classes
These classes are for auto inspection certification or re-certification as required by the State of North Carolina.

Marine Captain’s Course
This course will provide students with the information necessary to take the U.S. Coast Guard examination for licensing as an Operator of Uninspected Passenger Vessels or the Master’s License for vessels up to 100 gross tons, on inland, near coastal or ocean waters.

Notary
This course is required by the state of North Carolina in order to apply to become a notary. All requirements for becoming a notary are covered in this course.

Aviation Ground School
This course is designed to provide all ground school training for people interested in flying or working with the FAA as a tower operator or radar operator. This course is only classroom time and does not include flight lessons.
Small Gasoline Engine Repair
This course is designed to provide the student with hands-on knowledge of small gasoline engine repairs. The student will learn how to completely disassemble engines and check for problems on a variety of small engines. Upon completion students will be able to repair and explain operating principles of engines, name major parts of engines, work safely in the shop. Please call to reserve a seat. Register and pay at first class.

Celestial Navigation
This course will cover the theory and technique of finding one’s position at sea through sextant observations of celestial bodies. Register and pay at first class.

Coastal Navigation
This course provides training in marine piloting and electronic navigation techniques. Upon completion, students should be able to demonstrate competence in the safe navigation of vessels utilizing and interpreting information obtained from navigational aids. Register and pay at first class.

Assistance Towing Endorsement
This 4 hour U.S. Coast Guard--approved course is intended for those who hold, or are in the process of attaining, their OUPV 6-Passenger or Master’s Licenses. In order to commercially assist other vessels that may be aground, disabled, out of fuel, or experiencing some other malfunction, a boat operator must hold this “Assistance Towing” Endorsement.

Marine Captain’s License Preparation & Marine Captain’s Exam
This course will provide students with the information necessary to take the US Coast Guard examination for licensing as an Operator of Un-Inspected Passenger Vessels or the Masters License for vessels up to 100 gross tons, on inland, near coastal or ocean waters. Register and pay at first class.

Continuing Education for Teachers and Para Educators
New Hanover and Pender counties’ teachers, active and retired, and para educators (teaching assistants, substitutes, child care and camp workers) may register for short courses. Continuing Education Units (CEUs) are provided for license renewal and No Child Left Behind Course requirements. Active teachers and para educators from counties outside New Hanover and Pender must get prior approval from central office professional development administrators. Parents and Home School Operators may also attend classes as space allows. To register for classes and receive additional details, call (910) 362-7199.

All day and evening classes provide CEUs for renewal credit and/or certification needs. Principals and Headmasters may also request after-school CFCC instructors for customized courses to be taught in school classrooms.

Many teachers and para educator staff short courses in Learning Disabilities, Behaviors, etc… provide CFCC Certificates of Completion that are also useful in gaining employment in summer and after-school programs for non-profit agencies and other businesses.

Reading Strategies: Across The Curriculum
Explore successful approaches to teaching English and Reading. Through exploration and practicing strategies for motivation, instruction, and evaluation of readers, instructors will create excitement and motivation for participants through hands-on implementation of strategies. 3.0 CEUs.

Reading Strategies: African-American Literature
Participants review writings of historical significance from literary works that focus on African American culture. Poetry, prose, short stories and excerpts from novels linked to four centuries will provide an additional platform for the promotion of literacy among students in the classroom setting. Grade level specific strategies will be explored. 3.0 CEUs.

Understanding Behavior
Teachers, and paraprofessional school and child care employees will study age specific behavior patterns. The course will include techniques for managing pupils with a variety of personality traits and multiple intelligences. Behavior disorders, effective disciplinary tactics and behavior modification plans will focus instruction.

Learning Disabilities
Participants review scholastic literature and theories about classifications of learning disabilities, and detection methodologies. The uses of appropriate individualized lesson plans and multisensory activities are emphasized. Instruction also includes details about communication needs with parents and fellow faculty and staff.

Effective Teacher Training
The course introduces educators to appropriate and effective teaching practices. Lecture-discussion periods focus on learning theories and hands-on participatory practices that are useful in classroom teaching. Successful completion of this program meets the North Carolina Department of Public Instruction requirements for teachers and substitutes. 3.0 CEUs.

Spanish for Educators
This introductory course provides useful information for educators who have limited knowledge or no education in the Spanish language. Participants will learn phrases for useful dialogue with students and parents. Greetings, verbal directives linked to classroom and school ground needs, and basic complimentary, congratulatory and disciplinary statements. Educators also learn to write simple notes to parents/guardians. 2.0 CEUs or 3.0 CEUs.

Basic Video Production/Short Documentary Film-Making For Educators and Others
Educators and others learn to produce short films and edit video footage of classes, special programs and projects. Learning about the most effective sound and lighting practices complements instructions on subjects’ movements, and the best techniques for use of mini cams and other high powered equipment. The CFCC Television Studio Manager, Tim Vandenberg will instruct. Call or Email for scheduling an individual or group.
**Basic Cabinet Making**
This course is designed for the individual who wants to learn how to design and construct their own cabinets for their house or garage. Emphasis will be placed on learning how to draw up plans, select the right materials, operate all types of machinery/tools and safety procedures.

**Heritage Arts/Crafts**
Courses will cover a specific skill level such as introductory, intermediate, or advanced levels. Course work will include discussion on the history and trends of the art, practice in selected heritage arts, and information to build and supply appropriate studios. Upon completion, students will be prepared to either advance to a higher skill level or to fabricate and market their goods. Samples of classes include: Woodcarving, Glass Blowing, Steel Drums, Knitting.

**Oil Painting**
This course is designed to enable each student to be familiar with and enjoy using various materials connected to the art of oil painting. Participants will perform at his or her ability to complete painting project(s) using the above listed tools/materials. It is designed for beginners, intermediate and advanced learners. Students do not have to know how to draw in order to paint.

**Senior Citizen Computer Academy**
This class is for retired teachers, and area residents from a variety of vocations who never worked or communicated in the high tech world. CFCC offers a bridge to this digital divide. Seniors can enjoy learning in age-specific and slower paced lab settings. Basic Introductory, and Intermediate courses are available. Classes are scheduled each semester.

**Languages**
Classes in all levels of Spanish are available in addition to Speed Spanish, Speak Spanish for Medical Professionals, and Spanish for the Workplace. Immersion Language Training classes are offered to assist individuals who are preparing for the TOEFL exam.

**Burgaw Center**
100 East Industrial Drive, Burgaw, North Carolina 28425
Phone: (910) 259-4966 or 362-7900 Fax: (910) 259-9048

The CFCC Burgaw Center offers continuing education classes at this Pender County location. Pre-registration is required, call: (910) 259-4966 or (910) 362-7901. The curriculum classes that meet in Burgaw Center are registered through the main campus at CFCC in Wilmington, NC.

**Surf City Community Center**
201 Community Center Drive
Surf City, North Carolina 28445

The CFCC Burgaw Center offers continuing education classes at the Surf City Community Center. Pre-registration is required, call: (910) 259-4966 or (910) 362-7900.

**Distance Learning**
Distance Learning (DL) refers to all courses in which at least 50% of instruction and learning takes place online. There are two types of DL courses: Internet and Hybrid. Internet courses are fully online courses where the students and instructors typically do not meet face-to-face, but instead interact entirely in a web-based environment called Blackboard. These courses are always indicated by an “I” in the course code (e.g. CIS-110-I2 and BIO-240-I1). Hybrid courses have both a face-to-face (in-classroom) component and an online component. These courses are always indicated by a “Y” in the course code (e.g. BIO-112-DY1 and HUM-115-DYE1A).

Distance Learning courses follow the same college requirements as traditional courses. College policies, such as admission, withdrawal, financial aid, etc. apply to DL courses. DL courses are not self-paced. They follow the same college calendar as face-to-face courses.

Distance Learning requires students to pace their course work and meet regular deadlines, often with little outside intervention. These courses can, when fully online, require a minimum of 6-10 hours of independent work each week. Because of this, DL courses are best suited for students who are strongly self-motivated, self-disciplined, and display excellent time management skills. Additionally, because all DL courses require the use of a computer, they should only be taken by students who are already comfortable with using computers for various types of applications, such as word processing, web browsing, chat, discussion boards, etc., and who are proficient in communicating in writing alone. A tutorial for Blackboard—the online environment where DL courses are taught—is available at http://online.cfcc.edu and can be accessed using the generic username and password given on that page.

More Distance Learning resources can be found at http://www.cfcc.edu/dl/.

**Distance Learning Attendance**
Attendance in Distance Learning courses is measured not only by first login, but also by completing an initial “Enrollment Verification” assignment and completion of 80% of the required course work. In Hybrid courses, where students meet online and face-to-face, attendance is measured by a combination of presence at the first (and subsequent) face-to-face-meeting, plus completion of the online “Enrollment Verification” assignment and 80% of all assigned coursework.

“Enrollment Verification” (EV) activities, sometimes called “Introduction” or “Ice Breaker,” require the student to 1) login to the Blackboard course site and 2) complete an activity that involves engagement with course material. Failure to login and complete the EV activities for each Internet and Hybrid course by the 10 percent date of the class (which will be announced by the instructor) will result in the student being dropped by the instructor as “no show” and assigned a non-punitive transcript grade of “NS.” No tuition and fee adjustments will be made.

Help completing the Enrollment Verification activity can be found at http://cfcc.edu/dl/Student_EV.html.
# Programs of Study

## College Transfer Programs

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**Associate in Arts**

- General Studies

**Associate in Arts Pre-Majors**

- Art Education
- Business Administration, Accounting, Economics, Finance, and Marketing
  
  (For students transferring to a four-year institution)

- Business Education & Marketing Education
- Communication/Communication Studies
- Criminal Justice
  
  (For students transferring to a four-year institution)

- Elementary Education
- English
- English Education
- History
- Information Systems
- Mass Communication/Journalism
- Middle Grades Education
- Nursing
  
  (For students transferring to a four-year institution)

- Political Science
- Psychology
- Social Work
- Sociology
- Special Education

**Associate in Science**

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**General Studies**

**Associate in Fine Arts**

**Pre-Majors**

- Art
- Drama
- Music and Music Education

## Technical & Vocational Programs

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**Accounting**

**Air Conditioning, Heating, and Refrigeration Technology**

**Architectural Technology**

**Associate Degree Nursing**

**Associate in General Education**

**Automotive Systems Technology**

**Basic Law Enforcement Training**

**Boat Building**

**Boat Manufacture and Service**

**Business Administration**

**Carpentry**

**Chemical Technology**

**Collision Repair and Refinishing Technology**

**Community Spanish Interpreter**

**Computer Engineering Technology**

**Computer Information Technology**

**Gainful Employment**
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<td>A40370</td>
<td>AAS</td>
<td>*</td>
<td>*</td>
<td>GE</td>
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<tr>
<td>Truck Driver Training</td>
<td>C60300</td>
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<tr>
<td>Welding Technology</td>
<td>D50420</td>
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</tr>
</tbody>
</table>

AA-Associate in Arts Degree (College Transfer) Two-Year Program
AS-Associate in Science Degree (College Transfer) Two-Year Program
AAS-Associate in Applied Science Degree Two-Year Program
AFA-Associate in Fine Arts Degree (College Transfer) Two-Year Program
AGE-Associate in General Education Degree Two-Year Program
Diploma-One-Year Program
Certificate-Program length varies

CFCC Disclosure Statement of Compliance for Promotional Materials of Gainful Employment Programs.

Programs designated as Gainful Employment (GE) are marked as such to comply with federal regulations requiring colleges to make available certain information about students enrolled in certain Title IV eligible programs that have been identified as gainful employment (GE) programs for a recognized occupation. For more information about graduation rates, the median debt of students who completed the program and other information, please visit our website at http://cfcc.edu/studentserv/gainfulemployment/ [December, 2011].
General Education
Values Statement
CFCC’s General Education courses provide learners the opportunity to attain a diverse set of skills, knowledge, and attributes. General Education courses may enhance learners’ existing skills or introduce learners to new disciplines and subject areas. Upon completing CFCC’s General Education Core of two-year programs, learners will have had the opportunity to develop competency in the following areas:

- Critical Thinking
- Communication--Written and Oral
- Global Awareness
- Quantitative Skills
- Scientific Concepts and Application
- Computer Skills

These areas of emphasis provide the academic foundation that learners need in order to succeed at the advanced levels of their academic and professional careers. Furthermore, these areas of emphasis reflect CFCC’s commitment to building a “future-oriented workforce and a community of lifelong learners,” as stated in the college’s vision statement. Finally, the General Education Core aims to promote learners’ appreciation for intellectual rigor, academic integrity, cultural diversity, and responsible citizenship.

North Carolina General Education Curriculum
All two-year degree programs at Cape Fear Community College (CFCC) comply with the program standards established by the North Carolina Community College System and include the appropriate number of general education core requirements: each degree program has a minimum of 15 credit hours in the general education core. The Associate in Applied Science and the Associate in General Education have the required 15 credit hours. The Associate in Arts and the Associate in Science programs have the minimum 44 credit hours while the Associate in Fine Arts programs have the required 28 credit hours. In the transfer programs, the core classes may be used as electives, but the electives may not be used as core requirements.

The general education subject areas may include some or all of the following: communications, humanities and fine arts, social and behavioral sciences, natural sciences--physical and biological, and mathematics. Degree of attainment and expected demonstration of these competencies are dependent upon the unique needs of the degree, diploma, and certificate program. More information can be found in the General Education Core Competency matrix published on the CFCC General Education website.

College Transfer
General Information and Articulation Agreements
University of North Carolina Minimum Admission Requirements, Effective Fall 2006
(More commonly referred to as “Minimum Course Requirements” or “MCR”)

To enroll in a senior institution in the University of North Carolina (UNC) System, students whose high school class graduated in 1990 or later must have completed the following high school requirements:

- Four (4) units of English (emphasizing grammar, composition, and literature)
- Two (2) units of a language other than English
- Four (4) units of mathematics in any of the following combinations:
  - Algebra I and II and geometry and one unit beyond Algebra II, or
  - Algebra I and II and two units beyond Algebra II, or
  - Integrated Mathematics I, II, and III and one unit beyond Integrated Math III (The fourth unit of mathematics affects applicants to all UNC institutions except the North Carolina School of Arts. The mathematics courses with Algebra II as a prerequisite that meet the new UNC Minimum Course Requirement are AP Calculus; AP Statistics; Pre-Calculus, formerly Advanced Math; Discrete Mathematics; IB Mathematics IV; and Advanced Functions and Modeling.)
- Two (2) units of social studies (including one unit of US history)
- Three (3) units of science (including a unit of life or biological science, a unit of physical science, and at least one laboratory course).

If a student has not met all the above requirements, the student is considered deficient in MCR. To remove an MCR deficiency and enroll in the UNC System, a student may choose one of the following options:

- Earn an Associate in Arts degree or an Associate in Science degree or an Associate in Fine Arts degree
- Complete the 44-hour general education core (Recommendation: Students deficient in MCR should take two math courses having M-A-T prefixes. When students are deficient in MCR, some senior institutions will not accept CIS courses as the second mathematics unless the student has completed an Associate in Arts or an Associate in Science degree.)

Complete the following:

- Six (6) semester hours of freshman composition.
- Six (6) semester hours of a foreign language sequence.
- Six (6) semester hours of college-level mathematics (must have an M-A-T prefix).
To receive the maximum benefit from the CAA, students may transfer.

Only 64 semester hours are guaranteed to requirements, if applicable, before or after transfer to the foreign language and/or health and physical education requirements. Students must meet the receiving university’s electives may not be used to fulfill general education requirements. While general education courses may be used as electives, students may lose credits and/or their core courses may become electives.

The North Carolina Comprehensive Articulation Agreement (Date of Implementation: Fall of 1997)

To facilitate the transfer of students between the North Carolina Community College System and the constituent institutions of the University of North Carolina System, the North Carolina General Assembly mandated the Comprehensive Articulation Agreement (CAA). The CAA applies to students who are pursuing an Associate in Arts or an Associate in Science degree and provides guidance to those who are pursuing an Associate in Fine Arts degree.

The main difference between the Associate in Arts and the Associate in Science degrees is that the Associate in Science degree requires a stronger background in math and science. Both degrees consist of a general education core of at least 44 semester hours and 20-21 semester hours of electives. Since the Associate in Fine Arts degree contains only 28 semester hours in the general education core, students may still be required to complete the core or the basic studies requirements of the receiving institution. The core provides opportunities for students to know the philosophy, literature, institutions, and art of their own culture and other cultures; to understand math and science; to communicate with others and develop a sense of community. The core also helps students achieve competencies in the following: reading, writing, oral communication, fundamental mathematical skills, and the basic use of computers. The electives provide opportunities for students to explore other areas of interest.

While general education courses may be used as electives, electives may not be used to fulfill general education requirements. Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, before or after transfer to the senior institution. Only 64 semester hours are guaranteed to transfer.

To receive the maximum benefit from the CAA, students may transfer as juniors if they follow these guidelines:

- Earn an Associate in Arts degree or an Associate in Science degree.
- Earn a grade of “C” or better in all CAA courses.
- Earn an overall grade-point average of a “C” or a 2.0 at the time of transfer (Note: If the entering grade-point average of the receiving institution is higher than the 2.0 CAA grade-point average, the student must comply with the requirement of the receiving institution. Students should always contact the receiving institutions for the latest information about admission and program standards.)
- Obtain acceptance at the UNC institution.

If students elect not to obtain an associate degree, they may still transfer their general education core (44 semester hours) provided that they have earned a “C” in each CAA course, earned an overall grade-point average of a “C” (or the grade-point average specified by the senior institution), and obtained acceptance.

If students do not complete an associate degree (minimum of 64 semester hours) or the general education core (minimum of 44 semester hours), receiving institutions will evaluate the transfer credits on a course-by-course basis; and students will come under the basic studies requirements of the receiving institution. Students may lose credits and/or their core courses may become electives.

Under the CAA, no student is guaranteed admission to the UNC institution of his/her choice or to any specific program or professional school in the institution. Admission is a competitive process.

Transfer of Courses Not Originated at North Carolina Community Colleges

Transfer credit for courses that originate at a UNC institution or an independent college or university that is part of the CAA is acceptable as part of a student’s successfully completed general education core or associate in arts or associate in science program under the CAA.

Transfer courses that do not originate at a North Carolina community college may be used under the CAA with the following stipulations:

a. Courses must be from a regionally accredited institution of higher education (like the Southern Association of Colleges and Schools, the North Central Association of Colleges and Schools, and the New England Association of Schools and Colleges); and
b. Courses must meet the general education requirements; and
c. Courses may total no more than 14 semester hours of credit of the general education core.
d. For courses not originating at a North Carolina community college, if the courses are used to complete the associate in arts or science degree or the 44-hour general education core, the courses will be taken as a complete package. Otherwise, if 14 or fewer hours are presented without completion of the core of the associate in arts or science, then the receiving institution will consider the courses on a course-by-course basis.

Transfer Core Diploma

Effective Fall of 2007, CFCC students may earn a transfer diploma in the following programs: Associate in Arts: General Studies and Associate in Science: General Studies. The transfer diploma may be awarded to students who complete the general education core of an Associate in Arts or an Associate in Science program and who plan to transfer without an associate degree.
The Comprehensive Articulation Agreement (CAA) assures admission to one of the sixteen (16) University of North Carolina (UNC) institutions with the following stipulations:

- Admission is not assured to a specific campus or program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or an Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have a minimum grade-point average of 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses. (Note: If the entering grade-point average of the receiving institution is higher than the 2.0 CAA grade-point average, the student must comply with the requirement of the receiving institution. Students should always contact the receiving institutions for the latest information about admission and program standards.)
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements for the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, he or she should receive a letter from that institution directing the student to the College Foundation of North Carolina (CFNC) website. At the CFNC website (CFNC.org), the student will be presented with the conditions of the TAAP. If these conditions are met, the student will be given information regarding space availability and contacts within other UNC institutions. The student should contact those institutions and get specific information about admissions and available majors.

If the steps above do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

The Articulation Agreement Between Cape Fear Community College and The University of North Carolina at Wilmington

Effective March 1, 1999, the University of North Carolina at Wilmington (UNCW) agrees to accept for academic credit college transfer course work completed at Cape Fear Community College (CFCC). Graduates of a college transfer program at CFCC may receive automatic admission provided that space is available, which is usually in the summer and the fall, and may transfer to UNCW as a junior if they meet the following criteria:

- Earn at least a “C” in each transferable course
- Earn an overall grade-point average of a “B” or a 3.0 on a 4.0 scale (based on CFCC’s calculation)
- Complete an Associate in Arts degree or an Associate in Science degree
- Complete the admissions process at UNCW.

One foreign language course (3 SHC) is required under the bilateral agreement. The course may be taken at CFCC or UNCW. Sixty-four (64) semester hours are guaranteed to transfer.
Purpose of the College Transfer Programs
Most of the college transfer programs provide the first two years or the basic studies requirements of a baccalaureate degree. If students plan to transfer to a four-year college or university, they should declare a college transfer program as their program of study. Cape Fear Community College (CFCC) offers twenty-three (23) college transfer programs: two (2) general studies and twenty-one (21) pre-majors. The general studies programs enable a student to transfer as a junior at one of the sixteen institutions in the University of North Carolina (UNC) System; the pre-majors are specific college transfer programs or guidelines that enable a student to transfer as a junior in the major at a UNC institution. Courses in the pre-majors are more selective than the courses in the general studies programs.

These academic programs help students develop the abilities to solve problems, understand scientific principles, write and speak effectively, use computers, reason and think critically, research, understand cultures, manipulate numerical data, and work in teams—invaluable workplace skills for the 21st century. Across the college transfer curricula, faculty try to adapt to students’ learning styles by using a variety of teaching techniques. In turn, students are expected to adapt to a variety of teaching styles. To evaluate student performance, faculty use some of the following methods: critical analysis, papers and research papers; article reviews; book critiques; organized discussions; video summaries and applications; journals and novels; study guides/concept sheet assignments; readers’ analysis of readings; debates; current events papers; project/oral presentations; exams/quiz quizzes (true/false, fill in the blanks, short answers, multiple choice, essay); portfolios; hands-on assignments and faculty observation; peer reviews; role-playing; resumes, business letters, and compositions.

Enrollment in the college transfer programs average 3,400 students per semester, excluding summer sessions. A majority of CFCC students transfer to UNC-Wilmington, East Carolina University, Appalachian State University, North Carolina State University, and UNC-Charlotte. The following website provides reports on the academic performance of North Carolina Community College System students who transfer to UNC institutions: http://www.ga.unc.edu/student_info/tsp/.

Pre-majors are generic programs or simply guidelines because they try to find a middle ground and satisfy the respective programs at UNC institutions. If CFCC does not offer the AA or AS pre-major for the respective UNC major or if the pre-major does not align itself with the respective major, the student may use the Associate in Arts: General Studies program and select the courses that best parallel the courses in the respective UNC major.

Selection of College Transfer Courses
The Transfer Advisory Committee, consisting of university and community college faculty in North Carolina, established a list of courses that constitutes the general education transfer core. From this list, faculty and administrators in the Arts and Sciences Division at CFCC selected courses to design the college transfer programs. While all courses are listed in the Associate in Arts: General Studies program, all the courses may not appear in each college transfer program. In general, those courses that are listed in a college transfer program may count toward that program. If a student plans to take courses that are not listed in his/her program, the student should first check with a counselor, a transfer advisor, or the dean of Arts and Sciences. The transfer programs consist of 44 semester hours of the general education core and a minimum of 20 semester hours of electives or other required hours. Exception: The Art, the Drama, and the Music and Music Education pre-majors consist of 28 semester hours of the general education core and a minimum of 36 semester hours of electives.

Purpose of the Associate in Arts:
General Studies Program
The Associate in Arts: General Studies program is designed for students who intend to pursue a Bachelor of Arts degree and need a strong liberal arts background. This background helps provide students with flexibility in their career choice. The program is also designed for students who are certain of their liberal arts major, but CFCC does not offer the pre-major or the specialized transfer track. For example, a student planning to major in Health Education at a UNC institution should select the Associate in Arts: General Studies program because CFCC does not offer a Health Education pre-major.

Purpose of the Associate in Science:
General Studies Program
The Associate in Science: General Studies program is designed for students who intend to pursue a Bachelor of Science Degree and need a strong background in math and science. The following are examples of science/math disciplines: agriculture, astronomy, biology, chemistry, engineering, forestry, math, math education, medicine, and textiles.

Differences Between the General Studies Programs
The Associate in Arts: General Studies and the Associate in Science: General Studies programs are similar except in five ways. The Associate in Science: General Studies program requires

- A higher-level math
- More math and science courses
- Fewer humanities/fine arts and social science courses
- A two-course sequence in general biology or general chemistry or general physics
- A minimum of 14-semester hour credits of electives in mathematics, natural sciences, computer science, and/or other pre-major courses.

Purpose of the Pre-majors
Fall of 1999, CFCC implemented thirteen pre-majors. A pre-major is a two-year college transfer program in a specific academic discipline and enables a student to transfer as a junior in the discipline. If a student completes a pre-major and meets the criteria of the statewide Comprehensive Articulation Agreement, the student may be eligible to transfer to the receiving UNC institution as a junior in the major. CFCC offers 23 college transfer programs. Twenty-one (21) pre-majors or special transfer tracks are
available for students who plan to major in the following: Art, Art Education; Business Administration, Accounting, Economics, Finance & Marketing (designed for any student who plans to obtain a non-teaching business degree at a UNC institution); Business Education and Marketing Education; Communication/Communication Studies; Criminal Justice; Drama; Elementary Education; English; English Education; History; Information Systems; Mass Communication/Journalism; Middle Grades Education; Music and Music Education; Nursing; Political Science; Psychology; Social Work; Sociology; and Special Education.

The pre-majors have more prescribed courses—mandatory or highly recommended—than the general studies programs. Each program description lists websites which identify the majors offered at the sixteen (16) UNC institutions and the twenty-three (23) private North Carolina colleges/universities that endorse the statewide Comprehensive Articulation Agreement.

Choosing a Program of Study
When choosing a program of study, students should

• Consider their talents/abilities, personality, and passions/dreams.

• Research the career of their choice for information about the following: the nature of the career, qualifications, salary range, market demand, employment locations, and related fields. For information about careers, students may visit CFCC’s Career and Testing Services (Room A206, Galehouse Building.).

• Be willing to change their program if they discover a more rewarding academic field. Through a classroom project, an extracurricular activity, or an interview with someone in a field, a student may decide his or her career goal. Review the websites about academic majors from senior institutions. The following are helpful: http://www.uncwil.edu/stuaff/career/Majors/ or http://eslmi15.esc.state.nc.us/soicc/occupations.

The Public Institutions in the University of North Carolina System and Their Website Addresses

Appalachian State University
http://www.appstate.edu/

East Carolina University
http://www.ecu.edu/admissions/

Elizabeth City State University
http://www.ecsu.edu/admissions/

Fayetteville State University
http://www.unfcsu.edu/admissions/

North Carolina A&T State University
http://www.ncat.edu/~admit/

North Carolina Central University
http://www.nccu.edu/Admissions/Transfer/index.shtml

North Carolina School of the Arts
http://www.ncarts.edu/

North Carolina State University
http://www.fis.ncsu.edu/uga/_vti_bin/shtml.exe/admissio.htm/map

UNC-Asheville
http://bulldog.unca.edu/admissions/

UNC-Chapel Hill:
http://www.unc.edu/admissions/

UNC-Charlotte
http://www.uncc.edu/admissions/

UNC-Greensboro
http://www.uncg.edu/reg/TransferCredits/CommCollege/CCindex.html

UNC-Pembroke
http://www unpembroke.edu/admissions/HTML/transferadmissions.htm

UNC-Wilmington
http://www.uncwil.edu/admissions/TRNadm.htm

Western Carolina University
http://www.wcu.edu/admissions/

Winston-Salem State University
http://www.wssu.edu/admiss.asp

The Private Colleges and Universities in North Carolina that Endorse the Statewide Comprehensive Articulation Agreement and Their Website Addresses

Barton College
http://www.barton.edu/

Belmont Abbey College
http://www.belmontabbeycollege.edu/admissions/

Bennett College
http://www.bennett.edu/

Brevard College
http://www.brevard.edu/admissions/transfer.html

Campbell University
http://www.campbell.edu/adm/undergrad/credit.html

Catawba College
http://www.catawba.edu/prospect/index.htm

Chowan College
http://www.chowan.edu/
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

Gardner-Webb University  
http://www.gardner-webb.edu/search.shtml

Johnson C. Smith University  
http://www.jcsu.edu/admis.htm

Lees-McRae College  
http://www.lmc.edu/admissions/

Livingstone College  
http://www.livingstone.edu/admissions.htm

Louisburg College  
http://www.louisburg.edu/admissions/admissions.htm

Mars Hill College  
http://www.mhc.edu/prospect.asp

Montreat College  
http://www.montreat.edu/

Mount Olive College  
http://www.mountolive.edu/Admissions/admissions.htm

North Carolina Wesleyan College  
http://www.ncwc.edu/admission/

Peace College  
http://www.peace.edu/index-flash.htm

Pfeiffer College  
http://www.pfeiffer.edu/

Queens University of Charlotte  
http://www.queens.edu/

Saint Andrews Presbyterian College  
http://www.sapc.edu/main.html

St. Augustine’s University  
http://www.st-aug.edu/index2.htm

Shaw University  
http://www.shawuniversity.edu/

Warren Wilson College  
http://www.warren-wilson.edu/main/

Wingate University  
http://www.wingate.edu/home.asp

College Transfer Advising Information  
Currently enrolled students who plan to return to CFCC the subsequent semester, should make an appointment with their advisor ONE WEEK prior to the Advisement Period; meet with their advisor at the scheduled time, presenting a tentative schedule and an alternate list of courses; register online; and pay for their courses within the timeframe designated.

In lieu of a face-to-face meeting, transfer students may do online advising by accessing the following website: http://fcc.edu/transfer/advising.html. All forms have been placed on the website for students’ convenience. After completing the forms, students should submit their class schedules to their advisors. Advantages of the Advisement Period: A better chance of getting the classes at the times desired! More personal advising! An opportunity to avoid long lines during general registration! The Advisement Period is two weeks. When meeting with an advisor, students should have the following documentation available:

• A copy of their Transfer Credit Evaluation form - Students who have attended a post secondary institution and transferred credits to their CFCC program, should have received a Transfer Credit Evaluation form (often referred to as a “credit slip”) that shows the course equivalencies. Generally, courses will transfer if they are similar to CFCC’s courses in content and credit hours and if students have earned at least a “C” in the courses. Courses earned at other North Carolina community colleges will transfer even if they are not taught at CFCC, provided that 1) the course is a transfer course; 2) there is room in the program for the course; and 3) the student has earned a grade of “C” or better. Reminder: Students sometimes change programs and may lose or gain credit hours. When students are awarded “TR” credit (credit by transfer), “TR” appears on student transcripts. The grade of “C” or higher appears on the Transfer Credit Evaluation form, not on the CFCC transcript, and is not computed in the grade-point average. It is the responsibility of a CFCC counselor to evaluate transcripts and award credit for the courses that count toward a program. An evaluation should occur at least six (6) weeks prior to registration, to insure that this step is completed in a timely manner.

• A copy of their placement scores-Most college transfer courses require students to be proficient in reading. ENG 111 requires proficiency in reading and in writing. The scores on the math placement test and sometimes the scores on the reading test determine math placement. If students are waived from any portion of the placement tests, students must have clearly stated documentation from a CFCC counselor, and the letter “W” (waived) will appear on the student’s record.

• A current CFCC catalog/handbook-The catalog/handbook is the student’s reference to course descriptions, program requirements, student rights, rules, and other information that helps students succeed academically. Students are responsible for knowing and meeting their program requirements, including the prerequisites and the corequisites. If students sign up for a class but have not met the prerequisite(s), students may be dropped from the class and will be counted absent for the days missed if they enroll in any class late. Students should not bypass a prerequisite. Note: Students should also be aware that CFCC does not accept excused absences.

• A writing instrument - preferably a pencil - to complete the registration or drop/add form.

• A class schedule-Students should familiarize themselves with the information in the class schedule. This institution does not encourage class overrides - permission to enroll in a class when the class monitor
Students are advised to complete the following:

- Who Plan to Benefit from the CAA at CFCC.
- The receiving institution and be advised of the courses to take for the Associate in Fine Arts students should always consult with and advisors keep track of program requirements. Program changes should be made at least six weeks before the Advisement Period so that students will know the names of their advisors and will make an appointment on time.

Each college transfer program has curriculum worksheets housed in N203, S201, S202, S301, S312, S602 (Wilmington Campus) and the room outside of NA322 (North Campus). Students should fill out the appropriate worksheet, keep it updated, and have it available whenever they meet with an advisor. Completion of the worksheet will help students and advisors keep track of program requirements. This information is also available on the online degree audit by using the “Program Evaluation” link in Student WebAdvisor.

If students plan to receive the maximum benefit from the statewide Comprehensive Articulation Agreement (CAA), they are advised to complete their associate degree (64 semester hours). The more credit hours a student earns, the greater a student’s opportunity to get the classes of choice, provided he or she registers early and pays the tuition on time. Students may also benefit from this agreement if they complete the general education core (44 semester hours). Students who do not wish to complete their degree or the general education core, should check with the receiving institution for updated transfer equivalencies and minimum requirements for transfer.

Associates in Fine Arts students should always consult with the receiving institution and be advised of the courses to take at CFCC.

Course Recommendations for Students

Who Plan to Benefit from the CAA

Students are advised to complete the following:

- ENG 111 the first semester and ENG 112 the second semester. Since most college transfer courses require a proficiency in reading and various writing assignments, these two composition courses help students understand the writing process, develop the ability to produce expository prose, and develop good research skills. If students do not place into ENG 111, they should enroll in the appropriate developmental reading/writing course. Students taking a developmental reading/writing course are allowed to take a selected list of college transfer courses (listed in this catalog/handbook under the section entitled “Developmental Studies”).
  - A curriculum math course or the appropriate developmental math course to help prepare students for the curriculum math course.
  - A natural science requirement.
  - A computer class (if applicable).
  - The remaining general education core.
  - The electives or other required hours, generally totaling 20-21 semester hours. Depending on the program, students may fulfill all or part of their 20-21 semester hours by selecting additional general education courses and/or the electives listed in the Other Required Hours section of the program. Some programs, particularly the pre-majors, have electives that are mandatory (required) and/or highly recommended (not required but strongly suggested). These requirements or recommendations are listed on the curriculum worksheets. (Exception: the number of core hours and electives differ for the Associate in Fine Arts pre-majors.)

Reminders: Classes that generally fill quickly include the following:

- ART 111 - Art Appreciation
- ART 261 - Photography
- BIO 110 - Principles of Biology
- BIO 111 - General Biology I
- BIO 168 - Anatomy and Physiology I
- BIO 169 - Anatomy and Physiology II
- CIS 110 - Introduction to Computers
- COM 110 - Intro to Communication
- COM 231 - Public Speaking
- ENG 111 - Expository Writing
- GEL 113 - Historical Geology
- GEL 120 - Physical Geology
- GER 111 - Elementary German I
- HUM 160 - Introduction to Film
- MUS 110 - Music Appreciation
- REL 110 - World Religions
- SPA 111 - Elementary Spanish I
- Distance learning classes

The following classes have mandatory labs:

- BIO 140
- FRE 112
- PHY 110
- CHM 131
- GER 111
- SPA 111
- FRE 111
- GER 112
- SPA 112

Each college transfer course designated as a lab has the letter “A” after the course number (example: CHM 131A). Students should select the lab section that corresponds with the lecture section.

Art Supplies - In addition to the purchase of a textbook, some art classes require students to purchase supplies. The following costs are estimations and will depend on the instructor, the place of purchase, and the maker/manufacturer:

- ART 121 - Design I, $75-$100; ART 131 - Drawing I, $80-$100; ART 240 - Painting I, $150-$175 (an additional $80...
needed if a class wants to learn about watercolors and oils/ acrylics; and ART 261 - Photography I, $120 for film, paper and supplies. ART 261 also requires students to have a manual 35-millimeter camera. ART 283 - Students in ART 283 Ceramics I must pay $10-$20 for a personal tool packet, available at the CFCC Bookstore.

Math Supplies - Students are required to purchase a graphic calculator (an estimate of $100) if they enroll in the following math classes: MAT 121, MAT 122, MAT 155, 171, 172, 175, 271, 272, and 273. (TI-84Plus is recommended.)

Students enrolled in MAT 271, 272, and 273 calculus classes will be using a software as an online supplement: WebAssign. This software will be included with the purchase of a new textbook from the CFCC bookstore. If purchased separately, however, the software will cost about $25.

Internet, hybrid, and some face-to-face math courses require a MyMathLab student access card. This card is included with the purchase of a new textbook from the CFCC bookstore and is used to access the online portion of the class. If a used book is purchased, the card must be purchased separately at an additional cost.

Physical Education (PED) Information
Some PED courses require membership at an approved commercial facility. The cost ranges from $80 to $144 depending on the course and the facility.
- Some PED courses meet off campus at local parks.
- All PED courses require a physical activity component.

Details on specific PED course requirements may be found in the COURSE DESCRIPTION section at the rear of the catalog.

Staying Informed - Students should observe the school calendar, published in the front of the catalog, and read their CFCC email regularly to keep current. Such information as the following is provided: College Day at CFCC; announcements about UNCW representatives on campus, fall and spring semesters; the Spring Fling; announcements about the Advisement Period and the opening of the Advising Center; the dates for non-punitive withdrawals from classes.

SUMMARY - Currently enrolled students are advised to:
- Get the proper documentation for advising
- Make an appointment and see their advisor during the Advisement Period or participate in online advising
- Register early
- Pay their tuition and avoid being dropped from their classes for non-payment.

*Note: Cape Fear Community College now offers a convenient monthly Tuition Payment Plan: [http://cfcc.edu/businessoffice/paymentplan/](http://cfcc.edu/businessoffice/paymentplan/).

All currently enrolled students should see their advisor during the Advisement Period even if they do not plan to register early. If students prefer to wait until general registration, the advising process may be more time-consuming, and many classes will be full.

Students should keep all documentation - placement scores, credit slips, transcripts, and verification of their having met prerequisites - and present it to their instructors during the first week of class if such information is requested.

The Final Advising Steps
To help ensure that students will enroll in the appropriate courses and earn the appropriate credit hours, students should follow these steps:

- Read the program requirements in this catalog and understand the requirements.
- Avoid enrolling in too many courses, exceeding their absences, not keeping a record of their absences, and repeating classes (Make a grade of “C” or better on the first try because some universities recognize only two course repeats.)
- Make certain that they have completed the admission process - submitted an application, have acceptable placement scores sent officially to CFCC (no faxed copy) or have taken CFCC’s placement test, have had their high school and post-secondary transcripts reviewed and recorded by CFCC’s Admissions staff.
- Always check with a counselor at the senior institution they plan to attend for the latest admission requirements and for other advising information.
- See a CFCC advisor or the dean of Arts and Sciences or a counselor if they have any questions.
- Always complete a curriculum worksheet, located in the Arts and Sciences carousels and on the CFCC website (click on the “College Transfer Program,” located on the left; click on the “Advising” menu; and then click on “Curriculum Worksheets”). This information is also available on the online degree audit by using the “Program Evaluation” link in Student WebAdvisor.
- Always register early and pay the tuition on time because some classes fill early.
- Review the courses on the back on the curriculum worksheet and select the general education core courses from the “General Education Core” section and not the “Other Required Hours” or elective section. Core classes may be used as electives, but electives may not be used as core courses.
- Count the credit hours. Reminders: An associate degree consists of a minimum of 64 credit hours. A transfer diploma consists of a minimum of 44 credit hours. Students who elect to transfer without a degree or a diploma may have their courses evaluated on a course-by-course basis and must comply with the basic studies requirement of the receiving institution. It is recommended that these students check the course equivalencies of the receiving institution.
A List of the College Transfer Courses Offered at CFCC

(Reminder: Students are responsible for knowing the prerequisites/corequisites and complying with them. The transfer of a course may depend on several factors, such as the grades earned in the courses, the semester that certain grades—below “Cs”—were earned, the transfer equivalency sheets of senior institutions, and the number of credit hours earned from various institutions of higher education. Students should always review the transfer requirements of the receiving institution, particularly the course equivalency list.)

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ASSOCIATE IN ARTS
General Studies
A.A. Degree (A10100)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Note: The terms “electives” and “Other Required Hours” are the same. While courses in the General Education Core may be used as electives, electives may not be used in the General Education Core.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private or independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Associate in Arts: General Studies Degree is designed to provide a broad background in the core courses of a liberal arts curriculum and comprises the first two years of a four-year baccalaureate degree. A strong liberal arts background provides students with flexibility in career options.

The program is recommended for students who plan to pursue a Bachelor of Arts Degree in a liberal arts discipline but who have not decided their academic major. This program is also recommended for students who have decided their liberal arts major, but CFCC does not offer the premajor in this discipline, that is, the specific college transfer track. For example, a student who plans to major in Psychology may enroll in the Associate in Arts: Psychology program (often referred to as the Psychology premajor). Students who plan to major in Health Education should select the Associate of Arts: General Studies program because CFCC does not offer the Health Education premajor.

Since requirements vary, it is the responsibility of each student to determine the specific requirements of the senior institution to which he or she plans to transfer. The student should be advised that while individual courses may be considered for transfer credit, most institutions give preference to applicants who have completed a two-year degree.

A student is eligible to be granted the Associate in Arts Degree upon completion of 64-65 semester hours, including all the required minimums outlined below.

Semester Hours Credit

GENERAL EDUCATION CORE .............44 SHC

English Composition .....................6 SHC
ENG 111 Expository Writing ..........3 and
ENG 112 Argument-Based Research ...3 or
ENG 113 Literature-Based Research ...3
ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts ....................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: The elementary foreign language courses have mandatory labs, which are listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation ..........3
   ART 114 Art History Survey I .......3
   ART 115 Art History Survey II ......3
   ART 116 Survey of American Art ...3
   ART 117 Non-Western Art History ....3

2. DRA 111 Theatre Appreciation ....3
   DRA 122 Oral Interpretation .......3
   DRA 126 Storytelling ..............3
   DRA 211 Theatre History I ..........3
   DRA 212 Theatre History II .......3

3. ENG 131 Introduction to Literature ....3
   ENG 231 American Literature I ......3
   ENG 232 American Literature II ....3
   ENG 233 Major American Writers ......3
   ENG 241 British Literature I ..........3
   ENG 242 British Literature II .......3
   ENG 261 World Literature I ..........3
   ENG 262 World Literature II .......3
### Natural Sciences/Mathematics

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<td>BIO 130</td>
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<td>Sociology of the Family</td>
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<td>SOC 220</td>
<td>Social Problems</td>
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<td>Race and Ethnic Relations</td>
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<td>COM 231</td>
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CAFE FEAR COMMUNITY COLLEGE
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

4. PHY 110  Conceptual Physics ........................................... 3
    PHY 110A Conceptual Physics Lab  ......................... 1
    PHY 151  College Physics I .................................. 4
    PHY 152  College Physics II .................................. 4

Math .......................................................... 6 SHC

Two courses are required. Select one or two courses from
List I below or select the second course from List II below.
Reminder: Students may not take any of these combinations:
MAT 171/175 OR MAT 172/175.

List I
MAT 140  Survey of Mathematics .................................. 3
MAT 141  Mathematical Concepts I  ............................. 3
MAT 142  Mathematical Concepts II ............................... 3
MAT 171  Precalculus Algebra ..................................... 3
MAT 172  Precalculus Trigonometry ............................... 3
MAT 175  Precalculus ................................................ 4
MAT 263  Brief Calculus ............................................ 3
MAT 271  Calculus I ............................................... 4
MAT 272  Calculus II .............................................. 4
MAT 273  Calculus III ............................................. 4

List II
CIS 110  Introduction to Computers ............................... 3
MAT 155  Statistical Analysis ..................................... 3

General Education Core ................................................. 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)

Other required hours should be selected from the remaining
general education courses and/or the electives listed
below. Only 64 hours are guaranteed to transfer under the
Comprehensive Articulation Agreement. *ACA 122, as well as
COE 111, may only count as the 65th hour.

*ACA 122  College Transfer Success ................................ 1
ACC 120  Prin of Financial Accounting I ....................... 4
ACC 121  Prin of Managerial Accounting ......................... 4
ART 121  Design I .................................................. 3
ART 122  Design II .................................................. 3
ART 131  Drawing I .................................................. 3
ART 132  Drawing II ................................................ 3
ART 171  Computer Art I ........................................... 3
ART 212  Gallery Assistantship I .................................. 1
ART 214  Portfolio and Resume ..................................... 1
ART 231  Printmaking I ............................................. 3
ART 232  Printmaking II ............................................ 3
ART 240  Painting I .................................................. 3
ART 241  Painting II ................................................ 3
ART 245  Metals I .................................................... 3
ART 246  Metals II ................................................... 3
ART 247  Jewelry I ................................................... 3
ART 248  Jewelry II ................................................ 3
ART 250  Surface Design: Textiles ................................. 3
ART 251  Weaving I ............................................... 3
ART 252  Weaving II ............................................... 3
ART 261  Photography I ............................................. 3
ART 262  Photography II ............................................ 3
ART 264  Digital Photography I ................................... 3
ART 265  Digital Photography II .................................. 3
ART 266  Videography I ............................................ 3
ART 267  Videography II ............................................ 3
ART 271  Computer Art II ......................................... 3
ART 281  Sculpture I ................................................ 3
ART 282  Sculpture II ............................................... 3
ART 283  Ceramics I ............................................... 3
ART 284  Ceramics II ............................................... 3
ART 285  Ceramics III ............................................. 3
ART 286  Ceramics IV ............................................. 3
ART 288  Studio ..................................................... 3
BIO 143  Field Biology Minicourse ............................... 2
BIO 150  Genetics in Human Affairs .............................. 3
BIO 163  Basic Anat & Physiology ................................ 4
BIO 168  Anatomy and Physiology I ......................... 4
BIO 169  Anatomy and Physiology II ............................. 4
BIO 173  Microbes in World Affairs ............................. 3
BIO 175  General Microbiology .................................. 3
BIO 250  Genetics ................................................ 4
BUS 137  Principles of Management ............................. 3
BUS 115  Business Law I ........................................... 3
CHM 130  Gen, Org, & Biochemistry ............................ 3
CHM 251  Organic Chemistry I ................................... 4
CHM 252  Organic Chemistry II .................................. 4
CIS 115  Intro to Programming and Logic ...................... 3
CJC 111  Intro to Criminal Justice ............................... 3
CJC 121  Law Enforcement Operations ......................... 3
CJC 141  Corrections ............................................... 3
*COE 111  Co-op Work Experience I ............................... 1
COM 111  Voice and Diction I ....................................... 3
COM 150  Intro to Mass Communication .......................... 3
COM 160  Small Group Communication ........................... 3
COM 232  Election Rhetoric ........................................ 3
COM 233  Persuasive Speaking ...................................... 3
COM 250  Public Communication .................................. 3
COM 251  Debate I .................................................. 3
COM 252  Debate II ............................................... 3
CSC 151  JAVA Programming ...................................... 3
CTS 115  Info Systems Business Concept ......................... 3
DRA 120  Voice for Performance .................................. 3
DRA 128  Children’s Theatre ....................................... 3
DRA 130  Acting I .................................................. 3
DRA 131  Acting II ................................................ 3
DRA 135  Acting for the Camera I ................................ 3
DRA 136  Acting for the Camera II ............................... 3
DRA 140  Stagecraft I ............................................. 3
DRA 141  Stagecraft II ............................................ 3
DRA 142  Costuming ............................................... 3
DRA 145  Stage Make-up ........................................... 2
DRA 147  Sound Technology ........................................ 3
DRA 170  Play Production I ........................................ 3
DRA 171  Play Production II ....................................... 3
DRA 175  Teleplay Production I .................................. 3
DRA 176  Teleplay Production II .................................. 3
DRA 230  Acting III ............................................... 3
DRA 231  Acting IV ............................................... 3
DRA 240  Lighting for the Theatre ................................. 3

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<td>ENG 273</td>
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<td>Sociology of Gender</td>
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<td>SPA 141</td>
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Total Semester Hours of Other Required Hours..... 20-21

Total Requirement in Semester Hours.................. 64-65

Recommended course: COM 231.

Sample Class Schedule for the Associate in Arts: General Studies Program

**Fall Semester I**

<table>
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<th>Course Code</th>
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<td>HUM 115</td>
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ASSOCIATE IN
SCIENCE
General Studies
A.S. Degree (A10400)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Associate in Science: General Studies Degree is designed to provide a broad background in the core courses of a liberal arts curriculum and comprises the first two years of a four-year baccalaureate degree.

This program is recommended for students who plan to pursue a Bachelor of Science Degree in a discipline that requires a strong background in mathematics and science. Such disciplines include the following: agriculture, biology, chemistry, dentistry, forestry, mathematics, medicine, pharmacy, and textiles. Students who do not plan to complete their degree at CFCC or obtain a transfer diploma, should first contact the Admissions Office of the senior institution and be advised of the courses to take at CFCC.

Spring Semester I

<table>
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<th>Course</th>
<th>Credits</th>
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<tbody>
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<td>COM 231</td>
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<td>PSY 150</td>
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Fall Semester II

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<td>SOC 210</td>
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Spring Semester II

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Note: Students must demonstrate their computer competency by completing CIS 110 or CIS 115 or CSC 151 or by completing the computer tutorial that is administered in the CFCC Learning Lab. Students who opt to complete the tutorial should already be proficient in computer usage.

Students must meet the receiving institution’s foreign language and/or a health and physical education course (usually PED 110), if applicable, prior to or after transfer to the senior institution.
A student is eligible to be granted the associate degree upon completion of 64-65 semester-hour credits, including all the required minimums outlined below.

Semester Hours Credit

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<th>GENERAL EDUCATION CORE</th>
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<td>or</td>
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<td>Select two courses from two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses have mandatory labs.</td>
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| 1. ART 111 Art Appreciation | 3 |
| 1. ART 114 Art History Survey I | 3 |
| 1. ART 115 Art History Survey II | 3 |
| 1. ART 116 Survey of American Art | 3 |
| 1. ART 117 Non-Western Art History | 3 |
| 2. DRA 111 Theatre Appreciation | 3 |
| 2. DRA 122 Oral Interpretation | 3 |
| 2. DRA 126 Storytelling | 3 |
| 2. DRA 211 Theatre History I | 3 |
| 2. DRA 212 Theatre History II | 3 |

| 3. ENG 131 Introduction to Literature | 3 |
| 3. ENG 231 American Literature I | 3 |
| 3. ENG 232 American Literature II | 3 |
| 3. ENG 233 Major American Writers | 3 |
| 3. ENG 241 British Literature I | 3 |
| 3. ENG 242 British Literature II | 3 |
| 3. ENG 261 World Literature I | 3 |
| 3. ENG 262 World Literature II | 3 |

| 4. FRE 111 Elementary French I | 3 |
| 4. FRE 112 Elementary French II | 3 |
| 4. FRE 211 Intermediate French | 3 |
| 4. FRE 212 Intermediate French II | 3 |
| 4. GER 111 Elementary German I | 3 |
| 4. GER 112 Elementary German II | 3 |
| 4. GER 211 Intermediate German I | 3 |
| 4. GER 212 Intermediate German II | 3 |
| 4. SPA 111 Elementary Spanish I | 3 |
| 4. SPA 112 Elementary Spanish II | 3 |
| 4. SPA 211 Intermediate Spanish I | 3 |
| 4. SPA 212 Intermediate Spanish II | 3 |

| 5. HUM 110 Technology and Society | 3 |
| 5. HUM 115 Critical Thinking | 3 |
| 5. HUM 120 Cultural Studies | 3 |
| 5. HUM 121 The Nature of America | 3 |
| 5. HUM 122 Southern Culture | 3 |
| 5. HUM 130 Myth in Human Culture | 3 |
| 5. HUM 150 American Women’s Studies | 3 |
| 5. HUM 160 Introduction to Film | 3 |
| 5. HUM 161 Advanced Film Studies | 3 |
| 5. HUM 220 Human Values and Meaning | 3 |

| 6. MUS 110 Music Appreciation | 3 |
| 6. MUS 112 Introduction to Jazz | 3 |
| 6. MUS 113 American Music | 3 |
| 6. MUS 114 Non-Western Music | 3 |
| 6. MUS 210 History of Rock Music | 3 |
| 6. MUS 211 History of Country Music | 3 |
| 6. MUS 212 American Musical Theatre | 3 |

| 7. PHI 210 History of Philosophy | 3 |
| 7. PHI 215 Philosophical Issues | 3 |
| 7. PHI 220 Western Philosophy I | 3 |
| 7. PHI 221 Western Philosophy II | 3 |
| 7. PHI 230 Introduction to Logic | 3 |
| 7. PHI 240 Introduction to Ethics | 3 |

| 8. REL 110 World Religions | 3 |
| 8. REL 111 Eastern Religions | 3 |
| 8. REL 112 Western Religions | 3 |
| 8. REL 211 Intro to Old Testament | 3 |
| 8. REL 212 Intro to New Testament | 3 |
| 8. REL 221 Religion in America | 3 |

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| 1. COM 110 Intro to Communication | 3 |
| 1. COM 120 Interpersonal Communication | 3 |
| or |
| 1. COM 140 Intro Intercultural Com | 3 |
| or |
| 1. COM 231 Public Speaking | 3 |

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<th>Social/Behavioral Sciences</th>
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<td>Select three courses from three of the following areas: anthropology, history, economics, political science, psychology, and sociology. One course must be a history course.</td>
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| 1. ANT 210 General Anthropology | 3 |
| 1. ANT 220 Cultural Anthropology | 3 |
| 1. ANT 240 Archaeology | 3 |

| 2. ECO 151 Survey of Economics | 3 |
| 2. ECO 251 Prin of Microeconomics | 3 |
| 2. ECO 252 Prin of Macroeconomics | 3 |
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

#### List I
- MAT 171/175 OR MAT 172/175.
- Select a two-course sequence in general biology, general chemistry, or general physics.
- BIO 111 General Biology I ........................................... 4
- BIO 112 General Biology II .......................................... 4
- CHM 151 General Chemistry I ....................................... 4
- CHM 152 General Chemistry II ...................................... 4
- PHY 151 College Physics I ............................................ 4
- PHY 152 College Physics II .......................................... 4

#### List II
- MAT 171 Precalculus Algebra ........................................... 3
- MAT 172 Precalculus Trigonometry ................................... 3
- MAT 175 Precalculus ...................................................... 4
- MAT 271 Calculus I ........................................................ 4
- MAT 272 Calculus II ......................................................... 4
- MAT 273 Calculus III ....................................................... 4
- CIS 110 Introduction to Computers .................................... 3
- MAT 155 Statistical Analysis .......................................... 3

#### Additional Hours
- Six additional hours must be selected from courses designated as Natural Sciences/Mathematics general education transfer courses. The following are included: Math and Science courses listed above, BIO 110, BIO 120, BIO 130, BIO 140/140A, CHM 131/131A, CIS 115, GEL 113, GEL 120, GEL 230, MAT 155, and PHY 110/110A.

#### Natural Sciences/Mathematics
- Select a two-course sequence in general biology, general chemistry, or general physics.
- Select at least 14 SHC (including required labs) from the list of math, science, and computer science courses in Group 1 below and/or from unused math, science, and computer science courses in the General Education Core above. Reminder: BIO 140 and PHY 110 have mandatory labs.

#### OTHER REQUIRED HOURS (20-21 SHC)
- Select at least 14 SHC (including required labs) from the list of math, science, and computer science courses in Group 1 below and/or from unused math, science, and computer science courses in the General Education Core above. Reminder: BIO 140 and PHY 110 have mandatory labs.

#### Group 1
- BIO 120 Introductory Botany ......................................... 4
- BIO 130 Introductory Zoology ......................................... 4
- BIO 140 Environmental Biology ...................................... 3
- BIO 140A Environmental Biology Lab .......................... 1
- BIO 143 Field Biology Minicourse ................................ 2
- BIO 150 Genetics in Human Affairs ............................. 3
- BIO 163 Basic Anat & Physiology .................................. 5
- BIO 168 Anatomy and Physiology I ............................ 4
- BIO 169 Anatomy and Physiology II ........................... 4
- BIO 173 Microbes in World Affairs .............................. 3
- BIO 175 General Microbiology ...................................... 3
- BIO 250 Genetics ......................................................... 4
- CHM 130 Gen, Org, & Biochemistry .............................. 3
- CHM 131 Intro to Chemistry ........................................... 3
- CHM 131A Intro to Chemistry Lab ................................. 1
- CHM 251 Organic Chemistry I ..................................... 4
- CHM 252 Organic Chemistry II ..................................... 4
- CIS 115 Intro to Programming and Logic ...................... 3
- CSC 151 JAVA Programming ......................................... 3
- CTS 115 Info Systems Business Concepts ...................... 3
- GEL 113 Historical Geology .......................................... 4
- GEL 120 Physical Geology ............................................ 4
- GEL 220 Marine Geology ............................................. 4
- GEL 230 Environmental Geology .................................. 4
- PHY 110 Conceptual Physics ......................................... 3
- PHY 110A Conceptual Physics Lab .............................. 11

Select the remaining 6 or 7 SHC from any unused courses in the General Education Core and/or from the electives listed in Group 1 above and Group 2 below. *ACA 122 may only count as the 65th hour.

#### Group 2
- *ACA 122 College Transfer Success ......................... 1
- ACC 120 Prin of Financial Accounting ...................... 4
- ACC 121 Prin of Managerial Accounting ................... 4
- ART 121 Design I ......................................................... 3
- ART 122 Design II ......................................................... 3
- ART 131 Drawing I ......................................................... 3
- ART 132 Drawing II ......................................................... 3
- ART 171 Computer Art I ................................................ 3
- ART 212 Gallery Assistantship I ................................. 1
- ART 231 Printmaking I .................................................. 3
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CAFE FEAR COMMUNITY COLLEGE

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**Total Semester Hours of Other Required Hours**: 20-21

**Total Requirement in Semester Hours**: 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended course: COM 231.

**Sample Schedule for the Associate in Science: General Studies**

**Fall Semester I**

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<td>CIS 110</td>
<td>Computing and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fall Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 231</td>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Advanced Calculus</td>
<td>4</td>
</tr>
<tr>
<td>HIS 115</td>
<td>United States</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Sociology of Age and Race</td>
<td>3</td>
</tr>
<tr>
<td>PHY 151</td>
<td>Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Spring Semester II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 272</td>
<td>Advanced Calculus</td>
<td>4</td>
</tr>
<tr>
<td>PHY 152</td>
<td>Physics</td>
<td>4</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Advanced Calculus</td>
<td>3</td>
</tr>
<tr>
<td>ECO 151</td>
<td>Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Note**: Students must demonstrate their computer competency by completing CIS 110, or CIS 115, or CSC 151, or by completing the computer tutorial that is administered in the CFCC Learning Lab. Students who opt to complete the tutorial should already be proficient in computer usage.

**ASSOCIATE IN ARTS PRE-MAJORS**

**Art Education**

A.A. DEGREE (A1010A)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The **Art Education** premajor is designed for students who plan to pursue a Bachelor of Arts Degree in Art Education. Students who successfully complete this program and meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.
Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Art Education. Admission to teacher licensure programs requires satisfactory scores on PRAXIS I and II.

Semester Hours Credit

GENERAL EDUCATION CORE .......................44 SHC

English Composition .......................................6 SHC
ENG 111 Expository Writing .........................3
and
ENG 112 Argument-Based Research ................3
or
ENG 113 Literature-Based Research ................3
or
ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts .....................................9 SHC
The following courses are required (6 SHC):
ART 114 Art History Survey I ......................3
ART 115 Art History Survey II ......................3

One course must be a literature course (3 SHC).
ENG 131 Introduction to Literature ................3
ENG 231 American Literature I ....................3
ENG 232 American Literature II ...................3
ENG 233 Major American Writers ................3
ENG 241 British Literature I .......................3
ENG 242 British Literature II ......................3
ENG 261 World Literature I .........................3
ENG 262 World Literature II .......................3

Speech/Communication ....................................3 SHC
COM 231 is recommended.
COM 110 Intro to Communications ................3
or
COM 120 Interpersonal Communications ............3
or
COM 140 Intro Intercultural Com ..................3
or
COM 231 Public Speaking .........................3

Social/Behavioral Sciences ............................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course.

1. ANT 210 General Anthropology ...................3
ANT 220 Cultural Anthropology ..................3
ANT 240 Archaeology ............................3

2. ECO 151 Survey of Economics ..................3
ECO 251 Prin of Microeconomics ...............3
ECO 252 Prin of Macroeconomics ...............3

3. HIS 115 Intro to Global History .................3
HIS 121 Western Civilization I ..................3
HIS 122 Western Civilization II ................3
HIS 131 American History I .....................3
HIS 132 American History II ...................3

4. POL 110 Intro to Political Science ..............3
POL 120 American Government ..................3
POL 210 Comparative Government ...............3
POL 220 International Relations ..................3

5. PSY 150 General Psychology .....................3
PSY 241 Developmental Psychology ...............3
PSY 281 Abnormal Psychology ....................3

6. SOC 210 Introduction to Sociology ...............3
SOC 213 Sociology of the Family ..................3
SOC 220 Social Problems ........................3
SOC 230 Race and Ethnic Relations ...............3
SOC 240 Social Psychology .......................3

Natural Sciences/Mathematics ......................14 SHC
Natural Sciences .........................................8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ..................4
BIO 111 General Biology I .......................4
BIO 112 General Biology II ......................4
BIO 120 Introductory Botany ......................4
BIO 130 Introductory Zoology ....................4
BIO 140 Environmental Biology ..................3
BIO 140A Environmental Biology ................3

2. CHM 131 Intro to Chemistry ...................3
CHM 131A Intro to Chemistry Lab ...............1
CHM 151 General Chemistry I ..................4
CHM 152 General Chemistry II ................4

4. GEL 113 Historical Geology ....................4
GEL 120 Physical Geology .......................4
GEL 230 Environmental Geology ...............4

5. PHY 110 Conceptual Physics ....................3
PHY 110A Conceptual Physics Lab ...............1
PHY 151 College Physics I .......................4
PHY 152 College Physics II ......................4
Math .......................................................................................... 6 SHC
Two courses are required. Select at least one course in introductory math. CIS 110 is the second math requirement.

Introductory Math Courses
MAT 140 Survey of Mathematics ........................................... 3
MAT 171 Pre calculus Algebra ................................................. 3
MAT 175 Pre calculus ............................................................... 4

Non-Introductory Math Course
CIS 110 Introduction to Computers ........................................... 3

Total General Education Core ................................................. 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
The following courses are required (10 SHC):
ART 121 Design I ...................................................................... 3
ART 122 Design II .................................................................... 3
ART 131 Drawing I .................................................................... 3
ART 214 Portfolio and Resume .................................................... 1

Ten (10) additional hours of approved college transfer courses are recommended. To satisfy this requirement, two of the following courses are recommended:
ART 116 Survey of American Art .............................................. 3
or
ART 117 Non-Western Art History ............................................ 3
ART 132 Drawing II ................................................................. 3
ART 171 Computer Art I .......................................................... 3
ART 231 Printmaking ............................................................... 3
ART 240 Painting I ................................................................. 3
ART 245 Metals I ...................................................................... 3
ART 261 Photography I ............................................................ 3
or
ART 264 Digital Photography I .................................................. 3
or
ART 266 Videography I ............................................................ 3

ART 283 Ceramics I ................................................................. 3

Other required hours should be selected from any unused general education core courses and/or the electives listed below. Students who plan to take additional math courses may not take the following combinations: MAT 171/175 OR MAT 172/175. Reminder: Some elementary foreign language courses have mandatory labs. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ........................................ 1
ART 111 Art Appreciation ....................................................... 3
ART 241 Painting II ................................................................. 3
ART 246 Metals II .................................................................... 3
ART 247 Jewelry I .................................................................... 3
ART 248 Jewelry II .................................................................. 3
ART 250 Surface Design: Textiles ............................................. 3
ART 251 Weaving I ................................................................. 3
ART 252 Weaving II ............................................................... 3
ART 262 Photography II .......................................................... 3
ART 265 Digital Photography II .............................................. 3
ART 267 Videography II .......................................................... 3
ART 271 Computer Art II ........................................................ 3
ART 281 Sculpture I ............................................................... 3
ART 282 Sculpture II .............................................................. 3
ART 284 Ceramics II .............................................................. 3
ART 285 Ceramics III ............................................................. 3
ART 286 Ceramics IV ............................................................. 3
ART 288 Studio ................................................................. 2
BUS 115 Business Law I ......................................................... 3
CIS 115 Intro to Programming and Logic .................................. 3
CJC 111 Intro to Criminal Justice ............................................ 3
*COE111 Co-op Work Experience I ............................................ 1
COM 111 Voice & Diction I ..................................................... 3
COM 160 Small Group Communication ................................... 3
COM 250 Public Communication ........................................... 3
CSC 151 JAVA Programming .................................................. 3
CTS 115 Info Systems Business Concept ................................... 3
DRA 111 Theatre Appreciation ............................................... 3
DRA 122 Oral Interpretation .................................................... 3
DRA 126 Storytelling ............................................................ 3
DRA 130 Acting I ................................................................. 3
DRA 131 Acting II ................................................................. 3
DRA 140 Stagecraft I ............................................................. 3
DRA 141 Stagecraft II ............................................................ 3
DRA 142 Costuming .............................................................. 3
DRA 145 Stage Make-up ........................................................ 2
DRA 170 Play Production I ...................................................... 3
DRA 171 Play Production II ..................................................... 3
DRA 211 Theatre History I ..................................................... 3
DRA 212 Theatre History II .................................................... 3
EDU 126 Foundations in Education ......................................... 4
ENG 125 Creative Writing I ..................................................... 3
ENG 126 Creative Writing II ..................................................... 3
ENG 272 Southern Literature .................................................. 3
ENG 273 African-American Literature .................................... 3
ENG 274 Literature by Women ................................................ 3
FRE 111 Elementary French I .................................................. 3
FRE 112 Elementary French II ............................................... 3
FRE 181 Elementary French Lab 1 .......................................... 1
FRE 182 Elementary French Lab 2 .......................................... 1
FRE 211 Intermediate French I ................................................. 3
FRE 212 Intermediate French II .............................................. 3
GER 111 Elementary German I ............................................... 3
GER 112 Elementary German II .............................................. 3
GER 181 Elementary German Lab 1 ....................................... 1
GER 182 Elementary German Lab 2 ....................................... 1
GER 211 Intermediate German I ............................................. 3
GER 212 Intermediate German II .......................................... 3
HIS 116 Current World Problems ........................................... 3
HIS 221 African-American History ........................................ 3
HIS 227 Native American History ......................................... 3
HIS 228 History of the South ................................................ 3
HIS 229 History of the Old South .......................................... 3
HUM 110 Technology and Society ........................................... 3
HUM 115 Critical Thinking ..................................................... 3
HUM 120 Cultural Studies ..................................................... 3
HUM 121 The Nature of America ............................................ 3
HUM 122 Southern Culture .................................................... 3
HUM 130 Myth in Human Culture .......................................... 3
HUM 140  The History of Architecture             3
HUM 150  American Women's Studies               3
HUM 160  Introduction to Film                    3
HUM 161  Advanced Film Studies                  3
HUM 170  The Holocaust                          3
HUM 220  Human Values and Meaning               3
HUM 230  Leadership Development                 3
MAT 155  Statistical Analysis                    3
MAT 271  Calculus I                              4
MAT 272  Calculus II                             4
MAT 273  Calculus III                            4
MUS 110  Music Appreciation                      3
MUS 112  Introduction to Jazz                   3
MUS 113  American Music                           3
MUS 144  Non-Western Music                      3
MUS 121  Music Theory I                          4
MUS 122  Music Theory II                         4
MUS 123  Music Composition                       1
MUS 131  Chorus I                                1
MUS 132  Chorus II                               1
MUS 135  Jazz Ensemble I                         1
MUS 136  Jazz Ensemble II                        1
MUS 137  Orchestra I                             1
MUS 138  Orchestra II                            1
MUS 141  Ensemble I                              1
MUS 142  Ensemble II                             1
MUS 151  Class Music I                           1
MUS 152  Class Music II                          1
MUS 161  Applied Music I                         2
MUS 162  Applied Music II                        2
MUS 175  Recording Techniques I                  2
MUS 176  Recording Techniques II                 2
MUS 210  History of Rock Music                   3
MUS 211  History of Country Music                3
MUS 212  American Musical Theatre                3
MUS 221  Music Theory III                        4
MUS 222  Music Theory IV                         4
MUS 231  Chorus III                              1
MUS 232  Chorus IV                               1
MUS 235  Jazz Ensemble III                       1
MUS 236  Jazz Ensemble IV                        1
MUS 237  Orchestra III                           1
MUS 238  Orchestra IV                            1
MUS 241  Ensemble III                            1
MUS 242  Ensemble IV                             1
MUS 251  Class Music III                         1
MUS 252  Class Music IV                          1
MUS 258  Applied Music III                       1
MUS 261  Applied Music IV                        1
MUS 271  Music History I                         3
MUS 272  Music History II                        3
PED 100  Fit and Well for Life                   2
PED 113  Aerobics I                              1
PED 117  Weight Training I                       1
PED 120  Walking for Fitness                    1
PED 124  Run, Swim, Cycle                        1
PED 125  Self-Defense-Beginning                  1
PED 128  Golf-Beginning                         1
PED 129  Golf-Intermediate                       1
PED 130  Tennis-Beginning                       1
PED 131  Tennis-Intermediate                     1
PED 132  Racquetball-Beginning                   1
PED 143  Volleyball-Beginning                    1
PED 145  Basketball-Beginning                    1
PED 147  Soccer                                 1
PED 148  Softball                               1
PED 149  Flag Football                          1
PED 154  Swimming for Fitness                   1
PED 170  Backpacking                            1
PED 210  Team Sports                            1
PED 211  New Games                              1
PED 216  Indoor Cycling                         1
PED 219  Disc Golf                              1
PHI 210  History of Philosophy                   3
PHI 215  Philosophical Issues                   3
PHI 220  Western Philosophy I                    3
PHI 221  Western Philosophy II                   3
PHI 230  Introduction to Logic                  3
PHI 240  Introduction to Ethics                  3
PHI 250  Philosophy of Science                  3
PSY 211  Psychology of Adjustment                3
POL 130  State & Local Government               3
POL 250  Intro to Political Theory              3
PSY 259  Human Sexuality                        3
PSY 263  Educational Psychology                 3
REL 110  World Religions                        3
REL 111  Eastern Religions                      3
REL 112  Western Religions                      3
REL 211  Intro to Old Testament                 3
REL 212  Intro to New Testament                 3
REL 221  Religion in America                    3
SOC 232  Social Context of Aging                3
SOC 234  Sociology of Gender                   3
SOC 242  Sociology of Deviance                  3
SPA 111  Elementary Spanish I                   3
SPA 112  Elementary Spanish II                  3
SPA 181  Elementary Spanish Lab 1               1
SPA 182  Elementary Spanish Lab 2               1
SPA 211  Intermediate Spanish I                 3
SPA 212  Intermediate Spanish II                3

Total Semester Hours of Other Required Hours... 20-21

Total Requirement in Semester Hours................. 64-65

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231 and two of the following courses: ART 116 or 117; 171; 231; 240; 245; 261 or 264 or 266; and 283.
Business Administration, Accounting, Economics, Finance and Marketing

A.A. DEGREE (A1010B)
(For students transferring to a four-year institution)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours; or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfonc.org/Plan/For_A_Career/default.aspx.

The Business Administration, Accounting, Economics, Finance and Marketing pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in one of the following at a senior institution: Business Administration, Accounting, Economics, Finance, or Marketing. Students who successfully complete this program and meet admissions requirements at the receiving institution may be eligible to transfer to the University of North Carolina (UNC) institutions and some private senior institutions in North Carolina as juniors in the major.

Application to a UNC University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in the business programs.

Semester Hours Credit

GENERAL EDUCATION CORE ..................44 SHC

English Composition........................................6 SHC
ENG 111 Expository Writing .........................3
ENG 112 Argument-Based Research ..................3
ENG 113 Literature-Based Research ..................3
ENG 114 Professional Research and Reporting ....3

Humanities/Fine Arts.................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses below require labs, which are listed in the “Other Required Hours” section.

1. ART 111 Art Appreciation .........................3
   ART 114 Art History Survey I ....................3
   ART 115 Art History Survey II ..................3
   ART 116 Survey of American Art ...............3
   ART 117 Non-Western Art History ..............3

2. DRA 111 Theatre Appreciation ..................3
   DRA 122 Oral Interpretation .....................3
   DRA 126 Storytelling ................................3
   DRA 211 Theatre History I .......................3
   DRA 212 Theatre History II .....................3

3. ENG 131 Introduction to Literature ............3
   ENG 231 American Literature I ................3
   ENG 232 American Literature II ................3
   ENG 233 Major American Writers ..............3
   ENG 241 British Literature I ....................3
   ENG 242 British Literature II ..................3
   ENG 261 World Literature I .....................3
   ENG 262 World Literature II ....................3

4. FRE 111 Elementary French I ..................3
   FRE 112 Elementary French II ..................3
   FRE 211 Intermediate French I ................3
   FRE 212 Intermediate French II ................3
   GER 111 Elementary German I ..................3
   GER 112 Elementary German II ................3
   GER 211 Intermediate German I ................3
   GER 212 Intermediate German II ..............3
### Cape Fear Community College

#### SPA 111 Elementary Spanish I .................................. 3
#### SPA 112 Elementary Spanish II .................................. 3
#### SPA 211 Intermediate Spanish I .................................. 3
#### SPA 212 Intermediate Spanish II .................................. 3

5. **HUM 110** Technology and Society .......................... 3  
   **HUM 115** Critical Thinking .................................. 3  
   **HUM 120** Cultural Studies .................................. 3  
   **HUM 121** The Nature of America ............................... 3  
   **HUM 122** Southern Culture .................................. 3  
   **HUM 130** Myth in Human Culture ............................. 3  
   **HUM 150** American Women’s Studies ......................... 3  
   **HUM 160** Introduction to Film ................................ 3  
   **HUM 161** Advanced Film Studies ............................. 3  
   **HUM 220** Human Values and Meaning ....................... 3

6. **MUS 110** Music Appreciation ................................. 3  
   **MUS 112** Introduction to Jazz ................................ 3  
   **MUS 113** American Music ..................................... 3  
   **MUS 114** Non-Western Music ................................ 3  
   **MUS 210** History of Rock Music ................................ 3  
   **MUS 211** History of Country Music .......................... 3  
   **MUS 212** American Musical Theatre .......................... 3

7. **PHI 210** History of Philosophy ................................ 3  
   **PHI 215** Philosophical Issues ................................. 3  
   **PHI 220** Western Philosophy I ................................. 3  
   **PHI 221** Western Philosophy II ............................... 3  
   **PHI 230** Introduction to Logic ................................ 3  
   **PHI 240** Introduction to Ethics ................................ 3

8. **REL 110** World Religions ...................................... 3  
   **REL 111** Eastern Religions ..................................... 3  
   **REL 112** Western Religions .................................... 3  
   **REL 211** Intro to Old Testament .............................. 3  
   **REL 212** Intro to New Testament .............................. 3  
   **REL 221** Religion in America .................................. 3

**Speech/Communication** ............................................. 3 SHC  
**COM 231** is recommended.

   **COM 110** Intro to Communication ............................ 3
   or**COM 120** Interpersonal Communication ..................... 3
   or**COM 140** Intro Intercultural Communication ................ 3
   or**COM 231** Public Speaking .................................... 3

### Social/Behavioral Sciences .......................... 12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. Two of the following courses are recommended: **POL 120**, **PSY 150**, and **SOC 210**.

1. **ANT 210** General Anthropology .............................. 3  
2. **ANT 220** Cultural Anthropology .............................. 3
3. **ANT 240** Archaeology .................................... 3  

2. **ECO 151** Survey of Economics ................................. 3
   **ECO 251** Principles of Microeconomics ..................... 3

3. **HIS 115** Intro to Global History .............................. 3
   **HIS 121** Western Civilization I ............................. 3  
   **HIS 122** Western Civilization II ............................ 3  
   **HIS 131** American History I ................................ 3  
   **HIS 132** American History II ................................ 3

4. **POL 110** Intro to Political Science ........................... 3
   **POL 120** American Government ................................ 3  
   **POL 210** Comparative Government ........................... 3  
   **POL 220** International Relations ............................. 3

5. **PSY 150** General Psychology ................................ 3  
   **PSY 241** Developmental Psychology ........................ 3  
   **PSY 281** Abnormal Psychology ............................... 3

6. **SOC 210** Introduction to Sociology .......................... 3  
   **SOC 213** Sociology of the Family ........................... 3  
   **SOC 220** Social Problems ..................................... 3  
   **SOC 230** Race and Ethnic Relations ........................ 3  
   **SOC 240** Social Psychology .................................. 3

### Natural Sciences/Mathematics ........................ 14-16 SHC

**Natural Sciences** ........................................... 8 SHC  
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Mandatory labs are required for the following: **BIO 140**, **CHM 131**, and **PHY 110**.

1. **BIO 110** Principles of Biology .............................. 4  
2. **BIO 111** General Biology I .................................. 4  
3. **BIO 112** General Biology II .................................. 4  
4. **BIO 120** Introductory Botany ................................ 4  
5. **BIO 130** Introductory Zoology ................................ 4

6. **CHM 131** Intro to Chemistry ................................. 3  
   **CHM 131A** Intro to Chemistry Lab ........................... 1  
   **CHM 151** General Chemistry I ............................... 4  
   **CHM 152** General Chemistry II ............................. 4

7. **GEL 113** Historical Geology ................................ 4  
   **GEL 120** Physical Geology .................................. 4

8. **GEL 230** Environmental Geology ........................... 4

5. **PHY 110** Conceptual Physics ................................. 3  
6. **PHY 110A** Conceptual Physics Lab ........................... 1  
7. **PHY 151** College Physics I .................................. 4
8. **PHY 152** College Physics II .................................. 4

94
Math ........................................................................................................... 6-8 SHC
Reminder: Students will not receive credit for MAT 171 and MAT 175.

Choose one:
MAT 171 Precalculus Algebra .................................................. 3
MAT 175 Precalculus ................................................................. 4

Choose one:
MAT 263 Brief Calculus ............................................................... 3
MAT 271 Calculus I ................................................................. 4

Total General Education Core ............................................... 44 SHC

OTHER REQUIRED HOURS ......................................................... 20 SHC
The following courses are required (17 SHC):
ACC 120 Prin of Financial Accounting ........................................ 4
ACC 121 Prin of Managerial Accounting ........................................ 4
CIS 110 Intro to Computers ........................................................ 3
ECO 252 Prin of Macroeconomics ................................................ 3
MAT 155 Statistical Analysis ...................................................... 3

Additional hours of approved college transfer courses may be taken from the general education core and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ................................................ 1
BUS 115 Business Law I ............................................................... 3
BUS 137 Principles of Management ............................................... 3
CIS 115 Intro to Programming and Logic ........................................ 3
*COE111 Co-op Work Experience I ................................................ 1
CSC 151 JAVA Programming ......................................................... 3
CTS 115 Info Systems Business Concept ........................................ 3
FRE 181 French Lab 1 ................................................................. 1
FRE 182 French Lab 2 ................................................................. 1
GER 181 Elementary German Lab 1 .............................................. 1
GER 182 Elementary German Lab 2 .............................................. 1
HUM 230 Leadership Development ................................................ 3
HUM 170 The Holocaust ............................................................... 3
MAT 272 Calculus II ................................................................. 4
MAT 273 Calculus III ................................................................. 4
PED 110 Fit and Well for Life ......................................................... 2
PED 113 Aerobics I ...................................................................... 1
PED 117 Weight Training I ........................................................... 1
PED 120 Walking for Fitness ......................................................... 1
PED 124 Run, Swim, Cycle ........................................................... 1
PED 125 Self-Defense-Beginning ................................................... 1
PED 128 Golf-Beginning ............................................................. 1
PED 129 Golf-Intermediate ........................................................... 1
PED 130 Tennis-Beginning ........................................................... 1
PED 131 Tennis-Intermediate ........................................................ 1
PED 132 Racquetball-Beginning ................................................. 1
PED 143 Volleyball-Beginning ..................................................... 1
PED 145 Basketball-Beginning .................................................... 1
PED 147 Soccer ......................................................................... 1
PED 148 Softball ....................................................................... 1
PED 149 Flag Football ............................................................... 1
PED 154 Swimming for Fitness .................................................... 1

PED 170 Backpacking ................................................................. 1
PED 210 Team Sports ................................................................. 1
PED 211 New Games ................................................................. 1
PED 216 Indoor Cycling ............................................................... 1
PED 219 Disc Golf ................................................................. 1
PHI 250 Philosophy of Science ...................................................... 3
POL 130 State & Local Government ............................................... 3
POL 250 Intro to Political Theory ................................................. 3
PSY 263 Educational Psychology ............................................. 3
SOC 232 Social Context of Aging ............................................... 3
SPA 141 Culture and Civilization ................................................ 3
SPA 161 Cultural Immersion ....................................................... 3
SPA 181 Spanish Lab 1 ............................................................... 1
SPA 182 Spanish Lab 2 ............................................................... 1
SPA 221 Spanish Conversation ................................................... 3
SPA 231 Reading and Composition ............................................... 3

Total Semester Hours of Other Required Hours ................. 20

Total Requirement in Semester Hours ......................... 64-65
Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution. PED 110 will usually satisfy the health and physical education requirement, if applicable, at the receiving UNC institution. Students should always check with the receiving institution for updated transfer information.

Recommended Courses
Select two of the following: POL 120, PSY 150 and SOC 210. COM 231 is also recommended.
Business Education and Marketing Education
A.A. DEGREE (A1010C)
(For students who plan to teach Business and/or Marketing)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaf/career Majors or https://www1.cfnc.org/Plan/For_A_Career default.aspx.

The Business Education and Marketing Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Business Education or Marketing Education. Students who successfully complete this program and meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree in these majors. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in Business Education. Admission to teacher licensure programs requires satisfactory scores on PRAXIS I and II.

Semester Hours Credit

GENERAL EDUCATION CORE ........................................44 SHC

English Composition.....................................................6 SHC

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
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<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
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<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
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</table>

Humanities/Fine Arts.............................................9 SHC

Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: All elementary foreign language courses have mandatory labs, which are listed in the “Other Required Hours section” of this program.

<table>
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<tr>
<th>Course</th>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
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<td>ART 115</td>
<td>Art History Survey II</td>
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<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
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<td>ART 117</td>
<td>Non-Western Art History</td>
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<tr>
<td>DRA 122</td>
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<td>DRA 126</td>
<td>Storytelling</td>
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<td>DRA 211</td>
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<td>DRA 212</td>
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<td>ENG 231</td>
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<td>ENG 232</td>
<td>American Literature II</td>
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<td>ENG 233</td>
<td>Major American Writers</td>
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<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
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<td>ENG 242</td>
<td>British Literature II</td>
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<td>ENG 262</td>
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<td>SPA 112</td>
<td>Elementary Spanish II</td>
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<td>SPA 211</td>
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<td>SPA 212</td>
<td>Intermediate Spanish II</td>
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</table>
5. HUM 110 Technology and Society .......................... 3
   HUM 115 Critical Thinking .................................. 3
   HUM 120 Cultural Studies ..................................... 3
   HUM 121 The Nature of America ................................ 3
   HUM 122 Southern Culture .................................... 3
   HUM 130 Myth in Human Culture ................................ 3
   HUM 150 American Women’s Studies ............................ 3
   HUM 160 Introduction to Film ................................... 3
   HUM 161 Advanced Film Studies ................................. 3
   HUM 220 Human Values and Meaning ............................ 3

6. MUS 110 Music Appreciation .................................... 3
   MUS 112 Introduction to Jazz ................................... 3
   MUS 113 American Music ........................................ 3
   MUS 114 Non-Western Music ..................................... 3
   MUS 210 History of Rock Music .................................. 3
   MUS 211 History of Country Music ............................... 3
   MUS 212 American Musical Theatre ............................... 3

7. PHI 210 History of Philosophy ................................... 3
   PHI 215 Philosophical Issues .................................... 3
   PHI 220 Western Philosophy I .................................... 3
   PHI 221 Western Philosophy II .................................. 3
   PHI 230 Introduction to Logic ................................... 3
   PHI 240 Introduction to Ethics ................................... 3

8. REL 110 World Religions .......................................... 3
   REL 111 Eastern Religions ........................................ 3
   REL 112 Western Religions ....................................... 3
   REL 211 Intro to Old Testament .................................. 3
   REL 212 Intro to New Testament ................................. 3
   REL 221 Religion in America ..................................... 3

Speech/Communication .................................................. 3 SHC

COM 231 is recommended.

   COM 110 Intro to Communication ................................ 3
   or
   COM 120 Interpersonal Communication .......................... 3
   or
   COM 140 Intro Intercultural Com ................................ 3
   or
   COM 231 Public Speaking ......................................... 3

Social/Behavioral Sciences .......................................... 12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. The following courses are recommended: PSY 150 and SOC 210.

1. ANT 210 General Anthropology .................................. 3
   ANT 220 Cultural Anthropology .................................. 3
   ANT 240 Archaeology .............................................. 3

2. ECO 151 Survey of Economics ................................... 3
   ECO 251 Prin of Microeconomics ................................ 3

3. HIS 115 Intro to Global History ................................. 3
   HIS 121 Western Civilization I ................................... 3
   HIS 122 Western Civilization II .................................. 3
   HIS 131 American History I ....................................... 3
   HIS 132 American History II ...................................... 3

4. POL 110 Intro to Political Science .............................. 3
   POL 120 American Government .................................... 3
   POL 210 Comparative Government ................................ 3
   POL 220 International Relations .................................. 3

5. PSY 150 General Psychology ...................................... 3
   PSY 241 Developmental Psychology ............................. 3
   PSY 281 Abnormal Psychology .................................... 3

6. SOC 210 Introduction to Sociology .............................. 3
   SOC 213 Sociology of the Family ................................ 3
   SOC 220 Social Problems .......................................... 3
   SOC 230 Race and Ethnic Relations .............................. 3
   SOC 240 Social Psychology ......................................... 3

Natural Sciences/Mathematics ....................................... 14-15 SHC

Natural Sciences ......................................................... 8 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Mandatory labs are required for the following: BIO 140, CHM 131 and PHY 110.

1. BIO 110 Principles of Biology .................................... 4
   BIO 111 General Biology I ......................................... 4
   BIO 112 General Biology II ........................................ 4
   BIO 120 Introductory Botany ...................................... 4
   BIO 130 Introductory Zoology ..................................... 4
   BIO 140 Environmental Biology .................................... 3
   BIO 140A Environmental Biology Lab ............................ 1

2. CHM 131 Intro to Chemistry ....................................... 3
   CHM 131A Intro to Chemistry Lab ................................ 1
   CHM 151 General Chemistry I ..................................... 4
   CHM 152 General Chemistry II .................................... 4

3. GEL 113 Historical Geology ....................................... 4
   GEL 120 Physical Geology ......................................... 4
   GEL 230 Environmental Geology ................................... 4

4. PHY 110 Conceptual Physics ...................................... 3
   PHY 110A Conceptual Physics Lab ................................ 1
   PHY 151 College Physics I ......................................... 4
   PHY 152 College Physics II ........................................ 4

Math ................................................................. 6-7 SHC

The following course is required:
   CIS 110 Introduction to Computers ............................. 3

One of the courses below is required.
   MAT 171 Precalculus Algebra .................................... 3
   MAT 175 Precalculus .............................................. 4

Total General Education Core ...................................... 44 SHC
OTHER REQUIRED HOURS (20-21 SHC)

The following courses are required (17 SHC):

- ACC 120  Prin of Financial Accounting ........... 4
- ACC 121  Prin of Managerial Accounting .......... 4
- CIS 115  Intro to Programming and Logic .......... 3
- or
- CSC 151  JAVA Programming ...................... 3
- ECO 252  Prin of Macroeconomics ................. 3
- MAT 263  Brief Calculus ............................. 3

Additional hours of approved college transfer courses may be taken from the general education core and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.

Reminders:

- Students who plan to take additional math courses may not take MAT 171 and MAT 175.
- PED 110 will usually satisfy the health and physical education requirement, if applicable, at the receiving UNC institution.
- Students should always check with the receiving institution for updated transfer information. BUS 115 or MAT 155 is recommended. (3 SHC)

*ACA 122  College Transfer Success ................... 1
BUS 115  Business Law I .............................. 3
BUS 137  Principles of Management .................. 3
*COE 111  Co-op Work Experience I .................. 1
CTS 115  Info Systems Business Concept ............. 3
EDU 216  Foundations in Education .................. 4
FRE 181  Elementary French Lab 1 .................... 1
FRE 182  Elementary French Lab 2 .................... 1
GER 181  Elementary German Lab 1 ................... 1
GER 182  Elementary German Lab 2 ................... 1
HUM 230  Leadership Development .................... 3
HUM 170  The Holocaust ................................ 3
MAT 155  Statistical Analysis .......................... 3
MAT 271  Calculus I .................................... 4
MAT 272  Calculus II .................................... 4
MAT 273  Calculus III .................................. 4
PED 110  Fit and Well for Life ........................ 2
PED 113  Aerobics I .................................... 1
PED 117  Weight Training I ............................. 1
PED 120  Walking for Fitness .......................... 1
PED 124  Run, Swim, Cycle ............................ 1
PED 125  Self-Defense-Beginning ...................... 1
PED 128  Golf-Beginning ............................... 1
PED 129  Golf-Intermediate ............................ 1
PED 130  Tennis-Beginning ............................. 1
PED 131  Tennis-Intermediate .......................... 1
PED 132  Racquetball-Beginning ........................ 1
PED 143  Volleyball-Beginning .......................... 1
PED 145  Basketball-Beginning .......................... 1
PED 147  Soccer .......................................... 1
PED 148  Softball ......................................... 1
PED 149  Flag Football ................................. 1
PED 154  Swimming for Fitness ........................ 1
PED 170  Backpacking ................................. 1
PED 210  Team Sports .................................... 1
PED 211  New Games .................................... 1
PED 216  Indoor Cycling ................................. 1
PED 219  Disc Golf ....................................... 1
PHI 250  Philosophy of Science ......................... 3
POL 130  State & Local Government .................... 3
POL 250  Intro to Political Theory ...................... 3
PSY 211  Psychology of Adjustment .................... 3
PSY 263  Educational Psychology ....................... 3
SOC 232  Social Context of Aging ..................... 3
SPA 141  Culture and Civilization ...................... 3
SPA 161  Cultural Immersion ........................... 3
SPA 181  Elementary Spanish Lab 1 ................... 1
SPA 182  Elementary Spanish Lab 2 ................... 1
SPA 221  Spanish Conversation ........................ 3
SPA 231  Reading and Composition .................... 3

Total Semester Hours of Other Required Hours..... 20-21

Total Requirement in Semester Hours .................. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231, BUS 115 or MAT 155, PSY 150, and SOC 210.
Communication/Communication Studies
(formerly Speech/Communication)
A.A. DEGREE (A10100)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Communication/Communication Studies pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Communication/Communication Studies. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement may be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree as listed at: www.northcarolina.edu/content.php/aa/planning/traditional.htm. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Speech/Communication.

Semester Hours Credit

GENERAL EDUCATION CORE ..............................44 SHC

English Composition ........................................6 SHC
ENG 111 Expository Writing ...............................3
ENG 112 Argument-Based Research .....................3
ENG 113 Literature-Based Research ......................3
ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts ......................................12 SHC
Four courses from at least three discipline areas are required. One of the four courses must be a literature course.

ENG 131 Introduction to Literature ....................3
ENG 231 American Literature I ..........................3
ENG 232 American Literature II ........................3
ENG 233 Major American Writers ......................3
ENG 241 British Literature I ..............................3
ENG 242 British Literature II ............................3
ENG 261 World Literature I ..............................3
ENG 262 World Literature II .............................3

Two of the four courses must come from two of the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, music, philosophy, and religion. DRA 122 and HUM 160 are recommended. Reminder: All elementary foreign language courses require labs.

1. ART 111 Art Appreciation ..............................3
ART 114 Art History Survey I ............................3
ART 115 Art History Survey II ..........................3
ART 116 Survey of American Art ........................3
ART 117 Non-Western Art History ......................3

2. DRA 111 Theatre Appreciation .........................3
DRA 122 Oral Interpretation .............................3
DRA 126 Storytelling .....................................3
DRA 211 Theatre History I ................................3
DRA 212 Theatre History II ..............................3

3. FRE 111 Elementary French I ........................3
FRE 112 Elementary French II ..........................3
FRE 211 Intermediate French I ..........................3
FRE 212 Intermediate French II ........................3
GER 111 Elementary German I ..........................3
GER 112 Elementary German II ........................3
GER 211 Intermediate German I ........................3
GER 212 Intermediate German II ........................3
SPA 111 Elementary Spanish I ..........................3
SPA 112 Elementary Spanish II ........................3
SPA 211 Intermediate Spanish I ........................3
SPA 212 Intermediate Spanish II ........................3
4. HUM 110  Technology and Society..........................3
   HUM 115  Critical Thinking..................................3
   HUM 120  Cultural Studies..................................3
   HUM 121  The Nature of America............................3
   HUM 122  Southern Culture..................................3
   HUM 130  Myth in Human Culture............................3
   HUM 150  American Women’s Studies........................3
   HUM 160  Introduction to Film................................3
   HUM 161  Advanced Film Studies..............................3
   HUM 220  Human Values and Meaning.........................3

5. MUS 110  Music Appreciation.................................3
   MUS 112  Introduction to Jazz................................3
   MUS 113  American Music.....................................3
   MUS 114  Non-Western Music.................................3
   MUS 210  History of Rock Music..............................3
   MUS 211  History of Country Music..........................3
   MUS 212  American Musical Theatre..........................3

6. PHI 210  History of Philosophy...............................3
   PHI 215  Philosophical Issues................................3
   PHI 220  Western Philosophy I...............................3
   PHI 221  Western Philosophy II...............................3
   PHI 230  Introduction to Logic................................3
   PHI 240  Introduction to Ethics...............................3

7. REL 110  World Religions....................................3
   REL 111  Eastern Religions....................................3
   REL 112  Western Religions....................................3
   REL 211  Intro to Old Testament..............................3
   REL 212  Intro to New Testament..............................3
   REL 221  Religion in America................................3

Social/Behavioral Sciences .................................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. SOC 210 is recommended. PSY 150 is required.

1. ANT 210  General Anthropology..............................3
   ANT 220  Cultural Anthropology..............................3
   ANT 240  Archaeology.........................................3

2. ECO 151  Survey of Economics..............................3
   ECO 251  Prin of Microeconomics............................3
   ECO 252  Prin of Macroeconomics............................3

3. HIS 115  Intro to Global History............................3
   HIS 121  Western Civilization I.............................3
   HIS 122  Western Civilization II..............................3
   HIS 131  American History I................................3
   HIS 132  American History II...............................3

4. POL 110  Intro to Political Science.........................3
   POL 120  American Government...............................3
   POL 210  Comparative Government............................3
   POL 220  International Relations.............................3

5. PSY 150  General Psychology.................................3
   PSY 241  Developmental Psychology.........................3
   PSY 281  Abnormal Psychology...............................3

6. SOC 210  Introduction to Sociology.........................3
   SOC 213  Sociology of the Family............................3
   SOC 220  Social Problems.....................................3
   SOC 230  Race and Ethnic Relations........................3
   SOC 240  Social Psychology..................................3

Natural Sciences/Mathematics...............................14 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110  Principles of Biology............................4
   BIO 111  General Biology I................................4
   BIO 112  General Biology II................................4
   BIO 120  Introductory Botany................................4
   BIO 130  Introductory Zoology...............................4
   BIO 140  Environmental Biology.............................3
   BIO 140A  Environmental Biology.............................1

2. CHM 131  Intro to Chemistry...............................3
   CHM 131A  Intro to Chemistry Lab...........................1
   CHM 151  General Chemistry I................................4
   CHM 152  General Chemistry II..............................4

3. GEL 113  Historical Geology.................................4
   GEL 120  Physical Geology....................................4
   GEL 230  Environmental Geology.............................4

4. PHY 110  Conceptual Physics.................................3
   PHY 110A  Conceptual Physics Lab...........................1
   PHY 151  College Physics I..................................4
   PHY 152  College Physics II.................................4

Math.................................................................6 SHC
Two courses are required. Select at least one course in introductory mathematics. CIS 110 is the second math requirement.

Introductory Math Courses
1. MAT 171  Precalculus Algebra..............................3
   MAT 175  Precalculus.........................................4

Non-Introductory Math Course
2. CIS 110  Introduction to Computers.........................3

Total General Education Core .................................44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
The following courses are required (9 SHC):
   COM 110  Introduction to Communication..................3
   COM 120  Intro to Interpersonal Communication...........3
   COM 231  Public Speaking....................................3
Eleven (11) hours may be selected from the remaining general education core and/or the electives below. The following courses are recommended: COM 140, COM 150, COM 251, and MAT 155. Students who plan to take additional math courses may not take the following combinations: MAT 171/175 or MAT 172/175. *ACA 122, as well as COE 111, may only count as the 65th hour.

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<tr>
<th>Course</th>
<th>Description</th>
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<td>College Transfer Success</td>
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<td>ART 121</td>
<td>Design I</td>
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<td>ART 122</td>
<td>Design II</td>
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<td>ART 171</td>
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<td>ART 240</td>
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<td>Painting II</td>
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<td>Feature/Editorial Writing</td>
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<td>Backpacking</td>
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<td>New Games</td>
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<td>Indoor Cycling</td>
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<td>PED 219</td>
<td>Disc Golf</td>
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<td>PHI 250</td>
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<td>POL 130</td>
<td>State &amp; Local Government</td>
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<td>POL 250</td>
<td>Intro to Political Theory</td>
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<td>PSY 211</td>
<td>Psychology of Adjustment</td>
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<tr>
<td>PSY 259</td>
<td>Human Sexuality</td>
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<td>PSY 263</td>
<td>Educational Psychology</td>
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<tr>
<td>SOC 232</td>
<td>Social Context of Aging</td>
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<td>SOC 234</td>
<td>Sociology of Gender</td>
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<td>SOC 242</td>
<td>Sociology of Deviance</td>
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<td>SPA 141</td>
<td>Culture and Civilization</td>
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<td>SPA 161</td>
<td>Cultural Immersion</td>
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<td>SPA 181</td>
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<tr>
<td>SPA 182</td>
<td>Spanish Lab 2</td>
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<tr>
<td>SPA 221</td>
<td>Spanish Conversation</td>
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<tr>
<td>SPA 231</td>
<td>Reading and Composition</td>
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</table>

**Total Semester Hours of Other Required Hours**: 20-21

**Total Requirement in Semester Hours**: 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses**: COM 140, COM 150, COM 251, DRA 122, HUM 160, and SOC 210.
Criminal Justice
A.A. DEGREE (A1010D)
(For students transferring to a four-year institution)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Criminal Justice pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Criminal Justice. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree in this major. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Criminal Justice.

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th>GENERAL EDUCATION CORE</th>
<th>44 SHC</th>
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<tbody>
<tr>
<td><strong>English Composition</strong></td>
<td>ENG 111 Expository Writing</td>
<td>6 SHC</td>
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<td>ENG 112 Argument-Based Research</td>
<td>6 SHC</td>
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<tr>
<td></td>
<td>ENG 113 Literature-Based Research</td>
<td>6 SHC</td>
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<td></td>
<td>ENG 114 Professional Research and Reporting</td>
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<table>
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<tr>
<th>Humanities/Fine Arts</th>
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<tr>
<td>1. ART 111 Art Appreciation</td>
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<td>1. ART 114 Art History Survey I</td>
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<td>1. ART 115 Art History Survey II</td>
<td>3</td>
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<tr>
<td>1. ART 116 Survey of American Art</td>
<td>3</td>
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<td>1. ART 117 Non-Western Art History</td>
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<td>2. DRA 111 Theatre Appreciation</td>
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<td>2. DRA 122 Oral Interpretation</td>
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<td>2. DRA 126 Storytelling</td>
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<tr>
<td>2. DRA 211 Theatre History I</td>
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<td>2. DRA 212 Theatre History II</td>
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<tr>
<td>3. ENG 131 Introduction to Literature</td>
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<td>3. ENG 231 American Literature I</td>
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<td>3. ENG 232 American Literature II</td>
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<td>3. ENG 233 Major American Writers</td>
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<tr>
<td>3. ENG 241 British Literature I</td>
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<td>4. FRE 211 Intermediate French I</td>
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<td>4. FRE 212 Intermediate French II</td>
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<td>4. GER 111 Elementary German I</td>
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<td>5. HUM 110 Technology and Society</td>
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<td>5. HUM 115 Critical Thinking</td>
<td>3</td>
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<tr>
<td>5. HUM 120 Cultural Studies</td>
<td>3</td>
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<td>5. HUM 121 The Nature of America</td>
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### Natural Sciences/Mathematics

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<th>Course</th>
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<td><strong>Natural Sciences</strong></td>
<td><strong>8 SHC</strong></td>
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<tr>
<td><strong>Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.</strong></td>
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<td>1. BIO 110 Principles of Biology</td>
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<td>2. BIO 111 General Biology I</td>
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<td>2. BIO 112 General Biology II</td>
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<tr>
<td>3. BIO 120 Introductory Botany</td>
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<td>4. BIO 130 Introductory Zoology</td>
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<td>5. BIO 140 Environmental Biology</td>
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<td>6. BIO 140A Environmental Biology Lab</td>
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### Math

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<td>2. MAT 176/177</td>
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<td>3. MAT 178</td>
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<td>4. MAT 179/180</td>
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<td>7. MAT 185/186</td>
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<td>8. MAT 187/188</td>
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### List I

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<tr>
<td>MAT 171 Precalculus Algebra</td>
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<td>MAT 172 Precalculus Trigonometry</td>
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<td>MAT 175 Precalculus</td>
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<td>MAT 263 Brief Calculus</td>
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<td>MAT 273 Calculus III</td>
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### List II

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### Total General Education Core

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### OTHER REQUIRED HOURS (20 - 21 SHC)

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<tr>
<td>CJC 121 Law Enforcement Operations</td>
<td>3</td>
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<tr>
<td>CJC 141 Corrections</td>
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CAPE FEAR COMMUNITY COLLEGE

Eleven (11) additional hours may be selected from the remaining general education core and/or the electives below. PED 110 is recommended. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success.......................... 1
ACC 120 Prin of Financial Accounting.................... 4
ACC 121 Prin of Managerial Accounting.................... 4
ANT 210 General Anthropology............................ 3
ANT 220 Cultural Anthropology............................ 3
ANT 240 Archaeology........................................ 3
ART 121 Design I............................................. 3
ART 122 Design II............................................ 3
ART 131 Drawing I............................................ 3
ART 132 Drawing II.......................................... 3
ART 171 Computer Art I..................................... 3
ART 240 Painting I........................................... 3
ART 241 Painting II......................................... 3
ART 261 Photography I...................................... 3
ART 262 Photography II.................................... 3
ART 264 Digital Photography I.............................. 3
ART 265 Digital Photography II............................ 3
ART 266 Videography I...................................... 3
ART 267 Videography II..................................... 3
ART 271 Computer Art II.................................... 3
ART 283 Ceramics I.......................................... 3
ART 284 Ceramics II......................................... 3
BUS 115 Business Law I.................................... 3
BIO 250 Genetics............................................ 4
CIS 115 Intro to Programming & Logic.................... 3
*COE 111 Co-op Work Experience I.......................... 1
CSC 151 JAVA Programming................................ 3
CTS 115 Info Systems Business Concept.................. 3
DRA 170 Play Production I.................................. 3
DRA 171 Play Production II................................ 3
ECO 151 Survey of Economics.............................. 3
ECO 251 Prin of Microeconomics.......................... 3
ECO 252 Prin of Macroeconomics.......................... 3
EDU 216 Foundations in Education........................ 4
ENG 125 Creative Writing I................................ 3
ENG 126 Creative Writing II................................ 3
ENG 272 Southern Literature................................ 3
ENG 273 African-American Literature..................... 3
ENG 274 Literature by Women................................ 3
FRE 181 Elementary French Lab I........................... 1
FRE 182 Elementary French Lab 2.......................... 1
GER 181 Elementary German Lab I.......................... 1
GER 182 Elementary German Lab 2.......................... 1
HIS 116 Current World Problems.......................... 3
HIS 221 African-American History........................ 3
HIS 227 Native American History.......................... 3
HIS 228 History of the South.............................. 3
HIS 229 History of the Old South.......................... 3
HUM 170 The Holocaust..................................... 3
HUM 230 Leadership Development.......................... 3
PED 110 Fit and Well for Life................................ 2
PED 113 Aerobics I.......................................... 1
PED 117 Weight Training I.................................. 1
PED 120 Walking for Fitness................................ 1
PED 124 Run, Swim, Cycle.................................. 1
PED 125 Self-Defense-Beginning........................... 1
PED 128 Golf-Beginning..................................... 1
PED 129 Golf-Intermediate.................................. 1
PED 130 Tennis-Beginning.................................. 1
PED 131 Tennis-Intermediate................................ 1
PED 132 Racquetball-Beginning............................. 1
PED 143 Volleyball-Beginning............................... 1
PED 145 Basketball-Beginning............................... 1
PED 147 Soccer............................................... 1
PED 148 Softball............................................... 1
PED 149 Flag Football...................................... 1
PED 154 Swimming for Fitness.............................. 1
PED 170 Backpacking....................................... 1
PED 210 Team Sports........................................ 1
PED 211 New Games......................................... 1
PED 216 Indoor Cycling...................................... 1
PED 219 Disc Golf............................................ 1
PHI 250 Philosophy of Science.............................. 3
POL 110 Intro to Political Science.......................... 3
POL 130 State & Local Government........................ 3
POL 210 Comparative Government.......................... 3
POL 220 International Relations............................ 3
POL 250 Intro to Political Theory........................... 3
PSY 211 Psychology of Adjustment.......................... 3
PSY 241 Developmental Psych.............................. 3
PSY 259 Human Sexuality................................... 3
PSY 263 Educational Psychology........................... 3
PSY 281 Abnormal Psychology.............................. 3
SOC 213 Sociology of the Family............................ 3
SOC 220 Social Problems.................................... 3
SOC 230 Race and Ethnic Relations........................ 3
SOC 232 Social Context of Aging............................ 3
SOC 234 Sociology of Gender............................... 3
SOC 240 Social Psychology.................................. 3
SOC 242 Sociology of Deviance............................. 3
SPA 141 Culture and Civilization........................... 3
SPA 161 Cultural Immersion................................. 3
SPA 181 Elementary Spanish Lab I.......................... 1
SPA 182 Elementary Spanish Lab 2.......................... 1
SPA 221 Spanish Conversation.............................. 3
SPA 231 Reading and Composition.......................... 3

Total Semester Hours of Other Required Hours..... 20-21

Total Requirement in Semester Hours...................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

*Recommended Courses: One foreign language; COM 231; MAT 171 or 175; MAT 155; PED 110.
Elementary Education
A.A. DEGREE (A1010R)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
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c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.unewil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Elementary Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Elementary Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering this baccalaureate degree.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Elementary Education. Minimum statewide requirements are as follows:

a. Minimum 2.5 grade-point average on a 4.0 scale
b. Satisfactory passing scores as established by the State Board of Education on PRAXIS I PPST-Reading; PPST-Writing; and PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institution(s) they anticipate attending.

Semester Hours Credit

GENERAL EDUCATION CORE ........................................44 SHC

English Composition ..............................................6 SHC
ENG 111 Expository Writing ....................................3
ENG 112 Argument-Based Research ..........................3
ENG 113 Literature-Based Research ..........................3

Humanities/Fine Arts ..............................................12 SHC
Select one literature course from the following:
ENG 131 Introduction to Literature ..........................3
ENG 231 American Literature I .................................3
ENG 232 American Literature II ...............................3
ENG 233 Major American Writers ............................3

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:
COM 231 Public Speaking ........................................3

One of the following courses is required:
ART 111 Art Appreciation ......................................3
ART 114 Art History Survey I .................................3
ART 115 Art History Survey II ...............................3
MUS 110 Music Appreciation ................................3

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A foreign language is recommended, and each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 116 Survey of American Art .........................3
   ART 117 Non-Western Art History .....................3

2. DRA 111 Theatre Appreciation .............................3
   DRA 122 Oral Interpretation ..............................3
   DRA 126 Storytelling ......................................3
   DRA 211 Theatre History I .................................3
   DRA 212 Theatre History II .............................3

3. ENG 241 British Literature I ...............................3
   ENG 242 British Literature II ............................3
   ENG 261 World Literature I ...............................3
   ENG 262 World Literature II ............................3
### Social/Behavioral Sciences ................. 12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115 or 121 or 122 is required. PSY 150 and SOC 210 are required. PSY 241 is recommended.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>General Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 220</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 240</td>
<td>Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ECO 151</td>
<td>Survey of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 115</td>
<td>Intro to Global History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 131</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 132</td>
<td>American History II</td>
<td>3</td>
</tr>
<tr>
<td>4. POL 110</td>
<td>Intro to Political Sciences</td>
<td>3</td>
</tr>
<tr>
<td>POL 120</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>5. PSY 150</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241</td>
<td>Developmental Psych</td>
<td>3</td>
</tr>
<tr>
<td>PSY 281</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>6. SOC 210</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 240</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>3. MAT 131</td>
<td>Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. MAT 131A</td>
<td>Intro to Chemistry Lab</td>
<td>1</td>
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<td>or</td>
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<td></td>
</tr>
<tr>
<td>4. MAT 151</td>
<td>General Chemistry I</td>
<td>4</td>
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<td>or</td>
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<tr>
<td>3. PHY 110</td>
<td>Conceptual Physics</td>
<td>3</td>
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<td>or</td>
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<tr>
<td>1. PHY 110A</td>
<td>Conceptual Physics Lab</td>
<td>1</td>
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<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. PHY 151</td>
<td>College Physics I</td>
<td>4</td>
</tr>
</tbody>
</table>

### Natural Sciences/Mathematics .................. 14 SHC

**Natural Sciences**: 8 SHC

One of the following courses is required (4 SHC):

- BIO 110 Principles of Biology .......... 4
- or
- BIO 111 General Biology I .......... 4

Select one of the following (4 SHC):

- CHM 131 Intro to Chemistry .......... 3
- and
- CHM 131A Intro to Chemistry Lab .......... 1
- or
- CHM 151 General Chemistry I .......... 4
- or
- PHY 110 Conceptual Physics .......... 3
- and
- PHY 110A Conceptual Physics Lab .......... 1
- or
- PHY 151 College Physics I .......... 4

**Math**: 6 SHC

MAT 141 and 142 are required.

- MAT 141 Mathematical Concepts I .......... 3
- MAT 142 Mathematical Concepts II .......... 3

### Other Required Hours (20-21 SHC)

The transfer of the 65th hour is not guaranteed.

At certain UNC institutions, EDU 216 and EDU 221 (not taught at CFCC) may fulfill major requirements. At a majority of the institutions, these courses will transfer only as free electives. Students should check with the university for the local transfer policy regarding these education courses.

It is recommended that with the 20 semester hours of “Other Required Hours,” Elementary Education premajors select
courses that will help them meet a corollary studies area. These courses should be selected in conjunction with the requirements at each university, since available corollary studies may not be offered on each university campus. Corollary Studies are comprised of a minimum of 18 hours of community college or UNC campuses’ coursework in a choice of four interdisciplinary areas: (1) diversity studies; (2) global issues; (3) the arts; or (4) math, science, and technology. Satisfying the UNC Board of Governors’ requirement for an academic concentration, corollary studies are appropriate for expanding and deepening the pre-service elementary teacher’s knowledge, appreciation, and skills in the areas appropriate to the elementary school classroom and curriculum. The following recommended courses in these studies may be taken as general education courses or as “Other Required Hours.”

**Recommended Courses for Corollary Studies Areas**

**I. Diversity Studies**
A minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in working with students, families, and communities of diverse abilities, languages, races, and cultural backgrounds. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>Art</th>
<th>Communication</th>
<th>Drama</th>
<th>English</th>
<th>History</th>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210 General Anthropology</td>
<td>ART 117 Non-Western Art History</td>
<td>COM 120 Interpersonal Communication</td>
<td>DRA 126 Storytelling</td>
<td>ENG 261 World Literature I</td>
<td>HIS 221 African-American History</td>
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</tr>
<tr>
<td>ANT 220 Cultural Anthropology</td>
<td></td>
<td>COM 140 Intro to Intercultural Communication</td>
<td></td>
<td>ENG 262 World Literature II</td>
<td>HIS 227 Native American History</td>
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<td></td>
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<td></td>
<td>ENG 273 African-American Literature</td>
<td>HIS 228 History of the South</td>
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</tr>
</tbody>
</table>

**II. Global Issues**
A minimum 18-hour multidisciplinary Global Issues area of corollary studies that encompasses courses with a common theme of providing insight into the human condition in the world. The corollary studies area of Global Issues will increase the pre-service teacher’s knowledge and understanding of the world in which we live and contemporary issues affecting the world. Courses addressing a particular region in the world or courses about a particular historical period were not included. The perception of a global issue is subjective and courses included in this area may change over time. Select courses from a minimum of two and a maximum of three different fields (prefixes) as listed below.

<table>
<thead>
<tr>
<th>Languages</th>
<th>Music</th>
<th>Psychology</th>
<th>Religion</th>
<th>Sociology</th>
<th>Economics</th>
<th>Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 211 Intermediate French I</td>
<td>MUS 114 Non-Western Music</td>
<td>PSY 211 Psychology of Adjustment</td>
<td>REL 110 World Religions</td>
<td>SOC 213 Sociology of the Family</td>
<td>ECO 252 Principles of Macroeconomics</td>
<td>GEL 230 Environmental Geology</td>
</tr>
<tr>
<td>FRE 212 Intermediate French II</td>
<td></td>
<td>PSY 241 Developmental Psychology</td>
<td>REL 111 Eastern Religions</td>
<td>SOC 220 Social Problems</td>
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<tr>
<td>GER 211 Intermediate German I</td>
<td></td>
<td>PSY 259 Human Sexuality</td>
<td>REL 221 Religion in America</td>
<td>SOC 230 Race and Ethnic Relations</td>
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<tr>
<td>GER 212 Intermediate German II</td>
<td></td>
<td>PSY 281 Abnormal Psychology</td>
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<td>SOC 234 Sociology of Gender</td>
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<td>SPA 141 Culture and Civilization</td>
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<td>SOC 242 Sociology of Deviance</td>
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<td>SPA 161 Cultural Immersion</td>
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<tr>
<td>SPA 211 Intermediate Spanish I</td>
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<tr>
<td>SPA 212 Intermediate Spanish II</td>
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</tr>
</tbody>
</table>
History
HIS 115 Intro to Global History ....................................3
HIS 116 Current World Problems ....................................3

Humanities
HUM 110 Technology and Society ..................................3
HUM 220 Human Values and Meaning ..............................3

Philosophy
PHI 215 Philosophical Issues ........................................3
PHI 240 Intro to Ethics ..............................................3

Political Science
POL 210 Comparative Government ....................................3
POL 220 International Relations ......................................3

Religion
REL 110 World Religions ...............................................3

Sociology
SOC 220 Social Problems ...............................................3

III. The Arts
A minimum 18-hour area of corollary studies in the Arts will increase the pre-service teacher’s knowledge and appreciation of the visual and performing arts and their history. Pre-service teachers who select this area of corollary studies will be prepared to use the Arts to further children’s understanding of the world, of diverse cultures, and of multiple ways of constructing knowledge and expressing themselves.

Students will choose a minimum of eighteen (18) hours of coursework from the approved lists. Their selections must be drawn from a minimum of two and a maximum of three categories/disciplines (prefixes) across the two lists below. Students may choose up to six (6) hours of coursework from List II. The remainder of coursework (12-18 hours) must be from List I.

List I:
Non-applied Courses (12-18 hours should be chosen from this list.)

Art
ART 111 Art Appreciation .............................................3
ART 114 Art History Survey I .........................................3
ART 115 Art History Survey II ........................................3
ART 116 Survey of American Art ....................................3
ART 117 Non-Western Art History ..................................3

Drama/Theatre
DRA 111 Theatre Appreciation .......................................3
DRA 120 Voice for Performance .....................................3
DRA 122 Oral Interpretation .........................................3
DRA 126 Storytelling ....................................................3
DRA 128 Children’s Theatre ..........................................3
DRA 211 Theatre History I .............................................3
DRA 212 Theatre History II ............................................3

Music
MUS 110 Music Appreciation ........................................3
MUS 111 Fundamentals of Music ....................................3
MUS 113 American Music ................................................3
MUS 114 Non-Western Music ..........................................3
MUS 121 Music Theory I ................................................4
MUS 122 Music Theory II ..............................................4
MUS 271 Music History I ...............................................3
MUS 272 Music History II ..............................................3

List II:
Applied/Skilled/Ensemble Courses (Only 6 hours may be chosen.)

Art
ART 121 Design I .....................................................3
ART 122 Design II .....................................................3
ART 131 Drawing I .....................................................3
ART 132 Drawing II ....................................................3
ART 171 Computer Art I ...............................................3
ART 231 Printmaking I ................................................3
ART 232 Printmaking II .................................................3
ART 240 Painting I .....................................................3
ART 241 Painting II ....................................................3
ART 261 Photography I .................................................3
ART 262 Photography II ................................................3
ART 271 Computer Art II ..............................................3
ART 281 Sculpture I ....................................................3
ART 282 Sculpture II ...................................................3
ART 283 Ceramics I ....................................................3
ART 284 Ceramics II ....................................................3

Drama/Theatre
DRA 130 Acting I .....................................................3
DRA 131 Acting II .....................................................3

Music
MUS 123 Music Composition .........................................1
MUS 131 Chorus I .....................................................1
MUS 132 Chorus II .....................................................1
MUS 135 Jazz Ensemble I .............................................1
MUS 136 Jazz Ensemble II ............................................1
MUS 137 Orchestra I ..................................................1
MUS 138 Orchestra II ..................................................1
MUS 141 Ensemble I ..................................................1
MUS 142 Ensemble II ..................................................1
MUS 151 Class Music I ................................................1
MUS 152 Class Music II ................................................1
MUS 161 Applied Music I .............................................2
MUS 162 Applied Music II ............................................2
MUS 214 Electronic Music I ..........................................2
MUS 215 Electronic Music II .........................................2
MUS 253 Big Band .....................................................1
MUS 271 Music History I .............................................1
MUS 272 Music History II ............................................1
### IV. Math Science, and Technology

Required: a minimum 18-hour multidisciplinary area of corollary studies that increases the pre-service teacher’s knowledge of, respect for, and skills in the areas of math, science, and technology and the interconnectedness. Select courses from a minimum of two and a maximum of three different fields or prefixes as listed below:

#### Technology
- **CIS 110** Introduction to Computers..........................3
- **CIS 115** Intro to Programming and Logic ....................3
- **HUM 110** Technology and Society............................3
- **PHI 230** Introduction to Logic................................3

#### Mathematics
Mathematics (Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.)
- **MAT 155** Statistical Analysis..................................3
- **MAT 171** Precalculus Algebra..................................3
- **MAT 172** Precalculus Trigonometry...........................3
- **MAT 175** Precalculus............................................4
- **MAT 263** Brief Calculus........................................3
- **MAT 271** Calculus I...............................................4
- **MAT 272** Calculus II.............................................4
- **MAT 273** Calculus III............................................4

#### Science
The following courses have mandatory labs: **BIO 140**, **CHM 131**, and **PHY 110**.
- **BIO 110** Principles of Biology.................................4
- **BIO 111** General Biology I....................................4
- **BIO 112** General Biology II..................................4
- **BIO 120** Introductory Botany..................................4
- **BIO 130** Introductory Zoology..................................4
- **BIO 140** Environmental Biology................................3
- **BIO 143** Field Biology Minicourse..............................2
- **BIO 150** Genetics in Human Affairs............................3
- **BIO 163** Basic Anatomy & Physiology........................5
- **BIO 168** Anatomy and Physiology I...........................3
- **BIO 169** Anatomy and Physiology II...........................3
- **BIO 173** Microbes in World Affairs............................3
- **BIO 175** General Microbiology.................................3
- **CHM 131** Introduction to Chemistry.............................3
- **CHM 151** General Chemistry I................................4
- **CHM 152** General Chemistry II.................................4
- **CHM 251** Organic Chemistry I..................................4
- **CHM 252** Organic Chemistry II................................4
- **GEL 113** Historical Geology....................................4
- **GEL 120** Physical Geology......................................4
- **GEL 230** Environmental Geology.................................4
- **PHI 250** Philosophy of Science................................3
- **PHY 110** Conceptual Physics..................................3
- **PHY 151** College Physics I....................................4
- **PHY 152** College Physics II..................................4

Additional hours may be selected from the remaining general education core and/or the electives below. *ACA 122, as well as COE 111, may only count as the 65th hour.

- **ACA 122** College Transfer Success.........................1
- **ART 264** Digital Photography ................................3
- **ART 265** Digital Photography II...............................3
- **BIO 140A** Environmental Biology Lab........................1
- **CHM 131A** Intro to Chemistry Lab..............................1
- ***COE 111** Co-op Work Experience I..........................1
- **CSC 151** JAVA Programming..................................3
- **FRE 181** Elementary French Lab I.................................1
- **FRE 182** Elementary French Lab 2.................................1
- **GER 181** Elementary German Lab 1.............................1
- **GER 182** Elementary German Lab 2.............................1
- **HIS 229** History of the Old South.............................3
- **HUM 230** Leadership Development..............................3
- **PED 110** Fit and Well for Life................................2
- **PED 113** Aerobics I..............................................1
- **PED 117** Weight Training I......................................1
- **PED 120** Walking for Fitness..................................1
- **PED 124** Run, Swim, Cycle.....................................1
- **PED 125** Self-Defense-Beginning..............................1
- **PED 128** Golf-beginning..........................................1
- **PED 129** Golf-Intermediate......................................1
- **PED 130** Tennis-Beginning......................................1
- **PED 131** Tennis-Intermediate...................................1
- **PED 132** Racquetball - Beginning...............................1
- **PED 143** Volleyball-Beginning.................................1
- **PED 147** Soccer..................................................1
- **PED 148** Softball................................................1
- **PED 149** Flag Football...........................................1
- **PED 154** Swimming for Fitness.................................1
- **PED 170** Backpacking............................................1
- **PED 210** Team Sports............................................1
- **PED 211** New Games.............................................1
- **PED 216** Indoor Cycling.........................................1
- **PED 219** Disc Golf................................................1
- **PHI 250** Philosophy of Science.................................3
- **POL 130** State & Local Government.............................3
- **POL 250** Intro to Political Theory...............................3
- **PSY 263** Educational Psychology...............................3
- **SPA 141** Culture and Civilization.............................3
- **SPA 161** Cultural Immersion....................................3
- **SPA 181** Elementary Spanish Lab 1.............................1
- **SPA 182** Elementary Spanish Lab 2.............................1
- **SPA 221** Spanish Conversation................................3
- **SPA 231** Reading and Composition..............................3

**Total Semester Hours of Other Required Hours**........ 20-21

**Total Requirement in Semester Hours**....................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements.
English
A.A. DEGREE (A1010E)

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The English pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in English. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

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Admission to the Major
Grade point average requirements vary and admission is competitive across the several programs in English.

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
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</thead>
<tbody>
<tr>
<td>GENERAL EDUCATION CORE</td>
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</tbody>
</table>

English Composition ........................................ 6 SHC
- ENG 111 Expository Writing ................................ 3
- ENG 112 Argument-Based Research ........................... 3
- ENG 113 Literature-Based Research .......................... 3

Humanities/Fine Arts ........................................ 9 SHC
Three courses from at least two discipline areas are required.

Select one literature course from the following (3 SHC):
- ENG 231 American Literature I ................................. 3
- ENG 232 American Literature II ................................. 3
- ENG 241 British Literature I .................................. 3
- ENG 242 British Literature II .................................. 3
- ENG 261 World Literature I .................................. 3
- ENG 262 World Literature II .................................. 3

Two additional courses from the following areas are required: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One of the following foreign language sequences is recommended: FRE 111 and FRE 112 or GER 111 and GER 112 or SPA 111 and SPA 112. Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation .................................. 3
2. DRA 111 Theatre Appreciation ............................... 3
3. ENG 233 Major American Writers ............................ 3
4. FRE 111 Elementary French I .................................. 3
5. GER 111 Elementary German I .................................. 3
6. SPA 111 Elementary Spanish I .................................. 3

For additional courses and requirements, please refer to the respective sequence or program descriptions.
### Social/Behavioral Sciences ........................................ 12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 121 is required. In addition, one of the following history courses is recommended: HIS 115, 122, 131, or 132.

<table>
<thead>
<tr>
<th>1.</th>
<th>4.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>General Anthropology ................. 3</td>
</tr>
<tr>
<td>ANT 220</td>
<td>Cultural Anthropology ................ 3</td>
</tr>
<tr>
<td>ANT 240</td>
<td>Archaeology .......................... 3</td>
</tr>
<tr>
<td>2.</td>
<td>5.</td>
</tr>
<tr>
<td>ECO 151</td>
<td>Survey of Economics ................ 3</td>
</tr>
<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics .............. 3</td>
</tr>
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<td>ECO 252</td>
<td>Prin of Macroeconomics .............. 3</td>
</tr>
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<td>3.</td>
<td>6.</td>
</tr>
<tr>
<td>HIS 115</td>
<td>Intro to Global History ............... 3</td>
</tr>
<tr>
<td>HIS 121</td>
<td>Western Civilization I ............... 3</td>
</tr>
<tr>
<td>HIS 122</td>
<td>Western Civilization II .............. 3</td>
</tr>
<tr>
<td>HIS 131</td>
<td>American History I .................. 3</td>
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<tr>
<td>HIS 132</td>
<td>American History II .................. 3</td>
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<th>5.</th>
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<tbody>
<tr>
<td>POL 110</td>
<td>Intro to Political Science ........... 3</td>
</tr>
<tr>
<td>POL 120</td>
<td>American Government ................. 3</td>
</tr>
<tr>
<td>POL 210</td>
<td>Comparative Government .............. 3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations .............. 3</td>
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</table>

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<th>5.</th>
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</thead>
<tbody>
<tr>
<td>PSY 150</td>
<td>General Psychology .................. 3</td>
</tr>
<tr>
<td>PSY 241</td>
<td>Developmental Psychology .......... 3</td>
</tr>
<tr>
<td>PSY 281</td>
<td>Abnormal Psychology ................. 3</td>
</tr>
</tbody>
</table>

### Natural Sciences/Mathematics ............................. 14 SHC

**Natural Sciences** ........................................ 8 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

**Reminder:** BIO 140, CHM 131 and PHY 110 have mandatory labs.

<table>
<thead>
<tr>
<th>1.</th>
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</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>Principles of Biology ............... 4</td>
</tr>
<tr>
<td>BIO 111</td>
<td>General Biology I ................... 4</td>
</tr>
<tr>
<td>BIO 112</td>
<td>General Biology II .................. 4</td>
</tr>
<tr>
<td>BIO 120</td>
<td>Introductory Botany ................ 4</td>
</tr>
<tr>
<td>BIO 130</td>
<td>Introductory Zoology ............... 4</td>
</tr>
<tr>
<td>BIO 140</td>
<td>Environmental Biology .............. 3</td>
</tr>
<tr>
<td>BIO 140A</td>
<td>Environmental Biology Lab ........ 1</td>
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</thead>
<tbody>
<tr>
<td>CHM 131</td>
<td>Intro to Chemistry .................. 3</td>
</tr>
<tr>
<td>CHM 131A</td>
<td>Intro to Chemistry Lab ............. 1</td>
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<tr>
<td>CHM 151</td>
<td>General Chemistry I ................ 4</td>
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<td>CHM 152</td>
<td>General Chemistry II ............... 4</td>
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<th>3.</th>
<th>4.</th>
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<tbody>
<tr>
<td>GEL 113</td>
<td>Historical Geology ................ 4</td>
</tr>
<tr>
<td>GEL 120</td>
<td>Physical Geology ................... 4</td>
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<tr>
<td>GEL 230</td>
<td>Environmental Geology ............. 4</td>
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<table>
<thead>
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</thead>
<tbody>
<tr>
<td>PHY 110</td>
<td>Conceptual Physics ................ 3</td>
</tr>
<tr>
<td>PHY 110A</td>
<td>Conceptual Physics Lab ............. 1</td>
</tr>
<tr>
<td>PHY 151</td>
<td>College Physics I ................... 4</td>
</tr>
<tr>
<td>PHY 152</td>
<td>College Physics II ................ 4</td>
</tr>
</tbody>
</table>

### Math ......................................................... 6 SHC

Two courses are required. Select one or two courses from List I below or select the second course from List II below.

**Reminder:** Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

#### List I

<table>
<thead>
<tr>
<th>1.</th>
<th>2.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 140</td>
<td>Survey of Mathematics ............. 3</td>
</tr>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra ................ 3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry .......... 3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus ......................... 4</td>
</tr>
<tr>
<td>MAT 263</td>
<td>Brief Calculus ...................... 3</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Calculus I .......................... 4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Calculus II ......................... 4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III ........................ 4</td>
</tr>
</tbody>
</table>
List II
CIS 110 Introduction to Computers...........................3
MAT 155 Statistical Analysis..................................3

General Education Core.......................................44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
One of the following courses is required (3 SHC):
ENG 231 American Literature I ..............................3
ENG 232 American Literature II .............................3
ENG 241 British Literature I .................................3
ENG 242 British Literature II .................................3
ENG 261 World Literature I .................................3
ENG 262 World Literature II .................................3

Seventeen (17) additional hours of approved college transfer courses are required.

Two of the following courses are recommended:
ENG 125 Creative Writing I .................................3
ENG 126 Creative Writing II .................................3
ENG 131 Introduction to Literature ........................3
ENG 231 American Literature I ..............................3
ENG 232 American Literature II .............................3
ENG 233 Major American Writers ..........................3
ENG 241 British Literature I .................................3
ENG 242 British Literature II .................................3
ENG 261 World Literature I .................................3
ENG 262 World Literature II .................................3
ENG 273 African-American Literature ......................3
ENG 274 Literature by Women ...............................3

An intermediate foreign language sequence is recommended. No labs are required.
FRE 211 Intermediate French I ..............................3
FRE 212 Intermediate French II ..............................3
GER 211 Intermediate German I .............................3
GER 212 Intermediate German II ............................3
SPA 211 Intermediate Spanish I ..............................3
SPA 212 Intermediate Spanish II ............................3

Additional hours may be selected from the remaining general education core and/or the electives below. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success .........................1
ART 121 Design I .............................................3
ART 122 Design II ............................................3
ART 131 Drawing I ............................................3
ART 132 Drawing II ..........................................3
ART 171 Computer Art I .....................................3
ART 240 Painting I ............................................3
ART 241 Painting II ..........................................3
ART 261 Photography I .......................................3

ART 262 Photography II .....................................3
ART 264 Digital Photography I ..............................3
ART 265 Digital Photography II .............................3
ART 266 Videography I .......................................3
ART 267 Videography II ......................................3
ART 271 Computer Art II ....................................3
ART 283 Ceramics I ............................................3
ART 284 Ceramics II ..........................................3
CIS 115 Intro to Programming and Logic ..................3
*COE 111 Co-op Work Experience ...........................1
COM 110 Intro to Communication ............................3
COM 111 Voice and Diction I ...............................3
COM 120 Interpersonal Communication ..................3
COM 140 Intro to Intercultural Communication ..........3
COM 150 Intro to Mass Communication ...................3
COM 160 Small Group Communication .....................3
COM 232 Election Rhetoric ..................................3
COM 233 Persuasive Speaking ...............................3
COM 250 Public Communication ............................3
COM 251 Debate I .............................................3
COM 252 Debate II ............................................3
CTS 151 JAVA Programming ................................3
CSC 151 Info Systems Business Concepts ................3
DRA 130 Acting I .............................................3
DRA 131 Acting II ............................................3
DRA 170 Play Production I ..................................3
DRA 171 Play Production II ................................3
EDU 216 Foundations in Education .......................4
ENG 272 Southern Literature ................................3
FRE 181 Elementary French Lab1 ...........................1
FRE 182 Elementary French Lab 2 ..........................1
GER 181 Elementary German Lab 1 ........................1
GER 182 Elementary German Lab 2 ........................1
HIS 116 Current World Problems ..........................3
HIS 221 African-American History .......................3
HIS 227 Native American History ..........................3
HIS 228 History of the South ...............................3
HIS 229 History of the Old South ..........................3
HUM 170 The Holocaust .....................................3
HUM 230 Leadership Development ........................3
JOU 110 Intro to Journalism ................................3
JOU 217 Feature/Editorial Writing .........................3
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

**English Education**

**A.A. DEGREE (A1010F)**

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncwil.edu/stuaff/career/Majors](http://www.uncwil.edu/stuaff/career/Majors) or [https://www1.cfnc.org/Plan/For A Career/default.aspx](https://www1.cfnc.org/Plan/For A Career/default.aspx).

The English Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in English Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Semester Hours Credit**

**GENERAL EDUCATION CORE .........................44 SHC**

**English Composition .....................................6 SHC**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
</tbody>
</table>

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**Total Semester Hours of Other Required Hours...... 20-21**

**Total Requirement in Semester Hours ................... 64-65**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses**: FRE 111 and FRE 112, or, SPA 111 and SPA 112; FRE 211 and FRE 212, or, SPA 211 and SPA 212; HIS 115 or HIS 122 or HIS 131 or HIS 132. Two courses from the following list: ENG 125, 126, or any of the literature courses.
Select four courses from at least three of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One of the following foreign language sequences and the accompanying labs (for elementary foreign languages only) are recommended: FRE 111 and FRE 112 or GER 111 and GER 112 or SPA 111 and SPA 112. One of the following fine art courses is recommended: ART 111, DRA 111, HUM 160, or MUS 110.

1. ART 111  Art Appreciation 3
   ART 114  Art History Survey I 3
   ART 115  Art History Survey II 3
   ART 116  Survey of American Art 3
   ART 117  Non-Western Art History 3

2. DRA 111  Theatre Appreciation 3
   DRA 122  Oral Interpretation 3
   DRA 126  Storytelling 3
   DRA 211  Theatre History I 3
   DRA 212  Theatre History II 3

3. ENG 131  Introduction to Literature 3
   ENG 231  American Literature I 3
   ENG 232  American Literature II 3
   ENG 233  Major American Writers 3
   ENG 241  British Literature I 3
   ENG 242  British Literature II 3
   ENG 261  World Literature I 3
   ENG 262  World Literature II 3

4. FRE 111  Elementary French I 3
   FRE 112  Elementary French II 3
   FRE 211  Intermediate French I 3
   FRE 212  Intermediate French II 3
   GER 111  Elementary German I 3
   GER 112  Elementary German II 3
   GER 211  Intermediate German I 3
   GER 212  Intermediate German II 3
   SPA 111  Elementary Spanish I 3
   SPA 112  Elementary Spanish II 3
   SPA 211  Intermediate Spanish I 3
   SPA 212  Intermediate Spanish II 3

5. HUM 110  Technology and Society 3
   HUM 115  Critical Thinking 3
   HUM 120  Cultural Studies 3
   HUM 121  The Nature of America 3
   HUM 122  Southern Culture 3
   HUM 130  Myth in Human Culture 3
   HUM 150  American Women’s Studies 3
   HUM 160  Introduction to Film 3
   HUM 161  Advanced Film Studies 3
   HUM 220  Human Values and Meaning 3

6. MUS 110  Music Appreciation 3
   MUS 112  Introduction to Jazz 3
   MUS 113  American Music 3
   MUS 114  Non-Western Music 3
   MUS 210  History of Rock Music 3
   MUS 211  History of Country Music 3
   MUS 212  American Musical Theatre 3

7. PHI 210  History of Philosophy 3
   PHI 215  Philosophical Issues 3
   PHI 220  Western Philosophy I 3
   PHI 221  Western Philosophy II 3
   PHI 230  Introduction to Logic 3
   PHI 240  Introduction to Ethics 3

8. REL 110  World Religions 3
   REL 111  Eastern Religions 3
   REL 112  Western Religions 3
   REL 211  Intro to Old Testament 3
   REL 212  Intro to New Testament 3
   REL 221  Religion in America 3

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 121 or HIS 122 and PSY 150 are required.

1. ANT 210  General Anthropology 3
   ANT 220  Cultural Anthropology 3
   ANT 240  Archaeology 3

2. ECO 151  Survey of Economics 3
   ECO 251  Prin of Microeconomics 3
   ECO 252  Prin of Macroeconomics 3

3. HIS 121  Western Civilization I 3
   HIS 122  Western Civilization II 3
   HIS 131  American History I 3
   HIS 132  American History II 3

4. POL 110  Intro to Political Science 3
   POL 120  American Government 3
   POL 210  Comparative Government 3
   POL 220  International Relations 3

5. PSY 150  General Psychology 3
   PSY 241  Developmental Psychology 3
   PSY 281  Abnormal Psychology 3

6. SOC 210  Introduction to Sociology 3
   SOC 213  Sociology of the Family 3
   SOC 220  Social Problems 3
   SOC 230  Race and Ethnic Relations 3
   SOC 240  Social Psychology 3
### Natural Sciences/Mathematics
**8 SHC**

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ..................... 4
   BIO 111 General Biology I .......................... 4
   BIO 112 General Biology II .......................... 4
   BIO 120 Introductory Botany .......................... 4
   BIO 130 Introductory Zoology .......................... 4
   BIO 140 Environmental Biology .......................... 3
   BIO 140A Environmental Biology Lab ................. 1

2. CHM 131 Intro to Chemistry .......................... 3
   CHM 131A Intro to Chemistry Lab ...................... 1
   CHM 151 General Chemistry I .......................... 4
   CHM 152 General Chemistry II .......................... 4

3. GEL 113 Historical Geology .......................... 4
   GEL 120 Physical Geology .......................... 4
   GEL 230 Environmental Geology .......................... 4

4. PHY 110 Conceptual Physics .......................... 3
   PHY 110A Conceptual Physics Lab .......................... 1
   PHY 151 College Physics I .......................... 4
   PHY 152 College Physics II .......................... 4

**Math** ............................................. **6 SHC**

Two courses are required. Select one or two courses from List I below or select the second course from List II below.

Reminders: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

**List I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 140</td>
<td>Survey of Mathematics</td>
</tr>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
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<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
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<td>MAT 175</td>
<td>Precalculus</td>
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<td>MAT 263</td>
<td>Brief Calculus</td>
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<td>MAT 271</td>
<td>Calculus I</td>
</tr>
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<td>MAT 272</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
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**List II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
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</tbody>
</table>

**General Education Core** .................................. **44 SHC**

**OTHER REQUIRED HOURS (20-21 SHC)**

The following courses are required (7 SHC):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
</tr>
<tr>
<td>EDU 216</td>
<td>Foundations in Education</td>
</tr>
</tbody>
</table>

At certain UNC institutions, EDU 216 may fulfill a major requirement; at most institutions, it will transfer only as a free elective.

Thirteen (13) additional hours of approved college transfer courses are required.

One of the following courses with multi-cultural or gender emphasis is recommended (3 SHC):

- ENG 272 Southern Literature ......................... 3
- ENG 273 African-American Literature .................. 3
- ENG 274 Literature by Women .......................... 3
- HIS 221 African-American History ........................ 3
- SOC 230 Race and Ethnic Relations ........................ 3

Two additional 200-level courses in literature are recommended. These courses may include ENG 272, ENG 273, and ENG 274. **(6 SHC)**

An intermediate foreign language is recommended (6 SHC):

- FRE 211 Intermediate French I ......................... 3
- FRE 212 Intermediate French II .......................... 3
- GER 211 Intermediate German I .......................... 3
- GER 212 Intermediate German II .......................... 3
- SPA 211 Intermediate Spanish I .......................... 3
- SPA 212 Intermediate Spanish II .......................... 3

Additional hours may be selected from the remaining general education core and/or the courses listed under the “Other Required Hours” section. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success .................. 1
ART 266 Videography I .................................. 3
ART 267 Videography II .................................. 3
CIS 115 Intro to Programming and Logic .................. 3
*COE111 Intro to Programming and Logic .................. 3
COM 110 Interpersonal Communication .................. 3
COM 111 Voice and Diction I .......................... 3
COM 120 Interpersonal Communication .................. 3
COM 140 Intro to Intercultural Communication .......... 3
COM 150 Intro to Mass Communication .................. 3
COM 160 Small Group Communication .................. 3
COM 250 Public Communication .......................... 3
COM 251 Debate I .................................. 3
COM 252 Debate II .................................. 3
CSC 151 JAVA Programming .......................... 3
CTS 115 Info Systems Business Concept .................. 3
DRA 130 Acting I .................................. 3
DRA 131 Acting II .................................. 3
DRA 140 Stagecraft I .................................. 3
DRA 141 Stagecraft II .................................. 3
DRA 170 Play Production I .................................. 3
DRA 171 Play Production II .................................. 3
DRA 260 Directing .................................. 3
ENG 125 Creative Writing I .......................... 3
ENG 126 Creative Writing II .......................... 3
ENG 231 American Literature I .......................... 3
ENG 232  American Literature II .................................. 3
ENG 233  Major American Writers ................................ 3
ENG 241  British Literature I ........................................ 3
ENG 242  British Literature II ........................................ 3
ENG 261  World Literature I .......................................... 3
ENG 262  World Literature II .......................................... 3
FRE 181  Elementary French Lab 1 ............................... 1
FRE 182  Elementary French Lab 2 ............................... 1
GER 181  Elementary German Lab 1 ............................. 1
GER 182  Elementary German Lab 2 ............................. 1
HIS 116  Current World Problems ............................... 3
HIS 227  Native American History ................................ 3
HIS 228  History of the South ...................................... 3
HIS 229  History of the Old South ................................ 3
HUM 170  The Holocaust ............................................. 3
HUM 230  Leadership Development ............................... 3
JOU 110  Intro to Journalism ....................................... 3
JOU 217  Feature/Editorial Writing ............................... 3
PED 110  Fit and Well for Life ..................................... 2
PED 113  Aerobics I ................................................... 1
PED 117  Weight Training I ......................................... 1
PED 120  Walking for Fitness ....................................... 1
PED 124  Run, Swim, Cycle ......................................... 1
PED 129  Golf-Beginning ............................................. 1
PED 129  Golf-Intermediate ......................................... 1
PED 130  Tennis-Beginning ......................................... 1
PED 131  Tennis-Intermediate ...................................... 1
PED 132  Racquetball-Beginning .................................. 1
PED 143  Volleyball-Beginning .................................... 1
PED 145  Basketball-Beginning .................................... 1
PED 147  Soccer ...................................................... 3
PED 148  Softball ...................................................... 1
PED 149  Flag Football .............................................. 1
PED 154  Swimming for Fitness ................................... 1
PED 179  Backpacking ............................................... 1
PED 210  Team Sports ............................................... 1
PED 211  New Games ................................................ 1
PED 216  Indoor Cycling ............................................. 1
PED 219  Disc Golf .................................................... 1
PHI 250  Philosophy of Science .................................... 3
POL 130  State & Local Government ............................ 3
POL 250  Intro to Political Theory ............................... 3
PSY 211  Psychology of Adjustment .............................. 3
PSY 259  Human Sexuality .......................................... 3
PSY 263  Educational Psychology ................................. 3
SOC 232  Social Context of Aging ............................... 3
SOC 234  Sociology of Gender ..................................... 3
SOC 242  Sociology of Deviance .................................. 3
SPA 141  Culture and Civilization ................................ 3
SPA 161  Cultural Immersion ........................................ 3
SPA 181  Elementary Spanish Lab 1 ............................ 1
SPA 182  Elementary Spanish Lab 2 ............................ 1
SPA 221  Spanish Conversation ................................... 3
SPA 231  Reading and Composition ............................. 3

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours ...................... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses:  FRE 111 and FRE 112, or, SPA 111 and SPA 112; HIS 115, HIS 122, HIS 131, or HIS 132; CIS 110; FRE 211 and FRE 212, or, SPA 211 and SPA 212; two additional 200-level courses in literature.

**History**

**A.A. DEGREE (A1010H)**

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncw.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx

The **History pre-major** is designed for students who plan to pursue a Bachelor of Arts Degree in History. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon
successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in History.

Semester Hours Credit

<table>
<thead>
<tr>
<th>GENERAL EDUCATION CORE</th>
<th>44 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English Composition</strong></td>
<td>6 SHC</td>
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<td>ENG 112 or ENG 113 is recommended to satisfy the second composition.</td>
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<td>ENG 111 Expository Writing ........................................ 3</td>
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<td>and</td>
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<td>ENG 112 Argument-Based Research .................................... 3</td>
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<td>or</td>
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<td>ENG 113 Literature-Based Research ................................... 3</td>
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<td>or</td>
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<td>ENG 114 Professional Research and Reporting ....................... 3</td>
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<thead>
<tr>
<th>Humanities/Fine Arts</th>
<th>9 SHC</th>
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<tbody>
<tr>
<td>Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Note: Elementary foreign languages require labs, which are listed as electives or “Other Required Hours.”</td>
<td></td>
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<td>1. ART 111 Art Appreciation ......................................... 3</td>
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<td>ART 114 Art History Survey I ......................................... 3</td>
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<td>ART 115 Art History Survey II ........................................ 3</td>
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<td>ART 116 Survey of American Art ....................................... 3</td>
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<td>2. DRA 111 Theatre Appreciation ...................................... 3</td>
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<td>3. ENG 131 Introduction to Literature .................................... 3</td>
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<td>ENG 261 World Literature I ............................................. 3</td>
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<td>ENG 262 World Literature II ............................................ 3</td>
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</table>

| 4. FRE 111 Elementary French I ....................................... 3 |
| FRE 112 Elementary French II ......................................... 3 |
| FRE 211 Intermediate French I ....................................... 3 |
| FRE 212 Intermediate French II ..................................... 3 |
| GER 111 Elementary German I ........................................ 3 |
| GER 112 Elementary German II ...................................... 3 |
| GER 211 Intermediate German I ..................................... 3 |
| GER 212 Intermediate German II .................................... 3 |
| SPA 111 Elementary Spanish I ......................................... 3 |
| SPA 112 Elementary Spanish II ....................................... 3 |
| SPA 211 Intermediate Spanish I ..................................... 3 |
| SPA 212 Intermediate Spanish II .................................... 3 |

| 5. HUM 110 Technology and Society .................................. 3 |
| HUM 115 Critical Thinking ............................................ 3 |
| HUM 120 Cultural Studies .............................................. 3 |
| HUM 121 The Nature of America ....................................... 3 |
| HUM 122 Southern Culture ............................................. 3 |
| HUM 130 Myth in Human Culture ...................................... 3 |
| HUM 150 American Women’s Studies .................................. 3 |
| HUM 160 Introduction to Film ......................................... 3 |
| HUM 161 Advanced Film Studies ...................................... 3 |
| HUM 220 Human Values and Meaning ................................ 3 |

| 6. MUS 110 Music Appreciation ......................................... 3 |
| MUS 112 Introduction to Jazz .......................................... 3 |
| MUS 113 American Music ................................................. 3 |
| MUS 114 Non-Western Music ............................................. 3 |
| MUS 210 History of Rock Music ....................................... 3 |
| MUS 211 History of Country Music ................................... 3 |
| MUS 212 American Music Theatre ..................................... 3 |

| 7. PHI 210 History of Philosophy ...................................... 3 |
| PHI 215 Philosophical Issues ........................................... 3 |
| PHI 220 Western Philosophy I ......................................... 3 |
| PHI 221 Western Philosophy II ........................................ 3 |
| PHI 230 Introduction to Logic ......................................... 3 |
| PHI 240 Introduction to Ethics ......................................... 3 |

| 8. REL 110 World Religions ............................................. 3 |
| REL 111 Eastern Religions .............................................. 3 |
| REL 112 Western Religions ............................................. 3 |
| REL 211 Intro to Old Testament ....................................... 3 |
| REL 212 Intro to New Testament ...................................... 3 |
| REL 221 Religion in America .......................................... 3 |

<table>
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<tr>
<th>Speech/Communication</th>
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<tbody>
<tr>
<td>COM 231 is recommended.</td>
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<tr>
<td>COM 110 Intro to Communication ........................................ 3</td>
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<td>or</td>
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<tr>
<td>COM 231 Public Speaking ................................................ 3</td>
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</tbody>
</table>
### Social/Behavioral Sciences ........................................... 12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following courses are recommended: HIS 121, HIS 122, POL 120, and PSY 150.

1. ANT 210 General Anthropology .................................. 3
   ANT 220 Cultural Anthropology .................................. 3
   ANT 240 Archaeology .............................................. 3

2. ECO 151 Survey of Economics .................................... 3
   ECO 251 Prin of Microeconomics ............................... 3
   ECO 252 Prin of Macroeconomics ............................... 3

3. HIS 115 Intro to Global History ................................. 3
   HIS 121 Western Civilization I .................................. 3
   HIS 122 Western Civilization II .................................. 3
   HIS 131 American History I ....................................... 3
   HIS 132 American History II ...................................... 3

4. POL 110 Intro to Political Science .............................. 3
   POL 120 American Government ................................... 3
   POL 210 Comparative Government ............................... 3
   POL 220 International Relations .................................. 3

5. PSY 150 General Psychology ..................................... 3
   PSY 241 Developmental Psychology ............................ 3
   PSY 281 Abnormal Psychology ................................... 3

6. SOC 210 Introduction to Sociology .............................. 3
   SOC 213 Sociology of the Family ................................ 3
   SOC 220 Social Problems ......................................... 3
   SOC 230 Race and Ethnic Relations ............................ 3
   SOC 240 Social Psychology ........................................ 3

### Natural Sciences/Mathematics ...................................... 14 SHC

**Natural Sciences** ................................................ 8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.
Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ................................... 4
   BIO 111 General Biology I ....................................... 4
   BIO 112 General Biology II .................................... 4
   BIO 120 Introductory Botany .................................... 4
   BIO 130 Introductory Zoology .................................... 4
   BIO 140 Environmental Biology ................................. 3
   BIO 140A Environmental Biology Lab ........................ 1

2. CHM 131 Intro to Chemistry ..................................... 3
   CHM 131A Intro to Chemistry Lab ............................. 1
   CHM 151 General Chemistry I .................................. 4
   CHM 152 General Chemistry II .................................. 4

3. GEL 113 Historical Geology ...................................... 4
   GEL 120 Physical Geology ...................................... 4
   GEL 230 Environmental Geology .................................. 4

4. PHY 110 Conceptual Physics .................................... 3
   PHY 110A Conceptual Physics Lab ................................ 1
   PHY 151 College Physics I ....................................... 4
   PHY 152 College Physics II ....................................... 4

**Math** ................................................................. 6 SHC
Two courses are required. Select one or two courses from List I below or select the second course from List II below.
Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

#### List I
- MAT 171 Precalculus Algebra .................................. 3
- MAT 172 Precalculus Trigonometry ............................ 3
- MAT 175 Precalculus .............................................. 4
- MAT 263 Brief Calculus ........................................... 3
- MAT 271 Calculus I .................................................. 4
- MAT 272 Calculus II ............................................... 4
- MAT 273 Calculus III ............................................... 4

#### List II
- CIS 110 Introduction to Computers ........................... 3
- MAT 155 Statistical Analysis .................................... 3

**Total General Education Core** .................................. 44 SHC

### OTHER REQUIRED HOURS (20-21 SHC)
Other required hours should be selected from pre-major articulation agreements, remaining general education courses and/or the electives listed below. *ACA 122, as well as COE 111, may only count as the 65th hour.*

Students intending to major in a history program at a UNC institution are advised to take no more than 12 elective hours in history at the community college level.

The following electives are recommended: HIS 115, HIS 131, HIS 132, PED 110, and PSY 241.

*ACA 122 College Transfer Success ............................... 1
ART 121 Design I ..................................................... 3
ART 122 Design II .................................................... 3
ART 131 Drawing I ................................................... 3
ART 132 Drawing II .................................................. 3
ART 171 Computer Art I ............................................. 3
ART 240 Painting I ................................................... 3
ART 241 Painting II .................................................. 3
ART 261 Photography I .............................................. 3
ART 262 Photography II ............................................. 3
ART 264 Digital Photography I ................................... 3
ART 265 Digital Photography II .................................... 3
ART 271 Computer Art II ............................................. 3
ART 283 Ceramics I .................................................... 3
ART 284 Ceramics II ................................................... 3
CIS 115 Intro to Programming and Logic ...................... 3
CJC 111 Intro to Criminal Justice ............................... 3
CJC 121 Law Enforcement Operations .......................... 3
CJC 141 Corrections .................................................. 3
*COE 111 Co-op Work Experience ............................... 1
Recommended Courses: COM 231; ENG 112 or 113; one foreign language; HIS 115, 121, 122, 131, and 132; PED 110; POL 120; PSY 150; and PSY 241.

**Information Systems**

A.A. DEGREE (A1010V)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Some UNC institutions have increased their admission requirements from a 2.0 to a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Associate in Arts: Information Systems degree is designed to provide the first two years for students who plan to major in Information Systems at a four-year institution. Students should receive junior status upon transfer.
### Application to a University
Admission application deadlines vary: students must meet the deadline for the university to which they plan to transfer. The student should be advised that while individual courses may be considered for transfer credit, most institutions give preference to applicants who have completed a two-year degree.

A student is eligible to be granted the Associate in Arts Degree upon completion of 64-65 semester hours, including all the required minimums outlined below.

### Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Information Systems.

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
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<tbody>
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<td><strong>GENERAL EDUCATION CORE</strong> ......................................44 SHC</td>
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<td>or</td>
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<td>ENG 114 Professional Research and Reporting ........3</td>
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<td><strong>Humanities/Fine Arts</strong> ........................................9 SHC</td>
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<tr>
<td>Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.</td>
</tr>
<tr>
<td>1. ART 111 Art Appreciation ..................................3</td>
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<td>ART 114 Art History Survey I ..................................3</td>
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<td>COM 140 Intro Intercultural Comm ..........................3</td>
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<td>or</td>
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<tr>
<td>COM 231 Public Speaking ..................................3</td>
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</table>
**Social/Behavioral Sciences** ................................. **12 SHC**
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. ECO 251 is required. Two additional courses from the following are recommended: POL 120, PSY 150, and SCO 210.

1. ANT 210 General Anthropology .............................. 3  
   ANT 220 Cultural Anthropology .............................. 3  
   ANT 240 Archaeology ........................................ 3  
2. ECO 151 Survey of Economics .................................. 3  
   ECO 251 Prin of Microeconomics .............................. 3  
3. HIS 115 Intro to Global History ................................ 3  
   HIS 121 Western Civilization I .............................. 3  
   HIS 122 Western Civilization II .............................. 3  
   HIS 131 American History I .................................. 3  
   HIS 132 American History II .................................. 3  
4. POL 110 Intro to Political Science .............................. 3  
   POL 120 American Government ................................ 3  
   POL 210 Comparative Government .............................. 3  
   POL 220 International Relations ............................... 3  
5. PSY 150 General Psychology .................................... 3  
   PSY 241 Developmental Psychology ............................ 3  
   PSY 281 Abnormal Psychology .................................. 3  
6. SOC 210 Introduction to Sociology ................................ 3  
   SOC 213 Sociology of the Family ............................... 3  
   SOC 220 Social Problems ....................................... 3  
   SOC 230 Race and Ethnic Relations ............................. 3  
   SOC 240 Social Psychology ...................................... 3  

**Natural Sciences/Mathematics** ................................. **14 SHC**

**Natural Sciences** ........................................ 8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology .................................. 4  
   BIO 111 General Biology I ..................................... 4  
   BIO 112 General Biology II ..................................... 4  
   BIO 120 Introductory Botany .................................. 4  
   BIO 130 Introduction to Zoology ............................... 4  
   BIO 140 Environmental Biology ................................. 3  
   BIO 140A Environmental Biology Lab .......................... 1  
2. CHM 131 Intro to Chemistry .................................... 3  
   CHM 131A Intro to Chemistry Lab .............................. 1  
   CHM 151 General Chemistry I .................................. 4  
   CHM 152 General Chemistry II .................................. 4  
3. GEL 113 Historical Geology ..................................... 4  
   GEL 120 Physical Geology ....................................... 4  
   GEL 230 Environmental Geology ............................... 4  

**Math** .................................................................................................................. **6 SHC**
Two courses are required. Select one course from List I and select the second course from List II below.

**List I**
- MAT 171 Precalculus Algebra .................................. 3  
- MAT 175 Precalculus .............................................. 4  

**List II**
- MAT 263 Brief Calculus ........................................... 3  
- MAT 271 Calculus I ............................................... 4  

**Total General Education Core** ................................... **44 SHC**

**OTHER REQUIRED HOURS (20-21 SHC)**
Only 64 hours are guaranteed to transfer under the Comprehensive Articulation Agreement.

The following are required (17 SHC):
- ACC 120 Prin of Financial Accounting .......................... 4  
- ACC 121 Prin of Managerial Accounting ........................ 4  
- CIS 110 Intro to Computers ....................................... 3  
- or
- CTS 115 Info Sys Business Concept ............................. 3  
- ECO 252 Prin of Macroeconomics ............................... 3  
- MAT 155 Statistical Analysis ..................................... 3  

Other required hours should be selected from the remaining general education courses and/or the electives listed below.

BUS 115 is recommended. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ............................. 1  
ACC 120 Prin of Financial Accounting I .......................... 4  
ACC 121 Prin of Managerial Accounting ........................ 4  
ART 121 Design I .................................................. 3  
ART 131 Drawing I .................................................. 3  
ART 171 Computer Art I ............................................ 3  
ART 261 Photography I .............................................. 3  
ART 264 Digital Photography I .................................... 3  
ART 266 Videography I .............................................. 3  
BUS 115 Business Law I ............................................ 3  
BUS 137 Principles of Management ............................... 3  
CIS 110 Introduction to Computers ............................... 3  
*COE 111 Co-opWork Experience .................................. 1  
CTS 115 Info Systems Business Concept ........................ 3  
ECO 252 Prin of Macroeconomics ................................ 3  
FRE 181 Elementary French Lab1 ................................ 1  
FRE 182 Elementary French Lab 2 ................................ 1  
GER 181 Elementary German Lab 1 .............................. 1  
GER 182 Elementary German Lab 2 .............................. 1  
HUM 140 History of Architecture ................................. 3  
HUM 170 The Holocaust ........................................... 3  
HUM 230 Leadership Development ............................... 3
Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.
College Transfer/University Parallel Programs

Semester Hours Credit

**General Education Core** ........................................... 44 SHC

**English Composition** ............................................. 6 SHC

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
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<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
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<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Prof Research &amp; Reporting</td>
<td>3</td>
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</table>

**Humanities/Fine Arts** ........................................... 9 SHC

Select four courses from at least three of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. HUM 160 is recommended. PHI 240 is required.

1. ART 111  | Art Appreciation            | 3   |
2. DRA 111  | Theatre Appreciation        | 3   |
3. ENG 131  | Introduction to Literature  | 3   |
4. HUM 110  | Technology and Society      | 3   |
5. MUS 110  | Music Appreciation          | 3   |

**Natural Sciences/Mathematics** ................................... 14 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
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<tr>
<td>ENG 232</td>
<td>American Literature II</td>
<td>3</td>
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<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
<td>3</td>
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<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>British Literature II</td>
<td>3</td>
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<tr>
<td>ENG 261</td>
<td>World Literature I</td>
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<tr>
<td>ENG 262</td>
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<tr>
<td>MUS 111</td>
<td>Introduction to Jazz</td>
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<tr>
<td>MUS 113</td>
<td>American Music</td>
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<td>MUS 114</td>
<td>Non-Western Music</td>
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<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
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<td>MUS 211</td>
<td>History of Country Music</td>
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<td>MUS 212</td>
<td>American Musical Theatre</td>
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<tr>
<td>SOC 210</td>
<td>Introduction to Sociology</td>
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<tr>
<td>SOC 213</td>
<td>Sociology of the Family</td>
<td>3</td>
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<tr>
<td>SOC 220</td>
<td>Social Problems</td>
<td>3</td>
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<td>SOC 230</td>
<td>Race and Ethnic Relations</td>
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<td>SOC 240</td>
<td>Social Psychology</td>
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<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
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<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
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<tr>
<td>ART 116</td>
<td>Survey of American Art</td>
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<td>ART 117</td>
<td>Non-Western Art History</td>
<td>3</td>
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<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
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<tr>
<td>HIS 122</td>
<td>Western Civilization II</td>
<td>3</td>
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<tr>
<td>HIS 131</td>
<td>American History I</td>
<td>3</td>
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<tr>
<td>HIS 132</td>
<td>American History II</td>
<td>3</td>
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<tr>
<td>HIS 120</td>
<td>Cultural Studies</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
<td>3</td>
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<tr>
<td>HUM 122</td>
<td>Southern Culture</td>
<td>3</td>
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<td>HUM 130</td>
<td>Myth in Human Culture</td>
<td>3</td>
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<td>HUM 150</td>
<td>American Women’s Studies</td>
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<td>HUM 160</td>
<td>Introduction to Film</td>
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<td>HUM 161</td>
<td>Advanced Film Studies</td>
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<td>HUM 220</td>
<td>Human Values and Meaning</td>
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<td>ANT 210</td>
<td>General Anthropology</td>
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<td>ANT 220</td>
<td>Cultural Anthropology</td>
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<td>Prin of Microeconomics</td>
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<td>HIS 122</td>
<td>Western Civilization II</td>
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<td>American History II</td>
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<td>POL 110</td>
<td>Intro to Political Science</td>
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<td>POL 120</td>
<td>American Government</td>
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<td>POL 210</td>
<td>Comparative Government</td>
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<td>PSY 150</td>
<td>General Psychology</td>
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<td>Abnormal Psychology</td>
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<td>REL 110</td>
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<td>REL 111</td>
<td>Eastern Religions</td>
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<td>Intro to Old Testament</td>
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<td>REL 221</td>
<td>Religion in America</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
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<td>PHI 215</td>
<td>Philosophical Issues</td>
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<td>PHI 220</td>
<td>Western Philosophy I</td>
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<td>PHI 221</td>
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<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
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<td>PHI 215</td>
<td>Philosophical Issues</td>
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1. BIO 110 Principles of Biology...............................4  
   BIO 111 General Biology I............................4  
   BIO 112 General Biology II..........................4  
   BIO 120 Introductory Botany........................4  
   BIO 130 Introductory Zoology......................4  
   BIO 140 Environmental Biology ....................3  
   BIO 140A Environmental Biology Lab .............1  

2. CHM 131 Intro to Chemistry..........................3  
   CHM 131A Intro to Chemistry Lab................1  
   CHM 151 General Chemistry I ....................4  
   CHM 152 General Chemistry II ....................4  

3. GEL 113 Historical Geology .........................4  
   GEL 120 Physical Geology .........................4  
   GEL 230 Environmental Geology ..................4  

4. PHY 110 Conceptual Physics .........................3  
   PHY 110A Conceptual Physics Lab ................1  
   PHY 151 College Physics I ........................4  
   PHY 152 College Physics II ......................4  

Math ....................................................6 SHC  
Two courses are required. Select one course or two courses from  
List I below or select the second course from List II below. CIS  
110 is recommended as the second math. Reminder: Students  
may not take any of these combinations: MAT 171/175 or  
MAT 172/175. 

List I  
MAT 171 Precalculus Algebra .........................3  
MAT 172 Precalculus Trigonometry ................3  
MAT 175 Precalculus ................................4  
MAT 263 Brief Calculus .............................3  
MAT 271 Calculus I ..................................4  
MAT 272 Calculus II ................................4  
MAT 273 Calculus III ................................4  

List II  
CIS 110 Introduction to Computers ................3  
MAT 155 Statistical Analysis .......................3  

Total General Education Core ....................44 SHC  

OTHER REQUIRED HOURS ....................(20-21 SHC)  
Only 64 hours are guaranteed to transfer under the  
Comprehensive Articulation Agreement. 

The following are required: COM 150 and COM 231. 

Other required hours should be selected from the remaining  
general education courses and/or the electives listed below.  
The following are recommended: JOU 110, JOU 217, PED  
110, and a foreign language. Reminder: Each elementary  
foreign language course has a mandatory lab. *ACA 122, as  
well as COE 111, may only count as the 65th hour. 

*ACA 122 College Transfer Success ..................1  
ART 121 Design I .....................................3  
ART 122 Design II ....................................3  
ART 131 Drawing I ....................................3  
ART 132 Drawing II ..................................3  
ART 171 Computer Art I ...............................3  
ART 261 Photography I ...............................3  
ART 262 Photography II .............................3  
ART 264 Digital Photography I .....................3  
ART 265 Digital Photography II ....................3  
ART 266 Videography I ...............................3  
ART 267 Videography II ..............................3  
ART 271 Computer Art II .............................3  
BUS 115 Business Law I ..............................3  
CIS 110 Introduction to Computers .................3  
CIS 115 Intro to Programming and Logic ...........3  
*COE 111 Co-op Work Experience I ................1  
COM 111 Voice and Diction I .........................3  
COM 140 Intro to Intercultural Communication ....3  
COM 150 Intro to Mass Communication .............3  
COM 231 Public Speaking ............................3  
COM 232 Election Rhetoric ..........................3  
COM 233 Persuasive Speaking .......................3  
COM 250 Public Communication ....................3  
COM 251 Debate I ....................................3  
COM 252 Debate II ...................................3  
EDU 216 Foundations of Education ................4  
FRE 111 Elementary French I .......................3  
FRE 112 Elementary French II ......................3  
FRE 181 Elementary French Lab 1 .................1  
FRE 182 Elementary French Lab 2 .................1  
FRE 211 Intermediate French I ....................3  
FRE 212 Intermediate French II ....................3  
GER 111 Elementary German I .......................3  
GER 112 Elementary German II .....................3  
GER 181 Elementary German Lab 1 .................1  
GER 182 Elementary German Lab 2 .................1  
GER 211 Intermediate German I .....................3  
GER 212 Intermediate German II ...................3  
HUM 170 The Holocaust .............................3  
HUM 230 Leadership Development ..................3  
JOU 110 Intro to Journalism .........................3  
JOU 217 Feature/Editorial Writing .................3  
MAT 155 Statistical Analysis .......................3  
PED 110 Fit and Well for Life .......................2  
PED 113 Aerobics I ..................................1  
PED 117 Weight Training I ........................1  
PED 120 Walking for Fitness .......................1  
PED 124 Run, Swim, Cycle ..........................1  
PED 125 Self-Defense--Beginning ..................1  
PED 128 Golf-Beginning ..............................1  
PED 129 Golf-Intermediate ........................1  
PED 130 Tennis-Beginning .........................1  
PED 131 Tennis-Intermediate .......................1  
PED 132 Racquetball-Beginning ....................1  
PED 143 Volleyball-Beginning .....................1  
PED 145 Basketball-Beginning ......................1  
PED 147 Soccer .......................................1  
PED 148 Softball .....................................1
Middle Grades Education
A.A. DEGREE (A1011A)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Middle Grades Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Middle Grades Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to consider for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED 149</td>
<td>Flag Football</td>
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</tr>
<tr>
<td>PED 154</td>
<td>Swimming for Fitness</td>
<td>1</td>
</tr>
<tr>
<td>PED 170</td>
<td>Backpacking</td>
<td>1</td>
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<td>PED 210</td>
<td>Team Sports</td>
<td>1</td>
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<td>PED 211</td>
<td>New Games</td>
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<td>PED 216</td>
<td>Indoor Cycling</td>
<td>1</td>
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<tr>
<td>PED 219</td>
<td>Disc Golf</td>
<td>1</td>
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<tr>
<td>POL 130</td>
<td>State &amp; Local Government</td>
<td>3</td>
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<tr>
<td>POL 250</td>
<td>Intro to Political Theory</td>
<td>3</td>
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<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
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<td>SPA 112</td>
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<td>Elementary Spanish Lab 2</td>
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<td>SPA 212</td>
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Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours............... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education (PE) requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: HUM 160, JOU 110, JOU 217, PED 110, and a foreign language.
### Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in Middle Grades Education. Minimum statewide requirements are:

1. Minimum 2.5 grade-point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education on PRAXIS PPST-Reading; PPST-Writing; and PPST-Math.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, Students should review the admission to teacher education requirements for the institutions they anticipate attending.

**Semester Hours Credit**

**GENERAL EDUCATION CORE ......................44 SHC**

<table>
<thead>
<tr>
<th>English Composition ........................................</th>
<th>6 SHC</th>
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<tbody>
<tr>
<td>ENG 111 Expository Writing .................</td>
<td>3</td>
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<tr>
<td>and ENG 112 Argument-Based Research ..........</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 113 Literature-Based Research ..........</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 114 Prof Research &amp; Reporting ..........</td>
<td>3</td>
</tr>
</tbody>
</table>

| Humanities/Fine Arts .........................12 SHC |
|---------------------------------|--------|
| Select one literature course from the following: |
| ENG 131 Introduction to Literature .......... | 3      |
| ENG 231 American Literature I .............. | 3      |
| ENG 232 American Literature II ............. | 3      |
| ENG 233 Major American Writers ............. | 3      |

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

| COM 231 Public Speaking ......................... | 3      |

One of the following courses is required:

| ART 111 Art Appreciation ......... | 3 |
| ART 114 Art History Survey I .......... | 3 |
| ART 115 Art History Survey II ....... | 3 |
| MUS 110 Music Appreciation ........... | 3 |

One additional course from the following is required: interdisciplinary humanities, literature, philosophy, and religion.

| 1 ENG 241 British Literature I .......... | 3 |
| 2 ENG 242 British Literature II ......... | 3 |
| 3 ENG 261 World Literature I ............ | 3 |
| 4 ENG 262 World Literature II ........... | 3 |

| 2 HUM 110 Technology and Society ............ | 3 |
| 3 HUM 115 Critical Thinking ............... | 3 |
| 4 HUM 120 Cultural Studies .................. | 3 |
| 5 HUM 121 The Nature of America ............ | 3 |
| 6 HUM 122 Southern Culture .................. | 3 |
| 7 HUM 130 Myth in Human Culture ............ | 3 |

| Humanities/Fine Arts .........................12 SHC |
|---------------------------------|--------|
| Select one literature course from the following: |
| ENG 131 Introduction to Literature .......... | 3 |
| ENG 231 American Literature I .............. | 3 |
| ENG 232 American Literature II ............. | 3 |
| ENG 233 Major American Writers ............. | 3 |

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

| COM 231 Public Speaking ......................... | 3 |

One of the following courses is required:

| ART 111 Art Appreciation ......... | 3 |
| ART 114 Art History Survey I .......... | 3 |
| ART 115 Art History Survey II ....... | 3 |
| MUS 110 Music Appreciation ........... | 3 |

One additional course from the following is required: interdisciplinary humanities, literature, philosophy, and religion.

| 1 ENG 241 British Literature I .......... | 3 |
| 2 ENG 242 British Literature II ......... | 3 |
| 3 ENG 261 World Literature I ............ | 3 |
| 4 ENG 262 World Literature II ........... | 3 |

| 2 HUM 110 Technology and Society ............ | 3 |
| 3 HUM 115 Critical Thinking ............... | 3 |
| 4 HUM 120 Cultural Studies .................. | 3 |
| 5 HUM 121 The Nature of America ............ | 3 |
| 6 HUM 122 Southern Culture .................. | 3 |
| 7 HUM 130 Myth in Human Culture ............ | 3 |

| Social/Behavioral Sciences .................12 SHC |
|---------------------------------|--------|
| Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology: HIS 115, 121, or 122 is required. PSY 150 and SOC 210 are required. |

| 1. ANT 210 General Anthropology .............. | 3 |
| 2. ECO 151 Survey of Economics ............... | 3 |
| 3. HIS 115 Intro to Global History ............ | 3 |
| 4. POL 110 Intro to Political Science .......... | 3 |
| 5. PSY 150 General Psychology ............... | 3 |
| 6. SOC 210 Introduction to Sociology ......... | 3 |

**Semester Hours Credit**

| 2 ENG 242 British Literature II ......... | 3 |
| 3 ENG 261 World Literature I ............ | 3 |
| 4 ENG 262 World Literature II ........... | 3 |

| 2 HUM 110 Technology and Society ............ | 3 |
| 3 HUM 115 Critical Thinking ............... | 3 |
| 4 HUM 120 Cultural Studies .................. | 3 |
| 5 HUM 121 The Nature of America ............ | 3 |
| 6 HUM 122 Southern Culture .................. | 3 |
| 7 HUM 130 Myth in Human Culture ............ | 3 |

| Humanities/Fine Arts .........................12 SHC |
|---------------------------------|--------|
| Select one literature course from the following: |
| ENG 131 Introduction to Literature .......... | 3 |
| ENG 231 American Literature I .............. | 3 |
| ENG 232 American Literature II ............. | 3 |
| ENG 233 Major American Writers ............. | 3 |

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

| COM 231 Public Speaking ......................... | 3 |

One of the following courses is required:

| ART 111 Art Appreciation ......... | 3 |
| ART 114 Art History Survey I .......... | 3 |
| ART 115 Art History Survey II ....... | 3 |
| MUS 110 Music Appreciation ........... | 3 |

One additional course from the following is required: interdisciplinary humanities, literature, philosophy, and religion.

| 1 ENG 241 British Literature I .......... | 3 |
| 2 ENG 242 British Literature II ......... | 3 |
| 3 ENG 261 World Literature I ............ | 3 |
| 4 ENG 262 World Literature II ........... | 3 |

| 2 HUM 110 Technology and Society ............ | 3 |
| 3 HUM 115 Critical Thinking ............... | 3 |
| 4 HUM 120 Cultural Studies .................. | 3 |
| 5 HUM 121 The Nature of America ............ | 3 |
| 6 HUM 122 Southern Culture .................. | 3 |
| 7 HUM 130 Myth in Human Culture ............ | 3 |
**Natural Sciences/Mathematics** ........................................14 SHC

*Natural Sciences* .......................................................... 8 SHC

One of the following courses is required (4 SHC):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 111</td>
<td>General Biology I</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following (4 SHC):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 131</td>
<td>Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM 131A</td>
<td>Intro to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM 151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHY 110</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHY 110A</td>
<td>Conceptual Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHY 151</td>
<td>College Physics I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Math** ....................................................................... 6 SHC

Note: For students choosing mathematics as one of the concentrations, MAT 171 or a higher math is needed. CIS 110 is also required.

Choose one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 141</td>
<td>Mathematical Concepts I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total General Education Core** .................................44 SHC

**OTHER REQUIRED HOURS** ..............................(20-21 SHC)

One semester hour of credit may be included in a sixty-five semester hour credit associate in arts program. The transfer of the 65th hour is not guaranteed.

- At certain UNC institutions, EDU 216 and EDU 221 (not offered at CFCC) may fulfill major requirements; at a majority of institutions the courses will transfer as free electives. Students should check with the intended university for the local transfer policy regarding EDU 216 and EDU 221. EDU 216 is a requirement at CFCC.
- It is recommended that within the 20 semester hours of “Other Required Hours” pre-education students in Middle Grades Education select courses that will help meet two of the four corollary studies areas (Mathematics, Social Studies, Science, and Language Arts) in order to be consistent with North Carolina licensure areas. These courses should be selected in conjunction with the requirements at each university, since available academic concentrations and their specific requirements differ on each campus. Some senior institutions require that the two areas be Science and Mathematics or Social Studies and Language Arts. Other institutions allow the student to choose any two of the four areas.

- It is recommended that the pre-major Middle Grades Education students not choose additional courses in Arts, Communications, Foreign Languages, Music, or Physical Education. However, CFCC students have been given the option of taking a foreign language course and/or a physical education course since these courses are graduation requirements at many senior institutions. Students should check with the respective UNC counselor for guidance.

Reminder: All elementary foreign languages have mandatory labs.

**Recommended Courses for Typical Academic Concentrations**

**Language Arts**

Up to 12 SHC from the following (Reminder: Students cannot receive credit for MAT 172 and MAT 175):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262</td>
<td>World Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 272</td>
<td>Southern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 273</td>
<td>African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 274</td>
<td>Literature by Women</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics**

Up to twelve (12) hours from the following (Reminder: Students cannot receive credit for MAT 172 and MAT 175):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Precalculus Trig</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
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</tbody>
</table>

**Science**

Up to 12 SHC from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 111</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 112</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120</td>
<td>Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 140</td>
<td>Environmental. Biology</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 140A</td>
<td>Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>BIO 143</td>
<td>Field Biology Minicourse</td>
<td>2</td>
</tr>
<tr>
<td>CHM 131</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM 131A</td>
<td>Intro to Chemistry Lab</td>
<td>1</td>
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</table>
### CAPE FEAR COMMUNITY COLLEGE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 151</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 152</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 151</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 152</td>
<td>College Physics II</td>
<td>4</td>
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</table>

#### Social Studies

Up to 12 SHC from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 151</td>
<td>Survey of Economics</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECO 251</td>
<td>Prin of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 122</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 131</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 132</td>
<td>American History II</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>Intro to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 120</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 130</td>
<td>State &amp; Local Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241</td>
<td>Developmental Psych</td>
<td>3</td>
</tr>
<tr>
<td>PSY 263</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 281</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 210</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Before selecting the courses below, students should consult with a counselor at the receiving institution. (Reminder: EDU 216 is a requirement). *ACA 122, as well as COE 111, may only count as the 65th hour.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>*ACA 122</td>
<td>College Transfer Success</td>
<td>1</td>
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<tr>
<td>*COE 111</td>
<td>Co-op Work Experience</td>
<td>1</td>
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<tr>
<td>EDU 216</td>
<td>Foundations of Education</td>
<td>4</td>
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<tr>
<td>FRE 111</td>
<td>Elementary French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 112</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
<tr>
<td>FRE 181</td>
<td>Elementary French Lab1</td>
<td>1</td>
</tr>
<tr>
<td>FRE 182</td>
<td>Elementary French Lab 2</td>
<td>1</td>
</tr>
<tr>
<td>FRE 211</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 212</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>GER 111</td>
<td>Elementary German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 112</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
<tr>
<td>GER 181</td>
<td>Elementary German Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>GER 182</td>
<td>Elementary German Lab 2</td>
<td>1</td>
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<tr>
<td>GER 211</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 212</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
<tr>
<td>MAT 142</td>
<td>Mathematical Concepts II</td>
<td>3</td>
</tr>
<tr>
<td>PED 110</td>
<td>Fit and Well for Life</td>
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<tr>
<td>PED 113</td>
<td>Aerobics I</td>
<td>1</td>
</tr>
<tr>
<td>PED 117</td>
<td>Weight Training I</td>
<td>1</td>
</tr>
<tr>
<td>PED 120</td>
<td>Walking for Fitness</td>
<td>1</td>
</tr>
<tr>
<td>PED 124</td>
<td>Run, Swim, Cycle</td>
<td>1</td>
</tr>
<tr>
<td>PED 125</td>
<td>Self-Defense-Beginning</td>
<td>1</td>
</tr>
<tr>
<td>PED 128</td>
<td>Golf-beginning</td>
<td>1</td>
</tr>
<tr>
<td>PED 129</td>
<td>Golf-Intermediate</td>
<td>1</td>
</tr>
<tr>
<td>PED 130</td>
<td>Tennis-Beginning</td>
<td>1</td>
</tr>
<tr>
<td>PED 131</td>
<td>Tennis-Intermediate</td>
<td>1</td>
</tr>
<tr>
<td>PED 132</td>
<td>Racquetball-Beginning</td>
<td>1</td>
</tr>
<tr>
<td>PED 143</td>
<td>Volleyball-Beginning</td>
<td>1</td>
</tr>
<tr>
<td>PED 147</td>
<td>Soccer</td>
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<tr>
<td>PED 148</td>
<td>Softball</td>
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<tr>
<td>PED 149</td>
<td>Flag Football</td>
<td>1</td>
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<tr>
<td>PED 154</td>
<td>Swimming for Fitness</td>
<td>1</td>
</tr>
<tr>
<td>PED 170</td>
<td>Backpacking</td>
<td>1</td>
</tr>
<tr>
<td>PED 210</td>
<td>Team Sports</td>
<td>1</td>
</tr>
<tr>
<td>PED 211</td>
<td>New Games</td>
<td>1</td>
</tr>
<tr>
<td>PED 216</td>
<td>Indoor Cycling</td>
<td>1</td>
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<tr>
<td>PED 219</td>
<td>Disc Golf</td>
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<td>POL 250</td>
<td>Intro to Political Theory</td>
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<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 112</td>
<td>Elementary Spanish II</td>
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<tr>
<td>SPA 181</td>
<td>Elementary Spanish Lab 1</td>
<td>1</td>
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<tr>
<td>SPA 182</td>
<td>Elementary Spanish Lab 2</td>
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<tr>
<td>SPA 211</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours of Other Required Hours:** 20-21

**Total Requirement in Semester Hours:** 64-65

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer.
**Nursing**

**A.A. DEGREE (A1010)**  
*(For students transferring to a four-year institution,)*

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to 1) complete the general education core, which consists of a minimum of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some institutions accept students with a 2.0 grade-point average, other institutions require at least a 2.5 grade-point average. Students must always comply with the new admission requirements.

**Important Websites**

- The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/).
- The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php).
- The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm).
- Students who need assistance in deciding their major may visit CFCC's Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.unewil.edu/stuaff/career/Majors](http://www.unewil.edu/stuaff/career/Majors) or [https://www1.cfnc.org/Plan/For A Career/default.aspx](https://www1.cfnc.org/Plan/For A Career/default.aspx).

Admission across the several programs in Nursing is competitive. Other professional admission requirements may be designated by individual programs. Grade-point average requirements vary across the programs.

**Semester Hours Credit**

**GENERAL EDUCATION CORE .................44 SHC**

**English Composition .........................6 SHC**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Humanities/Fine Arts..........................9 SHC**

Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section of this program.

1. ART 111 Art Appreciation..........................3  
   ART 114 Art History Survey I..........................3  
   ART 115 Art History Survey II..........................3  
   ART 116 Survey of American Art..........................3  
   ART 117 Non-Western Art History..........................3  

2. DRA 111 Theatre Appreciation..........................3  
   DRA 122 Oral Interpretation..........................3  
   DRA 126 Storytelling..................................3  
   DRA 211 Theatre History I..............................3  
   DRA 212 Theatre History II..............................3  

3. ENG 131 Introduction to Literature..................3  
   ENG 231 American Literature I..........................3  
   ENG 232 American Literature II..........................3  
   ENG 233 Major American Writers..........................3  
   ENG 241 British Literature I............................3  
   ENG 242 British Literature II............................3  
   ENG 261 World Literature I..............................3  
   ENG 262 World Literature II..............................3  

4. FRE 111 Elementary French I..........................3  
   FRE 112 Elementary French II...........................3  
   FRE 211 Intermediate French I...........................3  
   FRE 212 Intermediate French II...........................3  
   GER 111 Elementary German I.............................3  
   GER 112 Elementary German II............................3  
   GER 211 Intermediate German I............................3  
   GER 212 Intermediate German II...........................3  
   SPA 111 Elementary Spanish I............................3  
   SPA 112 Elementary Spanish II............................3  
   SPA 211 Intermediate Spanish I...........................3  
   SPA 212 Intermediate Spanish II...........................3  

5. HUM 110 Technology and Society........................3  
   HUM 115 Critical Thinking..............................3  
   HUM 120 Cultural Studies..............................3  
   HUM 121 The Nature of America..........................3  
   HUM 122 Southern Culture..............................3  
   HUM 130 Myth in Human Culture..........................3  
   HUM 150 American Women’s Studies.........................3  
   HUM 160 Introduction to Film............................3  
   HUM 161 Advanced Film Studies...........................3  
   HUM 220 Human Values and Meaning.........................3  

6. MUS 110 Music Appreciation................................3  
   MUS 112 Introduction to Jazz............................3  
   MUS 113 American Music.................................3  
   MUS 114 Non-Western Music..............................3  
   MUS 210 History of Rock Music...........................3  
   MUS 211 History of Country Music.........................3  
   MUS 212 American Musical Theatre........................3
7. PHI 210  History of Philosophy ..................................3
PHI 215  Philosophical Issues ..................................3
PHI 220  Western Philosophy I ...................................3
PHI 221  Western Philosophy II ..................................3
PHI 230  Introduction to Logic .................................3
PHI 240  Introduction to Ethics ..................................3

8. REL 110  World Religions ........................................3
REL 111  Eastern Religions ........................................3
REL 112  Western Religions ........................................3
REL 211  Intro to Old Testament ................................3
REL 212  Intro to New Testament ................................3
REL 221  Religion in America .....................................3

Speech/Communication ...........................................3 SHC
COM 231 is recommended.
COM 110  Intro to Communication ................................3
or
COM 120  Interpersonal Communication .......................3
or
COM 140  Intro Intercultural Com ................................3
or
COM 231  Public Speaking .........................................3

Social/Behavioral Sciences .......................................12 SHC
One course must be a history course. In addition, the following courses are required: PSY 150, PSY 241, and SOC 210.

1. HIS 115  Intro to Global History ...............................3
HIS 121  Western Civilization I ..................................3
HIS 122  Western Civilization II ..................................3
HIS 131  American History I ......................................3
HIS 132  American History II .....................................3

2. PSY 150  General Psychology ....................................3
PSY 241  Developmental Psychology ...........................3

3. SOC 210  Introduction to Sociology ...........................3

Natural Sciences/Mathematics ....................................14 SHC
Natural Sciences .......................................................8 SHC
CHM 151  General Chemistry I ....................................4
and
CHM 152  General Chemistry II ....................................4

Math. .................................................................6 SHC
Two courses are required. Select one course from List I below.
MAT 155 is the second math requirement.

List I
MAT 171  Precalculus Algebra ....................................3
MAT 172  Precalculus Trigonometry ............................3
MAT 175  Precalculus ...............................................4
MAT 263  Brief Calculus ..........................................3
MAT 271  Calculus I ...............................................4
MAT 272  Calculus II ...............................................4
MAT 273  Calculus III ...............................................4

List II
MAT 155  Statistical Analysis ....................................3

Total General Education Core .................................44 SHC

OTHER REQUIRED HOURS .................................(20-21 SHC)
The following courses are required (17 SHC):

BIO 168  Anatomy and Physiology I ..........................4
BIO 169  Anatomy and Physiology II ..........................4
BIO 175  General Microbiology .................................3
PSY 281  Abnormal Psychology .................................3
SOC 213  Sociology of the Family ...............................3

Additional hours may be selected from any unused general education courses above and/or the courses below.*ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122  College Transfer Success .........................1
ANT 240  Archaeology ...........................................3
BIO 250  Genetics ................................................4
CIS 110  Introduction to Computers ............................3
CIS 115  Intro to Prog and Logic ..............................3
*COE 111  Co-op Work Experience ............................1
CTS 115  Info Sys Business Concept .........................3
FRE 181  Elementary French Lab 1 ..........................1
FRE 182  Elementary French Lab 2 ..........................1
GER 181  Elementary German Lab 1 ..........................1
GER 182  Elementary German Lab 2 ..........................1
PED 110  Fit and Well for Life ..................................2
PED 113  Aerobics I ..............................................1
PED 117  Weight Training I ......................................1
PED 120  Walking for Fitness .................................1
PED 124  Run, Swim, Cycle .................................1
PED 125  Self-Defense-Beginning .........................1
PED 128  Golf-Beginning ......................................1
PED 129  Golf-Intermediate ..................................1
PED 130  Tennis-Beginning ..................................1
PED 131  Tennis-Intermediate ................................1
PED 132  Racquetball-Beginning ..............................1
PED 143  Volleyball-Beginning ..............................1
PED 145  Basketball-Beginning ..............................1
PED 147  Soccer ...............................................1
PED 148  Softball ...............................................1
PED 149  Flag Football ........................................1
PED 154  Swimming for Fitness ...............................1
PED 170  Backpacking ..........................................1
PED 210  Team Sports ..................................1
PED 211  New Games ........................................1
PED 216  Indoor Cycling ....................................1
PED 219  Disc Golf ............................................1
POL 130  State & Local Government .........................3
POL 250  Intro to Political Theory ............................3
SPA 141  Culture and Civilization ............................3
SPA 161  Cultural Immersion ..................................3
SPA 181  Elementary Spanish Lab 1 ........................1
SPA 182  Elementary Spanish Lab 2 ........................1
**Political Science**

*A.A. DEGREE (A1010K)*

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

**Important Websites**

| a. | The following website provides more CFCC college transfer and advising information: [http://cfcc.edu/transfer/](http://cfcc.edu/transfer/). |
| b. | The following website lists the academic programs offered at the sixteen (16) UNC institutions: [http://www.northcarolina.edu/programs/index.php](http://www.northcarolina.edu/programs/index.php). |
| c. | The following website lists the academic programs offered at the private independent senior institutions in North Carolina: [http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm](http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm). |
| d. | Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: [http://www.uncw.edu/stuaff/career/Majors](http://www.uncw.edu/stuaff/career/Majors) or [https://www1.cfcn.org/Plan/For_A_Career/default.aspx](https://www1.cfcn.org/Plan/For_A_Career/default.aspx). |

The **Political Science pre-major** is designed for students who plan to pursue a Bachelor of Arts Degree in Political Science. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

**Application to a University**

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

**Admission to the Major**

Grade-point average requirements vary and admission is competitive across the several programs in Political Science.

---

**COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS**

**Total Semester Hours of Other Required Hours...... 20-21**

**Total Requirement in Semester Hours.................. 64-65**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

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**General Education Core .................. 44 SHC**

<table>
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<tr>
<th><strong>Semester Hours Credit</strong></th>
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<tr>
<td><strong>English Composition .................. 6 SHC</strong></td>
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<td>ENG 113 Literature-Based Research .................. 3</td>
</tr>
<tr>
<td>ENG 114 Professional Research and Reporting .................. 3</td>
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</table>

| **Humanities/Fine Arts .................. 9 SHC** |
| Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. |
| One foreign language sequence is recommended: SPA 111 and SPA 112, or, GER 111 and GER 112, or, FRE 111 and FRE 112. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours” section of this catalog. |

<table>
<thead>
<tr>
<th><strong>Semester Hours Credit</strong></th>
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<tr>
<td><strong>World Literature I .................. 3</strong></td>
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<td><strong>French I .................. 3</strong></td>
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<td><strong>Intermediate French II .................. 3</strong></td>
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<td><strong>World Literature II .................. 3</strong></td>
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<td><strong>Intermediate German I .................. 3</strong></td>
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<td><strong>Intermediate German II .................. 3</strong></td>
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<td><strong>Intermediate German III .................. 3</strong></td>
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<td><strong>Intermediate Spanish I .................. 3</strong></td>
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<tr>
<td><strong>Intermediate Spanish III .................. 3</strong></td>
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</table>
Speech/Communication ........................................3 SHC

COM 110 or COM 231 is recommended.

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<td>COM 120</td>
<td>Interpersonal Communication</td>
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<tr>
<td>COM 140</td>
<td>Intro Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

Social/Behavioral Sciences ........................................12 SHC

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 121 is required. ECO 151, ECO 251, ECO 252, PSY 150, SOC 210, and SOC 220 are among the recommended courses to satisfy the additional requirements.

1. ANT 210 General Anthropology ..............................3
   ANT 220 Cultural Anthropology ..............................3
   ANT 240 Archaeology ........................................3

2. ECO 151 Survey of Economics ..................................3
   ECO 251 Prin of Microeconomics ............................3
   ECO 252 Prin of Macroeconomics ............................3

3. HIS 121 Western Civilization I ................................3

4. PSY 150 General Psychology ..................................3
   PSY 241 Developmental Psychology ..........................3
   PSY 281 Abnormal Psychology ..................................3

5. SOC 210 Introduction to Sociology ..........................3
   SOC 213 Sociology of the Family .............................3
   SOC 220 Social Problems .......................................3
   SOC 230 Race and Ethnic Relations ...........................3
   SOC 240 Social Psychology .....................................3

Natural Sciences/Mathematics .......................................14 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.

Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110 Principles of Biology ...................................4
   BIO 111 General Biology I ......................................4
   BIO 112 General Biology II .....................................4
   BIO 120 Introductory Botany ....................................4
   BIO 130 Introductory Zoology ..................................4
   BIO 140 Environmental Biology .................................3
   BIO 140A Environmental Biology Lab ..........................1

2. CHM 131 Intro to Chemistry ...................................3
   CHM 131A Intro to Chemistry Lab .............................1
   CHM 151 General Chemistry I ..................................4
   CHM 152 General Chemistry II ..................................4

3. GEL 113 Historical Geology .................................4
   GEL 120 Physical Geology .......................................4
   GEL 230 Environmental Geology .................................4

4. PHY 110 Conceptual Physics .................................3
   PHY 110A Conceptual Physics Lab .............................1
   PHY 151 College Physics I ....................................4
   PHY 152 College Physics II ....................................4
### List I

- MAT 140 Survey of Mathematics: 3 SHC
- MAT 171 Precalculus Algebra: 3 SHC
- MAT 172 Precalculus Trigonometry: 3 SHC
- MAT 175 Precalculus: 4 SHC
- MAT 263 Brief Calculus: 3 SHC
- MAT 271 Calculus I: 4 SHC
- MAT 272 Calculus II: 4 SHC
- MAT 273 Calculus III: 4 SHC

### List II

- CIS 110 Introduction to Computers: 3 SHC
- MAT 155 Statistical Analysis: 3 SHC

### Total General Education Core

**44 SHC**

### OTHER REQUIRED HOURS (20-21 SHC)

The following courses are required (3 SHC):

- POL 120 American Government: 3 SHC

Seventeen (17) hours may be selected from the remaining general education core and/or the transfer courses below. The following courses are recommended: HIS 122, HIS 131, HIS 132, POL 210 and POL 220. *ACA 122, as well as COE 111, may only count as the 65th hour.

- *ACA 122* College Transfer Success: 1 SHC
- ART 121 Design I: 3 SHC
- ART 122 Design II: 3 SHC
- ART 131 Drawing I: 3 SHC
- ART 132 Drawing II: 3 SHC
- ART 171 Computer Art I: 3 SHC
- ART 240 Painting I: 3 SHC
- ART 261 Photography I: 3 SHC
- ART 264 Digital Photography I: 3 SHC
- ART 265 Digital Photography II: 3 SHC
- ART 283 Ceramics I: 3 SHC
- BUS 115 Business Law I: 3 SHC
- CIS 115 Intro to Programming & Logic: 3 SHC
- CJC 111 Intro to Criminal Justice: 3 SHC
- CJC 121 Law Enforcement Operations: 3 SHC
- CJC 141 Corrections: 3 SHC
- *COE 111* Co-op Work Experience: 1 SHC
- COM 251 Debate I: 3 SHC
- COM 252 Debate II: 3 SHC
- CSC 151 JAVA Programming: 3 SHC
- DRA 170 Play Production I: 3 SHC
- DRA 171 Play Production II: 3 SHC
- EDU 216 Foundations in Education: 4 SHC
- ENG 125 Creative Writing I: 3 SHC
- ENG 126 Creative Writing II: 3 SHC
- ENG 272 Southern Literature: 3 SHC
- ENG 273 African-American Literature: 3 SHC
- ENG 274 Literature by Women: 3 SHC
- FRE 181 Elementary French Lab I: 1 SHC
- FRE 182 Elementary French Lab 2: 1 SHC
- GER 181 Elementary German Lab I: 1 SHC
- GER 182 Elementary German Lab 2: 1 SHC
- HIS 115 Intro to Global History: 3 SHC
- HIS 116 Current World Problems: 3 SHC
- HIS 122 Western Civilization II: 3 SHC
- HIS 131 American History I: 3 SHC
- HIS 132 American History II: 3 SHC
- HIS 221 African-American History: 3 SHC
- HIS 227 Native American History: 3 SHC
- HIS 228 History of the South: 3 SHC
- HIS 229 History of the Old South: 3 SHC
- HUM 170 The Holocaust: 3 SHC
- HUM 230 Leadership Development: 3 SHC
- JOU 110 Intro to Journalism: 3 SHC
- JOU 217 Feature/Editorial Writing: 3 SHC
- MAT 271 Calculus I: 4 SHC
- MAT 272 Calculus II: 4 SHC
- MAT 273 Calculus III: 4 SHC
- MUS 131 Chorus I: 1 SHC
- MUS 132 Chorus II: 1 SHC
- MUS 151 Class Music I: 1 SHC
- MUS 152 Class Music II: 1 SHC
- PED 110 Fit and Well for Life: 2 SHC
- PED 113 Aerobics I: 1 SHC
- PED 117 Weight Training I: 1 SHC
- PED 120 Walking for Fitness: 1 SHC
- PED 124 Run, Swim, Cycle: 1 SHC
- PED 125 Self-Defense-Beginning: 1 SHC
- PED 128 Golf-Beginning: 1 SHC
- PED 129 Golf-Intermediate: 1 SHC
- PED 130 Tennis-Beginning: 1 SHC
- PED 131 Tennis-Intermediate: 1 SHC
- PED 132 Racquetball-Beginning: 1 SHC
- PED 143 Volleyball-Beginning: 1 SHC
- PED 145 Basketball-Beginning: 1 SHC
- PED 147 Soccer: 1 SHC
- PED 148 Softball: 1 SHC
- PED 149 Flag Football: 1 SHC
- PED 154 Swimming for Fitness: 1 SHC
- PED 170 Backpacking: 1 SHC
- PED 210 Team Sports: 1 SHC
- PED 211 New Games: 1 SHC
- PED 216 Indoor Cycling: 1 SHC
- PED 219 Disc Golf: 1 SHC
- POL 110 Intro to Political Science: 3 SHC
- POL 130 130 State & Local Government: 3 SHC
- POL 210 Comparative Government: 3 SHC
- POL 220 International Relations: 3 SHC
- POL 250 Intro to Political Theory: 3 SHC
- PSY 211 Psychology of Adjustment: 3 SHC
- PSY 259 Human Sexuality: 3 SHC
- PSY 263 Educational Psychology: 3 SHC
- SOC 232 Social Context of Aging: 3 SHC
- SOC 234 Sociology of Gender: 3 SHC
Psychology
A.A. DEGREE (A1010L)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

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d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/staff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Psychology pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Psychology. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Psychology.

Semester Hours Credit

GENERAL EDUCATION CORE......................44 SHC

English Composition.................................6 SHC
ENG 111 Expository Writing .......................3
and
ENG 112 Argument-Based Research ..............3
or
ENG 113 Literature-Based Research ..............3
or
ENG 114 Professional Research and Reporting ....3

Humanities/Fine Arts.................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours”.

1. ART 111 Art Appreciation .......................3
ART 114 Art History Survey I .....................3
ART 115 Art History Survey II .....................3
ART 116 Survey of American Art ................3
ART 117 Non-Western Art History ..........3

2. DRA 111 Theatre Appreciation ................3
DRA 122 Oral Interpretation ......................3
DRA 126 Storytelling ..............................3
DRA 211 Theatre History I .........................3
DRA 212 Theatre History II .........................3
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

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<tr>
<td>ENG 231</td>
<td>American Literature I</td>
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<tr>
<td>ENG 232</td>
<td>American Literature II</td>
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<td>ENG 233</td>
<td>Major American Writers</td>
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<td>ENG 241</td>
<td>British Literature I</td>
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<td>ENG 242</td>
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<td>5. HUM 110</td>
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<td>Intro to Old Testament</td>
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### Speech/Communication

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<tr>
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</tbody>
</table>

### Social/Behavioral Sciences

Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. PSY 150 and PSY 241 are required.

1. ANT 210  General Anthropology                      | 3   |
| ANT 220    Cultural Anthropology                     | 3   |
| ANT 240    Archaeology                               | 3   |
| 2. ECO 151  Survey of Economics                       | 3   |
| ECO 251    Prin of Microeconomics                    | 3   |
| ECO 252    Prin of Macroeconomics                    | 3   |
| 3. HIS 115  Intro to Global History                   | 3   |
| HIS 121    Western Civilization I                    | 3   |
| HIS 122    Western Civilization II                   | 3   |
| HIS 131    American History I                        | 3   |
| HIS 132    American History II                       | 3   |
| 4. POL 110  Intro to Political Science                | 3   |
| POL 120    American Government                       | 3   |
| POL 210    Comparative Government                   | 3   |
| POL 220    International Relations                  | 3   |
| 5. PSY 150  General Psychology                       | 3   |
| PSY 241    Developmental Psychology                  | 3   |
| 6. SOC 210  Introduction to Sociology                 | 3   |
| SOC 213    Sociology of the Family                   | 3   |
| SOC 220    Social Problems                           | 3   |
| SOC 230    Race and Ethnic Relations                  | 3   |
| SOC 240    Social Psychology                         | 3   |

### Natural Sciences/Mathematics

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### Natural Sciences

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<tr>
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<td>General Biology I</td>
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</tbody>
</table>

Select one course, including accompanying laboratory work*, from the biological and/or physical science disciplines.

*BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 112  General Biology II                       | 4   |
| BIO 120    Introductory Botany                      | 4   |
| BIO 130    Introductory Zoology                     | 4   |
| BIO 140    Environmental Biology                   | 3   |
| BIO 140A   Environmental Biology Lab               | 1   |
CAPE FEAR COMMUNITY COLLEGE

2. CHM 131 Intro to Chemistry ........................................3
   CHM 131A Intro to Chemistry Lab ...............................1
   CHM 151 General Chemistry I ....................................4
   CHM 152 General Chemistry II ..................................4

3. GEL 113 Historical Geology .......................................4
   GEL 120 Physical Geology .........................................4
   GEL 230 Environmental Geology ..................................4

4. PHY 110 Conceptual Physics .......................................3
   PHY 110A Conceptual Physics Lab ................................1
   PHY 151 College Physics I ........................................4
   PHY 152 College Physics II .......................................4

Math .................................................................6 SHC

Two courses are required. Select one or two courses from List I below or select the second course from List II below. Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.

List I

<table>
<thead>
<tr>
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<td>MAT 175</td>
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<td>MAT 271</td>
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<tr>
<td>MAT 155</td>
<td>Statistics Analysis</td>
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OTHER REQUIRED HOURS (20-21 SHC)

Other required hours should be selected from the pre-major articulation agreements, the remaining general education courses and/or the electives listed below. PED 110 is recommended. *ACA 122, as well as COE 111, may only count as the 65th hour

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<td>JAVA Programming</td>
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<td>Sociology of Gender</td>
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<td>SOC 242</td>
<td>Sociology of Deviance</td>
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<td>SPA 141</td>
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Disc Golf………………………………… 1
Team Sports
Backpacking
Softball
Soccer
Feature/Editorial Writing
Intro to Journalism
Leadership Development
Course Transfer Success
Design I
Design II
Drawing I
Drawing II
Computer Art I
Painting I
Painting II
Photography I
Photography II
Digital Photography I
Digital Photography II
Computer Art II
Ceramics I
Ceramics II
Genetics
Business Law I
Intro to Programming and Logic
Intro to Criminal Justice
Law Enforcement Operations
Corrections
JAVA Programming
Co-op Work Experience
Debate I
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African-American Literature
Literature by Women
Elementary French Lab 1
Elementary French Lab 2
Elementary German Lab 1
Elementary German Lab 2
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Golf-Intermediate
Tennis-Beginning
Tennis-Intermediate
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Volleyball-Beginning
Basketball-Beginning
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Softball
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Disc Golf
Psychology of Adjustment
Human Sexuality
Educational Psychology
Abnormal Psychology
Social Context of Aging
Sociology of Gender
Sociology of Deviance
Culture and Civilization
Cultural Immersion
Elementary Spanish Lab
COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

SPA 182  Elementary Spanish Lab 2  1
SPA 221  Spanish Conversation  3
SPA 231  Reading and Composition  3

Total Semester Hours of Other Required Hours........ 20-21

Total Requirement in Semester Hours.................. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses:  One foreign language; COM 231; MAT 171; MAT 155; and PED 110.

Social Work
A.A. DEGREE (A1010Q)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm.
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Social Work pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Social Work. Students who successfully complete this program and who meet admissions requirements at the receiving institution will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Social Work.

GENERAL EDUCATION CORE ................. 44 SHC

English Composition............................................6 SHC

ENG 111  Expository Writing  3
and
ENG 112  Argument-Based Research  3
or
ENG 113  Literature-Based Research  3
or
ENG 114  Professional Research and Reporting  3

Humanities/Fine Arts........................................... 9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. One foreign language is recommended. Each elementary foreign language course has a mandatory lab, which is listed in “Other Required Hours” section of this program.

1. ART 111  Art Appreciation  3
   ART 114  Art History Survey I  3
   ART 115  Art History Survey II  3
   ART 116  Survey of American Art  3
   ART 117  Non-Western Art History  3

2. DRA 111  Theatre Appreciation  3
   DRA 122  Oral Interpretation  3
   DRA 126  Storytelling  3
   DRA 211  Theatre History I  3
   DRA 212  Theatre History II  3

3. ENG 131  Introduction to Literature  3
   ENG 231  American Literature I  3
   ENG 232  American Literature II  3
   ENG 233  Major American Writers  3
   ENG 241  British Literature I  3
   ENG 242  British Literature II  3
   ENG 261  World Literature I  3
   ENG 262  World Literature II  3
4. FRE 111  Elementary French I ..........................3
FRE 112  Elementary French II............................3
FRE 211  Intermediate French I ...........................3
FRE 212  Intermediate French II ..........................3
GER 111  Elementary German I ..............................3
GER 112  Elementary German II .............................3
GER 211  Intermediate German I .............................3
GER 212  Intermediate German II ............................3
SPA 111  Elementary Spanish I ...............................3
SPA 112  Elementary Spanish II .............................3
SPA 211  Intermediate Spanish I .............................3
SPA 212  Intermediate Spanish II ............................3

5. HUM 110  Technology and Society .....................3
HUM 115  Critical Thinking .................................3
HUM 120  Cultural Studies ................................3
HUM 121  The Nature of America ..........................3
HUM 122  Southern Culture ................................3
HUM 130  Myth in Human Culture ..........................3
HUM 150  American Women’s Studies ......................3
HUM 160  Introduction to Film ................................3
HUM 161  Advanced Film Studies ...........................3
HUM 220  Human Values and Meaning .....................3

6. MUS 110  Music Appreciation ..............................3
MUS 112  Introduction to Jazz ...............................3
MUS 113  American Music ..................................3
MUS 114  Non-Western Music ..............................3
MUS 210  History of Rock Music ..........................3
MUS 211  History of Country Music .........................3
MUS 212  American Musical Theatre .......................3

7. PHI 210  History of Philosophy ............................3
PHI 215  Philosophical Issues ..............................3
PHI 220  Western Philosophy I .............................3
PHI 221  Western Philosophy II ..............................3
PHI 230  Introduction to Logic ..............................3
PHI 240  Introduction to Ethics ..............................3

8. REL 110  World Religions ..................................3
REL 111  Eastern Religions ................................3
REL 112  Western Religions ................................3
REL 211  Intro to Old Testament ............................3
REL 212  Intro to New Testament ............................3
REL 221  Religion in America ...............................3

Speech/Communication ........................................3 SHC
COM 231 is recommended.
COM 110  Intro to Communication ........................3
or
COM 120  Interpersonal Communication ................3
or
COM 140  Intro Intercultural Com ........................3
or
COM 231  Public Speaking .................................3

Social/Behavioral Sciences ..................................12 SHC
Four courses from at least three discipline areas are required.

One course must be a history course. HIS 121 or HIS 131 is recommended.

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<td>HIS 131</td>
<td>American History I</td>
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</table>

The following courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 120</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 150</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 210</td>
<td>Introduction to Sociology</td>
<td>3</td>
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</tbody>
</table>

Natural Sciences/Mathematics ................................14 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. BIO 110, or, BIO 111 and BIO 112 are recommended. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
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<tbody>
<tr>
<td>BIO 110</td>
<td>Principles of Biology</td>
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<tr>
<td>BIO 111</td>
<td>General Biology I</td>
<td>4</td>
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<tr>
<td>BIO 112</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120</td>
<td>Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 130</td>
<td>Introductory Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 140</td>
<td>Environmental Biology</td>
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<tr>
<td>BIO 140A</td>
<td>Environmental Biology Lab</td>
<td>1</td>
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</table>

2. CHM 131  Intro to Chemistry ..................3
CHM 131A   Intro to Chemistry Lab ..............1
CHM 151    General Chemistry I ..................4
CHM 152    General Chemistry II .................4

3. GEL 113  Historical Geology ....................4
GEL 120    Physical Geology .......................4
GEL 230    Environmental Geology ................4

4. PHY 110  Conceptual Physics .................3
PHY 110A   Conceptual Physics Lab ..............3
PHY 151    College Physics I .....................4
PHY 152    College Physics II ...................4

Math ..................................................6 SHC
Two courses are required. Select one or two courses from List I below or select the second course from List II below. The recommended course from List I is MAT 171. CIS 110 or MAT 155 is recommended to satisfy the second math requirement. Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/175.
## COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

### List I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
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<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT 263</td>
<td>Brief Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Calculus I</td>
<td>4</td>
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<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MAT 273</td>
<td>Calculus III</td>
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### List II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
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</table>

### Other Required Hours (20-21 SHC)

Other required hours should be selected from electives listed below. The following courses are recommended: ANT 210; ECO 151 or 251; HIS 115, 122, or 132; PED 110; PSY 241; and PSY 281. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122  College Transfer Success .............. 1
ANT 210   General Anthropology               ......... 3
ANT 220   Cultural Anthropology              ......... 3
ANT 240   Archaeology                        ......... 3
BIO 250   Genetics                           ......... 4
CIS 115   Intro to Programming and Logic     ......... 3
*COE 111  Co-op Work Experience              ......... 1
CSC 151   JAVA Programming                   ......... 3
ECO 151   Survey of Economics                ......... 3
ECO 251   Prin of Microeconomics             ......... 3
ECO 252   Prin of Macroeconomics             ......... 3
ENG 272   Southern Literature               ......... 3
FRE 181   Elementary French Lab 1            ......... 1
FRE 182   Elementary French Lab 2            ......... 1
GER 181   Elementary German Lab 1            ......... 1
GER 182   Elementary German Lab 2            ......... 1
HIS 115   Intro to Global History            ......... 3
HIS 116   Current World Problems            ......... 3
HIS 122   Western Civilization II           ......... 3
HIS 132   American History II               ......... 3
HIS 221   African-American History          ......... 3
HIS 227   Native American History           ......... 3
HIS 228   History of the South              ......... 3
HIS 229   History of the Old South          ......... 3
HUM 115   Critical Thinking                 ......... 3
HUM 170   The Holocaust                     ......... 3
HUM 230   Leadership Development            ......... 3
PED 110   Fit and Well for Life             ......... 2
PED 113   Aerobics                          ......... 1
PED 117   Weight Training I                 ......... 1
PED 120   Walking for Fitness               ......... 1
PED 124   Run, Swim, Cycle                  ......... 1
PED 125   Self-Defense-Beginning            ......... 1
PED 128   Golf-Beginning                   ......... 1
PED 129   Golf-Intermediate                 ......... 1
PED 130   Tennis-Beginning                 ......... 1
PED 131   Tennis-Intermediate               ......... 1
PED 132   Racquetball-Beginning            ......... 1
PED 145   Basketball-Beginning             ......... 1
PED 147   Soccer                           ......... 1
PED 148   Softball                         ......... 1
PED 149   Flag Football I                  ......... 1
PED 154   Swimming for Fitness             ......... 1
PED 170   Backpacking                      ......... 1
PED 210   Team Sports                      ......... 1
PED 211   New games                        ......... 1
PED 216   Indoor Cycling                   ......... 1
PED 219   Disc Golf                        ......... 1
PHI 250   Philosophy of Science            ......... 3
POL 110   Intro to Political Science       ......... 3
POL 130   State & Local Government         ......... 3
POL 210   Comparative Government          ......... 3
POL 250   Intro to Political Theory        ......... 3
PSY 211   Psychology of Adjustment         ......... 3
PSY 241   Developmental Psychology         ......... 3
PSY 259   Human Sexuality                  ......... 3
PSY 263   Educational Psychology          ......... 3
PSY 281   Abnormal Psychology              ......... 3
SOC 213   Sociology of the Family          ......... 3
SOC 220   Social Problems                  ......... 3
SOC 230   Race and Ethnic Relations        ......... 3
SOC 232   Social Context of Aging          ......... 3
SOC 234   Sociology of Gender              ......... 3
SOC 240   Social Psychology                ......... 3
SOC 242   Sociology of Deviance            ......... 3
SPA 141   Culture and Civilization        ......... 3
SPA 161   Cultural Immersion               ......... 3
SPA 181   Elementary Spanish Lab 1         ......... 1
SPA 182   Elementary Spanish Lab 2         ......... 1
SPA 221   Spanish Conversation            ......... 3
SPA 231   Reading and Composition          ......... 3

### Total Semester Hours of Other Required Hours...... 20-21

### Total Requirement in Semester Hours .......... 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses:**
- Recommended Courses: One foreign language; ANT 210; BIO 110 or BIO 111 and BIO 112; COM 231; ECO 151 or ECO 251; HIS 121 or 131; HIS 115, 122, or 132; MAT 155 or CIS 110; PED 110; PSY 241; and PSY 281.
It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx

The Sociology pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Sociology. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Sociology.

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th>GENERAL EDUCATION CORE .................................................44 SHC</th>
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<tbody>
<tr>
<td>English Composition .........................................................6 SHC</td>
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</tr>
<tr>
<td>ENG 111 Expository Writing ................................................3</td>
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<tr>
<td>ENG 112 Argument-Based Research .........................................3</td>
<td></td>
</tr>
<tr>
<td>ENG 113 Literature-Based Research ........................................3</td>
<td></td>
</tr>
<tr>
<td>ENG 114 Professional Research and Reporting ........................3</td>
<td></td>
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<tr>
<td>Humanities/Fine Arts ............................................................9 SHC</td>
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</tr>
<tr>
<td>Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion.</td>
<td></td>
</tr>
<tr>
<td>One course must be a literature course. One foreign language is recommended. Reminder: Each elementary foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section.</td>
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<tr>
<td>1. ART 111 Art Appreciation ................................................3</td>
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<td>ART 114 Art History Survey I ................................................3</td>
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<tr>
<td>ART 115 Art History Survey II ................................................3</td>
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<tr>
<td>ART 116 Survey of American Art .............................................3</td>
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<tr>
<td>ART 117 Non-Western Art History ...........................................3</td>
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<td>2. DRA 111 Theatre Appreciation ............................................3</td>
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<td>DRA 122 Oral Interpretation ..................................................3</td>
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<td>DRA 126 Storytelling ............................................................3</td>
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<tr>
<td>DRA 211 Theatre History I .....................................................3</td>
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<td>DRA 212 Theatre History II ....................................................3</td>
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<td>3. ENG 131 Introduction to Literature ......................................3</td>
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<td>ENG 231 American Literature I ...............................................3</td>
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<td>ENG 232 American Literature II ............................................3</td>
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<td>ENG 233 Major American Writers ..........................................3</td>
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<td>ENG 241 British Literature I ................................................3</td>
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<td>ENG 242 British Literature II ..............................................3</td>
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<td>ENG 261 World Literature I ..................................................3</td>
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<td>ENG 262 World Literature II ................................................3</td>
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<td>4. FRE 111 Elementary French I ..............................................3</td>
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<td>FRE 112 Elementary French II ...............................................3</td>
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<td>FRE 211 Intermediate French I .............................................3</td>
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<td>FRE 212 Intermediate French II ............................................3</td>
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<td>GER 111 Elementary German I ..............................................3</td>
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<td>GER 112 Elementary German II .............................................3</td>
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<td>GER 211 Intermediate German I ..........................................3</td>
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<td>GER 212 Intermediate German II ........................................3</td>
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<td>SPA 111 Elementary Spanish I ..............................................3</td>
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<td>SPA 112 Elementary Spanish II ............................................3</td>
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<td>SPA 211 Intermediate Spanish I ............................................3</td>
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<tr>
<td>SPA 212 Intermediate Spanish II ........................................3</td>
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<tr>
<td>HUM 110</td>
<td>Technology and Society</td>
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<td>HUM 115</td>
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<td>HUM 120</td>
<td>Cultural Studies</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
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<td>HUM 122</td>
<td>Southern Culture</td>
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<td>HUM 130</td>
<td>Myth in Human Culture</td>
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<td>HUM 150</td>
<td>American Women’s Studies</td>
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<td>HUM 160</td>
<td>Introduction to Film</td>
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<td>HUM 161</td>
<td>Advanced Film Studies</td>
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<td>HUM 220</td>
<td>Human Values and Meaning</td>
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<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
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<td>MUS 112</td>
<td>Introduction to Jazz</td>
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<td>MUS 113</td>
<td>American Music</td>
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<td>MUS 114</td>
<td>Non-Western Music</td>
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<td>MUS 210</td>
<td>History of Rock Music</td>
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<td>MUS 211</td>
<td>History of Country Music</td>
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<td>MUS 212</td>
<td>American Musical Theatre</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
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<td>PHI 215</td>
<td>Philosophical Issues</td>
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<td>PHI 220</td>
<td>Western Philosophy I</td>
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<td>PHI 221</td>
<td>Western Philosophy II</td>
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<td>PHI 230</td>
<td>Introduction to Logic</td>
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<td>PHI 240</td>
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<td>REL 110</td>
<td>World Religions</td>
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<tr>
<td>REL 111</td>
<td>Eastern Religions</td>
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<td>REL 112</td>
<td>Western Religions</td>
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<td>Intro to Old Testament</td>
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<td>REL 212</td>
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<td>REL 221</td>
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<td>COM 213</td>
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<td>COM 231</td>
<td>Intro to Communication</td>
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<tr>
<td>or</td>
<td>Pokrsonal Communication</td>
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<tr>
<td>or</td>
<td>Intercultural Com</td>
</tr>
<tr>
<td>or</td>
<td>Intro Intercultural Com</td>
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</tbody>
</table>

**Social/Behavioral Sciences** ........................................ 12 SHC

Four courses from three discipline areas are required. One course must be a history course. HIS 121 is recommended.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>SHC</th>
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<tbody>
<tr>
<td>HIS 115</td>
<td>Intro to Global History</td>
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<tr>
<td>HIS 121</td>
<td>Western Civilization I</td>
<td>3</td>
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<td>HIS 122</td>
<td>Western Civilization II</td>
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<tr>
<td>HIS 131</td>
<td>American History I</td>
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<td>HIS 132</td>
<td>American History II</td>
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<tr>
<td>SOC 210</td>
<td>Introduction to Sociology</td>
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<tr>
<td>SOC 220</td>
<td>Social Problems</td>
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</table>

One course from the following discipline areas is required (POL 120 is recommended): anthropology, economics, political science, and psychology.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>SHC</th>
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</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>General Anthropology</td>
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<tr>
<td>ANT 220</td>
<td>Cultural Anthropology</td>
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<td>ANT 240</td>
<td>Archaeology</td>
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<td>ECO 151</td>
<td>Survey of Economics</td>
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<td>ECO 251</td>
<td>Prin of Microeconomics</td>
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<td>ECO 252</td>
<td>Prin of Macroeconomics</td>
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<td>POL 110</td>
<td>Intro to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 120</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 210</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 220</td>
<td>International Relations</td>
<td>3</td>
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<tr>
<td>PSY 150</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>PSY 241</td>
<td>Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 281</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Natural Sciences/Mathematics** .................................... 14 SHC

Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>SHC</th>
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<tbody>
<tr>
<td>BIO 110</td>
<td>Principles of Biology</td>
<td>4</td>
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<td>BIO 111</td>
<td>General Biology I</td>
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<td>General Biology II</td>
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</tr>
<tr>
<td>BIO 120</td>
<td>Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 130</td>
<td>Introductory Zoology</td>
<td>4</td>
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<tr>
<td>BIO 140</td>
<td>Environmental Biology</td>
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<tr>
<td>BIO 140A</td>
<td>Environmental Biology Lab</td>
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<tr>
<td>CHM 131</td>
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<tr>
<td>CHM 131A</td>
<td>Intro to Chemistry Lab</td>
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<tr>
<td>CHM 151</td>
<td>General Chemistry I</td>
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<tr>
<td>CHM 152</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>GEL 113</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 120</td>
<td>Physical Geology</td>
<td>4</td>
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<tr>
<td>GEL 230</td>
<td>Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>PHY 110</td>
<td>Conceptual Physics</td>
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<tr>
<td>PHY 110A</td>
<td>Conceptual Physics Lab</td>
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<tr>
<td>PHY 151</td>
<td>College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 152</td>
<td>College Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Math** ........................................................................... 6 SHC

Two courses are required. Select one or two courses from List I below or select the second course from List II below. MAT 155 is recommended to satisfy the second math requirement. Reminder: Students may not take any of these combinations: MAT 171/175 or MAT 172/175.
List I
MAT 171 Precalculus Algebra ................... 3
MAT 172 Precalculus Trigonometry .......... 3
MAT 175 Precalculus .......................... 4
MAT 263 Brief Calculus ....................... 3
MAT 271 Calculus I .............................. 4
MAT 272 Calculus II ............................. 4
MAT 273 Calculus III ............................ 4

List II
CIS 110 Introduction to Computers ........ 3
MAT 155 Statistical Analysis ................ 3

Total General Education Core .............. 44 SHC

OTHER REQUIRED HOURS (20-21 SHC)
Other required hours may be selected from the remaining general education core and/or the electives below. ECO 151 or ECO 251 is required (listed in the general education core above).
The following courses are recommended: HIS 122, HIS 131, HIS 132, PED 110, and SOC 213 or 240. *ACA 122, as well as COE 111, may only count as the 65th hour.

*ACA 122 College Transfer Success ........ 1
ART 121 Design I ............................... 3
ART 122 Design II ............................. 3
ART 131 Drawing I ............................. 3
ART 132 Drawing II ........................... 3
ART 171 Computer Art I ....................... 3
ART 240 Painting I ............................ 3
ART 241 Painting II ........................... 3
ART 261 Photography I ......................... 3
ART 262 Photography II ....................... 3
ART 271 Computer Art II ...................... 3
ART 283 Ceramics I ............................ 3
ART 284 Ceramics II ........................... 3
BIO 250 Genetics .............................. 4
BUS 115 Business Law I ....................... 3
CIS 115 Intro to Programming and Logic .... 3
CJC 111 Intro to Criminal Justice .......... 3
CJC 121 Law Enforcement Operations ...... 3
CJC 141 Corrections ............................ 3

*COE 111 Co-op Work Experience .......... 1
COM 251 Debate I .............................. 3
COM 252 Debate II ............................. 3
CSC 151 JAVA Programming ................ 3
DRA 170 Play Production I ................... 3
DRA 171 Play Production II ................... 3
EDU 216 Foundations in Education ......... 4
ENG 125 Creative Writing I .................. 3
ENG 126 Creative Writing II .................. 3
ENG 272 Southern Literature ................. 3
ENG 273 African-American Literature ...... 3
ENG 274 Literature by Women ............... 3
FRE 181 Elementary French Lab 1 .......... 1
FRE 182 Elementary French Lab 2 .......... 1
GER 181 Elementary German Lab 1 ......... 1
GER 182 Elementary German Lab 2 .......... 1
HIS 116 Current World Problems ........... 3
HIS 122 Western Civilization II ............. 3
HIS 131 American History I ................. 3
HIS 132 American History II ................ 3
HIS 221 African-American History .......... 3
HIS 227 Native American History .......... 3
HIS 228 History of the South .............. 3
HIS 229 History of the Old South .......... 3
HUM 170 The Holocaust ........................ 3
HUM 230 Leadership Development .......... 3
PED 110 Fit and Well for Life ................ 2
PED 113 Aerobics I ............................ 1
PED 117 Weight Training I ................... 1
PED 120 Walking for Fitness ................. 1
PED 124 Run, Swim, Cycle .................... 1
PED 125 Self-Defense-Beginning ............ 1
PED 128 Golf-Beginning ....................... 1
PED 129 Golf-Intermediate ................... 1
PED 130 Tennis-Beginning ................... 1
PED 131 Tennis-Intermediate ................. 1
PED 132 Racquetball-Beginning .............. 1
PED 143 Volleyball-Beginning ............... 1
PED 145 Basketball-Beginning .............. 1
PED 147 Soccer ............................... 1
PED 148 Softball .............................. 1
PED 149 Flag Football ......................... 1
PED 154 Swimming for Fitness .......... .... 1
PED 170 Backpacking ........................ 1
PED 210 Team Sports ........................ 1
PED 211 New Games .......................... 1
PED 216 Indoor Cycling ....................... 1
PED 219 Disc Golf ............................ 1
PHI 250 Philosophy of Science ............. 3
POL 130 State & Local Government .......... 3
POL 250 Intro to Political Theory .......... 3
PSY 211 Psychology of Adjustment .......... 3
PSY 259 Human Sexuality ................... 3
PSY 263 Educational Psychology ............ 3
SOC 213 Sociology of the Family .......... 3
SOC 230 Race and Ethnic Relations ........ 3
SOC 232 Social Context of Aging ........... 3
SOC 234 Sociology of Gender ............... 3
SOC 240 Social Psychology .................. 3
SOC 242 Sociology of Deviance ............. 3
SPA 141 Culture and Civilization .......... 3
SPA 161 Cultural Immersion ................. 3
SPA 181 Elementary Spanish Lab 1 ........ 1
SPA 182 Elementary Spanish Lab 2 .......... 1
SPA 221 Spanish Conversation ............... 3
SPA 231 Reading and Composition .......... 3

Total Semester Hours of Other Required Hours .... 20-21

Total Requirement in Semester Hours .......... 64-65

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231; ENG 112; one foreign language; HIS 121; HIS 122; HIS 131; HIS 132; MAT 155 and MAT 155A; PED 110; POL 120; and SOC 213 or SOC 240.
Special Education
A.A. DEGREE (A1010Z)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 44 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.unewil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx

The Special Education pre-major is designed for students who plan to pursue a Bachelor of Arts Degree in Special Education. Students who successfully complete this program and who meet admissions requirements at the receiving institution, will be eligible to transfer to UNC institutions and some private senior institutions in North Carolina as juniors.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary, and admission is competitive across the several programs in Special Education. Minimum statewide requirements are listed below:

1. Minimum 2.5 grade-point average on a 4.0 scale.
2. Satisfactory passing scores as established by the State Board of Education (SBE) on PRAXIS PPST-Reading, PPST-Writing, PPST-Math, or other SBE approved options.

Receiving institutions may have additional requirements, prerequisites, and/or proficiencies. Since these vary at receiving institutions, students should review the admission to teacher education requirements for the institution they anticipate serving.

Semester Hours Credit

GENERAL EDUCATION CORE ...........................................44 SHC

English Composition..................................................6 SHC

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 113</td>
<td>Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

Humanities/Fine Arts.............................................9 SHC

Select one literature course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 131</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233</td>
<td>Major American Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

The following course is required to substitute for 3 SHC of Humanities/Fine Arts:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 231</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following courses is required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>Art History Survey II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one additional course from the following discipline areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. A foreign language and the corresponding lab (listed as an elective) are recommended. Reminder: intermediate foreign languages do not require lab

1. ART 116 | Survey of American Art..................3
2. ART 117 | Non-Western Art History...............3

2. DRA 111 | Theatre Appreciation...................3
3. DRA 122 | Oral Interpretation....................3
4. DRA 126 | Storytelling                         | 3              |
5. DRA 211 | Theatre History I                     | 3              |
6. DRA 212 | Theatre History II                    | 3              |
### Social/Behavioral Sciences ..........12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. HIS 115, 121, or 122 is required. PSY 150 and SOC 210 are required. PSY 241 is recommended.

1. **ANT 210** General Anthropology ..........3  
   **ANT 220** Cultural Anthropology ..........3  
   **ANT 240** Archaeology .................3  

2. **ECO 151** Survey of Economics ..........3  
   **ECO 251** Prin of Microeconomics ..........3  
   **ECO 252** Prin of Macroeconomics ..........3  

3. **HIS 115** Intro to Global History ..........3  
   **HIS 121** Western Civilization I ..........3  
   **HIS 122** Western Civilization II ..........3  

4. **POL 110** Intro to Political Science ..........3  
   **POL 120** American Government ..........3  
   **POL 210** Comparative Government ..........3  
   **POL 220** International Relations ..........3  

5. **PSY 150** General Psychology ..........3  
   **PSY 241** Developmental Psych ..........3  
   **PSY 281** Abnormal Psychology ..........3  

6. **SOC 210** Introduction to Sociology ..........3  
   **SOC 213** Sociology of the Family ..........3  
   **SOC 220** Social Problems ..........3  
   **SOC 230** Race and Ethnic Relations ..........3  
   **SOC 240** Social Psychology ..........3  

### Natural Sciences/Mathematics ..........14 SHC
**Natural Sciences** ..........8 SHC

One of the following courses is required (4 SHC):

- **BIO 110** Principles of Biology ..........4  
- **BIO 111** General Biology I ..........4  

Select one of the following (4 SHC):

- **CHM 131** Intro to Chemistry ..........3  
  and  
- **CHM 131A** Intro to Chemistry Lab ..........1  
  or  
- **CHM 151** General Chemistry I ..........4  
  or  
- **PHY 110** Conceptual Physics ..........3  
  and  
- **PHY 110A** Conceptual Physics Lab ..........1  
  or  
- **PHY 151** College Physics I ..........4  

### Speech/Communication ..........3 SHC

COM 231 is recommended.

- **COM 110** Intro to Communication ..........3  
  or  
- **COM 120** Interpersonal Communication ..........3  
  or  
- **COM 231** Public Speaking ..........3

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 241</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262</td>
<td>World Literature II</td>
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<tr>
<td>FRE 111</td>
<td>Elementary French I</td>
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</tr>
<tr>
<td>FRE 112</td>
<td>Elementary French II</td>
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<td>FRE 211</td>
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<tr>
<td>GER 112</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
<tr>
<td>GER 211</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 212</td>
<td>Intermediate German II</td>
<td>3</td>
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<tr>
<td>SPA 111</td>
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<td>Intermediate Spanish I</td>
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<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
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<tr>
<td>HUM 110</td>
<td>Technology and Society</td>
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<td>HUM 115</td>
<td>Critical Thinking</td>
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<td>HUM 120</td>
<td>Cultural Studies</td>
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<tr>
<td>HUM 121</td>
<td>The Nature of America</td>
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<tr>
<td>HUM 122</td>
<td>Southern Culture</td>
<td>3</td>
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<tr>
<td>HUM 130</td>
<td>Myth in Human Culture</td>
<td>3</td>
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<tr>
<td>HUM 150</td>
<td>American Women's Studies</td>
<td>3</td>
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<tr>
<td>HUM 160</td>
<td>Introduction to Film</td>
<td>3</td>
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<tr>
<td>HUM 161</td>
<td>Advanced Film Studies</td>
<td>3</td>
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<tr>
<td>HUM 220</td>
<td>Human Values and Meaning</td>
<td>3</td>
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<tr>
<td>MUS 112</td>
<td>Introduction to Jazz</td>
<td>3</td>
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<tr>
<td>MUS 113</td>
<td>American Music</td>
<td>3</td>
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<tr>
<td>MUS 114</td>
<td>Non-Western Music</td>
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<tr>
<td>MUS 210</td>
<td>History of Rock Music</td>
<td>3</td>
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<tr>
<td>MUS 211</td>
<td>History of Country Music</td>
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<td>American Musical Theatre</td>
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<td>PHI 210</td>
<td>History of Philosophy</td>
<td>3</td>
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<td>PHI 215</td>
<td>Philosophical Issues</td>
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<td>PHI 220</td>
<td>Western Philosophy I</td>
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<td>PHI 221</td>
<td>Western Philosophy II</td>
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<tr>
<td>PHI 230</td>
<td>Introduction to Logic</td>
<td>3</td>
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<td>PHI 240</td>
<td>Introduction to Ethics</td>
<td>3</td>
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<td>REL 110</td>
<td>World Religions</td>
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<tr>
<td>REL 111</td>
<td>Eastern Religions</td>
<td>3</td>
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<td>REL 112</td>
<td>Western Religions</td>
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<td>REL 211</td>
<td>Intro to Old Testament</td>
<td>3</td>
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<tr>
<td>REL 212</td>
<td>Intro to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 221</td>
<td>Religion in America</td>
<td>3</td>
</tr>
</tbody>
</table>
OTHER REQUIRED HOURS (20-21 SHC)

One semester hour of credit may be included in a sixty-five semester-hour-credit associate in arts program. *ACA 122, as well as COE 111, may only count as the 65th hour. The transfer of the 65th hour is not guaranteed.

At certain UNC institutions, EDU 216 and EDU 221 (not offered at CFCC) may fulfill major requirements; at a majority of institutions the courses will transfer only as free electives. Students should check with the university for the local transfer policy, regarding EDU 216 and EDU 221.

It is recommended that within the 20 semester hours of “Other Required Hours,” pre-education students in Special Education should select one of the following options:

1. Elective Option-20 semester hours of approved college transfer courses
2. English Option-12 semester hours in English beyond general education requirements
3. Mathematics/Natural Sciences option-12 semester hours in Mathematics or Natural Sciences beyond general education requirements
4. Foreign Language Option-12 semester hours in Foreign Language beyond general education requirements.

EDU 216 is required.

**Total General Education Core…………..44 SHC**

Math ..........................6 SHC

| MAT 141 | Mathematical Concepts I ..................... | 3 |
| MAT 142 | Mathematical Concepts II .................... | 3 |

<table>
<thead>
<tr>
<th>OTHER REQUIRED HOURS (20-21 SHC)</th>
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</thead>
<tbody>
<tr>
<td>ENG 274</td>
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<td>FRE 181</td>
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<td>FRE 182</td>
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<tr>
<td>POL 130</td>
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<tr>
<td>POL 250</td>
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</table>
Recommended Courses: One foreign language and PSY 241.

Total Semester Hours of Other Required Hours...... 20-21

Total Requirement in Semester Hours.................. 64-65

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer.

Recommended Courses: One foreign language and PSY 241.

ASSOCIATE IN FINE ARTS PRE-MAJORS

Art

A.F.A. DEGREE (A1020A)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enroll in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites

a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

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c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx

The Art pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Art. The general education core consists of 28 semester hour credits.

While the courses in this pre-major are not taught every semester, each course is taught at least once per year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete this pre-major or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students may not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Prospective Art Education pre-majors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University

Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major

Grade-point average requirements vary and admission is competitive across the several programs in Art Education.
### COLLEGE TRANSFER/UNIVERSITY PARALLEL PROGRAMS

<table>
<thead>
<tr>
<th>Semester Hours Credit</th>
<th>28 SHC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL EDUCATION CORE</strong></td>
<td>3 SHC</td>
</tr>
<tr>
<td><strong>English Composition</strong></td>
<td>6 SHC</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>and ENG 112 Argument-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 113 Literature-Based Research</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 114 Professional Research and Reporting</td>
<td>3</td>
</tr>
<tr>
<td><strong>Humanities/Fine Arts</strong></td>
<td>3 SHC</td>
</tr>
<tr>
<td>Select one literature course from the following:</td>
<td></td>
</tr>
<tr>
<td>ENG 131 Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 231 American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232 American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 233 Major American Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 241 British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 242 British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261 World Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262 World Literature II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Speech/Communication</strong></td>
<td>3 SHC</td>
</tr>
<tr>
<td>COM 231 is recommended.</td>
<td></td>
</tr>
<tr>
<td>COM 110 Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 120 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 140 Intro Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 231 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td><strong>Social/Behavioral Sciences</strong></td>
<td>9 SHC</td>
</tr>
<tr>
<td>Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following course is recommended: PSY 150.</td>
<td></td>
</tr>
<tr>
<td>1. ANT 210 General Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 220 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 240 Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>2. ECO 151 Survey of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 251 Prin of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 252 Prin of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>3. HIS 115 Intro to Global History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 121 Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 122 Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 131 American History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 132 American History II</td>
<td>3</td>
</tr>
<tr>
<td>4. POL 110 Intro to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 120 American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 210 Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 220 International Relations</td>
<td>3</td>
</tr>
<tr>
<td>5. PSY 150 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241 Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 281 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>6. SOC 210 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 213 Sociology of the Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220 Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 230 Race and Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 240 Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Natural Sciences/Mathematics</strong></td>
<td>7 SHC</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>4 SHC</td>
</tr>
<tr>
<td>Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.</td>
<td></td>
</tr>
<tr>
<td>1. BIO 111 General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120 Introductory Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 130 Introductory Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 140 Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 140A Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>2. CHM 131 Intro to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHM 131A Intro to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHM 151 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>3. GEL 113 Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 120 Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEL 230 Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>4. PHY 110 Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 110A Conceptual Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 151 College Physics I</td>
<td>4</td>
</tr>
<tr>
<td>Math</td>
<td>3 SHC</td>
</tr>
<tr>
<td>One math is required. If students select a second math as an elective, they may not receive credits for any of these combinations: MAT 171/175 or MAT 172/175.</td>
<td></td>
</tr>
<tr>
<td>MAT 140 Survey of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 171 Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175 Precalculus</td>
<td>4</td>
</tr>
</tbody>
</table>

**OTHER REQUIRED HOURS** (36-37 SHC)

The required courses are posted in List I below. Select additional hours from any unused general education core courses and/or the electives posted in List II below. *ACA 122 may only count as the 65th hour.

Reminder: Graduates must take a computer competency in the Learning Lab.
List I (Required)
- ART 114  Art History Survey I  ....................3
- ART 115  Art History Survey II ....................3
- ART 121  Design I ..........................3
- ART 122  Design II ..........................3
- ART 131  Drawing I ..........................3

List II (May choose a minimum of 21 hours)
- *ACA 122  College Transfer Success...............1
- ART 116  Survey of American Art .................3
- ART 117  Non-Western Art History .................3
- ART 132  Drawing II ..........................3
- ART 171  Computer Art I .........................3
- ART 212  Gallery Assistantship I ................1
- ART 214  Portfolio and Resume ....................1
- ART 231  Printmaking I ..........................3
- ART 232  Printmaking II ..........................3
- ART 240  Painting I ............................3
- ART 241  Painting II ............................3
- ART 245  Metals I ..............................3
- ART 246  Metals II ..............................3
- ART 247  Jewelry I ...............................3
- ART 248  Jewelry II ...............................3
- ART 250  Surface Design: Textiles .................3
- ART 251  Weaving I .............................3
- ART 252  Weaving II .............................3
- ART 261  Photography I ..........................3
- ART 262  Photography II ..........................3
- ART 264  Digital Photography I ...................3
- ART 265  Digital Photography II ..................3
- ART 266  Videography I .........................3
- ART 267  Videography II ........................3
- ART 271  Computer Art II ........................3
- ART 281  Sculpture I ............................3
- ART 282  Sculpture II ............................3
- ART 283  Ceramics I .............................3
- ART 284  Ceramics II ............................3
- ART 288  Studio .................................3

Total Semester Hours of Other Required Hours...... 36-37

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Courses: COM 231 and PSY 150

Sample Class Schedule for the Associate in Fine Arts: Art Pre-major

Fall Semester I
- ENG 111 ........................................3
- ACA 122 .....................................1
- ART 114 .....................................3
- ART 121 .....................................3
- ART 131 .....................................3

Spring Semester I
- ENG 112 ........................................3
- HIS 121 .....................................3
- ART 115 .....................................3
- ART 122 .....................................3
- ART 132 .....................................3

Summer Semester I
- MAT 140 ........................................3
- COM 110 .....................................3
- PSY 150 .....................................3

Fall Semester II
- ENG 131 ........................................3
- BIO 110 .......................................4
- ART 116 .....................................3
- ART (Specialty) .................................3

Spring Semester II
- SOC 210 ........................................3
- ART 117 .....................................3
- ART 214 .....................................1
- ART (Specialty) ................................3
- Art Elective .................................4

Total Hours ........................................64

Note: Computer Competency must be demonstrated before the AFA degree may be awarded.
ASSOCIATE IN FINE ARTS
Drama
A.F.A. DEGREE (A1020C)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of “C” or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enroll in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.

b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.

c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm

d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncwil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For_A_Career/default.aspx.

The Drama pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Drama. The general education core consists of 28 semester hour credits.

This program enables students to concentrate in one or more of three areas: Acting for the Stage, Acting for Television and Film, and Technical Theatre. Students who wish to concentrate their studies in live theatrical performance should take courses which refine their abilities to communicate on stage. Students whose emphasis is on Television and Film Acting should take courses such as Teleplay Production, Acting for the Camera, and Videography. All students who are considering performance should take DRA 130 (Acting I) and DRA 122 (Oral Interpretation) before they enter classes in their concentration areas. Students who are interested in technical theatre should take courses in Stagecraft, Lighting, Sound Technology, Costuming and Makeup.

While the courses in the Drama premajor are not taught every semester, each course is taught at least once per year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete the Drama premajor or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students will not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Before students may enroll in the Theater Department, some institutions require them to audition. Prospective Drama premajors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlines in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Drama.

Semester Hours Credit

GENERAL EDUCATION CORE ......................(28 SHC)

English Composition.............................................(28 SHC)
ENG 111 Expository Writing .........................3
ENG 112 Argument-Based Research .................3
ENG 113 Literature-Based Research...............3
ENG 114 Professional Research and Reporting ....3

ENG 115 Literature-Based Research.................3
ENG 116 Expository Writing .........................3
ENG 117 Argument-Based Research .................3
ENG 118 Professional Research and Reporting ....3

ENG 119 Literature-Based Research.................3
ENG 120 Expository Writing .........................3
ENG 121 Argument-Based Research .................3
ENG 122 Professional Research and Reporting ....3

ENG 123 Literature-Based Research.................3
ENG 124 Expository Writing .........................3
ENG 125 Argument-Based Research .................3
ENG 126 Professional Research and Reporting ....3
Humanities/Fine Arts.................................3 SHC
Select one of the following literature courses:
   ENG 131  Introduction to Literature ................3
   ENG 231  American Literature I  ...............3
   ENG 232  American Literature II .................3
   ENG 233  Major American Writers ...............3
   ENG 241  British Literature I ..................3
   ENG 242  British Literature II ................3
   ENG 261  World Literature I ...................3
   ENG 262  World Literature II ..................3

Speech/Communication.........................3 SHC
   COM 231  Public Speaking .....................3
   COM 140  Intro Intercultural Com ................3

Social/Behavioral Sciences.....................9 SHC
Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following course is recommended: PSY 150.

1. ANT 210  General Anthropology ..............3
   ANT 220  Cultural Anthropology ..............3
   ANT 240  Archaeology .........................3

2. ECO 151  Survey of Economics ................3
   ECO 251  Prin of Microeconomics ..............3
   ECO 252  Prin of Macroeconomics .............3

3. HIS 115  Intro to Global History ..............3
   HIS 121  Western Civilization I ..............3
   HIS 122  Western Civilization II ..............3
   HIS 131  American History I ..................3
   HIS 132  American History II ................3

4. POL 110  Intro to Political Science ..........3
   POL 120  American Government ................3
   POL 210  Comparative Government .............3
   POL 220  International Relations ...............3

5. PSY 150  General Psychology ..................3
   PSY 241  Developmental Psychology ..........3
   PSY 281  Abnormal Psychology ................3

6. SOC 210  Introduction to Sociology ..........3
   SOC 213  Sociology of the Family .............3
   SOC 220  Social Problems .....................3
   SOC 230  Race and Ethnic Relations ..........3
   SOC 240  Social Psychology ....................3

Natural Sciences/Mathematics....................7 SHC
Natural Sciences .....................................4 SHC
Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines.
Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110  Principles of Biology ...............4
   BIO 111  General Biology I ..................4
   BIO 112  General Biology II .................4
   BIO 120  Introductory Botany ................4
   BIO 130  Introductory Zoology ...............4
   BIO 140  Environmental Biology ..............3
   BIO 140A Environmental Biology Lab ..........1

2. CHM 131  Intro to Chemistry ................3
   CHM 131A Intro to Chemistry Lab ..........1
   CHM 151  General Chemistry I ..............4

3. GEL 113  Historical Geology .................4
   GEL 120  Physical Geology ...................4
   GEL 230  Environmental Geology .............4

4. PHY 110  Conceptual Physics .................3
   PHY 110A Conceptual Physics Lab ............1
   PHY 151  College Physics I .................4

Math ..............................................3 SHC
One math is required. If students select a second math as an elective, they may not take any of these combinations: MAT 171/175 or MAT 172/175.

   MAT 140  Survey of Mathematics .............3
   MAT 171  Precalculus Algebra ................3
   MAT 175  Precalculus .........................4

OTHER REQUIRED HOURS .................(36-37 SHC)
The following drama courses are required (14 SHC):
   DRA 120  Voice for Performance ..............3
   DRA 130  Acting I ................................3
   DRA 131  Acting II ................................3
   DRA 140  Stagecraft I  .........................3
   DRA 145  Stage Make-up .......................2

Select one of the following play production courses (3 SHC):
   DRA 170  Play Production I ...................3
   DRA 171  Play Production II ..................3
   DRA 270  Play Production III .................3
   DRA 271  Play Production IV ..................3

Select 6 SHC from the following:
   DRA 122  Oral Interpretation .................3
   DRA 128  Children’s Theatre ................3
   DRA 141  Stagecraft II ......................3
   DRA 142  Costuming ..........................3
   DRA 211  Theatre History I ..................3
   DRA 212  Theatre History II ................3
   DRA 260  Directing ..........................3
Other required hours should be selected from the remaining
general education courses, the remaining electives above, and/
or the electives listed below. *ACA 122, as well as COE 111,
may only count as the 65th hour.

*ACA 122 College Transfer Success.........................1
ACC 121 Prin of Managerial Accounting...................4
ART 111 Art Appreciation..................................3
ART 114 Art History Survey I..............................3
ART 115 Art History Survey II .............................3
ART 116 Survey of American Art............................3
ART 117 Non-Western Art History...........................3
ART 121 Design I.............................................3
ART 122 Design II............................................3
ART 131 Drawing I............................................3
ART 132 Drawing II..........................................3
ART 171 Computer Art I.....................................3
ART 214 Portfolio and Resume...............................1
ART 231 Printmaking I.......................................3
ART 232 Printmaking II......................................3
ART 240 Painting I...........................................3
ART 241 Painting II..........................................3
ART 261 Photography I.......................................3
ART 262 Photography II......................................3
ART 264 Digital Photography I...............................3
ART 265 Digital Photography II.............................3
ART 266 Videography I.......................................3
ART 267 Videography II......................................3
ART 271 Computer Art II....................................3
ART 281 Sculpture I..........................................3
ART 282 Sculpture II.........................................3
ART 283 Ceramics I...........................................3
ART 284 Ceramics II..........................................3
ART 288 Studio................................................3
BIO 112 General Biology II..................................4
CHM 132 Organic and Biochemistry........................4
CHM 152 General Chemistry II.............................4
CIS 110 Introduction to Computers........................3
CIS 115 Intro to Programming and Logic..................3
*COE 111 Co-op Work Experience I........................1
COM 111 Voice and Diction I.................................3
COM 150 Intro to Mass Communication.....................3
COM 160 Small Group Communication.......................3
COM 250 Public Communication.............................3
COM 251 Debate I.............................................3
COM 252 Debate II...........................................3
CSC 151 JAVA Programming..................................3
CTS 115 Info Systems Business Concept..................3
DRA 111 Theatre Appreciation.............................3
DRA 126 Storytelling.........................................3
DRA 135 Acting for the Camera I...........................3
DRA 136 Acting for the Camera II..........................3
DRA 175 Teleplay Production I................................3
DRA 176 Teleplay Production II................................3
EDU 216 Foundations in Education........................4
ENG 125 Creative Writing I..................................3
ENG 126 Creative Writing II..................................3
ENG 272 Southern Literature................................3
ENG 273 African-American Literature.....................3
ENG 274 Literature by Women...............................3
FRE 111 Elementary French I...............................3
FRE 112 Elementary French II................................3
FRE 181 Elementary French Lab I..........................1
FRE 182 Elementary French Lab II..........................1
FRE 211 Intermediate French I...............................3
FRE 212 Intermediate French II.............................3
GER 111 Elementary German I................................3
GER 112 Elementary German II................................3
GER 181 Elementary German Lab 1..........................1
GER 182 Elementary German Lab 2..........................1
GER 211 Intermediate German I..............................3
GER 222 Intermediate German II............................3
HIS 116 Current World Problems............................3
HIS 221 African-American History..........................3
HIS 228 History of the South................................3
HIS 229 History of the Old South...........................3
HUM 110 Technology and Society............................3
HUM 115 Critical Thinking..................................3
HUM 120 Cultural Studies..................................3
HUM 121 The Nature of America............................3
HUM 122 Southern Culture..................................3
HUM 150 American Women’s Studies.......................3
HUM 160 Introduction to Film................................3
HUM 161 Advanced Film Studies............................3
HUM 170 The Holocaust.....................................3
HUM 230 Leadership Development...........................3
MAT 155 Statistical Analysis................................3
MAT 172 Precalculus Trigonometry........................3
MAT 263 Brief Calculus......................................3
MUS 110 Music Appreciation................................3
MUS 111 Fundamentals of Music.............................3
MUS 112 Introduction to Jazz................................3
MUS 113 American Music.....................................3
MUS 114 Non-Western Music................................3
MUS 121 Music Theory I......................................4
MUS 122 Music Theory II.....................................4
MUS 123 Music Composition................................1
MUS 131 Chorus I............................................1
MUS 132 Chorus II............................................1
MUS 135 Jazz Ensemble I....................................1
MUS 136 Jazz Ensemble II...................................1
MUS 137 Orchestra I.........................................1
MUS 138 Orchestra II........................................1
MUS 141 Ensemble I..........................................1
MUS 142 Ensemble II.........................................1
MUS 151 Class Music I........................................1
MUS 152 Class Music II.......................................1
MUS 161 Applied Music I....................................2
MUS 162 Applied Music II....................................2
MUS 175 Recording Techniques I............................2
MUS 176 Recording Techniques II...........................2
MUS 210 History of Rock Music..............................3
MUS 211 History of Country Music..........................3
MUS 212 American Musical Theatre..........................3
MUS 214 Electronic Music I..................................2
MUS 215 Electronic Music II..................................2
MUS 221 Music Theory III....................................4
MUS 222 Music Theory IV....................................4
Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended Course: COM 231 and PSY 150.

Sample Class Schedule for the Associate in Fine Arts: Drama

Fall Semester I

ENG 111 ........................................... 3
HIS 121 ........................................... 3
DRA 120 ........................................... 3
DRA 130 ........................................... 3
DRA 211 ........................................... 3

Spring Semester I

ENG 112 ........................................... 3
PSY 150 ........................................... 3
MAT 140 ........................................... 3
DRA 131 ........................................... 3
DRA 212 ........................................... 3

Summer Semester I

ENG 131 ........................................... 3
DRA 122 ........................................... 3
DRA 140 ........................................... 3

Fall Semester II

BIO 110 ........................................... 4
SOC 210 ........................................... 3
DRA 170 ........................................... 3
DRA 230 ........................................... 3

Spring Semester II

COM 231 ........................................... 3
ACA 122 ........................................... 1
DRA 135 ........................................... 3
DRA 145 ........................................... 2
DRA 260 ........................................... 3

Total Hours ........................................ 64 SHC

Note: Computer Competency must be demonstrated before the AFA degree may be awarded.
Music and Music Education
A.F.A. DEGREE (A1020D)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. Otherwise, students will be encouraged to 1) complete their associate degree, which consists of 64-65 semester hours, or, the general education core, which consists of 28 semester hours; 2) contact their CFCC advisor, register early, and pay their tuition on time; and 3) earn a grade of "C" or higher on the first attempt. Since this premajor has only 28 credit hours in the general education core, students may be required to fulfill their basic studies requirement after they transfer. When students have completed the general education core and the electives required for this program of study, students are advised to take additional core classes to fulfill their free electives. Early contact with a senior institution is important before a student enrolls in this program. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/

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d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.unewil.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

The Music and Music Education pre-major is designed for students who plan to receive a Bachelor of Fine Arts Degree in Music or Music Education. The general education core consists of 28 semester hour credits.

While the courses in this pre-major are not taught every semester, each course is taught at least once per year. When planning a class schedule, students should consider the frequency of the course offerings.

Since requirements vary, each student should first contact the senior institution of choice to determine the specific requirements of that institution and to determine whether it is better to complete this pre-major or the Associate in Arts: General Studies program or the minimum transfer hours of the receiving institution. Some senior institutions offer a Bachelor in Fine Arts degree while others offer a Bachelor in Arts degree. Depending on the institution of choice, some students will not have satisfied the general education core or the basic studies requirements even if the students complete this degree. Prospective Music and Music Education pre-majors should first be advised by an admissions counselor at the senior institution before they enroll in this program or seek advising from a CFCC counselor or advisor.

Application to a University
Admission application deadlines vary; students must meet the deadline for the university to which they plan to transfer. Upon successful completion of the associate degree, students who meet the requirements outlined in this pre-major articulation agreement will be eligible to be considered for admission as juniors to the universities offering the baccalaureate degree. Students are encouraged to contact the senior institution to confirm degree offerings.

Admission to the Major
Grade-point average requirements vary and admission is competitive across the several programs in Music and Music Education. Validation of level of achievement in Theory, Class Music, and Applied Music is required for acceptance into four-year programs in accordance with the National Association of Schools of Music requirements for admission of transfer students. Admission to teacher licensure programs requires satisfactory scores on Praxis I and II.

Semester Hours Credit

GENERAL EDUCATION CORE ...............(28 SHC)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 111</td>
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<tr>
<td>ENG 112</td>
<td>3</td>
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<tr>
<td>ENG 113</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>3</td>
</tr>
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</table>

English Composition
Expository Writing
Argument-Based Research
Literature-Based Research
Professional Research and Reporting

Humanities/Fine Arts

Select one of the following literature courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 131</td>
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<tr>
<td>ENG 231</td>
<td>3</td>
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<td>ENG 232</td>
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<td>ENG 233</td>
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<td>ENG 241</td>
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<td>ENG 242</td>
<td>3</td>
</tr>
<tr>
<td>ENG 261</td>
<td>3</td>
</tr>
<tr>
<td>ENG 262</td>
<td>3</td>
</tr>
</tbody>
</table>
Speech/Communication ........................................ 3 SHC
COM 231 is recommended.
  COM 110  Intro to Communication  ................. 3
  or
  COM 120  Interpersonal Communication  .......... 3
  or
  COM 140  Intro Intercultural Com  ............... 3
  or
  COM 231  Public Speaking  ..................... 3

Social/Behavioral Sciences .............................. 9 SHC
Select three courses from three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course. The following course is recommended: PSY 150.

1. ANT 210  General Anthropology  ................. 3
  ANT 220  Cultural Anthropology  ............... 3
  ANT 240  Archaeology  ......................... 3

2. ECO 151  Survey of Economics  ................. 3
  ECO 251  Prin of Microeconomics  ............ 3
  ECO 252  Prin of Macroeconomics  ............ 3

3. HIS 115  Intro to Global History  ............... 3
  HIS 121  Western Civilization I  .......... 3
  HIS 122  Western Civilization II  .......... 3
  HIS 131  American History I  .............. 3
  HIS 132  American History II  .......... 3

4. POL 110  Intro to Political Science  ......... 3
  POL 210  Comparative Government  ......... 3
  POL 220  International Relations  .......... 3

5. PSY 150  General Psychology  ................. 3
  PSY 241  Developmental Psychology  ...... 3
  PSY 281  Abnormal Psychology  .......... 3

6. SOC 210  Introduction to Sociology  .......... 3
  SOC 213  Sociology of the Family  ........ 3
  SOC 220  Social Problems  .................. 3
  SOC 230  Race and Ethnic Relations  .......... 3
  SOC 240  Social Psychology  ............... 3

Natural Sciences/Mathematics .......................... 7 SHC

Natural Sciences  ........................................ 4 SHC
Select one course, including accompanying laboratory work, from the biological and/or physical science disciplines. Reminder: BIO 140, CHM 131, and PHY 110 have mandatory labs.

1. BIO 110  Principles of Biology  ............... 4
  BIO 111  General Biology I  ................. 4
  BIO 120  Introductory Botany  .......... 4
  BIO 130  Introductory Zoology  .......... 4
  BIO 140  Environmental Biology  .......... 3
  BIO 140A  Environmental Biology Lab  .......... 1

2. CHM 131  Intro to Chemistry  ................. 3
  CHM 131A  Intro to Chemistry Lab  ........ 1
  CHM 151  General Chemistry I  .......... 4

3. GEL 113  Historical Geology  ................. 4
  GEL 120  Physical Geology  .............. 4
  GEL 230  Environmental Geology  .......... 4

4. PHY 110  Conceptual Physics  ................. 3
  PHY 110A  Conceptual Physics Lab  .......... 1
  PHY 151  College Physics I  .......... 4

Math ......................................................... 3 SHC
One math is required. If students select a second math as an elective, they may not receive credits for any of these combinations: MAT 171/175 or MAT 172/175.

MAT 140  Survey of Mathematics  ............... 3
MAT 171  Precalculus Algebra  ................. 3
MAT 175  Precalculus  ......................... 4

OTHER REQUIRED HOURS .................................. (36-37 SHC)
The following music courses are required (26 SHC):

MUS 121  Music Theory I  ....................... 4
MUS 122  Music Theory II  .................... 4
MUS 151  Class Music I  ...................... 1
MUS 152  Class Music II  ...................... 1
MUS 161  Applied Music I  .................... 2
MUS 162  Applied Music II  .................... 2
MUS 221  Music Theory III  ................. 4
MUS 222  Music Theory IV  .................... 4
MUS 261  Applied Music III  ............... 2
MUS 262  Applied Music IV  ............... 2

Ensemble: 4 SHC should be selected from the following:

MUS 131  Chorus I  ........................... 1
MUS 132  Chorus II  ......................... 1
MUS 135  Jazz Ensemble I  ............... 1
MUS 136  Jazz Ensemble II  ............... 1
MUS 137  Orchestra I  ...................... 1
MUS 138  Orchestra II  ...................... 1
MUS 141  Ensemble I  ....................... 1
MUS 142  Ensemble II  ....................... 1
MUS 231  Chorus III  .......................... 1
MUS 232  Chorus IV  ......................... 1
MUS 235  Jazz Ensemble III  .............. 1
MUS 236  Jazz Ensemble IV  ............... 1
MUS 237  Orchestra III  ..................... 1
MUS 238  Orchestra IV  ..................... 1
MUS 241  Ensemble III  ..................... 1
MUS 242  Ensemble IV  ..................... 1
MUS 253  Big Band  ......................... 1
6 SHC should be selected from unused music courses above and/or below:

- MUS 110 Music Appreciation ........................................... 3
- MUS 111 Fundamentals of Music ...................................... 3
- MUS 112 Introduction to Jazz ........................................... 3
- MUS 114 Non-Western Music .......................................... 3
- MUS 123 Music Composition ........................................... 1
- MUS 175 Recording Techniques I ..................................... 2
- MUS 176 Recording Techniques II .................................... 2
- MUS 210 History of Rock Music ...................................... 3
- MUS 211 History of Country Music .................................. 3
- MUS 212 American Musical Theatre .................................. 3
- MUS 214 Electronic Music I ............................................. 2
- MUS 215 Electronic Music II ............................................ 2
- MUS 251 Class Music III ................................................ 1
- MUS 252 Class Music IV ................................................ 1
- MUS 271 Music History I ................................................. 3
- MUS 272 Music History II ................................................ 3

Additional hours may be selected from the list below. *ACA 122 may only count as the 65th hour.

- *ACA 122 College Transfer Success..................................... 1

**Total Semester Hours of Other Required Hours..... 36-37**

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Recommended Courses:** COM 231 and PSY 1500

**Sample Class Schedule for the Associate in Fine Arts: Music and Music Education**

**Fall Semester I**

- ENG 111 ................................................................. 3
- MUS 121 ............................................................... 4
- MUS 151 ............................................................... 1
- MUS 161 ............................................................... 2
- MUS 141 ............................................................... 1
- HIS 121 ............................................................... 3

**SHC**

**Spring Semester I**

- ENG 112 ................................................................. 3
- PSY 150 ............................................................... 3
- MUS 122 ............................................................... 4
- MUS 142 ............................................................... 1
- MUS 162 ............................................................... 2

**SHC**

**Summer Semester I**

- MAT 140 ............................................................... 3
- COM 110 ............................................................... 3
- Music Elective .......................................................... 3

**SHC**

-Fall Semester II**

- BIO 110 ............................................................... 4
- SOC 210 ............................................................... 3
- MUS 221 ............................................................... 4
- MUS 241 ............................................................... 1
- MUS 261 ............................................................... 2

**SHC**

**Spring Semester II**

- ENG 131 ............................................................... 3
- MMUS 222 ............................................................ 4
- MUS 242 ............................................................... 1
- MUS 262 ............................................................... 2
- Music Elective .......................................................... 3

**SHC**

**Total Hours................................................................... 64 SHC**

*Ensemble courses may be selected from Chorus, Jazz Ensemble, or Orchestra, or individual instrument ensembles such as saxophone, voice, and violin. At least two courses in the same instrument or voice are required.

**Note:** A student must demonstrate his/her computer competency before the AFA degree may be awarded.

**Note:** Because of required courses for pre-major, no general education electives beyond those listed above are recommended.
ASSOCIATE IN ARTS DIPLOMA
General Studies
A.A. DIPLOMA (D10100)
(To be awarded this diploma, the entire general education core must be completed as outlined with a grade of “C” or better in each course.)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to check first with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to

1) complete the general education core, which consists of a minimum of 44 semester hours and a maximum of 47 semester hours;
2) contact their CFCC advisor, register early, and pay their tuition on time; and
3) earn a grade of “C” or higher on the first attempt. While some institutions accept students with a 2.0 grade-point average, other institutions require at least a 2.5 grade-point average. Students must always comply with the new admission requirements.

Important Websites
a. The following website provides more CFCC college transfer and advising information: http://cfcc.edu/transfer/.
b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.
c. The following website lists the academic programs offered at the private independent senior institutions in North Carolina: http://www.northcarolina.edu/content.php/assessment/reports/publications/api.htm
d. Students who need assistance in deciding their major may visit CFCC’s Career and Testing Services or visit the website about academic majors from their institution of choice. Examples: http://www.uncw.edu/stuaff/career/Majors or https://www1.cfnc.org/Plan/For A Career/default.aspx.

This diploma is designed for transfer students who 1) do not wish to obtain a two-year associate degree, 2) plan to major in a program requiring a strong liberal arts background, and 3) want to receive the minimum benefit from the statewide Comprehensive Articulation Agreement by completing their basic studies requirement at a North Carolina community college.

Admission to some UNC institutions is very competitive.

The diploma for an associate in arts program must contain 44-47 semester hours and include the following:

- A total of 44-46 semester-hour credits (SHC) from the general education core, consisting of
  a. 6 SHC of English composition
  b. 12 SHC of humanities/fine arts
  c. 12 SHC of social/behavioral sciences
  d. 6 SHC of mathematics
  e. 8 SHC of natural science.

- OPTIONAL: A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree Associate in Arts: General Studies program. This credit hour is optional.

GENERAL EDUCATION CORE (44 - 46 SHC)

English Composition ........................................6 SHC
ENG 111 Expository Writing .................................3

ENG 112 Argument-Based Research .......................3

ENG 113 Literature-Based Research .......................3

ENG 114 Professional Research and Reporting ..........3

Humanities/Fine Arts ......................................9 SHC
Select three courses from at least two of the following areas: art, drama, foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course.

Reminder: Each foreign language course has a mandatory lab, which is listed in the “Other Required Hours” section.

1. ART 111 Art Appreciation ..............................3
ART 114 Art History Survey I ..........................3
ART 115 Art History Survey II ..........................3
ART 116 Survey of American Art .......................3
ART 117 Non-Western Art History ......................3

2. DRA 111 Theatre Appreciation .......................3
DRA 122 Oral Interpretation ..................3
DRA 126 Storytelling ..................................3
DRA 211 Theatre History I ............................3
DRA 212 Theatre History II ..........................3

3. ENG 131 Introduction to Literature ................3
ENG 231 American Literature I ........................3
ENG 232 American Literature II ......................3
ENG 233 Major American Writers ....................3
ENG 241 British Literature I ..........................3
ENG 242  British Literature II..........................3
ENG 261  World Literature I............................3
ENG 262  World Literature II............................3

4. FRE 111  Elementary French I..........................3
FRE 112  Elementary French II..........................3
FRE 211  Intermediate French I..........................3
FRE 212  Intermediate French II..........................3
GER 111  Elementary German I...........................3
GER 112  Elementary German II..........................3
GER 211  Intermediate German I..........................3
GER 212  Intermediate German II..........................3
SPA 111  Elementary Spanish I...........................3
SPA 112  Elementary Spanish II..........................3
SPA 211  Intermediate Spanish I..........................3
SPA 212  Intermediate Spanish II..........................3

5. HUM 110  Technology and Society....................3
HUM 115  Critical Thinking..............................3
HUM 120  Cultural Studies...............................3
HUM 121  The Nature of America........................3
HUM 122  Southern Culture..............................3
HUM 130  Myth in Human Culture........................3
HUM 150  American Women’s Studies....................3
HUM 160  Introduction to Film............................3
HUM 161  Advanced Film Studies........................3
HUM 220  Human Values and Meaning....................3

6. MUS 110  Music Appreciation..........................3
MUS 112  Introduction to Jazz............................3
MUS 113  American Music.................................3
MUS 114  Non-Western Music.............................3
MUS 210  History of Rock Music........................3
MUS 211  History of Country Music....................3
MUS 212  American Musical Theatre.....................3

7. PHI 210  History of Philosophy........................3
PHI 215  Philosophical Issues...........................3
PHI 220  Western Philosophy I..........................3
PHI 221  Western Philosophy II..........................3
PHI 230  Introduction to Logic..........................3
PHI 240  Introduction to Ethics..........................3

8. REL 110  World Religions...............................3
REL 111  Eastern Religions...............................3
REL 112  Western Religions..............................3
REL 211  Intro to Old Testament........................3
REL 212  Intro to New Testament.......................3
REL 221  Religion in America............................3

Speech/Communication....................................3 SHC

COM 231  Intro to Communication........................3

Social/Behavioral Sciences............................12 SHC
Select four courses from at least three of the following areas: anthropology, economics, history, political science, psychology, and sociology. One course must be a history course.

1. ANT 210  General Anthropology......................3
   ANT 220  Cultural Anthropology......................3
   ANT 240  Archaeology.................................3

2. ECO 151  Survey of Economics.......................3
   ECO 251  Prin of Microeconomics....................3
   ECO 252  Prin of Macroeconomics....................3

3. HIS 115  Intro to Global History....................3
   HIS 121  Western Civilization I......................3
   HIS 122  Western Civilization II....................3
   HIS 131  American History I........................3
   HIS 132  American History II.......................3

4. POL 110  Intro to Political Science..................3
   POL 120  American Government.......................3
   POL 210  Comparative Government....................3
   POL 220  International Relations....................3

5. PSY 150  General Psychology........................3
   PSY 241  Developmental Psychology................3
   PSY 281  Abnormal Psychology......................3

6. SOC 210  Introduction to Sociology..................3
   SOC 213  Sociology of the Family....................3
   SOC 220  Social Problems............................3
   SOC 230  Race and Ethnic Relations...............3
   SOC 240  Social Psychology..........................3

Natural Sciences/Mathematics........................14 SHC

Natural Sciences........................................8 SHC
Select two courses, including accompanying laboratory work, from the biological and/or physical science disciplines.
Reminder: BIO 140, CHM 131 and PHY 110 have mandatory labs.

1. BIO 110  Principles of Biology......................4
   BIO 111  General Biology I..........................4
   BIO 112  General Biology II..........................4
   BIO 120  Introductory Botany........................4
   BIO 130  Introductory to Zoology....................4
   BIO 140  Environmental Biology.....................3
   BIO 140A Environmental Biology....................1

2. CHM 131  Intro to Chemistry........................3
   CHM 131A Intro to Chemistry Lab...................1
   CHM 151  General Chemistry I......................4
   CHM 152  General Chemistry II.....................4

3. GEL 113  Historical Geology........................4
   GEL 120  Physical Geology...........................4
   GEL 230  Environmental Geology....................4
### Optional Credit Hour

An additional credit hour may be selected from the list below. Students must take any of these combinations: MAT 171/175 OR MAT 172/175.

**List I**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit</th>
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<tr>
<td>MAT 140</td>
<td>Survey of Mathematics</td>
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<tr>
<td>MAT 141</td>
<td>Mathematical Concepts I</td>
<td>3</td>
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<tr>
<td>MAT 142</td>
<td>Mathematical Concepts II</td>
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<td>MAT 171</td>
<td>Precalculus Algebra</td>
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<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
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<tr>
<td>MAT 175</td>
<td>Precalculus</td>
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<td>MAT 263</td>
<td>Brief Calculus</td>
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<td>MAT 271</td>
<td>Calculus I</td>
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**List II**

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<td>CIS 110</td>
<td>Introduction to Computers</td>
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<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
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</table>

**General Education Core**

<table>
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<th>Course</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td><em>(44-46 SHC)</em></td>
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</tr>
</tbody>
</table>

### Optional Credit Hour

An additional credit hour may be selected from the list below. *ACA 122*, as well as COE 111, may only count as the 45th hour.

- Any unused General Education Core courses
- The electives listed below
- Any unused electives listed in the “Other Required Hours” section of the Associate in Arts: General Studies program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit</th>
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<tr>
<td><em>ACA 122</em></td>
<td>College Transfer Success</td>
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<tr>
<td><em>COE 111</em></td>
<td>Co-op Work Experience I</td>
<td>1</td>
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<tr>
<td>FRE 181</td>
<td>Elementary French Lab 1</td>
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<td>FRE 182</td>
<td>Elementary French Lab 2</td>
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<tr>
<td>GER 181</td>
<td>Elementary German Lab 1</td>
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<td>GER 182</td>
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<td>PED 110</td>
<td>Fit and Well for Life</td>
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<td>PED 113</td>
<td>Aerobics I</td>
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<td>PED 154</td>
<td>Swimming for Fitness</td>
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<td>PED 170</td>
<td>Backpacking</td>
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<td>PED 210</td>
<td>Team Sports</td>
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<td>PED 211</td>
<td>New Games</td>
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<td>PED 216</td>
<td>Indoor Cycling</td>
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<td>PED 219</td>
<td>Disc Golf</td>
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<tr>
<td>POL 130</td>
<td>State &amp; Local Government</td>
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<tr>
<td>POL 250</td>
<td>Intro to Political Theory</td>
<td>3</td>
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<tr>
<td>SPA 181</td>
<td>Elementary Spanish Lab 1</td>
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</tr>
<tr>
<td>SPA 182</td>
<td>Elementary Spanish Lab 2</td>
<td>1</td>
</tr>
</tbody>
</table>

### Total Requirement in Semester Hours

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.
ASSOCIATE IN
SCIENCE DIPLOMA

General Studies

A.A. DIPLOMA (D10400)

(To be awarded this diploma, the entire general education core must be completed as outlined with a grade of “C” or better in each course.)

It is the responsibility of the student to know and to comply with the prerequisites and the corequisites listed in this catalog. If students have previous college credits from other institutions, students are advised to first check with a counselor at the receiving institution (the institution in which they plan to attend upon leaving CFCC). A counselor at the receiving institution should advise students of the courses to take at CFCC if the students have credits from other institutions. If students elect not to obtain an associate degree and receive the maximum benefit from the statewide Comprehensive Articulation Agreement, they are encouraged to

1) complete the general education core, which consists of a minimum of 44 semester hours and a maximum of 47 semester hours;  
2) contact their CFCC advisor, register early, and pay their tuition on time; and  
3) earn a grade of “C” or higher on the first attempt. While some UNC institutions accept students with a 2.0 grade-point average, other UNC institutions require at least a 2.5 grade-point average. Students must always comply with the admission requirements of the receiving institution.

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b. The following website lists the academic programs offered at the sixteen (16) UNC institutions: http://www.northcarolina.edu/programs/index.php.  
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This diploma is designed for transfer students who 1) do not wish to obtain a two-year associate degree, 2) plan to major in a program requiring a strong math/science background, and 3) want to receive the minimum benefit from the statewide Comprehensive Articulation Agreement by completing their basic studies requirement at a North Carolina community college.

Admission to some UNC institutions is very competitive.

The diploma for an associate in science program must contain 44-47 semester hours and include the following:

- A total of 44-46 semester-hour credits (SHC) from the general education core, consisting of  
  a. 6 SHC of English composition  
  b. 9 SHC of humanities/fine arts  
  c. 9 SHC of social/behavioral sciences  
  d. 20 SHC of natural sciences and mathematics, which includes a minimum of 6 SHC of mathematics and 8 SHC of natural sciences.

- OPTIONAL: A transfer elective or a non-college transfer course of one (1) semester hour may be included as long as the course is listed in the two-year degree Associate in Science: General Studies program. This credit hour is optional!

GENERAL EDUCATION CORE ......................44 SHC

English Composition..................................6 SHC
ENG 111 Expository Writing .........................3  
and
ENG 112 Argument-Based Research ................3  
or
ENG 113 Literature-Based Research ................3  
or
ENG 114 Professional Research and Reporting ......3

Humanities/Fine Arts........................................9 SHC
Select two courses from two of the following areas: art, drama, elementary foreign languages, interdisciplinary humanities, literature, music, philosophy, and religion. One course must be a literature course. Reminder: Each elementary foreign language course has a mandatory lab.

1. ART 111 Art Appreciation .........................3  
   ART 114 Art History Survey I ....................3  
   ART 115 Art History Survey II ..................3  
   ART 116 Survey of American Art ................3  
   ART 117 Non-Western Art History ...............3

2. DRA 111 Theatre Appreciation ....................3  
   DRA 122 Oral Interpretation .....................3  
   DRA 126 Storytelling .............................3  
   DRA 211 Theatre History I ........................3  
   DRA 212 Theatre History II .......................3

3. ENG 131 Introduction to Literature ...............3  
   ENG 231 American Literature I ..................3  
   ENG 232 American Literature II ................3  
   ENG 233 Major American Writers .................3  
   ENG 241 British Literature I .....................3  
   ENG 242 British Literature II ...................3  
   ENG 261 World Literature I ........................3  
   ENG 262 World Literature II .....................3
4. FRE 111  Elementary French I ................................. 3
  FRE 112  Elementary French II ................................. 3
  FRE 211  Intermediate French I ................................. 3
  FRE 212  Intermediate French II ................................. 3
  GER 111  Elementary German I ................................. 3
  GER 112  Elementary German II ................................. 3
  GER 211  Intermediate German I ................................. 3
  GER 212  Intermediate German II ................................. 3
  SPA 111  Elementary Spanish I ................................. 3
  SPA 112  Elementary Spanish II ................................. 3
  SPA 211  Intermediate Spanish I ................................. 3
  SPA 212  Intermediate Spanish II ................................. 3

5. HUM 110  Technology and Society ............................. 3
  HUM 115  Critical Thinking .................................... 3
  HUM 120  Cultural Studies ..................................... 3
  HUM 121  The Nature of America ............................... 3
  HUM 122  Southern Culture .................................... 3
  HUM 130  Myth in Human Culture ............................... 3
  HUM 150  American Women’s Studies ........................... 3
  HUM 160  Introduction to Film ................................. 3
  HUM 161  Advanced Film Studies ............................... 3
  HUM 220  Human Values and Meaning ........................... 3

6. MUS 110  Music Appreciation .................................. 3
  MUS 112  Introduction to Jazz .................................. 3
  MUS 113  American Music ......................................... 3
  MUS 114  Non-Western Music .................................... 3
  MUS 210  History of Rock Music ................................. 3
  MUS 211  History of Country Music ............................ 3
  MUS 212  American Musical Theatre ............................ 3

7. PHI 210  History of Philosophy ................................ 3
  PHI 215  Philosophical Issues .................................. 3
  PHI 220  Western Philosophy I .................................. 3
  PHI 221  Western Philosophy II ................................ 3
  PHI 230  Introduction to Logic .................................. 3
  PHI 240  Introduction to Ethics .................................. 3

8. REL 110  World Religions ....................................... 3
  REL 111  Eastern Religions ...................................... 3
  REL 112  Western Religions ..................................... 3
  REL 211  Intro to Old Testament ................................. 3
  REL 212  Intro to New Testament ............................... 3
  REL 221  Religion in America .................................... 3

One of the courses below is required to substitute for 3 SHC of Humanities/Fine Arts. COM 231 is recommended.

  COM 110  Intro to Communication ............................... 3
  or
  COM 120  Interpersonal Communication ........................ 3
  or
  COM 140  Intro Intercultural Com ................................ 3
  or
  COM 231  Public Speaking ....................................... 3

---

Social/Behavioral Sciences ........................................ 9 SHC
Select three courses from three of the following areas:
  anthropology, history, economics, political science, psychology, and sociology. One course must be a history course

  1. ANT 210  General Anthropology .............................. 3
  ANT 220  Cultural Anthropology ................................ 3
  ANT 240  Archaeology ............................................ 3

  2. ECO 151  Survey of Economics .............................. 3
  ECO 251  Prin of Microeconomics ............................... 3
  ECO 252  Prin of Macroeconomics .............................. 3

  3. HIS 115  Intro to Global History ............................. 3
  HIS 121  Western Civilization I ............................... 3
  HIS 122  Western Civilization II .............................. 3
  HIS 131  American History I ................................... 3
  HIS 132  American History II .................................. 3

  4. POL 110  Intro to Political Science ........................ 3
  POL 120  American Government .................................. 3
  POL 210  Comparative Government ............................ 3
  POL 220  International Relations .............................. 3

  5. PSY 150  General Psychology .................................. 3
  PSY 241  Developmental Psych .................................. 3
  PSY 281  Abnormal Psychology .................................. 3

  6. SOC 210  Introduction to Sociology .......................... 3
  SOC 213  Sociology of the Family ............................. 3
  SOC 220  Social Problems ....................................... 3
  SOC 230  Race and Ethnic Relations ........................... 3
  SOC 240  Social Psychology ..................................... 3

Natural Sciences/Mathematics ..................................... 20 SHC

Natural Sciences .................................................. 8 SHC
Select a two-course sequence in general biology, general chemistry, or general physics.

  1. BIO 111  General Biology I .................................... 4
  BIO 112  General Biology II ..................................... 4

  2. CHM 151  General Chemistry I ............................... 4
  CHM 152  General Chemistry II ................................ 4

  3. PHY 151  College Physics I .................................... 4
  PHY 152  College Physics II ..................................... 4

Math ................................................................. 6 SHC
Two courses are required. Select one or two courses from List I below or select the second course from List II below.
Reminder: Students may not take any of these combinations: MAT 171/175 OR MAT 172/17.
### List I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 171</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MAT 175</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 273</td>
<td>Calculus III</td>
<td>4</td>
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</tbody>
</table>

### List II

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>MAT 155</td>
<td>Statistical Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Hours

Six additional hours must be selected from courses designated as Natural Sciences/Mathematics general education transfer courses. The following are included: Math and Science courses listed above, BIO 110, BIO 120, BIO 130, BIO 140/140A, CHM 131/131A, CIS 115, GEL 113, GEL 120, GEL 230, MAT 155, and PHY 110/110A.

### General Education Core

**OPTIONAL CREDIT HOUR**

An additional credit hour may be selected from one of the following:

- Any unused General Education Core courses
- The electives listed below
- Any unused electives listed in the “Other Required Hours” section of the *Associate in Science: General Studies* program.
- *ACA 122*, as well as COE 111, may only count as the 45th hour.

### Total Requirement in Semester Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PED 216</td>
<td>Indoor Cycling</td>
<td>1</td>
</tr>
<tr>
<td>PED 219</td>
<td>Disc Golf</td>
<td>1</td>
</tr>
<tr>
<td>POL 130</td>
<td>State &amp; Local Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 250</td>
<td>Intro to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>SPA 181</td>
<td>Elementary Spanish Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>SPA 182</td>
<td>Elementary Spanish Lab 2</td>
<td>1</td>
</tr>
</tbody>
</table>

Students must meet the receiving university’s foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Recommended course: COM 231.
ASSOCIATE IN GENERAL EDUCATION

A.G.E. DEGREE (A10300)

The Associate in General Education (AGE) curriculum is designed for individuals who wish to broaden their education, with emphasis on personal interest, growth, and development. The two year General Education program provides students opportunities to study English, literature, fine arts, philosophy, social science, and science and mathematics at the college level. All courses in the program are college-level courses which can be selected based upon a student’s personal interests rather than specific technical or professional requirements. Many of the courses are equivalent to college transfer courses; however, the program is not principally designed for college transfer.

Semester Hour Credits

I. General Education Courses
ENG 111 Expository Writing.............................3
ENG 114 Professional Research and Reporting.........3
Humanities/Fine Arts Elective..........................3
Social/Behavioral Sciences Elective....................3
Natural Sciences/Mathematics Elective................3

II. Major Courses
CIS 110 Introduction to Computers.....................3
or
CIS 111 Basic PC Literacy............................2
Free Electives..................................................47

Free electives may be any college transfer or vocational technical course numbered 110 or higher as selected by the student and approved by the student’s advisor. Courses numbered below 110 in any discipline may not be used for this degree.

Note: Financial assistance is not available for all free-elective courses. Please check with the Financial Aid Office for more information.

Total Credits ..................................................64/65

ASSOCIATE IN APPLIED SCIENCE, DIPLOMA, AND CERTIFICATE PROGRAMS

Accounting
A.A.S. DEGREE (A25100)
DIPLOMA (D25100)
CERTIFICATE (C25100)

Associate in Applied Science Program

The Accounting curriculum is designed to provide students with the knowledge and the skills necessary for employment and growth in the accounting profession. Using the language of business, accountants assemble and analyze, process, and communicate essential information about financial operations.

In addition to course work in accounting principles, theories, and practice, students will study business law, finance, management, and economics. Related skills are developed through the study of communications, computer applications, financial analysis, critical thinking skills, and ethics.

Graduates should qualify for entry-level accounting positions in many types of organizations including accounting firms, small businesses, manufacturing firms, banks, hospitals, school systems, and governmental agencies. With work experience and additional education, an individual may advance in the accounting profession.

Semester Hour Credits

I. General Education Courses
ENG 111 Expository Writing.............................3
ENG 114 Professional Research & Reporting.........3
3 SHC Natural Science, or Math 140/140A or higher......3/4
Social/Behavioral Science Elective.....................3
Humanities/Fine Arts Elective..........................3

II. Major Courses
ACC 120 Principles of Financial Accounting I........4
ACC 121 Principles of Managerial Accounting........4
ACC 122 Principles of Financial Accounting II........3
ACC 129 Individual Income Taxes........................3
ACC 130 Business Income Tax...........................3
ACC 140 Payroll Accounting.............................2
ACC 150 Accounting Software Applications...........2
ACC 220 Intermediate Accounting I....................4
ACC 221 Intermediate Accounting II...................4
ACC 225 Cost Accounting.................................3
BUS 115 Business Law ..................................3
**TECHNICAL & VOCATIONAL PROGRAMS**

Bus 121  Business Math ...............................................3
Bus 137  Principles of Management .................................3
Bus 225  Business Finance ..............................................3
CIS 110  Intro to Computers ............................................3
CTS 130  Spreadsheet Concepts .......................................3
ECO 151  Survey of Economics ......................................

III. Accounting Electives

*Students are required to take at least 3 SHC from the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 125</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUS 239</td>
<td>Business Applications Seminar</td>
<td>2</td>
</tr>
<tr>
<td>BUS 280</td>
<td>R.E.A.L. Small Business</td>
<td>4</td>
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<tr>
<td>COE 111(AC)</td>
<td>Co-op Experience I</td>
<td>1</td>
</tr>
<tr>
<td>COE 121(AC)</td>
<td>Co-op Experience II</td>
<td>1</td>
</tr>
<tr>
<td>COE 131(AC)</td>
<td>Co-op Experience III</td>
<td>1</td>
</tr>
<tr>
<td>DBA 110</td>
<td>Database Concepts</td>
<td>3</td>
</tr>
<tr>
<td>OST 136</td>
<td>Word Processing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 120</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 223</td>
<td>Customer Service</td>
<td>3</td>
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</table>

**Total Credits..........................................................72/73**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>Fall</td>
<td>ACC 120</td>
<td>Accounting Elective</td>
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<tr>
<td>Fall</td>
<td>BUS 115</td>
<td>ACC 150</td>
<td>3</td>
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<tr>
<td>Fall</td>
<td>CIS 110</td>
<td>ACC 220</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>ENG 111</td>
<td>BUS 225</td>
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</table>
| Fall     | Social/Behav Science Elect    | ECO 151 | 3

**Spring Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ACC 121</td>
<td>Accounting Elective</td>
<td>4</td>
</tr>
<tr>
<td>BUS 137</td>
<td>ACC 130</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>ACC 140</td>
<td>3</td>
</tr>
<tr>
<td>3 SHC Natural Science, or MAT 140/140A or higher</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
| Humanities/Fine Arts Elect | ACC 225 | 3

**Summer Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 122</td>
<td></td>
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<tr>
<td>BUS 121</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CTS 130</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Accounting Certificate Program**

This program is designed to prepare students to perform fundamental accounting applications. Students that enter this program will have specific training in basic financial accounting, payroll, and accounting technology, including instruction in computer technology and software specific to the accounting field. The courses in this certificate program will transfer into the Associate of Applied Science Degree and the Diploma in Accounting.

<table>
<thead>
<tr>
<th>Fall  I</th>
<th>Spring I</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 120</td>
<td>ACC 122</td>
</tr>
<tr>
<td>CIS 110</td>
<td>ACC 140</td>
</tr>
<tr>
<td>ACC 150</td>
<td>CTS 130</td>
</tr>
</tbody>
</table>

**Total Credits..........................................................17**

**Air Conditioning, Heating, and Refrigeration Technology**

*Diploma (D35100)*

**Certificate (C35100)**

**Diploma Program**

The Air Conditioning, Heating, and Refrigeration Technology curriculum provides the basic knowledge to develop skills necessary to work with residential and light commercial systems.

Topics include mechanical refrigeration, heating and cooling theory, electricity, controls, and safety. The diploma program covers air conditioning, furnaces, heat pumps, tools, and instruments.

Diploma graduates should be able to assist in the start-up, preventive maintenance, service, repair, and/or installation of residential and light commercial systems.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ACC 120</td>
<td>Accounting Elective</td>
<td>4</td>
</tr>
<tr>
<td>Fall</td>
<td>BUS 115</td>
<td>ACC 150</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>CIS 110</td>
<td>ACC 220</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>ENG 111</td>
<td>BUS 225</td>
<td>4</td>
</tr>
</tbody>
</table>
| Fall     | Social/Behav Science Elect    | ECO 151 | 3

**Spring Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 121</td>
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</tr>
<tr>
<td>ACC 122</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ACC 140</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ACC 150</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits..........................................................36**

163
Architectural Technology
A.A.S. DEGREE (A40100)

Associate in Applied Science Program
The Architectural Technology curriculum prepares individuals with knowledge and skills that can lead to employment in the field of architecture or one of the associated professions.

Students receive instruction in construction document preparation, materials and methods, environmental and structural systems, building codes and specifications, and computer applications as well as completing a design project. Optional courses may be provided to suit specific career needs.

Upon completion, graduates have career opportunities within the architectural, engineering, and construction professions as well as positions in industry and government. A strong emphasis on sustainable design and construction techniques is included.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. General Education Courses</td>
</tr>
<tr>
<td>COM 110 Intro to Communication ........................................ 3</td>
</tr>
<tr>
<td>ENG 111 Expository Writing ............................................ 3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective ........................................... 3</td>
</tr>
<tr>
<td>MAT 121 Algebra/Trigonometry I ....................................... 3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective ................................... 3</td>
</tr>
<tr>
<td>II. Major Courses</td>
</tr>
<tr>
<td>ARC 111 Introduction to Architectural Technology ............ 3</td>
</tr>
<tr>
<td>ARC 112 Construction Materials and Methods .................... 4</td>
</tr>
<tr>
<td>ARC 113 Residential Architectural Technology .................. 3</td>
</tr>
<tr>
<td>ARC 114 Architectural CAD .............................................. 2</td>
</tr>
<tr>
<td>ARC 114A Architectural CAD Lab ...................................... 1</td>
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<tr>
<td>ARC 132 Specifications and Contracts ............................... 2</td>
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<td>ARC 211 Light Construction Technology ............................. 3</td>
</tr>
<tr>
<td>ARC 213 Design Project ................................................... 4</td>
</tr>
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<td>ARC 220 Advanced Architect CAD ..................................... 2</td>
</tr>
<tr>
<td>ARC 221 Architectural 3-D CAD ........................................ 3</td>
</tr>
<tr>
<td>ARC 230 Environmental Systems ........................................ 4</td>
</tr>
<tr>
<td>ARC 231 Architectural Presentations ................................ 4</td>
</tr>
<tr>
<td>ARC 235 Architectural Portfolio ....................................... 3</td>
</tr>
<tr>
<td>ARC 264 Digital Architecture .......................................... 2</td>
</tr>
<tr>
<td>CST 241 Planning/Estimating ............................................ 3</td>
</tr>
<tr>
<td>MAT 122 Algebra/Trigonometry II .................................... 3</td>
</tr>
<tr>
<td>PHY 131 Physics/Mechanics ............................................. 4</td>
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<tr>
<td>SST 140 Green Building and Design Concepts ..................... 3</td>
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</table>

Total Credits .............................................................. 68
TECHNICAL & VOCATIONAL PROGRAMS

FALL SEMESTER I
ARC 111
ARC 112
ENG 111
MAT 121

FALL SEMESTER II
ARC 211
ARC 221
ARC 231
Social/Behavioral Science Elective

SPRING SEMESTER I
ARC 113
ARC 114
ARC 114A
COM 110
MAT 122
SST 140

SPRING SEMESTER II
ARC 132
ARC 213
ARC 235
ARC 264
CST 241
Humanities/Fine Arts Elective

SUMMER SEMESTER I
ARC 220
ARC 230
PHY 131

Communications Elective (Choose from below) ............ 3
Students are required to take 3 SHC from the following:
COM 110 Introduction to Communication .................. 3
COM 120 Interpersonal Communication .................... 3
COM 231 Public Speaking .................................. 3

II. Major Courses
AUT 116 Engine Repair .................................... 3
AUT 116A Engine Repair Lab ................................ 1
AUT 123 Powertrain Diagnosis/Service ................... 2
AUT 141 Suspension & Steering Systems .................. 3
AUT 141A Suspension & Steering Systems Lab .......... 1
AUT 151 Brake Systems .................................... 3
AUT 151A Brake System Lab ................................ 1
AUT 163 Advanced Auto Electricity ....................... 3
AUT 163A Advanced Auto Electricity Lab ................. 1
AUT 181 Engine Performance 1 .............................. 3
AUT 181A Engine Performance 1 Lab ....................... 1
AUT 212 Auto Shop Management ........................... 3
AUT 213 Automotive Servicing 2 ............................ 2
AUT 221 Automatic Transmissions/Transaxles .......... 3
AUT 221A Automatic Transmissions/Transaxles Lab ... 1
AUT 231 Manual Trans/Ax/Drivetrains .................... 3
AUT 231A Manual Trans/Ax/Drivetrains Lab .............. 1
AUT 281 Advanced Engine Performance ................... 3
CIS 111 Basic PC Literacy .................................. 2
TRN 110 Intro to Transport Technology ................... 2
TRN 120 Basic Transport Electricity ....................... 5
TRN 130 Intro to Sustainable Transport ................... 3
TRN 140 Transport Climate Control ....................... 2
TRN 140A Transport Climate Control Lab ............... 2
TRN 145 Adv Transport Electronics ....................... 3

Total Credits ................................................. 72

FALL SEMESTER I
TRN 110
AUT 151
AUT 151A
TRN 120
Communications Elective

FALL SEMESTER II
AUT 116
AUT 116A
AUT 123
AUT 281
TRN 145
MAT 120

SPRING SEMESTER I
AUT 141
AUT 141A
AUT 163
AUT 163A
AUT 213
CIS 111

SPRING SEMESTER II
AUT 221
AUT 221A
AUT 231
AUT 231A
TRN 130
ENG 111
Social/Behavioral Science Elective

SUMMER SEMESTER I
AUT 181
AUT 181A
TRN 140
TRN 140A
AUT 212
Humanities/Fine Art Elective

Associate Degree Nursing (RN)
See Nursing Programs page 200.

Automotive Systems Technology
A.A.S. DEGREE (A60160)
CERTIFICATE (C60160A)

Associate in Applied Science Program
The curriculum prepares individuals for employment as automotive service technicians. It provides an introduction to automotive careers and increases student awareness of the challenges associated with this fast and ever-changing field.

Classroom and lab experiences integrate technical and academic coursework. Emphasis is placed on theory, servicing and operation of brakes, electrical/electronic systems, engine performance, steering/suspension, automatic transmission/transaxles, engine repair, climate control, and manual drive trains.

Upon completion of this curriculum, students should be prepared to take the ASE exam and be ready for full-time employment in dealerships and repair shops in the automotive service industry.

Semester Hour Credits

I. General Education Courses
ENG 111 Expository Writing .................................. 3
Humanities/Fine Art Elective ................................ 3
MAT 120 Geometry and Trigonometry ..................... 3
Social/Behavioral Science Elective ......................... 3

ENG 111 Expository Writing .................................. 3
Humanities/Fine Art Elective ................................ 3
MAT 120 Geometry and Trigonometry ..................... 3
Social/Behavioral Science Elective ......................... 3
Automotive Systems Technology
Certificate Program

FALL SEMESTER I
TRN 110 AUT 110
AUT 151
AUT 151A

SPRING SEMESTER I
AUT 141
AUT 141A
CIS 111

SUMMER SEMESTER I
TRN 140
TRN 140A

Total Credits ........................................................................ 16

Basic Law Enforcement Training
CERTIFICATE (C55120)

Certificate Program
Basic Law Enforcement Training (BLET) is designed to give students essential skills required for entry-level employment as law enforcement officers with state, county, or municipal governments, or with private enterprise.

This program utilizes State commission-mandated topics and methods of instruction. General subjects include, but are not limited to, criminal, juvenile, civil, traffic, and alcohol beverage laws; investigative, patrol, custody, and court procedures; emergency responses; and ethics and community relations.

Students must successfully complete and pass all units of study, which include the certification examination mandated by the North Carolina Criminal Justice Education and Training Standards Commission and the North Carolina Sheriffs’ Education and Training Standards Commission, to receive a certificate.

Job opportunities are available with state, county, and municipal governments in North Carolina. In addition, knowledge, skills, and abilities acquired in this course of study qualify one for job opportunities with private enterprises in such areas as industrial, retail, and private security.

Students who successfully complete the BLET Program can receive credit for CJC 120, CJC 131 and CJC 221.

CJC 100 - Law Enforcement Training
Prerequisite: Approval of the BLET Director, a minimum reading score of 41 on ASSET or a minimum score of 80 on Accuplacer (CPT) or 81 on COMPASS are required, and a sponsorship letter is recommended.

The following items are required for admission to the BLET program:
• Must be at least 20 years of age
• Must have a valid North Carolina driver’s license
• Must submit a Medical Examination Form completed by a North Carolina licensed physician
• Must provide a Certified Criminal History Check report
• Must be a citizen of the United States

This course is designed to provide the student with basic skills and basic knowledge necessary to perform those tasks essential to function in law enforcement. The course consists of 624 hours of instruction in the following topic areas:

Course Orientation............................................................... 6
Physical Fitness Training .................................................... 54
Ethics of Professional Law Enforcement.............................. 4
Arrest, Search & Seizure/Constitutional Law ....................... 28
Elements of Criminal Law ................................................... 24
Communication Skills for Law Enforcement Officers ............ 8
Law Enforcement Radio Procedures & Communication Systems ............................................................... 8
Field Notetaking & Report Writing ..................................... 12
Interviews: Field & In-Custody ............................................ 16
Subject Control/Arrest Techniques ...................................... 40
Juvenile Laws & Procedures .............................................. 10
Fingerprinting & Photographing Arrestees ......................... 6
Dealing with Victims & the Public ....................................... 10
Firearms ............................................................................. 48
Criminal Investigation ....................................................... 34
ABC Laws and Procedures ............................................... 4
Motor Vehicle Law ............................................................ 20
Law Enforcement Driver Training ...................................... 40
Crime Prevention Techniques ............................................ 6
First Responder ................................................................. 32
Domestic Violence Response ............................................. 12
Controlled Substances....................................................... 12
Techniques of Traffic Law Enforcement ............................. 24
In-Custody Transportation ............................................... 8
Traffic Accident Investigation ............................................. 20
Explosives & Hazardous Material Emergencies .................. 12
Individuals with Mental Illness and Retardation ................. 8
Crowd Management ........................................................ 12
Preparing for & Testifying In Court ................................... 12
Patrol Techniques ............................................................. 26
Sheriff’s Responsibilities: Detention Duties ......................... 4
Sheriff’s Responsibilities: Court Duties ............................... 6
Civil Process ................................................................. 24
Testing ............................................................................. 20
Anti-Terrorism ................................................................. 4
Rapid Deployment ........................................................... 8
Human Trafficking ............................................................ 2

Total Hours ........................................................................ 624
Total Credits ..................................................................... 19
### Boat Building (Wooden)

**DIPLOMA (D35120)**  
**CERTIFICATE (C35120)**

**Diploma Program**

The Boat Building curriculum prepares individuals for employment in the boat building and boat repair industry. Today’s boat builders are highly skilled craftsmen who can create complex shapes out of wood.

Course work includes reading boat plans, lofting, setting up the building jig, fashioning the structural timbers, and different planking techniques. Interior joinery, exterior joinery, and yacht rigging is also covered.

Graduates may find work with yacht manufacturers, high end furniture shops, architectural millwork shops, and companies installing built in furniture in homes. Other opportunities can be found in boat maintenance and repair yards.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. General Education Courses</strong></td>
</tr>
<tr>
<td>ENG 101  Applied Communications I ..................</td>
</tr>
<tr>
<td>MAT 101  Applied Mathematics I ........................</td>
</tr>
<tr>
<td><strong>II. Major Courses</strong></td>
</tr>
<tr>
<td>BTB 101  Boat Building I .................................</td>
</tr>
<tr>
<td>BTB 102  Boat Building II .................................</td>
</tr>
<tr>
<td>BTB 103  Yacht Joiner Practices I .......................</td>
</tr>
<tr>
<td>BTB 104  Yacht Joiner Practices II .......................</td>
</tr>
<tr>
<td>BTB 105  Yacht Repair/Renovation .........................</td>
</tr>
<tr>
<td>CIS 111  Basic PC Literacy ...............................</td>
</tr>
<tr>
<td>DFT 100  Marine Drafting .................................</td>
</tr>
<tr>
<td>BTB 109  Yacht Rigging .................................</td>
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<td><strong>Total Credits</strong> ........................................</td>
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</table>

<table>
<thead>
<tr>
<th>FALL SEMESTER I</th>
<th>SUMMER SEMESTER I</th>
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</thead>
<tbody>
<tr>
<td>BTB 101</td>
<td>BTB 104</td>
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<tr>
<td>CIS 111</td>
<td>BTB 105</td>
</tr>
<tr>
<td>DFT 100</td>
<td>BTB 109</td>
</tr>
<tr>
<td>MAT 101</td>
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<table>
<thead>
<tr>
<th>SPRING SEMESTER I</th>
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</thead>
<tbody>
<tr>
<td>BTB 102</td>
</tr>
<tr>
<td>BTB 103</td>
</tr>
<tr>
<td>ENG 101</td>
</tr>
</tbody>
</table>

### Boat Manufacture and Service

**DIPLOMA (D60330)**

**Diploma Program**

The Boat Manufacture and Service Technology program prepares students for employment in the manufacture and service of boats. Students learn the basics of boat design and the implementation of those designs in various components and/or complete boats or yachts.

Course work includes reading and interpreting marine blueprints, manuals, and other documents common to the industry; lofting; constructing forms and mold-making; application of concepts and techniques in composite, and fiberglass; marine woodworking; interior finishing; and marine mechanical, electrical, and plumbing systems.

Graduates may find employment with boat/yacht manufacturers, service yards, dealerships doing commissioning work, and companies doing custom boat building.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. General Education Courses</strong></td>
</tr>
<tr>
<td>CIS 111  Basic PC Literacy .........................</td>
</tr>
<tr>
<td>ENG 101  Applied Communications I ..................</td>
</tr>
<tr>
<td>MAT 101  Applied Mathematics I ........................</td>
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<td><strong>II. Major Courses</strong></td>
</tr>
<tr>
<td>Select a minimum of 12 hours:</td>
</tr>
<tr>
<td>BTB 110  Fiberglass Boat Building I ................</td>
</tr>
<tr>
<td>BTB 111  Fiberglass Boat Building II ................</td>
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<tr>
<td>BTB 112  Fiberglass Boat Repairs ........................</td>
</tr>
<tr>
<td><strong>III. Required Subject Area</strong></td>
</tr>
<tr>
<td>Marine Services</td>
</tr>
<tr>
<td>BTB 106  Engine Install/Systems ........................</td>
</tr>
<tr>
<td>BTB 107  Boat Electrical Systems ........................</td>
</tr>
<tr>
<td>BTB 108  Boat Plumbing Systems ........................</td>
</tr>
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<td><strong>Total Credits</strong> ........................................</td>
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<table>
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<tr>
<td>BTB 108</td>
<td>BTB 112</td>
</tr>
<tr>
<td>MAT 101</td>
<td>CIS 111</td>
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<table>
<thead>
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<td>BTB 106</td>
</tr>
<tr>
<td>BTB 110</td>
</tr>
<tr>
<td>ENG 101</td>
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</table>
Business Administration

A.A.S. DEGREE (A25120)
CERTIFICATE - Banking and Finance (C25120B)
CERTIFICATE - Customer Service (C25120)
CERTIFICATE - Entrepreneurship (C25120E)

Associate in Applied Science Program

The Business Administration curriculum is designed to introduce students to the various aspects of the free enterprise system. Students will be provided with fundamental knowledge of business functions, processes, and an understanding of business organizations in today's global economy. Course work includes business concepts such as accounting, business law, economics, management, and marketing. Skills related to the application of these concepts are developed through the study of computer applications, communication, team building, and decision making. Through these skills, students will have a sound business education base for lifelong learning. Graduates are prepared for employment opportunities in government agencies, financial institutions, and large to small business or industry.

Semester Hour Credits

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
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</tr>
<tr>
<td>ENG 114</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>3 SHC Natural Science, or MAT 115 or higher</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
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II. Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACC 120</td>
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</tr>
<tr>
<td>ACC 122</td>
<td>3</td>
</tr>
<tr>
<td>ACC 129</td>
<td>3</td>
</tr>
<tr>
<td>BUS 115</td>
<td>3</td>
</tr>
<tr>
<td>BUS 121</td>
<td>3</td>
</tr>
<tr>
<td>BUS 125</td>
<td>3</td>
</tr>
<tr>
<td>BUS 137</td>
<td>3</td>
</tr>
<tr>
<td>BUS 225</td>
<td>3</td>
</tr>
<tr>
<td>BUS 239</td>
<td>2</td>
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<td>BUS 240</td>
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<td>ECO 151</td>
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<td>MKT 120</td>
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<td>OMT 156</td>
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<tr>
<td>PMT 110</td>
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III. Business Administration Electives

Students are required to take at least 6 SHC from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ACC 121</td>
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</tr>
<tr>
<td>ACC 150</td>
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</tr>
<tr>
<td>ACC 220</td>
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</tr>
<tr>
<td>BAF 110</td>
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<td>BAF 111</td>
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</tr>
<tr>
<td>BAF 232</td>
<td>3</td>
</tr>
<tr>
<td>BUS 230</td>
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</table>

BUS 280 R.E.A.L. Small Business..............................4
COE 111(BA) Co-op Work Experience I....................1
COE 121(BA) Co-op Work Experience II..................1
COE 131(BA) Co-op Work Experience III................1
DBA 110 Database Concepts...............................3
MKT 121 Retailing........................................3
MKT 223 Customer Service...............................3
MKT 224 International Marketing ......................3
SPA 111 Elementary Spanish I...........................3
SPA 112 Elementary Spanish II........................3

Total Credits ..............................................71

FALL SEMESTER I | FALL SEMESTER II
<table>
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<tbody>
<tr>
<td>ACC 120</td>
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<tr>
<td>BUS 121</td>
<td>BUS 115</td>
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<td>BUS 137</td>
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<td>ENG 111</td>
<td>BUS 225</td>
</tr>
<tr>
<td>MKT 120</td>
<td>ECO 151</td>
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SPRING SEMESTER I | SPRING SEMESTER II
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>ACC 122</td>
<td>BUS 239</td>
</tr>
<tr>
<td>BUS 260</td>
<td>CTS 130</td>
</tr>
<tr>
<td>Business Elective</td>
<td>PMT 110</td>
</tr>
<tr>
<td>OMT 156</td>
<td>Humanities/Fine Arts Elect</td>
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<tr>
<td>3 SHC Natural Science, or MAT 115 or higher</td>
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SUMMER SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 125</td>
<td>3</td>
</tr>
<tr>
<td>BUS 240</td>
<td>3</td>
</tr>
<tr>
<td>Business Elective</td>
<td>ENG 114</td>
</tr>
</tbody>
</table>

Business Administration
Banking and Finance
Certificate Program

Banking and finance is a concentration under the title of Business Administration. This curriculum is designed to prepare individuals for a career with various financial institutions and other businesses.

Semester Hour Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAF 110</td>
<td>3</td>
</tr>
<tr>
<td>BAF 111</td>
<td>3</td>
</tr>
<tr>
<td>BAF 232</td>
<td>3</td>
</tr>
<tr>
<td>CIS 111</td>
<td>2</td>
</tr>
<tr>
<td>MKT 223</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits .............................................17

FALL SEMESTER I | SPRING SEMESTER I
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BAF 110</td>
<td>BAF 232</td>
</tr>
<tr>
<td>BAF 111</td>
<td>BUS 125</td>
</tr>
<tr>
<td>CIS 111</td>
<td>MKT 223</td>
</tr>
</tbody>
</table>
Customer Service Certificate Program

This program stresses the importance of customer relations in the business world. Emphasis is placed on developing communication tools, understanding the business environment and learning how to respond to complex customer requirements and to efficiently handle stressful situations. Upon completion, students should be able to demonstrate the ability to understand and communicate with customers and resolve problems and complaints.

Semester Hour Credits

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 137</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>BUS 240</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
</tr>
<tr>
<td>MKT 120</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>or BUS 121</td>
<td>Business Math</td>
</tr>
<tr>
<td>or MKT 223</td>
<td>Customer Service</td>
</tr>
</tbody>
</table>

**Total Credits** ........................................... 14

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>FALL SEMESTER I</td>
<td>BUS 137, BUS 240</td>
</tr>
<tr>
<td>SPRING SEMESTER I</td>
<td>MKT 120 or BUS 121, CIS 111</td>
</tr>
</tbody>
</table>

Entrepreneurship Certificate Program

Semester Hour Credits

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
</tr>
<tr>
<td>BUS 121</td>
<td>Business Math</td>
</tr>
<tr>
<td>MKT 120</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>BUS 230</td>
<td>Small Business Management</td>
</tr>
<tr>
<td>MKT 123</td>
<td>Fundamentals of Selling</td>
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<tr>
<td>MKT 223</td>
<td>Customer Service</td>
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**Total Credits** ........................................... 17

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>FALL SEMESTER I</td>
<td>CIS 111, BUS 121, MKT 120</td>
</tr>
<tr>
<td>SPRING SEMESTER I</td>
<td>BUS 230, MKT 123, MKT 223</td>
</tr>
</tbody>
</table>

Carpentry Diploma (D35180)
Certificate (C35180)

Diploma Program

The Carpentry curriculum is designed to train students to construct residential structures using standard building materials and hand and power tools. Carpentry skills and a general knowledge of residential construction will also be taught.

Course work includes footings and foundations, framing, interior and exterior trim, cabinetry, blueprint reading, residential planning and estimating, and other related topics. Students will develop skills through hands-on participation.

Graduates should qualify for employment in the residential building construction field as rough carpenters, framing carpenters, roofers, maintenance carpenters and other related jobs.

Semester Hour Credits

**I. General Education Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Applied Communications I</td>
</tr>
<tr>
<td>MAT 101</td>
<td>Applied Mathematics I</td>
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</table>

**II. Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPR 130</td>
<td>Print Reading-Construction</td>
</tr>
<tr>
<td>CAR 111</td>
<td>Carpentry I</td>
</tr>
<tr>
<td>CAR 112</td>
<td>Carpentry II</td>
</tr>
<tr>
<td>CAR 113</td>
<td>Carpentry III</td>
</tr>
<tr>
<td>CAR 114</td>
<td>Residential Building Codes</td>
</tr>
<tr>
<td>CAR 115</td>
<td>Residential Planning/Estimating</td>
</tr>
<tr>
<td>SST 140</td>
<td>Green Building and Design Concepts</td>
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**Total Credits** ........................................... 40

<table>
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<th>Semester</th>
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<tr>
<td>FALL SEMESTER I</td>
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<tr>
<td>SUMMER SEMESTER I</td>
<td>CAR 113, CAR 114, BPR 130, MAT 101</td>
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<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tbody>
<tr>
<td>SPRING SEMESTER I</td>
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Carpentry Certificate Program

Semester Hour Credits

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BPR 130</td>
<td>Print Reading-Construction</td>
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<tr>
<td>CAR 111</td>
<td>Carpentry I</td>
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<td>Residential Building Codes</td>
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<tr>
<td>CAR 115</td>
<td>Residential Planning/Estimating</td>
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**Total Credits** ........................................... 17

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tbody>
<tr>
<td>FALL SEMESTER I</td>
<td>BPR 130, CAR 111</td>
</tr>
<tr>
<td>SUMMER SEMESTER I</td>
<td>CAR 114</td>
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</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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</thead>
<tbody>
<tr>
<td>SPRING SEMESTER I</td>
<td>CAR 115</td>
</tr>
</tbody>
</table>
Chemical Technology
A.A.S. DEGREE (A20120)

Associate in Applied Science Program
The Chemical Technology curriculum prepares individuals for work as analytical technicians in chemistry laboratories associated with chemical production, environmental concerns, pharmaceuticals, or general analysis.

Course work includes general chemistry, organic chemistry, introductory chemical engineering, qualitative analysis, and quantitative analysis, including such instrumental techniques as spectroscopy (UV-Vis, IR, AA) and chromatography (GC, LC, IC). Students also utilize computerized data collection, reduction, and graphic presentation.

Graduates should qualify as entry-level chemical laboratory technicians. Their duties may include chemical solution preparation, raw material, product, or environmental sampling, and/or sample testing via wet chemistry or instrumental techniques.

I. General Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
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<td>ENG 111</td>
<td>Expository Writing</td>
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</tr>
<tr>
<td>COM 110</td>
<td>Introduction to Communication</td>
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<tr>
<td>Humanities/Fine Arts Elective</td>
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</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
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<tr>
<td>MAT 122</td>
<td>Algebra/Trigonometry II</td>
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<tr>
<td>MAT 171</td>
<td>Precalculus Algebra (recommended)</td>
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<tr>
<td>MAT 172</td>
<td>Precalculus Trigonometry (recommended)</td>
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<td>Social/Behavioral Science Elective</td>
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<tr>
<td>CTS 130</td>
<td>Spreadsheet</td>
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</table>

II. Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Intro to Computers</td>
<td>3</td>
</tr>
<tr>
<td>CTC 111</td>
<td>Basic Chemistry I</td>
<td>7</td>
</tr>
<tr>
<td>CTC 112</td>
<td>Basic Chemistry II</td>
<td>7</td>
</tr>
<tr>
<td>CTC 120</td>
<td>Organic Chemistry I</td>
<td>2</td>
</tr>
<tr>
<td>CTC 140</td>
<td>Organic Processes</td>
<td>7</td>
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<tr>
<td>CTC 220</td>
<td>Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>CTC 230</td>
<td>Organic Chemistry III</td>
<td>5</td>
</tr>
<tr>
<td>CTC 240</td>
<td>Industrial Analysis I</td>
<td>5</td>
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<tr>
<td>CTC 250</td>
<td>Industrial Analysis II</td>
<td>5</td>
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<tr>
<td>ISC 278</td>
<td>cGMP Quality Systems</td>
<td>2</td>
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</table>

III. Electives

Select 2 hours from the list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>BIO 111</td>
<td>General Biology</td>
<td>4</td>
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<tr>
<td>COE 111</td>
<td>Co-op Work Experience I</td>
<td>1</td>
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<tr>
<td>COE 121</td>
<td>Co-op Work Experience II</td>
<td>1</td>
</tr>
<tr>
<td>COE 131</td>
<td>Co-op Work Experience III</td>
<td>1</td>
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<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits .................................................. 72

Collision Repair and Refinishing Technology
DIPLOMA (D60130)
CERTIFICATE (C60130)

Diploma Program
The Collision Repair and Refinishing Technology curriculum prepares individuals to become qualified technicians who possess the diverse skills required to perform quality repairs and proper refinishing techniques on automobile bodies and to diagnose and repair mechanical and electrical systems.

Coursework includes classroom and laboratory experiences that integrate technical application with academic theory. Emphasis is placed on autobody fundamentals, painting and refinishing, structural and non-structural damage repair, mechanical and electrical component repair or replacement, and common industry practices.

Graduates should be qualified to take National Institute for Automotive Service Excellence (ASE) certification examinations and also for entry-level employment in automotive dealerships, independent repair shops, or through self-employment, as collision repair and refinishing technicians.

I. General Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Applied Communications I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 101</td>
<td>Applied Mathematics I</td>
<td>3</td>
</tr>
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</table>

II. Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUB 111</td>
<td>Painting and Refinishing I</td>
<td>4</td>
</tr>
<tr>
<td>AUB 112</td>
<td>Painting and Refinishing II</td>
<td>4</td>
</tr>
<tr>
<td>AUB 114</td>
<td>Special Finishes</td>
<td>2</td>
</tr>
<tr>
<td>AUB 121</td>
<td>Non-Structural Damage I</td>
<td>3</td>
</tr>
<tr>
<td>AUB 122</td>
<td>Non-Structural Damage II</td>
<td>4</td>
</tr>
<tr>
<td>AUB 131</td>
<td>Structural Damage I</td>
<td>4</td>
</tr>
</tbody>
</table>
### Community Spanish Interpreter

A.A.S. Degree (A55370)
Certificate (C55370L)
Certificate (C55370M)

**Associate in Applied Science Program**

The Community Spanish Interpreter curriculum prepares individuals to work as entry-level bilingual professionals who will provide communication access in interview and interactive settings. In addition, this curriculum provides educational training for working professionals who want to acquire Spanish language skills.

Course work includes the acquisition of Spanish: grammar, structure, and sociolinguistic properties, cognitive processes associated with interpretation between Spanish and English; the structure and character of the Hispanic community; and acquisition of communication skills.

Graduates should qualify for entry-level jobs as para-professional bilingual employees in educational systems or a variety of community settings. Individuals may choose from part-time, full-time, or self-employment/free-lance positions, or apply language skills to other human service related areas.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I. General Education Courses</strong></td>
</tr>
<tr>
<td>EN 111</td>
</tr>
<tr>
<td>EN 114</td>
</tr>
<tr>
<td>Natural Science Elective or MAT 115 or higher</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>II. Major Courses</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 111</td>
</tr>
<tr>
<td>SPA 112</td>
</tr>
<tr>
<td>SPA 120</td>
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<td>SPA 141</td>
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<td>SPI 113</td>
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<td>SPI 114</td>
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<td>SPI 213</td>
</tr>
<tr>
<td>SPI 214</td>
</tr>
<tr>
<td>COE 112(CS)</td>
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<tr>
<td>COE 115(CS)</td>
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<table>
<thead>
<tr>
<th><strong>Total Credits</strong></th>
<th>46</th>
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<tbody>
<tr>
<td><strong>FALL SEMESTER I</strong></td>
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</tr>
<tr>
<td>AUB 111</td>
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<tr>
<td>AUB 121</td>
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<tr>
<td>CIS 111</td>
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</tr>
<tr>
<td>TRN 110</td>
<td></td>
</tr>
<tr>
<td>MAT 101</td>
<td></td>
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<table>
<thead>
<tr>
<th><strong>SUMMER SEMESTER I</strong></th>
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</thead>
<tbody>
<tr>
<td>AUB 136</td>
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<tr>
<td>AUB 141</td>
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<tr>
<td>AUB 162</td>
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<td>TRN 140</td>
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<tr>
<td>TRN 140A</td>
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<td>TRN 180</td>
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<table>
<thead>
<tr>
<th><strong>SPRING SEMESTER I</strong></th>
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</thead>
<tbody>
<tr>
<td>AUB 111</td>
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<td>AUB 122</td>
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<td>AUB 131</td>
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<td>AUB 141</td>
</tr>
<tr>
<td>TRN 180</td>
</tr>
<tr>
<td>ENG 101</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Collision Repair and Refinishing Technology Certificate Program</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL SEMESTER I</strong></td>
</tr>
<tr>
<td>AUB 111</td>
</tr>
<tr>
<td>AUB 131</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>SPRING SEMESTER I</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AUB 121</td>
</tr>
<tr>
<td>TRN 110</td>
</tr>
</tbody>
</table>

| **Total Credits** | 13 |
III. Other Major Courses

CIS 111  Basic PC Literacy ................................. 2
LEX 110  Intro to Paralegal Study ........................ 2
MED 121  Medical Terminology I ......................... 3
SPI 245  Community Interpreting I ..................... 3

Total Credits ................................................................ 74

FALL SEMESTER I  FALL SEMESTER II
CIS 111           SPA 212
ENG 111           SPA 161
MAT 115 or higher or SPA 282
Natural Science Elective  SPI 213
SPA 111           SPI 113
SPA 181

SPRING SEMESTER I  SPRING SEMESTER II
ENG 114           COE 112SI
Social/Behavioral Science Elect. LEX 110
SPA 112           SPA 214
SPA 182           SPA 221
SPA 141           SPA 231

SUMMER SEMESTER I  SUMMER SEMESTER II
SPA 120           COE 111SI
SPA 211           Humanities/Fine Arts Elect
SPA 281           MED 121
SPI 114           SPI 245
SPA 215

Community Spanish Interpreter Certificate Program - Legal Track or Medical Interpretation

The certificate is designed to provide persons with Spanish-speaking experience (native or otherwise) the opportunity to further improve their proficiency and especially for native speakers to sharpen their reading and writing skills in their native language. In addition, actual practice interpreting and co-ops within the community are included in this curriculum. This is available due to the fact that the students included in this curriculum already have proven proficiency through SPA 212 and have skills equivalent to a level that will facilitate these activities. Completion of the certificate will allow for advanced training that will enable the student to facilitate communication between Spanish-only and non-Spanish-speaking members of the community.

I. Prerequisites for the Community Spanish Interpreter Certificates (Legal or Medical) are the following:

*ENG 111 for native/heritage Spanish speakers in place of SPA 120 (Spanish in the Workplace)
**Proficiency at the intermediate Spanish level II as determined by a CLEP examination or completion of SPA 212 and SPA 182
***SPA 111/SPA 181, SPA 112/SPA 182, SPA 120, SPA 141, SPA 281, SPA 282, SPA 215, SPA 231, SPI 213, and SPI 214.

II. Major Courses

SPA 221  Spanish Conversation ............................ 3
SPI 113  Introduction to Spanish Interpreting .......... 3
SPI 114  Analytical Skills for Spanish Interpreting .. 3
SPI 245  Community Spanish Interpreting I ............ 3
COE 112SI (160 hours volunteer interpreting experience) ........ 2
COE 115SI Seminar ........................................ 1

III. Other Major Courses

LEX 110  Intro to Paralegal Study (legal track) ....... 2
or
MED 121  Medical Terminology (medical track) ....... 3

Total Hours ................................................................ 17/18

FALL SEMESTER I  SUMMER SEMESTER I
SPI 113           SPI 245
SPI 114           COE 115SI

SPRING SEMESTER I
LEX 110 (legal track)
Or
MED 121 (medical track)
SPA 221
COE 112SI

Computer Engineering Technology

A.A.S. DEGREE (A40160)
CERTIFICATE-NETWORKING (C40160N)
CERTIFICATE-SECURITY (C40160S)
CERTIFICATE-WEB DEVELOPMENT (C40160W)

Associate in Applied Science Program

The Computer Engineering Technology curriculum provides the skills required to install, service, and maintain computers, peripherals, networks, and microprocessor and computer controlled equipment. It includes training in both hardware and software, emphasizing operating systems concepts to provide a unified view of computer systems.

Course work includes mathematics, physics, electronics, digital circuits and programming, with emphasis on the operation, use, and interfacing of memory and devices to the CPU. Additional topics may include communications, networks, operating systems, programming languages, Internet configuration and design, and industrial applications.

Graduates should qualify for employment opportunities in electronics technology, computer service, computer networks, server maintenance, programming, and other areas requiring a knowledge of electronic and computer systems. Graduates may also qualify for certification in electronics, computers, or networks.
### I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110 Intro to Communications</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
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<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121 Algebra/Trigonometry I</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Major Courses

#### FALL SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 111</td>
<td>3</td>
</tr>
<tr>
<td>CIS 110</td>
<td>3</td>
</tr>
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<tr>
<td>ENG 111</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121</td>
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#### SPRING SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CET 211</td>
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<tr>
<td>CSC 151</td>
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<tr>
<td>ELC 131</td>
<td>3</td>
</tr>
<tr>
<td>ELN 237</td>
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</tr>
<tr>
<td>MAT 122</td>
<td>3</td>
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#### SUMMER SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CET 130</td>
<td>3</td>
</tr>
<tr>
<td>COM 110</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>3</td>
</tr>
</tbody>
</table>

### III. Computer Engineering Electives

Students are required to take 6 SHC from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 125</td>
<td>3</td>
</tr>
<tr>
<td>CET 150</td>
<td>3</td>
</tr>
<tr>
<td>CET 250</td>
<td>3</td>
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<tr>
<td>CSC 284</td>
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<td>CTI 240</td>
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</tr>
<tr>
<td>EGR 110</td>
<td>2</td>
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<tr>
<td>TNE 245</td>
<td>3</td>
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</tbody>
</table>

Total Credits ................................................................. 73

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### FALL SEMESTER II

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CET 240</td>
<td>3</td>
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<tr>
<td>CET 245</td>
<td>3</td>
</tr>
<tr>
<td>CET Elective</td>
<td>3</td>
</tr>
<tr>
<td>CSC 251</td>
<td>3</td>
</tr>
<tr>
<td>ELN 131</td>
<td>3</td>
</tr>
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</table>

### SPRING SEMESTER II

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELN 133</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behav. Science Elect</td>
<td>3</td>
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</tbody>
</table>

### SUMMER SEMESTER II

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TNE 255</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Computer Engineering Technology Networking Certificate Program

The Computer Engineering Networking Certificate program prepares students to understand networking technologies. This curriculum develops operating skills needed to successfully manage and support networking technologies.

Course work includes hands-on experience with networking electronics, operating systems, internet technologies, LANS, and server configuration and management. Classes cover fundamentals of networks, installation and management of network operating systems, troubleshooting, and network administration responsibilities.

Graduates should qualify for entry level positions such as Computer Repair Technician, Computer Technician, Hardware/Software Installer, Network Technician, Network Administrator, Network Installer, and Network Support Specialist. Graduates are prepared to sit for certification exams that may result in industry-recognized credentials.

### Semester Hour Credits

**FALL SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 111</td>
<td>3</td>
</tr>
<tr>
<td>CET 172</td>
<td>3</td>
</tr>
<tr>
<td>CET 211</td>
<td>3</td>
</tr>
<tr>
<td>CIS 110</td>
<td>3</td>
</tr>
<tr>
<td>ELC 131</td>
<td>3</td>
</tr>
<tr>
<td>ELN 237</td>
<td>3</td>
</tr>
<tr>
<td>TNE 245</td>
<td>3</td>
</tr>
</tbody>
</table>

**SUMMER SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 110</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>3</td>
</tr>
</tbody>
</table>

**SPRING SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELN 133</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** ......................................................... 18
Computer Engineering Technology
SECURITY Certificate Program
The Computer Engineering Network Security Certificate prepares students to understand and install various types of security tools and models. This curriculum also develops operating skills needed to successfully manage and support these devices.

Course work includes extensive hands-on experience with different network electronics, operating systems, and security tools. Classes cover installation and support of various security electronics, security and intrusion detection software, troubleshooting, administrative responsibilities, and other security tools.

Graduates should qualify for positions such as: LAN/PC security technician, security control operator, and network security technician. Graduates are also prepared to sit for certification exams that can result in industry-recognized credentials.

Semester Hour Credits
II. Major Courses
CET 130 Operating System Principles..........................3
CET 172 Internet Technologies........................................3
CET 240 Network Security..............................................3
CET 245 Internet Servers..................................................3
ELN 237 Local Area Networks........................................3
TNE 245 Network Perimeter Security..............................3

Total Hours .................................................................18

SUMMER SEMESTER I SPRING SEMESTER I
CET 130 CET 245
CET 172 TNE 245

FALL SEMESTER I
CET 240
ELN 237

Computer Information Technology
A.A.S. DEGREE (A25260)
CERTIFICATE (C25260)

Associate in Applied Science Program
The Computer Information Technology curriculum is designed to prepare graduates for employment with organizations that use computers to process, manage, and communicate information. This is a flexible program, designed to meet community information systems needs.

Course work includes computer systems terminology and operations, logic, operating systems, database, data communications/networking, and related business topics. Studies will provide experience for students to implement, support, and customize industry-standard information systems.

Graduates should qualify for a wide variety of computer related, entry-level positions that provide opportunities for advancement with increasing experience and ongoing training. Duties may include systems maintenance and troubleshooting, support and training, and business applications design and implementation.

Course work prepares students to take the Comp/TIA A+, SEC+, and CISCO™ Certified Network Associate (CCNA) exams for industry certification.

Semester Hour Credits
I. General Education Courses
COM 110 Introduction to Communication .......................3
ENG 111 Expository Writing ........................................3
HUM 115 Critical Thinking .........................................3
MAT 121 Algebra/Trigonometry I.................................3
PSY 150 Introduction to Psychology ............................3
II. Major Courses
ACC 120 Principles of Accounting I .......................... 4
CIS 110 Introduction to Computers .......................... 3
CIS 115 Intro to Programming and Logic ..................... 3
CTS 115 IS Business Concepts .................................. 3
CTS 120 Hardware/Software Support ......................... 3
CTS 285 Systems Analysis and Design ...................... 3
CTS 289 Systems Support Project .......................... 3
DBA 110 Database Concepts ................................... 3
NOS 110 Operating System Concepts ......................... 3
NOS 130 Windows Single User ................................ 3
NOS 230 Windows Admin I .................................... 3
NET 125 Routing and Switching I ........................... 3
NET 126 Routing and Switching II .......................... 3
SEC 110 Security Concepts ................................... 3
WEB 210 Web Design .......................................... 3

III. CIT Electives (select 9 credit hours)
BUS 121 Business Math ......................................... 3
CSC 153 C# Programming ....................................... 3
CTS 130 Spreadsheet Concepts .............................. 3
NET 225 Advanced Router and Switching I ................. 3
NET 226 Advanced Router and Switching II .................. 3

Total Hours 70

FALL SEMESTER I FALL SEMESTER II
ACC 120 CTS 285
CIS 110 Elective
CTS 115 NOS 130
HUM 115 SEC 110
MAT 121 WEB 210

SPRING SEMESTER I SPRING SEMESTER II
CIS 115 CTS 289
CTS 120 Elective
DBA 110 NOS 230
NET 125 PSY 150
NOS 110

SUMMER SEMESTER I
COM 110
ENG 111
NET 126

Computer Information Technology Certificate Program

II. Major Courses
CIS 110 Introduction to Computers ......................... 3
CTS 115 IS Business Concepts ................................ 3
CTS 120 Hardware/Software Support ......................... 3
DBA 110 Database Concepts ................................... 3
NOS 110 Operating System Concepts ......................... 3
NOS 130 Windows Single User ................................ 3

Total Hours .................................................................. 18

FALL SEMESTER I SPRING SEMESTER I
CIS 110 CTS 120
CTS 115 DBA 110
NOS 110 NOS 1300

Computer-Integrated Machining
A.A.S. DEGREE (A50210)
CERTIFICATE (C50210)

Associate in Applied Science Program
The Computer-Integrated Machining curriculum prepares students with the analytical, creative and innovative skills necessary to take a production idea from an initial concept through design, development and production, resulting in a finished product.

Coursework may include manual machining, computer applications, engineering design, computer-aided drafting (CAD), computer-aided machining (CAM), blueprint interpretation, advanced computerized numeric control (CNC) equipment, basic and advanced machining operations, precision measurement and high-speed multi-axis machining.

Graduates should qualify for employment as machining technicians in high-tech manufacturing, rapid-prototyping and rapid-manufacturing industries, specialty machine shops, fabrication industries, and high-tech or emerging industries such as aerospace, aviation, medical, and renewable energy, and to sit for machining certification examinations.

Semester Hour Credits

I. General Education Courses
ENG 111 Expository Writing ..................................... 3
COM 110 Intro to Communication ............................... 3
Humanities/Fine Arts Elective .................................. 3
MAT 120 Geometry and Trigonometry ....................... 3
Social/Behavioral Science Elective ......................... 3

II. Major Courses
DFT 119 Basic CAD ............................................. 2
MAC 111 Machining Technology I ............................ 6
MAC 112 Machining Technology II ............................ 6
MAC 113 Machining Technology III ......................... 6
MAC 121 Intro to CNC ........................................... 2
MAC 122 CNC Turning ........................................... 2
MAC 124 CNC Milling ............................................ 2
MAC 131 Blueprint Reading: MACH I ....................... 2
MAC 132 Blueprint Reading: MACH II ....................... 2
MAC 152 Advanced Machining Calculations ............... 2
MAC 222 Advanced CNC Turning ........................... 2
MAC 224 Advanced CNC Milling ............................ 2
MAC 233 Applications in CNC Machining ................. 6
MAC 241 Jigs and Fixtures I ................................. 4
MAC 245 Mold Construction I ............................... 4
MAC 248 Production Procedures ............................ 2
MEC 231 Comp-Aided Manufact I ........................... 3
MEC 232 Comp-Aided Manufact II .......................... 3

Total Credits ................................................................ 73
### Construction Management Technology

**A.A.S. DEGREE (A35190)**

**CERTIFICATE (C35190)**

**Associate in Applied Science Program**

This curriculum is designed to prepare individuals for careers in the construction management field. Such positions may include project manager, superintendent, estimator, or foreman.

Course work includes safety, planning, scheduling, cost control, productivity, human relations, estimating, and building codes. Students will also gain proficiency in specific construction related skills.

Graduates should qualify for entry-level positions in the field of construction management.

**Semester Hour Credits**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110 Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 120 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 231 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121 Algebra/Trigonometry I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 120 Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ARC 131 Building Codes</td>
<td>3</td>
</tr>
<tr>
<td>BPR 130 Print Reading-Construction</td>
<td>3</td>
</tr>
<tr>
<td>CAR 111 Carpentry I</td>
<td>8</td>
</tr>
<tr>
<td>CIS 110 Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>CMT 112 Construction Mgmt I</td>
<td>6</td>
</tr>
<tr>
<td>CMT 210 Construction Management Fund</td>
<td>3</td>
</tr>
<tr>
<td>CMT 212 Total Safety Performance</td>
<td>3</td>
</tr>
<tr>
<td>CMT 214 Planning and Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CMT 218 Human Relations Issues</td>
<td>3</td>
</tr>
<tr>
<td>CST 241 Planning/Estimating I</td>
<td>3</td>
</tr>
<tr>
<td>DFT 151 CAD I</td>
<td>3</td>
</tr>
<tr>
<td>SST 140 Green Building and Design Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Electives (choose a minimum of 5 hours from the list below)</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHR 110 Intro to Refrigeration</td>
<td>5</td>
</tr>
<tr>
<td>AHR 114 Heat Pump Technology</td>
<td>3</td>
</tr>
<tr>
<td>BUS 115 Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUS 137 Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>CST 150 Building Science</td>
<td>3</td>
</tr>
<tr>
<td>ELC 113 Residential Wiring</td>
<td>4</td>
</tr>
<tr>
<td>ELC 114 Commercial Wiring</td>
<td>4</td>
</tr>
<tr>
<td>SST 110 Intro to Sustainability</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** ........................................................................68
**Cosmetology**

**DIPLOMA (D55140)**
**CERTIFICATE (C55140)**
**CERTIFICATE-COSMETOLOGY INSTRUCTORS (C55160)**
**CERTIFICATE-ESTHETICS (C55230) see page 187**
**CERTIFICATE-MANICURING/NAIL TECHNOLOGY (C55400) see page 194**

*Uniforms and name tags are required at an additional cost.*

*In accordance with the State Board of Cosmetic Arts Rules and Regulations, Section .0700 “School Licensure, Operations, Closing and Relocating Schools”, Sub Section 21 NCAC 14T .0701 “School Operations/Licensure Maintenance”, students must pass Cosmetology Classes with a “C” or better in order to have met the State Board of Cosmetic Arts requirements for graduation and licensure.*

**Diploma Program**

The Cosmetology curriculum is designed to provide competency-based knowledge, scientific/artistic principles, and hands-on fundamentals associated with the cosmetology industry. The curriculum provides a simulated salon environment which enables students to develop manipulative skills.

Course work includes instruction in all phases of professional imaging, hair design, chemical processes, skin care, nail care, multi-cultural practices, business/computer principles, product knowledge, and other selected topics.

Graduates should qualify to sit for the State Board of Cosmetic Arts examination. Upon successfully passing the State Board exam, graduates will be issued a license. Employment is available in beauty salons and as skin/nail specialists, platform artists, and related business.

The listed courses, CFCC Cosmetology competencies, NC State Board Performances and a minimum of 1500 hours are required for graduation.

This curriculum complies with the standard approved by the State Board of Community Colleges.

### Semester Hour Credits

**I. General Education Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>Applied Communications I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>Applied Communications II</td>
<td>3</td>
</tr>
</tbody>
</table>

**II. Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COS 111</td>
<td>Cosmetology Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>COS 112</td>
<td>Salon I</td>
<td>8</td>
</tr>
<tr>
<td>COS 113</td>
<td>Cosmetology Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>COS 114</td>
<td>Salon II</td>
<td>8</td>
</tr>
<tr>
<td>COS 115</td>
<td>Cosmetology Concepts III</td>
<td>4</td>
</tr>
<tr>
<td>COS 116</td>
<td>Salon III</td>
<td>4</td>
</tr>
</tbody>
</table>
III. Required Cosmetology Diploma Electives

Students must take all electives in the set chosen (Set 1 or Set 2).

*Set 1 (*preferred)
- COS 117 Cosmetology Concepts IV ........................................ 2
- COS 118 Salon IV ............................................................ 7

or

Set 2
- COS 223 Contemporary Hair Color ..................................... 2
- COS 224 Trichology and Chemistry .................................... 2
- COS 240 Contemporary Design ......................................... 2
- COS 260 Design Applications ........................................... 2

Total Credits ....................................................................... 46/47

SEMESTER I
- COS 111
- COS 112
- ENG 101

SEMESTER II
- COS 113
- COS 114
- ENG 102

SEMESTER III
- COS 115
- COS 116

SEMESTER IV
- COS 117
- COS 118
- Set 1 (preferred)
- Set 2
- COS 223
- COS 224
- COS 240
- COS 260

Cosmetology Certificate Program

**Upon successful completion, this certificate will give the student 1200 hours of cosmetology training and allow the student to sit for a North Carolina State Board of Cosmetic Arts Apprenticeship License Examination. Upon passage, the student will then have to serve an apprenticeship of 300 hours under the mentorship of a licensed cosmetologist before receiving a full cosmetology license.

Semester Hour Credits

I. General Education Courses
- COS 111 Cosmetology Concepts I ........................................ 4
- COS 112 Salon I ............................................................... 8
- COS 113 Cosmetology Concepts II ..................................... 4
- COS 114 Salon II ............................................................. 8
- COS 115 Cosmetology Concepts III ................................... 4
- COS 116 Salon III ........................................................... 4

II. Cosmetology Certificate Electives

Students should take a minimum of 2 SHC from the following:
- COS 223 Contemp Hair Coloring ....................................... 2
- COS 224 Trichology & Chemistry ..................................... 2
- COS 240 Contemporary Design ....................................... 2
- COS 260 Design Applications .......................................... 2

Total Credits ....................................................................... 34

FALL SEMESTER I
- COS 111
- COS 112

SUMMER SEMESTER I
- COS 115
- COS 116

SPRING SEMESTER I
- COS 113
- COS 114
- 2 hour Cosmetology Elective

Cosmetology Instructors Certificate Program

To enter program, student must be a licensed cosmetologist.

Semester Hour Credits

I. General Education Courses
- COS 271 Instructors Concepts I ........................................ 5
- COS 272 Instructors Practicum I ....................................... 7
- COS 273 Instructors Concepts II ....................................... 5
- COS 274 Instructors Practicum II ..................................... 7

Total Credits ....................................................................... 24

Because the State mandates a minimum number of contact hours for State Certification, this class may exceed the limits for a standard certificate class.

Students in the Cosmetology program must achieve a “C” or higher in each course within the curriculum in order to fulfill graduation requirements.

FALL SEMESTER I
- COS 271
- COS 273

SPRING SEMESTER I
- COS 272
- COS 274

Criminal Justice Technology

A.A.S. DEGREE (A55180)
CERTIFICATE (C55180)
INDUSTRIAL SECURITY CERTIFICATE (C55180S)

Associate in Applied Science Program

The Criminal Justice Technology curriculum is designed with a core of courses to afford one the opportunity to acquire basic knowledge, skills and attitudes in the generally accepted subject areas associated with a two-year study of law enforcement services. It includes subjects such as interpersonal communications, law, psychology and sociology.

In addition to core subjects, the correctional services option provides an opportunity to study other generally accepted subjects indigenous to a correctional services program such as confinement facility administration, correctional law, counseling, probation-parole services and rehabilitation options. Similarly, the law enforcement option provides an opportunity to study other generally accepted subjects
included in a law enforcement services program such as criminal behavior, criminal investigation, patrol operation, traffic management, and other aspects of law enforcement administration and operations. The security services option provides an opportunity to study other generally accepted subjects related to a security services program such as accident prevention and safety management, common carrier protection, fire prevention, private security, industrial security, retail security, security systems and surveillance.

Job opportunities are available with federal, state, county and municipal governments. In addition, knowledge, skills and attitudes acquired in this course of study qualify one for job opportunities with private enterprise in such areas as industrial, retail and private security.

Semester Hour Credits

I. General Education Courses
BIO 110  Principles of Biology ........................................4  or
BIO 111  General Biology I ............................................4
COM 231  Public Speaking .............................................3
ENG 111  Expository Writing ..........................................3
MAT 120  Geometry & Trigonometry ................................3  or
MAT 121  Algebra/Trigonometry I ....................................3
SOC 210  Intro To Sociology ...........................................3
Humanities/Fine Arts Elective .........................................3

II. Major Courses
CJC 111  Introduction to Criminal Justice ......................3
CJC 112  Criminology ..................................................3
CJC 113  Juvenile Justice .............................................3
CJC 131  Criminal Law ................................................3
CJC 212  Ethics & Community Relations .......................3
CJC 221  Investigative Principal ................................4
CJC 231  Constitutional Law .........................................3

III. Other Major Courses
CIS 111  Basic PC Literacy ...........................................2
CJC 132  Court Procedure & Evidence ..........................3
CJC 141  Corrections ......................................................3
CJC 160  Terrorism: Underlying Issues .......................3
CJC 213  Substance Abuse ............................................3
CJC 215  Organization & Adm .......................................3
CJC 222  Criminalistics ...............................................3
COE 111(CJ)  Co-op Work Experience .......................1
COE 115(CJ)  Co-op Work Experience Seminar I .............1
SPA 111  Elementary Spanish I ...................................3
SPA 181  Spanish Lab I ...............................................1

Total Credits ....................................................................73-74

Criminal Justice Technology
(DAY)

FALL SEMESTER I  FALL SEMESTER II
CJC 111  CJC 114
CJC 131  CJC 213
CJC 132  CJC 215
ENG 111  COM 231
SPA 111/181  SOC 210

SPRING SEMESTER I  SPRING SEMESTER II
BIO 110 or BIO 111  CJC 120
CIS 111  CJC 222
CJC 112  CJC 160
CJC 121  MAT 120 or MAT 121
CJC 231  COE 111(CJ)
Humanities/Fine Arts Elect  COE 115(CJ)

SUMMER SEMESTER I
CJC 113
CJC 141
CJC 212
CJC 221

Criminal Justice Technology
(NIGHT PROGRAM) BEGINNING FALL 2007 AND EACH ODD NUMBER YEAR THEREAFTER.

FALL SEMESTER I  FALL SEMESTER III
ENG 111  CJC 221
CJC 111  SPA 111/181

SPRING SEMESTER I  SPRING SEMESTER III
CJC 131  CJC 114
CJC 132  CJC 215

SUMMER SEMESTER I  SUMMER SEMESTER III
CJC 231  CJC 213
CJC 141  SOC 210

FALL SEMESTER II  FALL SEMESTER IV
BIO 110 or BIO 111  CJC 160
Humanities/Fine Arts Elect  COM 231

SPRING SEMESTER II  SPRING SEMESTER IV
CJC 112  CIS 111
CJC 113  MAT 120 or MAT 121

SUMMER SEMESTER II  SUMMER SEMESTER IV
CJC 112  CJC 222
CJC 121  CJC 120

FALL SEMESTER V
COE 111
COE 115


Graduates should qualify for entry-level opportunities including prep cook, line cook, and station chef. American Culinary Federation certification may be available to graduates. With experience, graduates may advance to positions including sous chef, pastry chef, executive chef, or foodservice manager.

## Criminal Justice Technology

### Certificate Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 111</td>
<td>3</td>
</tr>
<tr>
<td>CJC 121</td>
<td>3</td>
</tr>
<tr>
<td>CJC 141</td>
<td>3</td>
</tr>
<tr>
<td>CJC 221</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits** 13

### Industrial Security Certificate Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 111</td>
<td>2</td>
</tr>
<tr>
<td>CJC 160</td>
<td>3</td>
</tr>
<tr>
<td>CJC 215</td>
<td>3</td>
</tr>
<tr>
<td>CJC 221</td>
<td>4</td>
</tr>
<tr>
<td>CJC 222</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits** 15

## Culinary Arts

### A.A.S. Degree (A55150)

### Certificate (C55150)

Students are responsible for purchasing their own uniforms and knife kit.

### Associate in Applied Science Program

This curriculum provides specific training required to prepare students to assume positions as trained culinary professionals in a variety of foodservice settings including full service restaurants, hotels, resorts, clubs, catering operations, contract foodservice and health care facilities.

Students will be provided theoretical knowledge/practical applications that provide critical competencies to meet industry demands, including environmental stewardship, operational efficiencies and professionalism. Courses include sanitation/safety, baking, garde manger, culinary fundamentals/production skills, nutrition, customer service, purchasing/cost control, and human resource management.

Graduates should qualify for entry-level opportunities including prep cook, line cook, and station chef. American Culinary Federation certification may be available to graduates. With experience, graduates may advance to positions including sous chef, pastry chef, executive chef, or foodservice manager.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJC 111</td>
<td>3</td>
</tr>
<tr>
<td>CJC 121</td>
<td>3</td>
</tr>
<tr>
<td>CJC 141</td>
<td>3</td>
</tr>
<tr>
<td>CJC 221</td>
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</tr>
</tbody>
</table>

**Total Credits** 69
### Fall Semester I
- CUL 110: Sanitation and Safety 2
- CUL 110A: Sanitation and Safety Lab 1
- CUL 140
- CUL 150
- CUL 160

### Fall Semester II
- CIS 111
- CUL 120
- CUL 120A
- Culinary Elective
- HRM 220
- HRM 220A

### Spring Semester I
- CUL 135
- CUL 135A
- CUL 170
- CUL 240
- ENG 111
- NUT 110

### Spring Semester II
- COE 111(CU)
- COE 115(CU)
- Culinary Elective
- HRM 220
- HRM 220A

### Summer Semester I
- COM 110 or 231
- Humanities/Fine Arts Elect
- Social/Behav Science Elect

### Summer Semester II
- Humanities/Fine Arts Elect or Social/Behav Science Elect
- MAT 115 or higher

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### Dental Assisting

**DIPLOMA (D45240)**

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

**Diploma Program**

The Dental Assisting curriculum prepares individuals to assist the dentist in the delivery of dental treatment and to function as integral members of the dental team while performing chairside and related office and laboratory procedures.

Course work includes instruction in general studies, biomedical sciences, dental sciences, clinical sciences, and clinical practice. A combination of lecture, laboratory, and clinical experiences provide students with knowledge in infection/hazard control, radiography, dental materials, preventive dentistry, and clinical procedures.

Graduates may be eligible to take the Dental Assisting National Board Examination to become Certified Dental Assistants. As a Dental Assistant II, defined by the Dental Laws of North Carolina, graduates work in dental offices and other related areas.

The program in Dental Assisting is accredited by the Commission on Dental Accreditation and has been granted the accreditation status of accreditation without reporting requirements. The Commission is a specialized accrediting body recognized by the United States Department of Education.

The Commission on Dental Accreditation will review complaints that relate to a program’s compliance with the accreditation standards. The Commission is interested in the sustained quality and continued improvement of dental and dental-related education programs, but it does not intervene on behalf of individuals or act as a court of appeal for individuals in matters of admission, appointment, promotion or dismissal of faculty, staff or students.

A copy of the appropriate accreditation standards and/or the Commission’s policy and procedure for submission of complaints may be obtained by contacting the Commission at 211 East Chicago Avenue, Chicago, IL 60611 or by calling 1-800-621-8099 extension 4653.

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### Culinary Arts

**Certificate Program**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUL 110 Sanitation and Safety</td>
<td>2</td>
</tr>
<tr>
<td>CUL 110A Sanitation and Safety Lab</td>
<td>1</td>
</tr>
<tr>
<td>CUL 130 Menu Design</td>
<td>2</td>
</tr>
<tr>
<td>CUL 140 Basic Culinary Skills</td>
<td>5</td>
</tr>
<tr>
<td>CUL 160 Baking I</td>
<td>3</td>
</tr>
<tr>
<td>CUL 240 Advanced Culinary Skills</td>
<td>5</td>
</tr>
</tbody>
</table>

**Total Credits** .................................................. **18**

<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 106 Anatomy/Physiology/Microbiology</td>
<td>3</td>
</tr>
</tbody>
</table>
CAPE FEAR COMMUNITY COLLEGE

DENTAL HYGIENE
A.A.S. DEGREE (AA5260)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program
The Dental Hygiene curriculum provides individuals with the knowledge and skills to access, plan, implement, and evaluate dental hygiene care for the individual and the community.

Students will learn to prepare the operatory, take patient histories, note abnormalities, plan care, teach oral hygiene, clean teeth, take x-rays, apply preventive agents, complete necessary chart entries, and perform other procedures related to dental hygiene care.

Graduates of this program may be eligible to take national and state/regional examinations for licensure which are required to practice dental hygiene. Employment opportunities include dental offices, clinics, schools, public health agencies, industry, and professional education.

The program in dental hygiene is accredited by the Commission on Dental Accreditation and has been granted the accreditation status of accreditation without reporting requirements. The Commission is a specialized accrediting body recognized by the United States Department of Education.

The Commission on Dental Accreditation will review complaints that relate to a program’s compliance with the accreditation standards. The Commission is interested in the sustained quality and continued improvement of dental and dental-related education programs but does not intervene on behalf of individuals or act as a court of appeal for individuals in matters of admission, appointment, promotion or dismissal of faculty, staff or students.

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<table>
<thead>
<tr>
<th>Fall Semester I</th>
<th>Summer Semester I</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 111</td>
<td>BIO 106</td>
</tr>
<tr>
<td>DEN 100</td>
<td>DEN 107</td>
</tr>
<tr>
<td>DEN 101</td>
<td>ENG 102</td>
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<td>DEN 111</td>
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<td>SPRING SEMESTER I</td>
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<td>DEN 103</td>
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<td>DEN 106</td>
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<tr>
<td>DEN 112</td>
<td></td>
</tr>
<tr>
<td>PSY 118 or PSY 1500</td>
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</table>

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education Courses</strong></td>
</tr>
<tr>
<td>BIO 169 Anatomy and Physiology II</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
</tr>
<tr>
<td>ENG 114 Professional Research and Reporting</td>
</tr>
<tr>
<td>SOC 240 Social Psychology</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
</tr>
<tr>
<td><strong>Major Courses</strong></td>
</tr>
<tr>
<td>DEN 110 Orofacial Anatomy</td>
</tr>
<tr>
<td>DEN 111 Infection/Hazard Control</td>
</tr>
<tr>
<td>DEN 120 Dental Hygiene Preclinic Lecture</td>
</tr>
<tr>
<td>DEN 121 Dental Hygiene Preclinic Lab</td>
</tr>
<tr>
<td>DEN 123 Nutrition/Dental Health</td>
</tr>
<tr>
<td>DEN 124 Periodontology</td>
</tr>
<tr>
<td>DEN 130 Dental Hygiene Theory I</td>
</tr>
<tr>
<td>DEN 131 Dental Hygiene Clinic I</td>
</tr>
<tr>
<td>DEN 140 Dental Hygiene Theory II</td>
</tr>
<tr>
<td>DEN 141 Dental Hygiene Clinic II</td>
</tr>
<tr>
<td>DEN 220 Dental Hygiene Theory III</td>
</tr>
<tr>
<td>DEN 221 Dental Hygiene Clinic III</td>
</tr>
<tr>
<td>DEN 222 General &amp; Oral Pathology</td>
</tr>
<tr>
<td>DEN 223 Dental Pharmacology</td>
</tr>
<tr>
<td>DEN 224 Materials and Procedures</td>
</tr>
<tr>
<td>DEN 230 Dental Hygiene Theory IV</td>
</tr>
<tr>
<td>DEN 231 Dental Hygiene Clinic IV</td>
</tr>
<tr>
<td>DEN 232 Community Dental Health</td>
</tr>
<tr>
<td>DEN 233 Professional Development</td>
</tr>
<tr>
<td>BIO 175 General Microbiology</td>
</tr>
</tbody>
</table>

**III. Required Subject Areas:**
BIO 168 Anatomy and Physiology I | 4

**IV. Other Major Hours**
DEN 125 Dental Office Emergencies | 1

**V. Other Required Courses:**
CHM 130 Gen, Org, & Biochemistry | 3
CIS 110 Introduction to Computers | 3
CIS 111 Basic PC Literacy | 2

| Total Credits | 75/76 |
TECHNICAL & VOCATIONAL PROGRAMS

FALL SEMESTER I
BIO 168
DEN 110
DEN 111
DEN 112
DEN 120
DEN 121

FALL SEMESTER II
CHM 130
DEN 123
DEN 220
DEN 221
DEN 224
SOC 240

SPRING SEMESTER I
BIO 169
CIS 110 or CIS 111
DEN 124
DEN 130
DEN 131
DEN 223
ENG 111

SPRING SEMESTER II
DEN 230
DEN 231
DEN 232
DEN 233
ENG 114
Humanities/Fine Arts Elect

SUMMER SEMESTER I
BIO 175
DEN 125
DEN 140
DEN 141
DEN 222

There are additional requirements for insurance, tools, books, and vaccination. These requirements and expenses are outlined in the Dental Hygiene Information Packet available upon admittance.

Diesel and Heavy Equipment Technology
A.A.S. DEGREE (A60460)
DIPLOMA (D60460)
CERTIFICATE (C60460)

Associate in Applied Science Program
This curriculum provides training for individuals interested in becoming technicians who service and maintain the propulsion systems of boats and other types of marine and industrial equipment.

The course work includes the maintenance and repair procedures of mechanical, electrical, hydraulics equipment used on marine systems. Students will inspect and test equipment to determine the cause of faulty operation, and then repair and replace defective parts.

Graduates of the curriculum should qualify as marine technicians which may be employed in marinas, shipyards, industrial and trucking industries.

I. General Education Courses
Semester Hour Credits
ENG 111 Expository Writing ........................................ 3
ENG 114 Professional Research & Reporting ................... 3
MAT 120 Geometry and Trigonometry .......................... 3
Humanities/Fine Arts Elective ................................. 3
Social/Behavioral Science Elective ........................... 3

II. Major Courses
CIS 111 Basic PC Literacy ........................................ 2
HET 110 Diesel Engines .......................................... 6
HET 114 Power Trains ........................................... 5
HET 115 Electronic Engines .................................... 3
HET 125 Preventive Maintenance ............................. 2
HET 128 Medium/Heavy Duty Tune Up ........................ 2
HET 134 Diesel Fuel & Power Systems ....................... 3
HET 229 Brakes and Steering ................................... 2
HET 230 Air Brakes ............................................ 2
HYD 112 Hydraulics/Medium/Heavy Duty .................... 2
MRN 121 Marine Engines ....................................... 4
MRN 147 Marine Power Trains ................................ 4
MRN 150 Adv Marine Electrical Systems ..................... 5
TRN 110 Intro to Transport Technology ....................... 2
TRN 120 Basic Transport Electricity .......................... 5
TRN 140 Transport Climate Control ........................... 2
TRN 140A Transport Climate Control Lab ..................... 2
WLD 112 Basic Welding Processes ............................ 2

Total Credits .................................................. 70

FALL SEMESTER I
HET 125
HET 134
TRN 110
TRN 120
ENG 111

FALL SEMESTER II
HET 114
HET 229
HET 230
Humanities/Fine Arts Elect
HYD 112

SPRING SEMESTER I
CIS 111
ENG 114
HET 110
MRN 121

SPRING SEMESTER II
HET 128
MAT 120
MRN 150
TRN 140/140A
Social/Behav Science Elect

SUMMER SEMESTER I
HET 115
MRN 147
WLD 112
### Diesel and Heavy Equipment Technology Diploma Program

**I. General Education Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>MAT 120</td>
<td>Geometry and Trigonometry</td>
</tr>
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</table>

**II. Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
</tr>
<tr>
<td>HET 110</td>
<td>Diesel Engines</td>
</tr>
<tr>
<td>HET 115</td>
<td>Electronic Engines</td>
</tr>
<tr>
<td>HET 134</td>
<td>Mechanical Fuel Injection</td>
</tr>
<tr>
<td>MRN 121</td>
<td>Marine Engines</td>
</tr>
<tr>
<td>MRN 147</td>
<td>Marine Power Trains</td>
</tr>
<tr>
<td>TRN 110</td>
<td>Intro to Transport Technology</td>
</tr>
<tr>
<td>TRN 120</td>
<td>Basic Transport Electricity</td>
</tr>
<tr>
<td>WLD 112</td>
<td>Basic Welding Processes</td>
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Total Credits: 37

**FALL SEMESTER I**

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<td>ENG 111</td>
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<td>HET 115</td>
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<tr>
<td>HET 134</td>
</tr>
<tr>
<td>MRN 147</td>
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</table>

**SUMMER SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>TRN 110</td>
</tr>
<tr>
<td>TRN 120</td>
</tr>
<tr>
<td>WLD 112</td>
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**SPRING SEMESTER I**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>CIS 111</td>
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<tr>
<td>HET 110</td>
</tr>
<tr>
<td>MAT 120</td>
</tr>
<tr>
<td>MRN 121</td>
</tr>
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</table>

### Diesel and Heavy Equipment Technology Certificate Program

**I. General Education Courses**

<table>
<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>HET 110</td>
<td>Diesel Engines</td>
</tr>
<tr>
<td>MRN 121</td>
<td>Marine Engines</td>
</tr>
<tr>
<td>TRN 110</td>
<td>Intro to Transport Technology</td>
</tr>
<tr>
<td>TRN 120</td>
<td>Basic Transport Electricity</td>
</tr>
</tbody>
</table>

Total Credits: 17

### Drafting

See Mechanical Engineering Technology page 196.

### Early Childhood Education

**A.A.S. DEGREE (A55220)**

**DIPLOMA (D55220)**

**CERTIFICATE (C55220)**

**Associate in Applied Science Program**

The Early Childhood Education curriculum prepares individuals to work with children from infancy through middle childhood in diverse learning environments. Students will combine learned theories with practice in actual settings with young children under the supervision of qualified teachers.

Course work includes child growth and development; physical/nutritional needs of children; care and guidance of children; and communication skills with parents and children. Students will foster the cognitive/language, physical/motor, social/emotional and creative development of young children.

Graduates are prepared to plan and implement developmentally appropriate programs in early childhood settings. Employment opportunities include child development and child care programs, preschools, public and private schools, recreational centers, Head Start Programs, and school age programs.

**I. General Education Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research &amp; Reporting</td>
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<tr>
<td>PSY 150</td>
<td>General Psychology</td>
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**II. Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDU 119</td>
<td>Intro to Early Child Education</td>
</tr>
<tr>
<td>EDU 131</td>
<td>Children, Family &amp; Community</td>
</tr>
<tr>
<td>EDU 144</td>
<td>Child Development I</td>
</tr>
<tr>
<td>EDU 145</td>
<td>Child Development II</td>
</tr>
<tr>
<td>EDU 146</td>
<td>Child Guidance</td>
</tr>
<tr>
<td>EDU 151</td>
<td>Creative Activities</td>
</tr>
<tr>
<td>EDU 153</td>
<td>Health, Safety, Nutrition</td>
</tr>
<tr>
<td>EDU 221</td>
<td>Children with Exceptionalities</td>
</tr>
<tr>
<td>EDU 271</td>
<td>Educational Technology</td>
</tr>
<tr>
<td>EDU 280</td>
<td>Language and Literacy Exp.</td>
</tr>
<tr>
<td>EDU 284</td>
<td>Early Childhood Capstone Practicum</td>
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</table>

**III. Other Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDU 151A</td>
<td>Creative Activities Lab</td>
</tr>
<tr>
<td>EDU 234</td>
<td>Infant, Toddler &amp; Twos</td>
</tr>
</tbody>
</table>
EDU 234A Infant, Toddler & Twos Lab .......... 1
EDU 251 Exploration Activities .................. 3
EDU 251A Exploration Activities Lab ............ 1
EDU 259 Early Childhood Curriculum Planning ... 3
EDU 280A Language and Literacy Exp. Lab ...... 1
SOC 210 Introduction to Sociology .............. 3
SOC 213 Sociology of the Family ................ 3

IV. Early Childhood Electives
Students are required to take at least 2 SHC from the following:
EDU 114 Introduction to Family Childcare .......... 3
EDU 188 Issues in Early Childhood ................ 2
EDU 235 School Age Dev. & Program .............. 3
EDU 261 Early Childhood Administration .......... 3
EDU 262 Early Childhood Administration II ........ 3
EDU 263 Dev. School Age Programs ............... 2

Both EDU 261 and EDU 262 are required to meet requirements for the North Carolina Administration Credential

IV. Other Required Courses
CIS 111 Basic PC Literacy .......................... 2

Total Credits .................................................................. 73/74

FALL SEMESTER I FAL SEMESTER II
EDU 119 EDU 145
EDU 151 EDU 234
EDU 151A EDU 234A
ENG 111 EDU 259
MAT 115 EDU 271
PSY 150 EDU 280
EDU 280A Humanities/Fine Arts Elect
(if not taken in Summer)

SPRING SEMESTER I SPRING SEMESTER II
EDU 131 EDU 284
EDU 144 EDU 221
EDU 146 EDU 251
EDU 153 EDU 251A
SOC 210 SOC 213
Early Childhood Elect

SUMMER SEMESTER I
CIS 111
ENG 114
Humanities/Fine Arts Elective (if offered)

Early Childhood Education Diploma Program

I. General Education Courses Semester Hour Credits
ENG 111 Expository Writing ......................... 3
PSY 150 General Psychology ........................ 3

II. Major Courses
EDU 119 Intro to Early Child Education .......... 4
EDU 131 Children, Family & Community .......... 3
EDU 144 Child Development I ....................... 3
EDU 145 Child Development II ...................... 3
EDU 146 Child Guidance ............................. 3
EDU 151 Creative Activities ......................... 3
EDU 153 Health, Safety and Nutrition ............ 3
EDU 221 Children with Exceptionalities .......... 3
EDU 284 Early Childhood Capstone Practicum .... 4

III. Other Required Courses
EDU 151A Creative Activities Lab ................. 1
EDU 234 Infants, Toddlers and Twos ............... 3
EDU 234A Infants, Toddlers and Twos Lab ........ 1
EDU 259 Curriculum Planning ...................... 3
CIS 111 Basic PC Literacy ........................... 2

Total Credits .................................................................... 45

FALL SEMESTER I FALL SEMESTER II
EDU 119 EDU 131
EDU 131 EDU 146
PSU 150 EDU 153

SPRING SEMESTER I SPRING SEMESTER II
EDU 131 EDU 284
EDU 144 EDU 221
EDU 146 EDU 153

SUMMER SEMESTER I
CIS 111

Early Childhood Education Certificate Program

I. General Education Courses Semester Hour Credits
EDU 119 Intro to Early Child Education .......... 4
EDU 131 Child, Family and Community .......... 3
EDU 146 Child Guidance ............................ 3
EDU 153 Health, Safety and Nutrition .......... 3
PSY 150 General Psychology ....................... 3

Total Credits ................................................................ 16
(Offered over two semesters)

FALL SEMESTER I SPRING SEMESTER I
EDU 119 EDU 131
PSU 150 EDU 146
EDU 153
## Electrical Systems Technology

### Associate in Applied Science Program
The Electrical Systems Technology curriculum is designed to provide training for persons interested in the installation and maintenance of electrical/electronic systems found in residential, commercial and industrial facilities.

Training, most of which is hands-on, will include such topics as AC/DC theory, basic wiring practices, digital electronics, programmable logic controllers, industrial motor controls, the National Electric Code, and other subjects as local needs require.

Graduates should qualify for a variety of jobs in the electrical/electronic field as an on-the-job trainee or apprentice, assisting in the layout, installation, and maintenance of electrical/electronic systems.

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing...</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114 Professional Research &amp; Reporting</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121 Algebra/Trigonometry I</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALT 120 Renewable Energy Tech</td>
<td>3</td>
</tr>
<tr>
<td>CIS 111 Basic PC Literacy</td>
<td>2</td>
</tr>
<tr>
<td>ELC 112 DC/AC Electricity</td>
<td>5</td>
</tr>
<tr>
<td>ELC 113 Residential Wiring</td>
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<td>ELC 114 Commercial Wiring</td>
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<td>ELC 115 Industrial Wiring</td>
<td>4</td>
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<tr>
<td>ELC 117 Motors and Controls</td>
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<tr>
<td>ELC 118 National Electrical Code</td>
<td>2</td>
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<tr>
<td>ELC 119 NEC Calculations</td>
<td>2</td>
</tr>
<tr>
<td>ELC 120 Electrical Estimating</td>
<td>2</td>
</tr>
<tr>
<td>ELC 125 Diagrams &amp; Schematics</td>
<td>2</td>
</tr>
<tr>
<td>ELC 121 Introduction to PLC</td>
<td>3</td>
</tr>
<tr>
<td>ELC 122 Instrumentation</td>
<td>4</td>
</tr>
<tr>
<td>ELC 220 Photovoltaic Sys Tech</td>
<td>3</td>
</tr>
<tr>
<td>ELC 221 Adv PV Sys Designs</td>
<td>3</td>
</tr>
<tr>
<td>ELC 228 PLC Applications</td>
<td>4</td>
</tr>
<tr>
<td>HYD 110 Hydraulics/Pneumatics I</td>
<td>3</td>
</tr>
<tr>
<td>ISC 112 Industrial Safety</td>
<td>2</td>
</tr>
</tbody>
</table>

| Total Credits | 71 |

#### Fall Semester I
- CIS 111
- ELC 112
- ELC 113
- ISC 112
- MAT 121

| Total Credits | 40 |

#### Spring Semester I
- ELC 220
- ELC 121
- ELC 128
- ELC 213
- ENG 114

### Electrical Systems Technology Diploma Program

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing...</td>
<td>3</td>
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<tr>
<td>MAT 121 Algebra/Trigonometry I</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>ALT 120 Renewable Energy Tech</td>
<td>3</td>
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<tr>
<td>CIS 111 Basic PC Literacy</td>
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<tr>
<td>ELC 112 DC/AC Electricity</td>
<td>2</td>
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<tr>
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<td>4</td>
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<tr>
<td>ELC 114 Commercial Wiring</td>
<td>4</td>
</tr>
<tr>
<td>ELC 115 Industrial Wiring</td>
<td>4</td>
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<tr>
<td>ELC 117 Motors and Controls</td>
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<tr>
<td>ELC 118 National Electrical Code</td>
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<tr>
<td>ELC 119 NEC Calculations</td>
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<tr>
<td>ELC 120 Electrical Estimating</td>
<td>2</td>
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<tr>
<td>ELC 125 Diagrams &amp; Schematics</td>
<td>2</td>
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<tr>
<td>ELC 213 Instrumentation</td>
<td>5</td>
</tr>
<tr>
<td>ELC 220 Photovoltaic Sys Tech</td>
<td>3</td>
</tr>
<tr>
<td>ELC 221 Adv PV Sys Designs</td>
<td>3</td>
</tr>
<tr>
<td>ELC 228 PLC Applications</td>
<td>4</td>
</tr>
<tr>
<td>HYD 110 Hydraulics/Pneumatics I</td>
<td>3</td>
</tr>
<tr>
<td>ISC 112 Industrial Safety</td>
<td>2</td>
</tr>
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</table>

| Total Credits | 40 |

#### Fall Semester I
- CIS 111
- ELC 112
- ELC 113
- ISC 112
- MAT 121

#### Spring Semester I
- ELC 114
- ELC 117
- ELC 118
- ELC 125
- ENG 111
Electrical Systems Technology
Certificate Program

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>ELC 112</td>
<td>DC/AC Electricity</td>
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<tr>
<td>ELC 113</td>
<td>Residential Wiring</td>
</tr>
<tr>
<td>ELC 117</td>
<td>Motors and Controls</td>
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<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
</tr>
</tbody>
</table>

Total Credits ........................................... 15

Electronics Engineering Technology
A.A.S. DEGREE (A40200)
CERTIFICATE - ELECTRONICS (C40200)

Associate in Applied Science Program
The Electronics Engineering Technology curriculum prepares individuals to become technicians who design, build, install, test, troubleshoot, repair, and modify developmental and production electronic components, equipment, and systems such as industrial/computer controls, manufacturing systems, communication systems, and power electronic systems.

A broad-based core of courses, including basic electricity, solid-state fundamentals, digital concepts, and microprocessors, ensures the student will develop the skills necessary to perform entry-level tasks. Emphasis is placed on developing the student’s ability to analyze and troubleshoot electronic systems.

Graduates should qualify for employment as engineering assistants or electronic technicians with job titles such as electronics engineering technician, field service technician, maintenance technician, electronics tester, electronic systems integrator, bench technician, and production control technician.

Semester Hour Credits

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Intro to Communications</td>
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<tr>
<td>Humanities/Fine Arts Elective</td>
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</tr>
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<td>Social/Behavioral Science Elective</td>
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</tr>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
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II. Major Courses

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CET 111</td>
<td>Computer Upgrade/Repair I</td>
</tr>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
</tr>
<tr>
<td>CSC 133</td>
<td>C Programming</td>
</tr>
<tr>
<td>ELC 128</td>
<td>Intro to PLC</td>
</tr>
<tr>
<td>ELC 131</td>
<td>Circuit Analysis I</td>
</tr>
<tr>
<td>ELC 133</td>
<td>Circuit Analysis II</td>
</tr>
<tr>
<td>ELN 131</td>
<td>Analog Electronics I</td>
</tr>
<tr>
<td>ELN 132</td>
<td>Analog Electronics II</td>
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<tr>
<td>ELN 133</td>
<td>Digital Electronics</td>
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</table>

III. Electronics Engineering Technology Electives

Select a minimum of 3 SHC from the following courses:

- ATR 112  Intro to Automation  ...................... 3
- CET 211  Computer Upgrade/Repair II ............. 3
- COE 111ET Co-op Work Experience I ............... 1
- COE 121ET Co-op Work Experience II .............. 1
- COE 131ET Co-op Work Experience III ............ 1
- ELN 236  Fiber Optics and Lasers ................. 4

Total Credits ........................................... 72

FALL SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
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<td>Social/Behav Science Elect</td>
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<td>ELN 234</td>
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<tr>
<td>ENG 111</td>
<td>CSC 133</td>
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<td>MAT 121</td>
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SPRING SEMESTER I

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<tbody>
<tr>
<td>ELC 133</td>
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<tr>
<td>ELN 131</td>
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<tr>
<td>Humanities/Fine Arts Elect</td>
<td>ELN 232</td>
</tr>
<tr>
<td>MAT 122</td>
<td>ELN 235</td>
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<td>CET 111</td>
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SUMMER SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ELN 231</td>
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<tr>
<td>ELN 132</td>
<td></td>
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<tr>
<td>PHY 131</td>
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</table>

Electronics Engineering Technology
Certificate Program - Electronics

The EET Certificate Program is designed for part-time or evening students that want to learn the fundamentals of electricity, semiconductors, and the test equipment and troubleshooting procedures found in the field of Electronics. The certificate program can be completed in one year at night. Certificate students can always continue on to pursue the A.A.S. 2 year degree.

Semester Hour Credits

I. Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>ELC 131</td>
<td>Circuit Analysis I</td>
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<tr>
<td>ELC 133</td>
<td>Circuit Analysis II</td>
</tr>
<tr>
<td>ELN 131</td>
<td>Analog Electronics I</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
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Total Credits ........................................... 15

FALL SEMESTER I

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ELC 131</td>
<td>ELN 133</td>
</tr>
<tr>
<td>MAT 121</td>
<td>ELN 131</td>
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Spring Semester I

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ELC 131</td>
<td>ELN 133</td>
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<tr>
<td>MAT 121</td>
<td>ELN 131</td>
</tr>
</tbody>
</table>

187
Esthetics Instructors
CERTIFICATE (C55270)

To enter the program, the student must be a licensed esthetician or cosmetologist.

I. General Education Courses
Semester Hour Credits

COS 253  Esthetics Instructor Concepts I ...................... 11
COS 254  Esthetics Instructor Concept II ...................... 11

Total Credits .............................................................. 22*

*This program is approved by the State Board of Community Colleges to exceed maximum standard hours for a certificate program. [ref: 23 NCAC 02E.0201(d)]

FALL SEMESTER I  SPRING SEMESTER II
COS 253  COS 254

Minimum requirement is 600 hours as stated by the Board of Cosmetology. This program will not run every year. Effective Fall 2003.

Esthetics Technology
CERTIFICATE (C55230)

Certificate Program
The Esthetics Technology curriculum provides competency-based knowledge, scientific/artistic principles and hands-on fundamentals associated with the art of skin care. The curriculum provides a simulated salon environment which enables students to develop manipulative skills.

Course work includes instruction in all phases of professional Esthetics Technology, business/human relations, product knowledge, and other related topics.

Graduates should be prepared to take the North Carolina Cosmetology State Board Licensing Exam and upon passing be licensed and qualify for employment in beauty and cosmetic/skin care salons, as a platform artist, and in related businesses.

Semester Hour Credits

I. Required Courses
Semester Hour Credits

COS 119  Esthetics Concepts I ........................................ 2
COS 120  Esthetics Salon I ......................................... 6
COS 125  Esthetics Concepts II .................................... 2
COS 126  Esthetics Salon II ......................................... 6

Total Credits .............................................................. 16

FALL SEMESTER I  SPRING SEMESTER I
COS 119  COS 125
COS 120  COS 126

Film and Video Production Technology
A.A.S. DEGREE (A30140)
DIPLOMA (D30140)
CERTIFICATE (C30140)

Note: Limited classes are offered in this program. Please check with Public Services Department Chair or Student Development.

Associate in Applied Science Program
The Film and Video Production Technology curriculum prepares students for entry-level employment in production support and selected technical areas of film, video, and associated media production. Instruction provides training for entry-level crew and/or production and post-production assistants in many moving image media forms.

The first year content includes exposure to the entire production process. Students are taught by industry professionals who provide extensive hands-on instruction. In the second year, students receive professional training by performing in various crew positions on actual production projects.

Graduates may find employment as entry-level crew and/or production assistants in feature and short films, commercials, and industrial, educational, and documentary productions. Other opportunities include entry-level employment in pre-production and post-production areas for film and video.

Semester Hour Credits

I. General Education Courses
Semester Hour Credits

ENG 111  Expository Writing ........................................... 3
COM 231  Public Speaking ............................................. 3
MAT 140  Survey of Mathematics .................................... 3
or
MAT 171  Precalculus Algebra ....................................... 3

Social/Behavioral Science Elective .................................. 3
Humanities/Fine Arts Elective ........................................ 3

II. Major Courses
Semester Hour Credits

FVP 111  Introduction to Film and Video ......................... 3
FVP 112  Art Department Operations ............................... 3
FVP 113  Grip and Electrical I ..................................... 3
FVP 114  Camera and Lighting I ................................... 3
FVP 115  Camera and Lighting II .................................. 3
FVP 116  Sound Operations .......................................... 3
FVP 120  Art Department Operations II ......................... 3
FVP 130  Grip and Electrical II .................................... 3
FVP 212  Production Techniques I ................................ 5
FVP 213  Production Techniques II ................................. 5
### III. Other Major Courses

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>FVP 117</td>
<td>Make-Up and Wardrobe</td>
<td>3</td>
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<tr>
<td>FVP 215</td>
<td>Production Management</td>
<td>3</td>
</tr>
<tr>
<td>FVP 220</td>
<td>Editing I</td>
<td>3</td>
</tr>
<tr>
<td>FVP 227</td>
<td>Multimedia Production</td>
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<tr>
<td>FVP 250</td>
<td>Production Specialties I</td>
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<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
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<tr>
<td>COE 111(FV)</td>
<td>Co-op Work Experience I</td>
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<tr>
<td>COE 115(FV)</td>
<td>Co-op Education Seminar</td>
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<tr>
<td>FVP 238</td>
<td>Software Apps for FVP</td>
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### IV. Film and Video Electives

Select 3.0 hours from the following courses

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<thead>
<tr>
<th>Course Code</th>
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<tr>
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<tr>
<td>ENT 114</td>
<td>Entertainment Law</td>
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Total Credits ................................................. 75

### FALL SEMESTER I
- ENG 111
- FVP 220
- FVP 111
- FVP 112
- FVP 114
- FVP 113

### FALL SEMESTER II
- FVP 238
- FVP 215
- COM 231
- FVP 130
- CIS 110

### SPRING SEMESTER I
- FVP 113
- FVP 115
- FVP 116
- FVP 120
- FVP 250
- Humanities/Fine Arts Elect
- or
- MAT 171

### SPRING SEMESTER II
- COE 111(FV)
- COE 115(FV)
- ENT 114/DEA 111
- FVP 227
- MAT 140

### SUMMER SEMESTER I
- FVP 212
- Social/Behav. Science Elect

### SUMMER SEMESTER II
- FVP 213

---

**Film and Video Production Technology Certificate Program**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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<tr>
<td>FALL SEMESTER I</td>
<td>CIS 110</td>
<td>Introduction to Computers</td>
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<td></td>
<td>FVP 111</td>
<td>Introduction to Film and Video</td>
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<tr>
<td></td>
<td>FVP 114</td>
<td>Camera &amp; Lighting I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FVP 115</td>
<td>Camera &amp; Lighting II</td>
<td>3</td>
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<tr>
<td></td>
<td>FVP 116</td>
<td>Sound Operations I</td>
<td>3</td>
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<tr>
<td>SPRING SEMESTER I</td>
<td>FVP 120</td>
<td>Art Department Operations I</td>
<td>3</td>
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<tr>
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<td>FVP 212</td>
<td>Production Techniques I</td>
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<td>FVP 220</td>
<td>Editing I</td>
<td>3</td>
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<td></td>
<td>FVP 250</td>
<td>Production Specialities I</td>
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Total Credits ................................................. 18

### FALL SEMESTER I
- CIS 110
- FVP 111
- FVP 114

### SPRING SEMESTER I
- FVP 115
- FVP 116

### SUMMER SEMESTER I
- FVP 220
### Fire Protection Technology

**A.A.S. Degree (A55240)**

**Associate in Applied Science Program**

The Fire Protection Technology curriculum is designed to provide individuals with technical and professional knowledge to make decisions regarding fire protection for both public and private sectors. It also provides a sound foundation for continuous higher learning in fire protection, administration, and management.

Course work includes classroom and laboratory exercises to introduce the student to various aspects of fire protection. Students will learn technical and administrative skills such as hydraulics, hazardous materials, arson investigation, fire protection safety, fire suppression management, law, and codes.

Graduates should qualify for employment or advancement in governmental agencies, industrial firms, insurance rating organizations, educational organizations, and municipal fire departments. Employed persons should have opportunities for skilled and supervisory-level positions within their current organizations.

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114 Professional Research &amp; Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MAT 120 Geometry &amp; Trigonometry</td>
<td>3</td>
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<tr>
<td>HUM 115 Critical Thinking</td>
<td>3</td>
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<tr>
<td>POL 120 American Government</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>FIP 120 Introduction to Fire Protection</td>
<td>3</td>
</tr>
<tr>
<td>FIP 124 Fire Prev and Public Education</td>
<td>3</td>
</tr>
<tr>
<td>FIP 128 Detection and Investigation</td>
<td>3</td>
</tr>
<tr>
<td>FIP 132 Building Construction</td>
<td>3</td>
</tr>
<tr>
<td>FIP 220 Fire Fighting Strategies</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>III. Other Major Courses</th>
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<tbody>
<tr>
<td>CIS 110 Introduction to Computers</td>
<td>3</td>
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<tr>
<td>EMS 235 EMS Management</td>
<td>2</td>
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<tr>
<td>FIP 136 Inspections and Codes</td>
<td>3</td>
</tr>
<tr>
<td>FIP 152 Fire Protection Law</td>
<td>3</td>
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<tr>
<td>FIP 156 Computers in Fire Service</td>
<td>3</td>
</tr>
<tr>
<td>FIP 164 OSHA Standards</td>
<td>3</td>
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<tr>
<td>FIP 221 Advanced Fire Fighting Strategies</td>
<td>3</td>
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<td>FIP 226 Fire Officer I &amp; II</td>
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<tr>
<td>FIP 230 Chemistry of Hazardous Mat I</td>
<td>5</td>
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<tr>
<td>FIP 232 Hydraulics and Water Distribution</td>
<td>2</td>
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<td>FIP 236 Emergency Management</td>
<td>3</td>
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<tr>
<td>FIP 256 Municipal Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>FIP 276 Managing Fire Services</td>
<td>3</td>
</tr>
<tr>
<td>FIP 277 Fire and Social Behavior</td>
<td>3</td>
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<tr>
<td>COE 111(FP) Co-op Work Experience I</td>
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<tr>
<td>COE 115(FP) Work Experience Seminar I</td>
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</tbody>
</table>

Total Credits ........................................... 75

### Hospitality Management

**A.A.S. Degree (A25110)**

**Certificate (C25110)**

**Associate in Applied Science Program**

This curriculum prepares individuals to understand and apply the administrative and practical skills needed for supervisory and managerial positions in hotels, motels, resorts, inns, restaurants, institutions, and clubs.

Course work includes guest services, leadership, management, restaurant operations, lodging operations, marketing, sanitation, food preparation, food and beverage management and other critical areas.

Graduates should qualify for management or entry-level supervisory positions in food and lodging operations, including restaurants, foodservice, beverage service, catering, front office, reservations and housekeeping. Opportunities are also available in product services, and technology support and sales.

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 110 Intro to Communications</td>
<td>3</td>
</tr>
<tr>
<td>or COM 231 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>MAT 115 or higher</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>II. Major Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUL 110 Sanitation and Safety</td>
<td>2</td>
</tr>
<tr>
<td>HRM 110 Intro to Hosp &amp; Tourism</td>
<td>3</td>
</tr>
<tr>
<td>HRM 140 Legal Issues-Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>HRM 220 Cost Control-Food &amp; Bev</td>
<td>3</td>
</tr>
<tr>
<td>HRM 240 Marketing for Hospitality</td>
<td>3</td>
</tr>
</tbody>
</table>
HRM 245  Human Resource Mgmt-Hospitality ..............3
HRM 280  Mgmt Problems-Hospitality ..................3
ACC 175  Hotel and Restaurant Accounting ..............4
ACC 120  Principles of Financial Accounting I ...........4
COE 111(HR) Co-op Work Experience I ..................1
COE 121(HR) Co-op Work Experience II ................11

III. Other Major Courses
CUL 110A  Sanitation and Safety Lab ......................1
COE 115(HR) Work Experience Seminar I .............1
COE 125(HR) Work Experience Seminar II ............1
HRM 124  Guest Service Management ..................3
HRM 160  Info Systems for Hosp ........................3
HRM 260  Procurement for Hosp ........................3
HRM 215  Restaurant Management ......................3
HRM 215A Restaurant Management Lab ................1
HRM 220A Cost Control-Food & Bev Lab ................1

IV. Hospitality Management Electives*
*Students must take at least 15 SHC from the following:
COE 110(HR) World of Work ............................1
COE 131(HR) Co-op Work Experience III ............1
CUL 142  Fundamentals of Food ........................5
HRM 110  Housekeeping ..................................5
HRM 115A Housekeeping Lab ............................1
HRM 120  Front Office Procedures ......................3
HRM 120A Front Office Procedures Lab ...............1
HRM 130  Bed and Breakfast Management ..............3
HRM 135  Facilities Management .........................3
HRM 210  Meetings & Event Planning ..................3
HRM 225  Beverage Management .........................3
HRM 228  Mixology .........................................3
HRM 230  Club and Resort Management ................3
HRM 275  Leadership-Hospitality .........................3
HRM 285  Service Projects-Hospitality ................5

* Suggested Tracks:
Food Service: HRM 135, HRM 225, HRM 228, HRM 285
Lodging: HRM 115/A, HRM 120/A, HRM 130, HRM 210
Club: HRM 135, HRM 210, HRM 225, HRM 228, HRM 230

Total Credits ................................................................73/76

FALL SEMESTER I  FALL SEMESTER II
COM 110 or COM 231  ACC 175
HRM 110  HRM 220
HRM 124  HRM 220A
HRM 160  HRM 240
MAT 115 or higher  HRM 260

SPRING SEMESTER I  SPRING SEMESTER II
COE 111(HR)  HRM 215
COE 115(HR)  HRM 215A
ENG 111  HRM 280
HRM 140  Hotel/Restaurant Electives
HRM 245  Social/Behav Science Elect
HRM 260  or
Humans/Fin Arts Elect

SUMMER SEMESTER I  SUMMER SEMESTER II
CUL 110  COE 121(HR)
CUL 110A  COE 125(HR)
Hosp Mgt Elective  Hosp Mgt Elective
Soc/Behav Sci Elect  or
Humans/Fin Arts Elect

Hospitality Management Certificate Program

I. General Education Courses
  HRM 110  Intro to Hosp & Tourism ......................3
  HRM 124  Guest Service Management ..................3
  HRM 245  Human Resource Mgmt-Hospitality ........3

II. Hospitality Management Electives
  Students must select 9 SHC from the following: (Note: If you
elect to take COE 110, COE 111(HR) and COE 115(HR),
these classes must be taken as one 3 hour option)

FALL SEMESTER I  SUMMER SEMESTER I
HRM 110  HRM 245
HRM 124  4 - 6 hours of elective
3 hours of elective

Total Credits ................................................................18

191
Industrial Systems Technology
A.A.S. DEGREE (A50240)
DIPLOMA (D50240)
CERTIFICATE (C50240)

Associate in Applied Science Program
The Industrial Systems Technology curriculum is designed to prepare or upgrade individuals to service, maintain, repair, or install equipment for a wide range of industries. Instruction includes theory and skill training needed for inspecting, testing, troubleshooting, and diagnosing industrial equipment and physical facilities.

Students will learn technical skills in blueprint reading, electricity, hydraulics/pneumatics, machining, welding, and various maintenance procedures. Practical application in these industrial systems will be emphasized and additional advanced course work may be offered.

Upon completion of any of the various levels of this curriculum, graduates should gain the necessary practical skills and related technical information to qualify for employment or advancement in the various areas of industrial maintenance technology.

I. General Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
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<tr>
<td>ENG 114</td>
<td>Professional Research &amp; Reporting</td>
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<td>Humanities/Fine Arts Elective</td>
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<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
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<tr>
<td>Social/Behavioral Science Elective</td>
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II. Major Courses

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<thead>
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<tr>
<td>AHR 120</td>
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<tr>
<td>BPR 111</td>
<td>Print Reading</td>
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<tr>
<td>BPR 121</td>
<td>Blueprint Reading: Mechanical</td>
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<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
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<td>ELC 111</td>
<td>Introduction to Electricity</td>
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<td>ELC 112</td>
<td>DC/AC Electricity</td>
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<td>ELC 114</td>
<td>Commercial Wiring</td>
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<td>ELC 117</td>
<td>Motors and Controls</td>
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<td>ELC 125</td>
<td>Diagrams and Schematics</td>
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<td>Hydraulics/Pneumatics I</td>
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<td>ISC 112</td>
<td>Industrial Safety</td>
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<td>MEC 130</td>
<td>Mechanisms</td>
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<tr>
<td>MNT 110</td>
<td>Introduction to Maintenance Procedures</td>
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<td>MNT 111</td>
<td>Maintenance Practices</td>
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<td>MNT 131</td>
<td>Metal Working Processes</td>
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<td>MNT 220</td>
<td>Rigging and Moving</td>
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<td>MNT 230</td>
<td>Pumps and Piping Systems</td>
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<tr>
<td>PLU 111</td>
<td>Introduction to Basic Plumbing</td>
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<td>WLD 112</td>
<td>Basic Welding Processes</td>
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Total Credits ........................................................................... 69

FALL SEMESTER I

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<td>Metal Working Processes</td>
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<td>MNT 220</td>
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<tr>
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<td>HYD 110</td>
<td>Hydraulics/Pneumatics</td>
<td>3</td>
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<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
<td>2</td>
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<tr>
<td>MEC 130</td>
<td>Mechanisms</td>
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SPRING SEMESTER I

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<td>HYD 110</td>
<td>Hydraulics/Pneumatics</td>
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<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
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SPRING SEMESTER II

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<td>Expository Writing</td>
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<tr>
<td>HYD 110</td>
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<td>ISC 112</td>
<td>Industrial Safety</td>
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<td>MEC 130</td>
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SUMMER SEMESTER I

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>AHR 120</td>
<td>HVACR Maintenance</td>
<td>2</td>
</tr>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
<td>2</td>
</tr>
<tr>
<td>MNT 220</td>
<td>Rigging and Moving</td>
<td>2</td>
</tr>
<tr>
<td>MNT 230</td>
<td>Pumps and Piping Systems</td>
<td>2</td>
</tr>
<tr>
<td>PLU 111</td>
<td>Introduction to Basic Plumbing</td>
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</tr>
<tr>
<td>WLD 112</td>
<td>Basic Welding Processes</td>
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Total Credits ........................................................................... 43

Industrial Systems Technology
Diploma Program

I. General Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
<td>3</td>
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</table>

II. Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>AHR 120</td>
<td>HVACR Maintenance</td>
<td>2</td>
</tr>
<tr>
<td>BPR 111</td>
<td>Print Reading</td>
<td>2</td>
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<tr>
<td>BPR 121</td>
<td>Blueprint Reading: Mechanical</td>
<td>2</td>
</tr>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
<td>2</td>
</tr>
<tr>
<td>ELC 111</td>
<td>Introduction to Electricity</td>
<td>3</td>
</tr>
<tr>
<td>ELC 125</td>
<td>Diagrams and Schematics</td>
<td>2</td>
</tr>
<tr>
<td>HYD 110</td>
<td>Hydraulics/Pneumatics</td>
<td>3</td>
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</table>

Total Credits ........................................................................... 43
## FALL SEMESTER I
- BPR 111
- ELC 111
- MAT 121
- MNT 110
- MNT 131
- PLU 111

## SUMMER SEMESTER I
- AHR 120
- CIS 111
- ELC 125
- MNT 220
- MNT 230

## SPRING SEMESTER I
- BPR 121
- ENG 111
- HYD 110
- ISC 112
- MEC 130
- MNT 111
- WLD 112

**Industrial Systems Technology**

**Certificate Program**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEC 130 Mechanics ...............</td>
<td>3</td>
</tr>
<tr>
<td>MNT 110 Introduction to Maintenance Procedures ......</td>
<td>2</td>
</tr>
<tr>
<td>MNT 111 Maintenance Practices ................................</td>
<td>3</td>
</tr>
<tr>
<td>MNT 131 Metal Working Processes ..................................</td>
<td>3</td>
</tr>
<tr>
<td>HYD 110 Hydraulics/Pneumatics I .........................</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits ................................................................. 14**

### Interior Design

**A.A.S. DEGREE (A30220)**

**Associate in Applied Science Program**

The Interior Design curriculum is designed to prepare students for a variety of job opportunities in the field of both residential and non-residential interior design. The focus of the studies is technical knowledge, professional practices, and aesthetic principles.

Curriculum content includes residential and non-residential interior design, architectural drafting, computer aided design, and universal design. Also included are basic design, history of interiors and furnishings, color theory, products, business practices, graphic presentations, and general education courses.

Graduates should qualify for a variety of jobs including residential and commercial interior design, showroom design, and sales positions for furniture, textiles and accessories, and all business dealing with interiors.

### I. General Education Courses

<table>
<thead>
<tr>
<th>ART 111</th>
<th>Art Appreciation ........................................</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing .......................................</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research &amp; Reporting ........................</td>
<td>3</td>
</tr>
<tr>
<td>MAT 115</td>
<td>Mathematical Models (or higher) ..........................</td>
<td>3</td>
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</table>

**Semester Hour Credits**

### II. Major Courses

<table>
<thead>
<tr>
<th>DES 110</th>
<th>Architectural Graphics ..................................</th>
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<tbody>
<tr>
<td>DES 111</td>
<td>Creative Problem Solving ................................</td>
<td>2</td>
</tr>
<tr>
<td>DES 115</td>
<td>Color Theory .............................................</td>
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<tr>
<td>DES 120</td>
<td>CAD for Interior Design ................................</td>
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</tr>
<tr>
<td>DES 125</td>
<td>Graphic Presentation I ...................................</td>
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<tr>
<td>DES 126</td>
<td>Graphic Presentation II ..................................</td>
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<tr>
<td>DES 135</td>
<td>Principles and Elem. of Design I .........................</td>
<td>4</td>
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<tr>
<td>DES 136</td>
<td>Principles and Elem. of Design II ........................</td>
<td>4</td>
</tr>
<tr>
<td>DES 210</td>
<td>Business Practices/Interior Design .....................</td>
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</tr>
<tr>
<td>DES 220</td>
<td>Principles of Interior Design ............................</td>
<td>3</td>
</tr>
<tr>
<td>DES 225</td>
<td>Textiles/Fabrics .........................................</td>
<td>3</td>
</tr>
<tr>
<td>DES 230</td>
<td>Residential Design I ......................................</td>
<td>3</td>
</tr>
<tr>
<td>DES 231</td>
<td>Residential Design II .....................................</td>
<td>3</td>
</tr>
<tr>
<td>DES 235</td>
<td>Products ....................................................</td>
<td>3</td>
</tr>
<tr>
<td>DES 240</td>
<td>Commercial/Contract Design I .............................</td>
<td>3</td>
</tr>
<tr>
<td>DES 241</td>
<td>Commercial/Contract Design II ...........................</td>
<td>3</td>
</tr>
<tr>
<td>DES 256</td>
<td>History of Interiors and Furnishings II ..................</td>
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<tr>
<td>DES 285</td>
<td>Capstone/Interior Design ..................................</td>
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</table>

**Total Credits ................................................................. 69**

### III. Interior Design Electives

*Students must take at least 3 SHC from the following:*

<table>
<thead>
<tr>
<th>CIS 110</th>
<th>Intro to Computers .......................................</th>
<th>3</th>
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<tbody>
<tr>
<td>COE 111(ID)</td>
<td>Co-op Work Experience I ................................</td>
<td>1</td>
</tr>
<tr>
<td>COE 121(ID)</td>
<td>Co-op Work Experience II ..................................</td>
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</tr>
<tr>
<td>COE 131(ID)</td>
<td>Co-op Work Experience III ................................</td>
<td>1</td>
</tr>
<tr>
<td>DES 121</td>
<td>CAD for Int Des/Advanced ................................</td>
<td>2</td>
</tr>
<tr>
<td>DES 255</td>
<td>History/Int &amp; Furn I .......................................</td>
<td>3</td>
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<tr>
<td>DES 260</td>
<td>Materials Calc/Int. Design ................................</td>
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<tr>
<td>DES 265</td>
<td>Lighting/Interior Design ...................................</td>
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</tbody>
</table>

**Total Credits ................................................................. 193**

### FALL SEMESTER I
- ART 111
- DES 110
- DES 125
- DES 135
- DES 225
- MAT 115 or Higher

### FALL SEMESTER II
- DES 210
- DES 230
- DES 235
- DES 240
- DES 256

### SPRING SEMESTER I
- DES 115
- DES 120
- DES 136
- DES 220
- ENG 111

### SPRING SEMESTER II
- DES 231
- DES 241
- DES 285
- ENG 114

**Social/Behav. Science Elect**

**SUMMER SEMESTER II**
- DES 111
- DES 126
Landscape Gardening
A.A.S. DEGREE (A15260)
CERTIFICATE (C15260)
RETENTION POND MANAGEMENT CERTIFICATE (C15260R)

Associate in Applied Science Program
The Landscape Gardening curriculum emphasizes intensive, practical, hands-on training in applied horticulture to reinforce classroom lecture on theory and technique.

Course work includes plant propagation, greenhouse and nursery plant culture, turf management, plant identification, arboriculture, diseases and pests of plants, and landscape planning, maintenance, and construction.

Graduates will be prepared for employment opportunities in applied horticulture related to landscape development and maintenance for residential and commercial operations. Graduates should be prepared to take the North Carolina Pesticide Applicator’s Examination and the North Carolina Certified Plant Professional Examination.

### Semester Hour Credits

#### I. General Education Courses
- ENG 111 Expository Writing ........................................ 3
- MAT 120 Geometry and Trigonometry .......................... 3
- ENG 114 Prof. Research & Reporting .......................... 3
- Humanities/Fine Arts Elective ......................................... 3
- Social/Behavioral Science Elective .............................. 3

#### II. Major Courses
- COE 111(LG) Co-op Work Experience I ....................... 1
- COE 131(LG) Co-op Work Experience III ..................... 1
- HOR 114 Landscape Construction .......................... 3
- HOR 134 Greenhouse Operations .......................... 3
- LSG 111 Basic Landscape Techniques ......................... 2
- LSG 121 Fall Gardening Lab ......................................... 2
- LSG 122 Spring Gardening Lab ....................................... 2
- LSG 123 Summer Gardening Lab ...................................... 2
- LSG 231 Landscape Supervision .......................... 4
- TRF 110 Introduction to Turfgrass Cultivation and Identification ............................................... 4

#### III. Other Major Courses
- AGR 139 Intro to Sustainable Ag .......................... 3
- HOR 112 Landscape Design I .......................... 3
- HOR 160 Plant Materials I ........................................ 3
- HOR 164 Hort Pest Management .......................... 3
- HOR 213 Landscape Design II .......................... 3
- HOR 235 Greenhouse Production .......................... 3
- HOR 257 Arboriculture Practices ......................... 2
- HOR 260 Plant Materials II ........................................ 3
- LSG 232 Garden Management ..................................... 2

Total Credits .......................................................... 65

### Fall Semester I
- ENG 111
- COE 131(LG)
- LSG 111
- LSG 121
- HOR 114
- HOR 164

### Fall Semester II
- COE 111(LG)
- HOR 112
- LSG 231
- LSG 232
- ENG 114

### Spring Semester I
- COE 111(LG)
- HOR 134
- AGR 139
- HOR 160
- LSG 122
- MAT 120

### Spring Semester II
- HOR 213
- HOR 235
- HOR 257
- TRF 110
- Social/Behav Science Elect

### Summer Semester I
- COE 121(LG)
- HOR 260
- LSG 123

### Landscape Gardening Certificate Program

#### I. General Education Courses
- HOR 164 Hort Pest Management ........................................... 3
- HOR 160 Plant Materials I ........................................ 3
- LSG 111 Basic Landscape Techniques ........................ 2
- LSG 121 Fall Gardening Lab ........................................... 2
- TRF 110 Introduction to Turfgrass Cultivation and Identification ............................................... 4

Total Credits ........................................................ 14

### Fall Semester I
- HOR 164
- LSG 111
- LSG 121

### Spring Semester I
- HOR 160
- LSG 122
**Landscape Gardening**

RETENTION POND MANAGEMENT Certificate Program

The Retention Pond Management Certificate Program provides a heavy concentration of hands-on retention pond management experience using retention ponds at the CFCC North Campus. Students will learn how to select aquatic and wetland plants for use around a retention pond including planting, fertilization and pruning. Students will also learn the basics of aquatic and wetland weed management and pest control and will receive the North Carolina Commercial Aquatic Pest Control license and the Commercial Pesticide Ground Applicators license.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>LSG 111 Basic Landscape Techniques .................................. 2</td>
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<tr>
<td>LSG 121 Fall Gardening Lab ........................................... 2</td>
</tr>
<tr>
<td>HOR 160 Plant Materials I ............................................. 3</td>
</tr>
<tr>
<td>HOR 164 Horticultural Pest Management ................................ 3</td>
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<tr>
<td>LSG 122 Spring Gardening Lab ......................................... 2</td>
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**Total Credits ................................................................. 12**

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<tbody>
<tr>
<td>HOR 164</td>
<td>HOR 160</td>
</tr>
<tr>
<td>LSG 111</td>
<td>LSG 122</td>
</tr>
</tbody>
</table>

**LPN Refresher**

See Nursing Programs page 200.

**Marine Technology**

A.A.S. DEGREE (A15320)

Associate in Applied Science

This curriculum is designed to provide the practical and academic skills essential for success in marine scientific support. Students will receive training in observational and measurement techniques aboard a variety of vessels including the College’s own ocean-going research vessel.

Course work includes a unique blend of traditional and contemporary vocational, technical and scientific marine education. Students are trained in the use of physical, chemical, meteorological, biological, and geological oceanographic instrumentation and sampling equipment.

Graduates should qualify for entry level field or laboratory positions with industries, state and federal agencies, and educational facilities associated with marine science and research. Career opportunities include oceanography, environmental science, marine biology, geophysical exploration, and fisheries-related employment.

<table>
<thead>
<tr>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>CIS 111 Basic PC Literacy ........................................... 2</td>
</tr>
<tr>
<td>ELN 114 Marine Electronics ........................................ 2</td>
</tr>
<tr>
<td>MSC 110 Training Cruise I ......................................... 1</td>
</tr>
<tr>
<td>MSC 112 Training Cruise II ....................................... 1</td>
</tr>
<tr>
<td>MSC 114 Training Cruise III ...................................... 1</td>
</tr>
<tr>
<td>MSC 122 Boat Handling/ Seamanship .............................. 3</td>
</tr>
<tr>
<td>MSC 124 Industrial Skills ......................................... 3</td>
</tr>
<tr>
<td>MSC 126 Marine Engines ............................................ 2</td>
</tr>
<tr>
<td>MSC 132 Fishing Gear Technology I ................................ 3</td>
</tr>
<tr>
<td>MSC 134 Fishing Gear Technology II ................................ 3</td>
</tr>
<tr>
<td>MSC 150 Navigation .................................................. 3</td>
</tr>
<tr>
<td>MSC 152 Marine Instrumentation .................................. 2</td>
</tr>
<tr>
<td>MSC 154 Marine Photography ....................................... 3</td>
</tr>
<tr>
<td>MSC 160 Oceanography ............................................... 4</td>
</tr>
<tr>
<td>MSC 172 Marine Biology ............................................. 3</td>
</tr>
<tr>
<td>MSC 174 Marine Invertebrate Zoology ............................ 4</td>
</tr>
<tr>
<td>MSC 180 Water Analysis .............................................. 3</td>
</tr>
<tr>
<td>MSC 216 Training Cruise IV ........................................ 1</td>
</tr>
<tr>
<td>MSC 218 Training Cruise V ......................................... 1</td>
</tr>
<tr>
<td>MSC 220 Marine GIS ................................................... 3</td>
</tr>
<tr>
<td>MSC 254 Marine Data Processing .................................... 2</td>
</tr>
<tr>
<td>MSC 256 Hydrographic Surveying ................................... 2</td>
</tr>
<tr>
<td>MSC 258 CAD &amp; Multimedia Display ................................ 2</td>
</tr>
<tr>
<td>MSC 276 Marine Vertebrate Zoology .............................. 4</td>
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**Total Credits ................................................................. 72**

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<th>FALL SEMESTER II</th>
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<tbody>
<tr>
<td>CIS 111</td>
<td>Humanities/Fine Arts Elect</td>
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<tr>
<td>MSC 110</td>
<td>MSC 160</td>
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<tr>
<td>MSC 122</td>
<td>MSC 174</td>
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<td>MSC 132</td>
<td>MSC 216</td>
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<tr>
<td>MSC 172</td>
<td>MSC 258</td>
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<td>Social/Behv Science Elect</td>
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<th>SPRING SEMESTER II</th>
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<tr>
<td>MAT 121</td>
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<td>ENG 114</td>
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<td>MSC 180</td>
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<td>MSC 150</td>
<td>MSC 218</td>
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<td>MSC 154</td>
<td>MSC 220</td>
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<td>MSC 276</td>
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<td>MSC 256</td>
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<tr>
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<tbody>
<tr>
<td>ENG 111</td>
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</tr>
<tr>
<td>MSC 134</td>
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<td>MSC 152</td>
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</table>
Mechanical Engineering Technology

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COM 110</td>
<td>Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
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II. Major Courses

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ATR 112</td>
<td>Introduction to Automation</td>
<td>3</td>
</tr>
<tr>
<td>DFT 211</td>
<td>Design Process I</td>
<td>4</td>
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<tr>
<td>DFT 212</td>
<td>Design Process II</td>
<td>4</td>
</tr>
<tr>
<td>DFT 111</td>
<td>Technical Drafting I</td>
<td>2</td>
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<tr>
<td>DFT 111A</td>
<td>Technical Drafting I Lab</td>
<td>1</td>
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<tr>
<td>DFT 112</td>
<td>Technical Drafting II</td>
<td>2</td>
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<tr>
<td>DFT 112A</td>
<td>Technical Drafting II Lab</td>
<td>1</td>
</tr>
<tr>
<td>DFT 151</td>
<td>CAD I</td>
<td>3</td>
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<tr>
<td>DFT 152</td>
<td>CAD II</td>
<td>3</td>
</tr>
<tr>
<td>DFT 154</td>
<td>Intro Solid Model/Render</td>
<td>3</td>
</tr>
<tr>
<td>DFT 211</td>
<td>Gears, Cams, &amp; Pulleys</td>
<td>2</td>
</tr>
<tr>
<td>DFT 231</td>
<td>Jig and Fixture Design</td>
<td>2</td>
</tr>
<tr>
<td>EGR 250</td>
<td>Statics/Strength of Mater</td>
<td>5</td>
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<tr>
<td>ELC 111</td>
<td>Intro to Electricity</td>
<td>3</td>
</tr>
<tr>
<td>HYD 110</td>
<td>Hydraulics/Pneumatics I</td>
<td>3</td>
</tr>
<tr>
<td>MEC 110</td>
<td>Introduction to CAD/CAM</td>
<td>2</td>
</tr>
<tr>
<td>MEC 111</td>
<td>Machine Processes I</td>
<td>3</td>
</tr>
<tr>
<td>MEC 145</td>
<td>Manufacturing Materials I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Physics/Mechanics</td>
<td>4</td>
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III. Mechanical Engineering Electives

Choose a minimum of 4 hours from the following:

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<thead>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>CSC 133</td>
<td>C-Programming</td>
<td>3</td>
</tr>
<tr>
<td>CSC 139</td>
<td>Visual Basic Programming</td>
<td>3</td>
</tr>
<tr>
<td>CSC 151</td>
<td>Java Programming</td>
<td>3</td>
</tr>
<tr>
<td>DFT 254</td>
<td>Intro Solid Model/Render</td>
<td>3</td>
</tr>
<tr>
<td>ELC 113</td>
<td>Residential Wiring I</td>
<td>4</td>
</tr>
<tr>
<td>ELC 125</td>
<td>Diagrams and Schematics</td>
<td>2</td>
</tr>
<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
<td>2</td>
</tr>
<tr>
<td>MAC 121</td>
<td>Intro to CNC</td>
<td>2</td>
</tr>
<tr>
<td>MAC 124</td>
<td>CNC Milling</td>
<td>2</td>
</tr>
<tr>
<td>WLD 112</td>
<td>Basic Welding Processes</td>
<td>2</td>
</tr>
<tr>
<td>WLD 121</td>
<td>GMAW (MIG) Plate/Pipe</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 72

FALL SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>ATR 112</td>
<td>3</td>
</tr>
<tr>
<td>DFT 111</td>
<td>DFT 211</td>
<td>2</td>
</tr>
<tr>
<td>DFT 111A</td>
<td>ELC 111</td>
<td>1</td>
</tr>
<tr>
<td>DFT 151</td>
<td>Humanities/Fine Arts Elect</td>
<td>2</td>
</tr>
<tr>
<td>MAT 121</td>
<td>EGR 250</td>
<td>1</td>
</tr>
<tr>
<td>MEC 111</td>
<td>1</td>
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</table>

SPRING SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DFT 112</td>
<td>DFT 211</td>
<td>2</td>
</tr>
<tr>
<td>DFT 112A</td>
<td>DFT 231</td>
<td>1</td>
</tr>
<tr>
<td>DFT 152</td>
<td>HYD 110</td>
<td>2</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Mechanical Engineering Elect</td>
<td>1</td>
</tr>
<tr>
<td>MEC 110</td>
<td>Social/Behavioral Sci Elect</td>
<td>1</td>
</tr>
<tr>
<td>MEC 145</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CIS 110*</td>
<td>or elective</td>
<td>3</td>
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SUMMER SEMESTER I

<table>
<thead>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DFT 154</td>
<td>ISC 112*</td>
<td>1</td>
</tr>
<tr>
<td>DFT 211</td>
<td>PHY 131</td>
<td>1</td>
</tr>
<tr>
<td>ISC 112*</td>
<td>or elective</td>
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</tbody>
</table>

Mechanical Engineering Technology

CAD DRAFTING

Diploma Program

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM 110</td>
<td>Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DFT 111</td>
<td>Technical Drafting I</td>
<td>2</td>
</tr>
<tr>
<td>DFT 111A</td>
<td>Technical Drafting I Lab</td>
<td>1</td>
</tr>
<tr>
<td>DFT 112</td>
<td>Technical Drafting II</td>
<td>2</td>
</tr>
<tr>
<td>DFT 112A</td>
<td>Technical Drafting II Lab</td>
<td>1</td>
</tr>
<tr>
<td>DFT 151</td>
<td>CAD I</td>
<td>3</td>
</tr>
<tr>
<td>DFT 152</td>
<td>CAD II</td>
<td>3</td>
</tr>
<tr>
<td>DFT 154</td>
<td>Intro Solid Model/Render</td>
<td>3</td>
</tr>
<tr>
<td>DFT 211</td>
<td>Gears, Cams, &amp; Pulleys</td>
<td>2</td>
</tr>
<tr>
<td>DFT 231</td>
<td>Jig and Fixture Design</td>
<td>2</td>
</tr>
<tr>
<td>EGR 250</td>
<td>Statics/Strength of Mater</td>
<td>5</td>
</tr>
<tr>
<td>ELC 111</td>
<td>Intro to Electricity</td>
<td>3</td>
</tr>
<tr>
<td>HYD 110</td>
<td>Hydraulics/Pneumatics I</td>
<td>3</td>
</tr>
<tr>
<td>MEC 110</td>
<td>Introduction to CAD/CAM</td>
<td>2</td>
</tr>
<tr>
<td>MEC 111</td>
<td>Machine Processes I</td>
<td>3</td>
</tr>
<tr>
<td>MEC 145</td>
<td>Manufacturing Materials I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Physics/Mechanics</td>
<td>4</td>
</tr>
</tbody>
</table>
## Medical Office Administration

**A.A.S. DEGREE (A25310)**

### Associate in Applied Science Program

This curriculum prepares individuals for employment in medical and other health-care related offices.

Course work will include medical terminology; information systems; office management; medical coding, billing and insurance; legal and ethical issues; and formatting and word processing.

Students will learn administrative and support functions and develop skills applicable in medical environments. Employment opportunities are available in medical and dental offices, hospitals, insurance companies, laboratories, medical supply companies, and other health-care related organizations.

### Semester Hour Credits

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM 110 Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>3 SHC Natural Science, or Math 115 or higher</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Major Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 120 Principles of Financial Accounting I</td>
</tr>
<tr>
<td>BIO 163 Basic Anat &amp; Physiology</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>BIO 168 Anatomy &amp; Physiology I</td>
</tr>
<tr>
<td>CIS 110 Introduction to Computers</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>CIS 111 Basic PC Literacy</td>
</tr>
<tr>
<td>CTS 130 Spreadsheet Concepts</td>
</tr>
<tr>
<td>DBA 110 Database Concepts</td>
</tr>
<tr>
<td>MED 121 Medical Terminology I</td>
</tr>
<tr>
<td>MED 122 Medical Terminology II</td>
</tr>
<tr>
<td>MED 134 Medical Transcription</td>
</tr>
<tr>
<td>OST 131 Keyboarding</td>
</tr>
<tr>
<td>OST 136 Word Processing</td>
</tr>
<tr>
<td>OST 148 Medical Coding, Billing and Insurance</td>
</tr>
<tr>
<td>OST 149 Medical Legal Issues</td>
</tr>
<tr>
<td>OST 164 Text Editing Applications</td>
</tr>
<tr>
<td>OST 243 Medical Office Simulation</td>
</tr>
<tr>
<td>OST 247 CPT Coding in the Medical Office</td>
</tr>
<tr>
<td>OST 248 Diagnostic Coding</td>
</tr>
<tr>
<td>OST 289 Administrative Office Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Medical Office Administration Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must select 1 from the following:</td>
</tr>
<tr>
<td>BUS 137 Principles of Management</td>
</tr>
<tr>
<td>BUS 240 Business Ethics</td>
</tr>
<tr>
<td>COE 111(MO)Co-op Experience I</td>
</tr>
<tr>
<td>MKT 223 Customer Service</td>
</tr>
</tbody>
</table>

Total Credits ................................................. 64
CAFE FEAR COMMUNITY COLLEGE

FALL SEMESTER I
BIO 163  
or BIO 168  
CIS 110 or CIS 111  
MED 121  
OST 131  
OST 136

FALL SEMESTER II
COM 110  
MOA Elective  
CTS 130  
OST 148  
Math/Science Elective  
Humanities/Fine Arts Elect

SPRING SEMESTER I
ENG 111  
MED 122  
MED 134  
OST 149  
OST 164

SPRING SEMESTER II
ACC 120  
DBA 110  
OST 243  
OST 289  
Social/Behav Science Elect

SUMMER SEMESTER I
OST 247  
OST 248

Medical Sonography
A.A.S. DEGREE (A45440)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program
The Medical Sonography curriculum provides knowledge and clinical skills in the application of high frequency sound waves to image internal body structures.

Course work includes physics, cross-sectional anatomy, abdominal, introductory vascular, and obstetrical/gynecological sonography. Competencies are attained in identification of normal anatomy and pathological processes, use of equipment, fetal growth and development, integration of related imaging, and patient interaction skills.

Graduates of accredited programs are eligible to take National Registry Examinations in ultrasound physics and instrumentation and specialty examinations administered by the American Registry of Diagnostic Medical Sonographers. Graduates may find employment in clinics, physicians’ offices, mobile services, equipment manufacturers, hospitals, and educational institutions.

Students are required to pass the computer competency test administered in the Learning Lab, or pass CIS 110 or CIS 111.

II. Major Courses
SON 110  Introduction to Sonography ......................3
SON 111  Sonographic Physics ...............................4
SON 120  SON Clinical Education I ..........................5
SON 121  SON Clinical Education II ..........................5
SON 130  Abdominal Sonography I ............................3
SON 131  Abdominal Sonography II ...........................2
SON 140  Gynecologic Sonography ...........................2
SON 220  SON Clinical Education III .......................8
SON 221  SON Clinical Education IV .......................8
SON 225  Case Studies .........................................1
SON 241  Obstetrical Sonography I ...........................2
SON 242  Obstetrical Sonography II ..........................2
SON 250  Vascular Sonography ...............................2
SON 272  Advanced Pathology ...............................1
SON 289  Sonographic Topics .................................2

Total Credits .................................................. 74

FALL SEMESTER I  FALL SEMESTER II
BIO 163  ENG 111
MAT 115  SON 220
PHY 110  SON 242
PHY 110 A  SON 250
SON 110  
SON 130

SPRING SEMESTER I  SPRING SEMESTER II
SON 111  COM 120
SON 120  SON 221
SON 131  SON 225
SON 140  SON 272
SON 289

SUMMER SEMESTER I
Humanities/Fine Arts Elect  (HUM 115 recommended)
PSY 150
SON 121
SON 241
# Nuclear Technology

## A.A.S. DEGREE (A50460)

### Associate in Applied Science Program

The Nuclear Technology curriculum prepares individuals to become qualified reactor field service technicians who conduct inspections and implement repairs and modifications to licensed nuclear facilities which have light water reactors that are shut down for refueling.

Course work includes theory and application related to industrial and engineering technology disciplines including nuclear reactor theory, boiling water reactor systems, quality control, industrial and nuclear safety, instrumentation, electrical generation, automation and robotics, welding, and various metallurgical inspection procedures.

Upon completion, graduates should qualify as entry-level nuclear reactor service technicians and have academic preparations to advance into other industrial or engineering technician positions within the commercial nuclear power industry.

### Semester Hour Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Fall Semester I</th>
<th>Fall Semester II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATR 112</td>
<td>Introduction to Automation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CIS 110</td>
<td>Introduction to Computers</td>
<td></td>
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</tr>
<tr>
<td>ELC 117</td>
<td>Motors and Controls</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELC 131</td>
<td>Circuit Analysis I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELC 213</td>
<td>Instrumentation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HYD 110</td>
<td>Hydraulics/Pneumatics I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISC 130</td>
<td>Intro to Quality Control</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT 122</td>
<td>Algebra/Trigonometry II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEC 111</td>
<td>Machine Processes I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEC 130</td>
<td>Mechanisms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NUC 110</td>
<td>Nuclear Reactor Systems</td>
<td></td>
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<tr>
<td>NUC 120</td>
<td>Nuclear Reactor Theory</td>
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<tr>
<td>NUC 130</td>
<td>Applied NDE - Nuclear</td>
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<td></td>
</tr>
<tr>
<td>PHY 131</td>
<td>Physics - Mechanics</td>
<td></td>
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<tr>
<td>PHY 132</td>
<td>Physics - Electricity &amp; Magnetism</td>
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</tr>
<tr>
<td>WLD 112</td>
<td>Basic Welding Processes</td>
<td></td>
<td></td>
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<tr>
<td>WLD 143</td>
<td>Welding Metallurgy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELC 213</td>
<td>Instrumentation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISC 112</td>
<td>Industrial Safety</td>
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<td>ISC 130</td>
<td>Intro to Quality Control</td>
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<tr>
<td>MAT 122</td>
<td>Algebra/Trigonometry II</td>
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<tr>
<td>MEC 111</td>
<td>Machine Processes I</td>
<td></td>
<td></td>
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<tr>
<td>MEC 130</td>
<td>Mechanisms</td>
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<tr>
<td>NUC 110</td>
<td>Nuclear Reactor Systems</td>
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<td>NUC 120</td>
<td>Nuclear Reactor Theory</td>
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<td>NUC 130</td>
<td>Applied NDE - Nuclear</td>
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<td>PHY 131</td>
<td>Physics - Mechanics</td>
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<td>PHY 132</td>
<td>Physics - Electricity &amp; Magnetism</td>
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<tr>
<td>WLD 112</td>
<td>Basic Welding Processes</td>
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</tr>
<tr>
<td>WLD 143</td>
<td>Welding Metallurgy</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:**

- Actual course sequence may vary from that stated above depending upon prior college credits. Contact the Lead Instructor regarding individual schedule and course selections.

- This program includes a cooperative work experience course at a nuclear power plant that requires students to meet Federal regulations for fitness for duty and access authorization. Prior to registering for COE 111NT, students must complete a process that supports the security criteria for their assigned nuclear plant that includes a background check, drug screen, and psychological assessment. The college has agreements with the service providers of this process and students will be charged a fee that totals about $200. Please contact the Lead Instructor, Nuclear Technology for further details.
NURSING PROGRAMS

Associate Degree Nursing (RN)
A.A.S. DEGREE-RN (A45110)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program
The Associate Degree Nursing curriculum provides knowledge, skills, and strategies to integrate safety and quality into nursing care, to practice in a dynamic environment, and to meet individual needs which impact health, quality of life, and achievement of potential.

Course work includes and builds upon the domains of healthcare, nursing practice, and the holistic individual. Content emphasizes the nurse as a member of the interdisciplinary team providing safe, individualized care while employing evidence-based practice, quality improvement, and informatics.

Graduates of this program are eligible to apply to take the National Council Licensure Examination (NCLEX-RN). Employment opportunities are vast within the global health care system and may include positions within acute, chronic, extended, industrial, and community health care facilities.

Semester Hour Credits

I. General Education Courses
BIO 168 Anatomy & Physiology I ........................................4
BIO 169 Anatomy & Physiology II ......................................4
ENG 111 Expository Writing ........................................3
ENG 112 Argument-Based Research .................................3
ENG 114 Professional Research & Reporting ....................3
Humans/Fine Arts Elective ........................................3
PSY 150 General Psychology .........................................3

II. Major Courses
BIO 175 General Microbiology ......................................3
NUR 111 Intro to Health Concepts ..................................8
NUR 112 Health-Illness Concepts ..................................5
NUR 113 Family Health Concepts ..................................5
NUR 114 Holistic Health Concepts ..................................5
NUR 211 Health Care Concepts ......................................5
NUR 212 Health System Concepts ..................................5
NUR 213 Complex Health Concepts ..............................10
PSY 241 Developmental Psych .....................................3

III. Other Required Courses
CIS 111 Basic PC Literacy ...........................................2
or
CIS 110 Introduction to Computers .................................3

*Students must achieve a “C” or higher in each course in the curriculum in order to progress semester by semester and to graduate.

Total Credits ..................................................................71

FALL SEMESTER I
BIO 168
NUR 111
PSY 150

FALL SEMESTER II
BIO 175
ENG 111
NUR 211
NUR 212

SPRING SEMESTER I
BIO 169
ENG 114 or ENG 112
NUR 112
NUR 114
PSY 241

SPRING SEMESTER II
ENG 114 or ENG 112
Humans/Fine Arts Elect
NUR 213

SUMMER SEMESTER I
CIS 111 or CIS 110
NUR 113

LPN Refresher
CERTIFICATE-LPN (C45390)

This program has selective admission requirements. Contact the Director of Health Science for information and application deadlines.

Certificate
The Licensed Practical Nurse Refresher curriculum provides a refresher course for individuals previously licensed as Practical Nurses and who are ineligible for reentry into nursing practice due to a lapse in licensure for five or more years. Individuals entering this curriculum must have been previously licensed as a Practical Nurse.

Course work includes common medical-surgical conditions and nursing approaches to their management, including mental health principles, pharmacological concepts, and safe clinical nursing practice.

Graduates will be eligible to apply for reinstatement of licensure by the North Carolina Board of Nursing. Employment opportunities include hospitals, long term care facilities, clinics, physicians’ offices, industry, and community health agencies.
I. General Education Courses
NUR 107 LPN Refresher ........................................ 12
or
NUR 107A ........................................ 9
NUR 107B ........................................ 3

Total Credits ........................................ 12

Practical Nursing (LPN)
DIPLOMA (D45660)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Diploma Program
The Practical Nursing curriculum prepares individuals with the knowledge and skills to provide nursing care to individuals across the lifespan.

Students will participate in data collection, implementing, and evaluating nursing care provided.

Graduates are eligible to apply to take the National Council Licensure Examination (NCLEX-PN) which is required for practice as a Licensed Practical Nurse. Employment opportunities include hospitals, rehabilitation/long term care/home health facilities, clinics, and physicians’ offices.

Students are required to pass the computer competency test administered in the Learning Lab, or pass CIS 110 or CIS 111 or take CLEP test for CIS 110.

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 163 Basic Anatomy and Physiology</td>
<td>5</td>
</tr>
<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>PSY 150 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 241 Developmental Psych</td>
<td>3</td>
</tr>
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</table>

II. Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 101 Practical Nursing I</td>
<td>11</td>
</tr>
<tr>
<td>NUR 102 Practical Nursing II</td>
<td>12</td>
</tr>
<tr>
<td>NUR 103 Practical Nursing III</td>
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</table>

Total Credits ........................................ 47

SPRING SEMESTER I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 111</td>
<td></td>
</tr>
<tr>
<td>NUR 102</td>
<td></td>
</tr>
<tr>
<td>PSY 241</td>
<td></td>
</tr>
</tbody>
</table>

Note: CNA classes are offered through Continuing Education. Please call (910) 362-7170 for information.

Occupational Therapy Assistant
A.A.S. DEGREE (A45500)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program
The Occupational Therapy Assistant curriculum prepares individuals to work under the supervision of a registered/licensed occupational therapist in screening, assessing, planning, and implementing treatment and documenting progress for clients receiving occupational therapy services.

Course work includes human growth and development, conditions which interfere with activities of daily living, theory and process of occupational therapy, individual/group treatment activities, therapeutic use of self, activity analysis, and grading/adapting activities and environments.

Graduates may be eligible to take the national certification examination for practice as a certified occupational therapy assistant. Employment opportunities include hospitals, rehabilitation facilities, long-term/extended care facilities, sheltered workshops, schools, home health programs, and community programs. Successful completion of the program is required for certification and licensure.

The National Board of Certification in Occupational Therapy administers the national certification examination. The NBCOT is the certifying body for occupational therapy practitioners.

I. General Education Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 168 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>COM 110 Intro to Communication</td>
<td>3</td>
</tr>
</tbody>
</table>
| or
| COM 120 Intro to Interpersonal Communication | 3 |
| ENG 111 Expository Writing | 3 |
| ENG 112 Argument Based Research | 3 |
| or
| ENG 114 Professional Research and Reporting | 3 |
| Humanities/Fine Arts Elective | 3 |
| PSY 150 General Psychology | 3 |

II. Major Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 168 Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 110 Introduction to Computers</td>
<td>3</td>
</tr>
</tbody>
</table>
| or
| CIS 111 Basic PC Literacy | 2 |
| OTA 110 Fundamentals of OT | 3 |
| OTA 120 OT Media I | 2 |
| OTA 130 Assessment Skills | 3 |
| OTA 140 Professional Skills I | 1 |
| OTA 150 Life Span Skills I | 3 |
| OTA 161 Fieldwork I Placement I | 1 |
OTA 162  Fieldwork I Placement 2..........................1
OTA 163  Fieldwork I Placement 3..........................1
OTA 170  Physical Dysfunction..............................3
OTA 180  Psychosocial Dysfunction ..........................3
OTA 220  OT Media II........................................3
OTA 240  Professional Skills II...............................1
OTA 250  Life Span Skills II..................................3
OTA 260  Fieldwork II Placement I..........................6
OTA 261  Fieldwork II Placement 2..........................6
PSY 241  Developmental Psychology ........................3
PSY 281  Abnormal Psychology...............................3

III. Occupational Therapy Assistant Electives
Students must select 3 SHC from the following:
BUS 230  Small Business Management..........................3
PSY 265  Behavioral Modifications.............................3
SOC 210  Intro To Sociology..................................3
SOC 213  Sociology of the Family...............................3
SOC 220  Social Problems......................................3
SOC 240  Social Psychology...................................3

Total Credits ..................................................................75/76

The Occupational Therapy Assistant program at CFCC is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD 20814-3449. AOTA's phone number is (301) 652-AOTA. Website: www.acoteonline.org

FALL SEMESTER I
BIO 168
COM 110 or 120
ENG 111
OTA 110
OTA 120
OTA 140
PSY 150

SPRING SEMESTER I
BIO 169
OTA 130
OTA 150
OTA 161
OTA 170
PSY 241

SUMMER SEMESTER I
CIS 110 or CIS 111
OTA 162
OTA 220
PSY 281

Students in the OTA program must achieve a “C” or higher in each course within the curriculum in order to fulfill graduation requirements. OTA core courses cannot be taken out of sequence.

Level II fieldwork placements must be completed within 12 months of completion of the didactic course work.

Paralegal Technology
(Legal Assistant)
*A.A.S. DEGREE (A25380)
DIPLOMA (D25380)
CERTIFICATE-CIVIL LITIGATION TRACK (C25380C)
CERTIFICATE-CIVIL REAL PROPERTY TRACK (C25380R)

Associate in Applied Science Program
The Paralegal Technology curriculum prepares individuals to work under the supervision of attorneys by performing routine legal tasks, and assisting with substantive legal work. A paralegal/legal assistant may not practice law, give legal advice, or represent clients in a court of law.

Course work includes substantive and procedural legal knowledge in the areas of civil litigation, legal research and writing, real estate, family law, wills, estates, trusts, and commercial law. Required courses also include subjects such as English, mathematics, and computer utilization.

Graduates are trained to assist attorneys in probate work, investigations, public records search, drafting and filing legal documents, research, and office management. Employment opportunities are available in private law firms, governmental agencies, banks, insurance agencies, and other business organizations.

*Graduates of the A.A.S. program will be eligible to take the North Carolina Paralegal Certification Examination. Diploma and Certificate students should check with the lead instructor for additional requirements which may enable them to take the state exam.

Semester Hour Credits

I. General Education Courses
COM 231  Public Speaking.........................................3
ENG 111  Expository Writing.....................................3
 Humanities/Fine Art Elective.....................................3
MAT 140  Survey of Mathematics..............................3
 Social and Behavioral Science Elective......................3

II. Major Courses
LEX 110  Introduction to Paralegal Study........................2
LEX 120  Legal Research/Writing I..............................3
LEX 130  Civil Injuries.............................................3
LEX 140  Civil Litigation I.........................................3
LEX 150  Commercial Law I......................................3
LEX 210  Real Property I..........................................3
LEX 240  Family Law.................................................3
LEX 250  Wills, Estates & Trust..................................3

III. Other Major Courses
CIS 110  Introduction to Computers................................3
COE 111PA Cooperative Work Experience..................1
COE 115PA Cooperative Work Experience Seminar........1
LEX 121  Legal Research/Writing II............................3
LEX 151  Commercial Law II.....................................3
LEX 160  Criminal Law and Procedure........................3
LEX 170  Administrative Law....................................2
LEX 211  Property II................................................3
LEX 214  Investigation & Trial Prep.............................3
LEX 260  Bankruptcy & Collections............................3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LEX 270</td>
<td>Law Office Management &amp; Tech.</td>
<td>2</td>
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<tr>
<td>LEX 271</td>
<td>Law Office Writing</td>
<td>2</td>
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<tr>
<td>LEX 280</td>
<td>Ethics and Professionalism</td>
<td>2</td>
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<tr>
<td>LEX 287</td>
<td>CLA Review Seminar</td>
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<tr>
<td>LEX 289</td>
<td>U.S. Constitutional Law</td>
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Total Credits: ............................................. 74

**Paralegal Technology**

**Diploma Program**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 231 Public Speaking</td>
<td>3</td>
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<tr>
<td>MAT 140 Survey of Math</td>
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<td>LEX 110 Introduction to Paralegal Studies</td>
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<tr>
<td>LEX 120 Legal Research and Writing I</td>
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<tr>
<td>LEX 130 Civil Injuries</td>
<td>3</td>
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<td>LEX 140 Civil Litigation I</td>
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<tr>
<td>LEX 150 Commercial Law I</td>
<td>3</td>
</tr>
<tr>
<td>LEX 160 Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>LEX 210 Real Property I</td>
<td>3</td>
</tr>
<tr>
<td>LEX 240 Family Law</td>
<td>3</td>
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<tr>
<td>LEX 250 Wills, Estate &amp; Trust</td>
<td>3</td>
</tr>
<tr>
<td>LEX 260 Bankruptcy &amp; Collections</td>
<td>3</td>
</tr>
<tr>
<td>LEX 289 U.S. Constitutional Law</td>
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</table>

Total Credits: ............................................. 38

**FALL SEMESTER**

| LEX 150 | LEX 140 |
| LEX 214 |
| LEX 250 |
| LEX 260 |

**SPRING SEMESTER**

| LEX 120 |
| LEX 140 |
| LEX 240 |
| LEX 250 |

**Paralegal Technology**

**CIVIL LITIGATION TRACK**

**Certificate Program**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>LEX 130 Civil Injuries</td>
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<td>LEX 214 Investigat &amp; Trial Prep</td>
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<tr>
<td>LEX 240 Family Law</td>
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<td>LEX 250 Wills, Estate &amp; Trust</td>
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Total Credits: ............................................. 18

**FALL SEMESTER I**

| LEX 150 |
| LEX 140 |
| LEX 214 |

**SPRING SEMESTER I**

| LEX 130 |
| LEX 240 |

*A new first year class will commence in the Fall Semester of each odd numbered year.
Paralegal Technology
REAL PROPERTY TRACK
Certificate Program

I. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Semester Hour Credits</th>
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<tr>
<td>LEX 150</td>
<td>Commercial Law I</td>
<td>3</td>
</tr>
<tr>
<td>LEX 210</td>
<td>Real Property I</td>
<td>3</td>
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<tr>
<td>LEX 211</td>
<td>Real Property II</td>
<td>3</td>
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<tr>
<td>LEX 240</td>
<td>Family Law</td>
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<td>LEX 250</td>
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<tr>
<td>LEX 260</td>
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Total Credits: 18

FALL SEMESTER I

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<th>Description</th>
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<tbody>
<tr>
<td>LEX 150</td>
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<tr>
<td>LEX 240</td>
<td>Family Law</td>
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FALL SEMESTER II

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<td>LEX 210</td>
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<tr>
<td>LEX 250</td>
<td>Wills, Estate &amp; Trust</td>
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</table>

SPRING SEMESTER I

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>LEX 210</td>
<td>Real Property I</td>
<td>3</td>
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<tr>
<td>LEX 240</td>
<td>Family Law</td>
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</tbody>
</table>

*

Pharmacy Technology

A.A.S. DEGREE (A45580)
DIPLOMA (D45580)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program

The Pharmacy Technology Program prepares individuals to assist the pharmacist in duties that a technician can legally perform and to function within the boundaries prescribed by the pharmacist and the employment agency.

Students will prepare prescription medications, mix intravenous solutions and other specialized medications, update patient profiles, maintain inventories, package medications in unit-dose or med-card form, and gather data used by pharmacists to monitor drug therapy.

Employment opportunities include retail, hospitals, nursing homes, research laboratories, wholesale drug companies, and pharmaceutical manufacturing facilities. Graduates from the program may be eligible to take the National Certification Examination to become a certified pharmacy technician.

II. Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Semester Hour Credits</th>
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</thead>
<tbody>
<tr>
<td>PHM 110</td>
<td>Intro to Pharmacy</td>
<td>3</td>
</tr>
<tr>
<td>PHM 111</td>
<td>Pharmacy Practice I</td>
<td>4</td>
</tr>
<tr>
<td>PHM 115</td>
<td>Pharmacy Calculations</td>
<td>3</td>
</tr>
<tr>
<td>PHM 118</td>
<td>Sterile Products</td>
<td>4</td>
</tr>
<tr>
<td>PHM 120</td>
<td>Pharmacology I</td>
<td>3</td>
</tr>
<tr>
<td>PHM 125</td>
<td>Pharmacology II</td>
<td>3</td>
</tr>
<tr>
<td>PHM 133</td>
<td>Pharmacy Clinical</td>
<td>3</td>
</tr>
<tr>
<td>PHM 135</td>
<td>Pharmacy Clinical</td>
<td>5</td>
</tr>
<tr>
<td>PHM 136</td>
<td>Pharmacy Clinical</td>
<td>6</td>
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<tr>
<td>PHM 140</td>
<td>Trends in Pharmacy</td>
<td>2</td>
</tr>
<tr>
<td>PHM 150</td>
<td>Hospital Pharmacy</td>
<td>4</td>
</tr>
<tr>
<td>PHM 155</td>
<td>Community Pharmacy</td>
<td>3</td>
</tr>
<tr>
<td>PHM 160</td>
<td>Pharm Dosage Forms</td>
<td>3</td>
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<tr>
<td>PHM 165</td>
<td>Pharmacy Prof Practice</td>
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<tr>
<td>PHM 265</td>
<td>Professional Issues</td>
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III. Other Major Courses

<table>
<thead>
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<th>Description</th>
<th>Semester Hour Credits</th>
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<tr>
<td>PHM 115A</td>
<td>Pharmacy Calculations Lab</td>
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<tr>
<td>CIS 110</td>
<td>Intro to Computers</td>
<td>3</td>
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<tr>
<td>or</td>
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</tr>
<tr>
<td>CIS 111</td>
<td>Basic PC Literacy</td>
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</table>

IV. Pharmacy Technology Electives

Students must select 3 SHC from the following:

HUM 115  Critical Thinking ........................................ 3
PHI 240  Introduction to Ethics ................................... 3

Total Credits: 74/75

FALL SEMESTER I  

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>COM 110</td>
<td>Intro to Communication</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM 120</td>
<td>Intro to Interpersonal Communications</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
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FALL SEMESTER II

<table>
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<tr>
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<tbody>
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<td>PHM 135</td>
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<td>PHM 111</td>
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<td>5</td>
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<td>PHM 115A</td>
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SPRING SEMESTER I

<table>
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<td>PHM 120</td>
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<td>PSY 118</td>
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SPRING SEMESTER II

<table>
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<tbody>
<tr>
<td>PHM 155</td>
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<tr>
<td>PHM 160</td>
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<td>4</td>
</tr>
<tr>
<td>PHM 265</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>HUM 115</td>
<td></td>
<td>2</td>
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<tr>
<td>or</td>
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<tr>
<td>PHI 240</td>
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SUMMER SEMESTER I

<table>
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<tbody>
<tr>
<td>ENG 111</td>
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<td>3</td>
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<td>PHM 125</td>
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<td>PHM 133</td>
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<td>PHM 140</td>
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<tr>
<td>PHM 165</td>
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</table>
**Pharmacy Technology**  
**Diploma Program**

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
<th>Semester Hour Credits</th>
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<tbody>
<tr>
<td>BIO 163 Basic Anatomy and Physiology</td>
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<tr>
<td>ENG 111 Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>PSY 118 Interpersonal Psychology</td>
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</tr>
<tr>
<td>or PSY 150 General Psychology</td>
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<table>
<thead>
<tr>
<th>II. Major Courses</th>
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<tbody>
<tr>
<td>PHM 110 Intro to Pharmacy</td>
</tr>
<tr>
<td>PHM 111 Pharmacy Practice I</td>
</tr>
<tr>
<td>PHM 115 Pharmacy Calculations</td>
</tr>
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<td>PHM 118 Sterile Products</td>
</tr>
<tr>
<td>PHM 120 Pharmacology I</td>
</tr>
<tr>
<td>PHM 125 Pharmacology II</td>
</tr>
<tr>
<td>PHM 133 Pharmacy Clinical</td>
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<tr>
<td>PHM 136 Pharmacy Clinical</td>
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<tr>
<td>PHM 140 Trends in Pharmacy</td>
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<tr>
<td>PHM 165 Pharmacy Prof Practice</td>
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<table>
<thead>
<tr>
<th>III. Other Major Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 110 Intro to Computers</td>
</tr>
<tr>
<td>or CIS 111 Basic PC Literacy</td>
</tr>
<tr>
<td>PHM 115A Pharmacy Calculations Lab</td>
</tr>
</tbody>
</table>

Total Credits 47/48

**Phlebotomy**  
**Certificate (C45600)**

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

**Certificate Program**

The Phlebotomy curriculum prepares individuals to obtain blood and other specimens for the purpose of laboratory analysis.

Course work includes proper specimen collection and handling, communication skills, and maintaining patient data.

Graduates may qualify for employment in hospitals, clinics, physician’s offices, and other health care settings and may be eligible for national certification as phlebotomy technicians.

<table>
<thead>
<tr>
<th>I. Major Courses</th>
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<tbody>
<tr>
<td>PBT 100 Phlebotomy Technology</td>
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<tr>
<td>PBT 101 Phlebotomy Practicum</td>
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<tr>
<td>PSY 118 Interpersonal Psychology</td>
</tr>
<tr>
<td>or PSY 150 General Psychology</td>
</tr>
</tbody>
</table>

Total Credits 12

**Plumbing**  
**Diploma (D35300)**

**Diploma Program**

The Plumbing curriculum is designed to give individuals the opportunity to acquire basic skills to assist with the installation and repair of plumbing systems in residential and small buildings.

Course work includes sketching diagrams, interpretation of blueprints, and practices in plumbing assembly. Students will gain knowledge of state codes and requirements.

Graduates should qualify for employment at parts supply houses, maintenance companies, and plumbing contractors to assist with various plumbing applications.

<table>
<thead>
<tr>
<th>I. General Education Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101 Applied Communications I</td>
</tr>
<tr>
<td>MAT 101 Applied Mathematics I</td>
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<table>
<thead>
<tr>
<th>II. Major Courses</th>
</tr>
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<tbody>
<tr>
<td>BPR 130 Blueprint Reading/Construction</td>
</tr>
<tr>
<td>PLU 110 Modern Plumbing</td>
</tr>
<tr>
<td>PLU 120 Plumbing Applications</td>
</tr>
<tr>
<td>PLU 130 Plumbing Systems</td>
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</table>
### Introduction to Plumbing Codes
**PLU 140**
2

### Plumbing Diagrams
**PLU 150**
2

### Green Building and Design Concepts
**SST 140**
3

### Other Major Courses

<table>
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<tr>
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<td>PLU 160</td>
<td>Plumbing Estimating</td>
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**Total Credits**: 45

### courses

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<td>SUMMER I</td>
<td>CIS 111</td>
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<td>SPRING I</td>
<td>MAT 101</td>
<td>PLU 120</td>
<td>PLU 140</td>
<td>PLU 150</td>
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</table>

### Practical Nursing (LPN)
See Nursing Programs page 201.

### Radiography
**A.A.S. DEGREE (A45700)**

*This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.*

### Associate in Applied Science Program
The Radiography curriculum prepares the graduate to be a radiographer, a skilled health care professional who uses radiation to produce images of the human body.

Course work includes clinical rotations to area health care facilities, radiographic exposure, image processing, radiographic procedures, physics, pathology, patient care and management, radiation protection, quality assurance, anatomy and physiology, and radiobiology.

Graduates of this program are eligible to apply to take the American Registry of Radiologic Technologists’ national examination for certification and registration as medical radiographers. Graduates may be employed in hospitals, clinics, physicians’ offices, medical laboratories, government agencies, and industry.

<table>
<thead>
<tr>
<th>Semester</th>
<th>BIO 163</th>
<th>ENG 111</th>
<th>RAD 110</th>
<th>RAD 111</th>
<th>RAD 151</th>
<th>RAD 181</th>
<th>RAD 211</th>
<th>RAD 231</th>
<th>RAD 241</th>
<th>RAD 251</th>
<th>RAD 261</th>
<th>RAD 271</th>
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<th>PSY 150</th>
<th>SOC 210</th>
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<td>FALL II</td>
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<tr>
<td>SPRING I</td>
<td>COM 110</td>
<td>RAD 112</td>
<td>RAD 115</td>
<td>RAD 121</td>
<td>RAD 161</td>
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<tr>
<td>SPRING II</td>
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</tr>
<tr>
<td>SUMMER I</td>
<td>RAD 122</td>
<td>RAD 131</td>
<td>RAD 171</td>
<td>RAD 281</td>
<td></td>
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</tbody>
</table>
Real Estate
CERTIFICATE (C25480)

Certificate Program
The Real Estate Licensing curriculum provides licensing education required by the North Carolina Real Estate Commission for students preparing to take the real estate license examination and for provisional brokers that are seeking removal of the provisional status.

Course work includes the practices and principles of real estate, broker relationships as they apply to customers, sellers and buyers, contract procedures, fair housing and real estate methodology. Course work also includes professional development opportunities.

Graduates who have passed the real estate license examination and obtained a real estate provisional broker license should then qualify for removal of the provisional status and be able to provide basic, residential real estate services as a broker affiliated with a real estate brokerage firm.

A license issued to a resident provisional broker shall be issued on inactive status. In order for a provisional broker license to be eligible for active status, the provisional broker must affiliate the license with a qualified broker-in-charge. Additionally, in order for the license to remain eligible for active status, the provisional broker must complete at least one 30-hour post licensing course on or before his or her anniversary date of licensure. The provisional broker must further complete a second and third post licensing course on or before the second and third respective anniversary dates of licensure in order to retain the eligibility for "active" license status. Please note that post licensing education requirements are in addition to continuing education requirements and the two are not synonymous.

I. Major Courses
Semester Hour Credits
RLS 112 Broker Prelicensing ........................................... 5
RLS 113 Real Estate Mathematics .................................... 2
RLS 121 Broker Relations/Responsibilities ........................ 2
RLS 122 Contracts and Closing ....................................... 2
RLS 123 Select Real Estate Issues .................................... 2

Total Credits .................................................................. 13

Surgical Technology
A.A.S. Degree (A45740)

This program has selective admission requirements. Contact the Counseling Office for information and application deadlines.

Associate in Applied Science Program
The Surgical Technology curriculum prepares individuals to assist in the care of the surgical patient in the operating room and to function as a member of the surgical team.

Students will apply theoretical knowledge to the care of patients undergoing surgery and develop skills necessary to prepare supplies, equipment, and instruments; maintain aseptic conditions; prepare patients for surgery; and assist surgeons during operations.

Employment opportunities include labor/delivery/emergency departments, inpatient/outpatient surgery centers, dialysis units/facilities, physicians’ offices, and central supply processing units.

Students of Commission on Accreditation of Allied Health Education Programs (CAAHEP) accredited programs are required to take the national certification exam administered by the National Board on Certification in Surgical Technology and Surgical Assisting (NBSTSA) within a four week period prior to or after graduation.

I. General Education Courses
Semester Hour Credits
COM 120 Intro to Interpersonal Communications .............. 3
ENG 111 Expository Writing ........................................ 3
HUM 115 Critical Thinking ........................................... 3
MAT 115 Mathematical Models ..................................... 3
PSY 150 General Psychology ....................................... 3

II. Major Courses
Semester Hour Credits
SUR 110 Introduction to Surgical Technology .................. 3
SUR 111 Perioperative Patient Care ................................. 7
SUR 122 Surgical Procedures I ....................................... 6
SUR 123 Surgical Clinical Practice I ............................... 7
SUR 134 Surgical Procedures II ..................................... 5
SUR 135 Surgical Clinical Practice II .............................. 4
SUR 137 Professional Success Preparation ..................... 1
SUR 210 Advanced Clinical Practice .............................. 2
SUR 211 Advanced Theoretical Concepts ....................... 2

III. Other Major Courses
Semester Hour Credits
BIO 163 Basic Anatomy & Physiology ............................ 5
BIO 175 General Microbiology .................................... 3
CIS 110 Introduction to Computers ............................... 3
ENG 114 Professional Research & Reporting ................... 3
MED 121 Medical Terminology I ................................ 3
MED 122 Medical Terminology II ................................ 3

Total Credit Hours: ...................................................... 72
**Sustainability Technologies**

A.A.S. Degree (A40370)

CERTIFICATE - Sustainability Technology (C40370)
CERTIFICATE - Renewable Energy Technology (C40370R)
CERTIFICATE - Sustainable Building Technologies (C40370S)

The Sustainability Technologies curriculum is designed to prepare individuals for employment in environmental, construction, alternative energy, manufacturing, or related industries, where key emphasis is placed on energy production and waste reduction along with sustainable technologies.

Course work may include alternative energy, environmental engineering technology, sustainable manufacturing, and green building technology. Additional topics may include sustainability, energy management, waste reduction, renewable energy, site assessment, and environmental responsibility.

Graduates should qualify for positions within the alternative energy, construction, environmental, and/or manufacturing industries. Employment opportunities exist in both the government and private industry sectors where graduates may function as manufacturing technicians, sustainability consultants, environmental technicians, or green building supervisors.

**I. General Education Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 114</td>
<td>Professional Research &amp; Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MAT 121</td>
<td>Algebra/Trigonometry I</td>
<td>3</td>
</tr>
<tr>
<td>Humanities/Fine Arts Elective</td>
<td>3</td>
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**II. Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALT 120</td>
<td>Renewable Energy Tech</td>
<td>3</td>
</tr>
<tr>
<td>ALT 250</td>
<td>Thermal Systems</td>
<td>3</td>
</tr>
<tr>
<td>CST 111</td>
<td>Construction I</td>
<td>4</td>
</tr>
<tr>
<td>CST 150</td>
<td>Building Science</td>
<td>3</td>
</tr>
<tr>
<td>ELC 220</td>
<td>Photovoltaic System Tech</td>
<td>3</td>
</tr>
<tr>
<td>ENV 110</td>
<td>Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>ENV 226</td>
<td>Environmental Law</td>
<td>3</td>
</tr>
<tr>
<td>SST 110</td>
<td>Intro to Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>SST 120</td>
<td>Energy Use Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SST 130</td>
<td>Modeling Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td>SST 140</td>
<td>Green Building &amp; Design Concepts</td>
<td>3</td>
</tr>
<tr>
<td>SST 210</td>
<td>Issues in Sustainability</td>
<td>3</td>
</tr>
</tbody>
</table>

**III. Other Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMT 210</td>
<td>Construction Management Fund</td>
<td>3</td>
</tr>
<tr>
<td>CMT 212</td>
<td>Total Safety Performance</td>
<td>3</td>
</tr>
<tr>
<td>ELC 111</td>
<td>Intro to Electricity</td>
<td>3</td>
</tr>
<tr>
<td>ELC 221</td>
<td>Advanced PV System Designs</td>
<td>3</td>
</tr>
<tr>
<td>ELC 230</td>
<td>Wind &amp; Hydro Power Systems</td>
<td>3</td>
</tr>
<tr>
<td>SST 250</td>
<td>Sustain Capstone Project</td>
<td>3</td>
</tr>
</tbody>
</table>

**IV. Electives**

Choose a minimum of 4 hours from the following:

**Sustainability:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGR 139</td>
<td>Intro to Sustainable AG</td>
<td>3</td>
</tr>
<tr>
<td>BIO 140</td>
<td>Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 140A</td>
<td>Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>BUS 121</td>
<td>Business Math</td>
<td>3</td>
</tr>
<tr>
<td>BUS 230</td>
<td>Small Business Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>HOR 160</td>
<td>Plant Materials I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Renewable Energy:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELC 113</td>
<td>Intro to Basic Plumbing</td>
<td>2</td>
</tr>
<tr>
<td>ELC 117</td>
<td>Motors and Controls</td>
<td>4</td>
</tr>
<tr>
<td>MEC 130</td>
<td>Mechanisms</td>
<td>3</td>
</tr>
<tr>
<td>PLU 111</td>
<td>Intro to Basic Plumbing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sustainable Building Technology:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHR 110</td>
<td>Intro to Refrigeration</td>
<td>5</td>
</tr>
<tr>
<td>AHR 211</td>
<td>Residential System Design</td>
<td>3</td>
</tr>
<tr>
<td>BPR 130</td>
<td>Print Reading-Construction</td>
<td>3</td>
</tr>
<tr>
<td>CMT 120</td>
<td>Codes and Inspections</td>
<td>3</td>
</tr>
<tr>
<td>CMT 214</td>
<td>Planning and Scheduling</td>
<td>3</td>
</tr>
</tbody>
</table>

**Co-Op:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COE 111</td>
<td>Co-op Work Experience I</td>
<td>1</td>
</tr>
<tr>
<td>COE 121</td>
<td>Co-op Work Experience II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 74
## Sustainable Building Technologies Certificate Program (C40370S)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL SEMESTER</td>
<td>CST 150 Building Science</td>
<td>3</td>
</tr>
<tr>
<td>SUMMER SEMESTER</td>
<td>SST 130 Modeling Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SST 110 Intro to Sustainability</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SST 120 Energy Use Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SST 140 Green Building &amp; Design Concepts</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

## Truck Driver Training Certificate Program (C60300)

**Certificate Program**

The Truck Driver Training curriculum prepares individuals to drive tractor trailer rigs. This program teaches proper driving procedures, safe driver responsibility, commercial motor vehicle laws and regulations, and the basic principles and practices for operating commercial vehicles.

The course work includes motor vehicle laws and regulations, map reading, vehicle maintenance, safety procedures, daily logs, defensive driving, freight handling, security, and fire protection. Highway driving, training range exercises, and classroom lectures are used to develop the student’s knowledge and skills.

Graduates of the curriculum are qualified to take the Commercial Driver’s License and employable by commercial trucking firms. They may also become owner-operators and work as private contract haulers.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Semester Hour Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRP 100 Truck Driver Training</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>
Welding Technology
DIPLOMA (D50420)
CERTIFICATE (C50420)

Diploma Program
The Welding Technology curriculum provides students with a sound understanding of the science, technology, and applications essential for successful employment in the welding and metal industry.

Instruction includes consumable and non-consumable electrode welding and cutting processes. Courses in math, blueprint reading, metallurgy, welding inspection, and destructive and non-destructive testing provides the student with industry-standard skills developed through classroom training and practical application.

Successful graduates of the Welding Technology curriculum may be employed as entry level technicians in welding and metalworking industries. Career opportunities also exist in construction, manufacturing, fabrication, sales, quality control, supervision, and welding-related self-employment.

Semester Hour Credits

I. General Education Courses
ENG 101  Applied Communications I ......................... 3
MAT 101  Applied Mathematics I .............................. 3

II. Major Courses
CIS 111  Basic PC Literacy .................................... 2
WLD 110  Cutting Processes .................................... 2
WLD 115  SMAW (Stick) Plate .................................. 5
WLD 116  SMAW (Stick) Plate/Pipe ............................ 4
WLD 121  GMAW (MIG) FCAW/Plate ......................... 4
WLD 131  GTA W (TIG) Plate .................................. 4
WLD 132  GTA W (TIG) Plate/Pipe ............................ 3
WLD 141  Symbols and Specifications ......................... 3
WLD 143  Welding Metallurgy .................................. 2
WLD 215  SMAW (Stick) Pipe .................................. 4
WLD 231  GTA W (TIG) Pipe .................................. 3

Total Credits .................................................... 42

FALL SEMESTER I  SUMMER SEMESTER I
MAT 101  WLD 215
WLD 110  WLD 231
WLD 115
WLD 131
WLD 141

SPRING SEMESTER I
CIS 111
ENG 101
WLD 116
WLD 121
WLD 132
WLD 143

Welding Technology
Certificate Program
(EVENINGS)

Semester Hour Credits

I. Major Courses
WLD 110  Cutting Processes .................................... 2
WLD 115  SMAW (Stick) Plate .................................. 5
WLD 116  SMAW (Stick) Plate/Pipe ............................ 4
WLD 131  GTA W (TIG) Plate .................................. 4

Total Credits .................................................... 15

FALL SEMESTER I  SPRING SEMESTER I
WLD 110  WLD 116
WLD 115
WLD 131
COURSE DESCRIPTIONS

Please Note:
Prerequisites: A course taken prior to another course.

1. CFCC administers one placement test: Accuplacer (CPT). These scores are listed in the course descriptions. Satisfactory scores on placement tests taken at other colleges (SAT, ACT, COMPASS) may be used to waive Reading, Writing and Mathematical prerequisites. See page 10, the Placement Test Advising Guide, for additional information or talk with a counselor.

2. Receipt of transfer credit for ENG 111 or above will waive the Reading and/or Writing prerequisites for certain courses.

3. Receipt of a curriculum math credit will waive the prerequisites for certain courses.

Corequisites: A course taken at the same time as another course or prior to the course to be taken.

Some courses may fulfill a general education requirement-communication or humanities/fine arts, mathematics, natural science, or social/behavioral science-in one of the following programs: AA (Associate in Arts), AS (Associate in Science), AFA (Associate in Fine Arts), AGE (Associate in General Education), AAS (Associate in Applied Science), DIP (Diploma), or CER (Certificate). Any course with a general education classification is identified by the last statement or the last two statements in the course description. Each statement should be read carefully. “SACS” in the description refers to CFCC’s accrediting agency, the Southern Association of Colleges and Schools.

ACA 111 College Student Success 1 0 0 1
Prerequisites: None
Corequisites: None

This course introduces the college’s physical, academic, and social environment and promotes the personal development essential for success. Topics include campus facilities and resources; policies, procedures, and programs; study skills; and life management issues such as health, self-esteem, motivation, goal-setting, diversity, and communication. Upon completion, students should be able to function effectively within the college environment to meet their educational objectives.

ACA 122 College Transfer Success 1 0 0 1
Prerequisites: None
Corequisites: None

This course provides information and strategies necessary to develop clear academic and professional goals beyond the community college experience. Topics include the CAA, college culture, career exploration, gathering information on senior institutions, strategic planning, critical thinking, and communication skills for a successful academic transition. Upon completion, students should be able to develop an academic plan to transition successfully to senior institutions. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ACC 120 Prin of Financial Acct 3 2 0 4
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading Corequisites: None

This course introduces business decision-making accounting information systems. Emphasis is placed on analyzing, summarizing, reporting, and interpreting financial information. Upon completion, students should be able to prepare financial statements, understand the role of financial information in decision-making and address ethical considerations. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ACC 121 Prin of Managerial Acct 3 2 0 4
Prerequisites: A grade of “C” or better in ACC 120 Corequisites: None

This course includes a greater emphasis on managerial and cost accounting skills. Emphasis is placed on managerial accounting concepts for external and internal analysis, reporting and decision-making. Upon completion, students should be able to analyze and interpret transactions relating to managerial concepts including product-costing systems. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ACC 122 Principles of Financial Accounting II 3 0 0 3
Prerequisites: ACC 120 with a grade of “C” or better Corequisites: None

This course provides additional instruction in the financial accounting concepts and procedures introduced in ACC 120. Emphasis is placed on the analysis of specific balance sheet accounts, with in-depth instruction of the accounting principles applied to these accounts. Upon completion, students should be able to analyze data, prepare journal entries, and prepare reports in compliance with generally accepted accounting principles.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 129</td>
<td>Individual Income Taxes</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>ACC 120</td>
<td>None</td>
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<tr>
<td>ACC 130</td>
<td>Business Income Taxes</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>ACC 129</td>
<td>None</td>
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<tr>
<td>ACC 140</td>
<td>Payroll Accounting</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>ACC 115 or ACC 120</td>
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<tr>
<td>ACC 150</td>
<td>Accounting Software Application</td>
<td>2</td>
<td>1</td>
<td>2</td>
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<td>ACC 115 or ACC 120 and CIS 110 or CIS 111</td>
<td>None</td>
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<tr>
<td>ACC 175</td>
<td>Hotel &amp; Restaurant Acct</td>
<td>4</td>
<td>3</td>
<td>2</td>
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<td>None</td>
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<tr>
<td>ACC 220</td>
<td>Intermediate Accounting I</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>ACC 120 and ACC 122</td>
<td>None</td>
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<tr>
<td>ACC 221</td>
<td>Intermediate Acct II</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>ACC 220</td>
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<td>ACC 225</td>
<td>Cost Accounting</td>
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<td>0</td>
<td>0</td>
<td>ACC 121</td>
<td>None</td>
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<td>AGR 139</td>
<td>Intro to Sustainable Ag</td>
<td>3</td>
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<td>Course</td>
<td>Class</td>
<td>Lab</td>
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<td>Credit</td>
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<tr>
<td>AHR 110 Intro to Refrigeration</td>
<td>2</td>
<td>6</td>
<td>0</td>
<td>5</td>
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<td></td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
<td></td>
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<tr>
<td>This course introduces the basic refrigeration process used in mechanical refrigeration and air conditioning systems. Topics include terminology, safety, and identification and function of components; refrigeration cycle; and tools and instrumentation used in mechanical refrigeration systems. Upon completion, students should be able to identify refrigeration systems and components, explain the refrigeration process, and use the tools and instrumentation of the trade.</td>
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</tbody>
</table>

| AHR 111 HVACR Electricity                  | 2     | 2    | 0        | 3      |
| Prerequisites: None                         |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course introduces electricity as it applies to HVACR equipment. Emphasis is placed on power sources, interaction of electrical components, wiring of simple circuits, and the use of electrical test equipment. Upon completion, students should be able to demonstrate good wiring practices and the ability to read simple wiring diagrams. |

| AHR 112 Heating Technology                 | 2     | 4    | 0        | 4      |
| Prerequisites: None                         |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course covers the fundamentals of heating including oil, gas, and electric heating systems. Topics include safety, tools and instrumentation, system operating characteristics, installation techniques, efficiency testing, electrical power, and control systems. Upon completion, students should be able to explain the basic oil, gas, and electrical heating systems and describe the major components of a heating system. |

| AHR 113 Comfort Cooling                    | 2     | 4    | 0        | 4      |
| Prerequisites: AHR 110                     |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course covers the installation procedures, system operations, and maintenance of residential and light commercial comfort cooling systems. Topics include terminology, component operation, and testing and repair of equipment used to control and produce assured comfort levels. Upon completion, students should be able to use psychometrics, manufacturer specifications, and test instruments to determine proper system operation. |

| AHR 114 Heat Pump Technology               | 2     | 4    | 0        | 4      |
| Prerequisites: AHR 110 or AHR 113          |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course covers the principles of air source and water source heat pumps. Emphasis is placed on safety, modes of operation, defrost systems, refrigerant charging, and system performance. Upon completion, students should be able to understand and analyze system performance and perform routine service procedures. |

| AHR 115 Refrigeration Systems              | 1     | 3    | 0        | 2      |
| Prerequisites: AHR 110                     |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course introduces refrigeration systems and applications. Topics include defrost methods, safety and operational control, refrigerant piping, refrigerant recovery and charging, and leak testing. Upon completion, students should be able to assist in installing and testing refrigeration systems and perform simple repairs. |

| AHR 120 HVAC Maintenance                   | 1     | 3    | 0        | 2      |
| Prerequisites: None                         |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course introduces the basic principles of industrial air conditioning and heating systems. Emphasis is placed on preventive maintenance procedures for heating and cooling equipment and related components. Upon completion, students should be able to perform routine preventive maintenance tasks, maintain records, and assist in routine equipment repairs. |

| AHR 130 HVAC Controls                      | 2     | 2    | 0        | 3      |
| Prerequisites: AHR 111 or ELC 111 or ELC 112|       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course covers the types of controls found in residential and commercial comfort systems. Topics include electrical and electronic controls, control schematics and diagrams, test instruments, and analysis and troubleshooting of electrical systems. Upon completion, students should be able to diagnose and repair common residential and commercial comfort system controls. |

| AHR 133 HVAC Servicing                     | 2     | 6    | 0        | 4      |
| Prerequisites: None                         |       |      |          |        |
| Corequisites: AHR 112 or AHR 113            |       |      |          |        |
| The course covers the maintenance and servicing of HVAC equipment. Topics include testing, adjusting, maintaining, and troubleshooting HVAC equipment and record keeping. Upon completion, students should be able to adjust, maintain, and service HVAC equipment. |

| AHR 140 All-Weather Systems                | 1     | 3    | 0        | 2      |
| Prerequisites: AHR 112 or AHR 113          |       |      |          |        |
| Corequisites: None                          |       |      |          |        |
| This course covers the principles of combination heating and cooling systems including gas-electric, all-electric, and oil-electric systems. Topics include PTAC’s and package and split-system units. Upon completion, students should be able to understand systems performance and perform routine maintenance procedures. |
**AHR 210 Residential Building Code**
Prerequisites: None
Corequisites: None

This course covers the residential building codes that are applicable to the design and installation of HVAC systems. Topics include current residential codes as applied to HVAC design, service, and installation. Upon completion, students should be able to demonstrate the correct usage of residential building codes that apply to specific areas of the HVAC trade.

**AHR 211 Residential System Design**
Prerequisites: None
Corequisites: None

This course introduces the principles and concepts of conventional residential heating and cooling system design. Topics include heating and cooling load estimating, basic psychrometrics, equipment selection, duct system selection, and system design. Upon completion, students should be able to design a basic residential heating and cooling system.

**ALT 120 Renewable Energy Tech**
Prerequisites: None
Corequisites: None

This course provides an introduction to multiple technologies that allow for the production and conservation of energy from renewable sources. Topics include hydrotlectric, wind power, passive and active solar energy, tidal energy, appropriate building techniques, and energy conservation methods. Upon completion, students should be able to demonstrate an understanding of renewable energy production and its impact on humans and their environment.

**ALT 230 Biofuels Waste Management**
Prerequisites: ALT 110
Corequisites: None

This course is designed to address the issues of sustainability and environmental stewardship involved with the production and use of biofuels. Topics include the sustainable production of feedstocks, efficient and low energy methods of fuel production, and management of biofuels sidestreams. Upon completion, students should be able to identify and mediate environmental impacts of biofuels and discuss the importance of producing biofuels using sustainable practices.

**ALT 250 Thermal Systems**
Prerequisites: None
Corequisites: None

This course introduces concepts, tools, techniques, and materials used to convert thermal energy into a viable, renewable energy resource. Topics include forced convection, heat flow and exchange, radiation, the various elements of thermal system design, regulations, and system installation and maintenance. Upon completion, students should be able to demonstrate an understanding of geothermal and solar thermal systems and corresponding regulations.

**ANT 210 General Anthropology**
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces the physical, archaeological, linguistic, and ethnological fields of anthropology. Topics include human origins, genetic variations, archaeology, linguistics, primatology, and contemporary cultures. Upon completion, students should be able to demonstrate an understanding of the four major fields of anthropology. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**ANT 220 Cultural Anthropology**
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces the nature of human culture. Emphasis is placed on cultural theory, methods of fieldwork, and cross-cultural comparisons in the areas of ethnology, language, and the cultural past. Upon completion, students should be able to demonstrate an understanding of basic cultural processes and how cultural data are collected and analyzed. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**ANT 240 Archaeology**
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces the scientific study of the unwritten record of the human past. Emphasis is placed on the process of human cultural evolution as revealed through archaeological methods of excavation and interpretation. Upon completion, students should be able to demonstrate an understanding of how archaeologists reconstruct the past and describe the variety of past human cultures. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement at select institutions only.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Lab</th>
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</thead>
<tbody>
<tr>
<td>ARC 111</td>
<td>Introduction to Architectural Technology</td>
<td>1</td>
<td>6</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 or minimum Accuplacer score of 57 on Reading. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030.</td>
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<td>Corequisites:</td>
<td>ARC 112</td>
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</table>

This course introduces basic architectural drafting techniques, lettering, use of architectural and engineer scales, and sketching. Topics include orthographic, isometric, and oblique drawing techniques using architectural plans, elevations, sections, and details; reprographic techniques; and other related topics. Upon completion, students should be able to prepare and print scaled drawings within minimum architectural standards.

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<tr>
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</thead>
<tbody>
<tr>
<td>ARC 112</td>
<td>Construction Materials &amp; Methods</td>
<td>3</td>
<td>2</td>
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<tr>
<td>Prerequisites:</td>
<td>Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 or minimum Accuplacer score of 57 on Reading. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030.</td>
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<td>Corequisites:</td>
<td>ARC 111</td>
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This course introduces construction materials and their methodologies. Topics include construction terminology, materials and their properties, manufacturing processes, construction techniques, and other related topics. Upon completion, students should be able to detail construction assemblies and identify construction materials and properties.

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<tr>
<th>Course Code</th>
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<th>Credit</th>
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<tbody>
<tr>
<td>ARC 113</td>
<td>Residential Architectural Technology</td>
<td>1</td>
<td>6</td>
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<td>3</td>
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<tr>
<td>Prerequisites:</td>
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<td>Corequisites:</td>
<td>ARC 114 and ARC 114A</td>
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</table>

This course covers intermediate residential working drawings. Topics include residential plans, elevations, sections, details, schedules, and other related topics. Upon completion, students should be able to prepare a set of residential working drawings that are within accepted architectural standards.

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<tr>
<th>Course Code</th>
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<th>Class</th>
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<tbody>
<tr>
<td>ARC 114</td>
<td>Architectural CAD</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>2</td>
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<tr>
<td>Prerequisites:</td>
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<tr>
<td>Corequisites:</td>
<td>ARC 113 and ARC 114A</td>
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This course introduces basic architectural CAD techniques. Topics include basic commands and system hardware and software. Upon completion, students should be able to prepare and plot architectural drawings to scale within accepted architectural standards.

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<tr>
<td>ARC 114A</td>
<td>Architectural CAD Lab</td>
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<td>3</td>
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<td>Prerequisites:</td>
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<td>ARC 113 and ARC 114</td>
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This course provides a laboratory setting to enhance architectural CAD skills. Emphasis is placed on further development of commands and system operation. Upon completion, students should be able to prepare and plot scaled architectural drawings.

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<th>Lab</th>
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<tr>
<td>ARC 131</td>
<td>Building Codes</td>
<td>2</td>
<td>2</td>
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<td>3</td>
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<tr>
<td>Prerequisites:</td>
<td>ARC 112 or CAR 111, ENG 111</td>
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<td>Corequisites:</td>
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This course covers the methods of researching building codes for specific projects. Topics include residential and commercial building codes. Upon completion, students should be able to determine the code constraints governing residential and commercial projects.

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<th>Lab</th>
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</thead>
<tbody>
<tr>
<td>ARC 132</td>
<td>Specifications and Contracts</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>2</td>
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<tr>
<td>Prerequisites:</td>
<td>ARC 112</td>
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<tr>
<td>Corequisites:</td>
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</table>

This course covers the development of written specifications and the implications of different contractual arrangements. Topics include specification development, contracts, bidding, material research, and agency responsibilities. Upon completion, students should be able to write a specification section and demonstrate the ability to interpret contractual responsibilities.

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<tr>
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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>ARC 211</td>
<td>Light Construction Technology</td>
<td>1</td>
<td>6</td>
<td>0</td>
<td>3</td>
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<tr>
<td>Prerequisites:</td>
<td>ARC 112 and ARC 113 and ARC 230</td>
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<tr>
<td>Corequisites:</td>
<td>ARC 221</td>
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</table>

This course covers working drawings for light construction. Topics include plans, elevations, sections, details; schedules; and other related topics. Upon completion, students should be able to prepare a set of working drawings which are within accepted architectural standards.

<table>
<thead>
<tr>
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<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>ARC 213</td>
<td>Design Project</td>
<td>2</td>
<td>6</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>ARC 211, ARC 221, ARC 230</td>
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<tr>
<td>Corequisites:</td>
<td>None</td>
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This course provides the opportunity to design and prepare a set of contract documents within an architectural setting. Topics include schematic design, design development, construction documents, and other related topics. Upon completion, students should be able to prepare a set of commercial contract documents.

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<tr>
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</thead>
<tbody>
<tr>
<td>ARC 220</td>
<td>Advanced Architect CAD</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>2</td>
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<tr>
<td>Prerequisites:</td>
<td>ARC 114 and ARC 114A</td>
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<tr>
<td>Corequisites:</td>
<td>ARC 230</td>
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</tbody>
</table>

This course provides file management, productivity, and CAD customization skills. Emphasis is placed on developing...
advanced proficiency techniques. Upon completion, students should be able to create prototype drawings and symbol libraries, compose sheets with multiple details, and use advanced drawing and editing commands.

**ARC 221 Architectural 3-D CAD**  1 4 0 3
Prerequisites: ARC 114, ARC 220, ARC 230
Corequisites: None

This course introduces architectural three-dimensional CAD applications. Topics include three-dimensional drawing, coordinate systems, viewing, rendering, modeling, and output options. Upon completion, students should be able to prepare architectural three-dimensioning drawings and renderings.

**ARC 230 Environmental Systems**  3 3 0 4
Prerequisites: ARC 111 and MAT 121, MAT 151, MAT 161, MAT 171, or MAT 175
Corequisites: ARC 220

This course introduces plumbing, mechanical (HVAC), and electrical systems for the architectural environment. Topics include basic plumbing, mechanical, and electrical systems for residential and/or commercial buildings with an introduction to selected code requirements. Upon completion, students should be able to develop schematic drawings for plumbing, mechanical, and electrical systems and perform related calculations.

**ARC 231 Architectural Presentations**  2 4 0 4
Prerequisites: ARC 111
Corequisites: ARC 221

This course introduces architectural presentation techniques. Topics include perspective drawing, shadow projection, texturization, rendered plans, elevations, and other related topics. Upon completion, students should be able to present ideas graphically and do rendered presentation drawings.

**ARC 235 Architectural Portfolio**  2 3 0 3
Prerequisites: ARC 211, ARC 220, ARC 221
Corequisites: None

This course covers the methodology for the creation of an architectural portfolio. Topics include preparation of marketing materials and a presentation strategy using conventional and/or digital design media. Upon completion, students should be able to produce an architectural portfolio of selected projects.

**ARC 264 Digital Architecture**  1 3 0 2
Prerequisites: ARC 220 and ARC 221 and ARC 231
Corequisites: None

This course covers multiple digital architectural techniques. Topics include spreadsheets and word processing procedures, on-line resources, modems, e-mail, image capture, multimedia, and other related topics. Upon completion, students should be able to transmit/receive electronic data, create multimedia presentations, and produce a desktop publishing document.

**ART 111 Art Appreciation**  3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. The course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**ART 114 Art History Survey I**  3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**ART 115 Art History Survey II**  3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
### COURSE DESCRIPTIONS

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<thead>
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<th>Class</th>
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<tbody>
<tr>
<td><strong>ART 116 Survey of American Art</strong></td>
<td>3</td>
<td>0</td>
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<tr>
<td>Prerequisites:</td>
<td>Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading</td>
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<tr>
<td>Corequisites:</td>
<td>None</td>
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<tr>
<td>This course covers the development of American art forms from colonial times to the present. Emphasis is placed on architecture, painting, sculpture, graphics, and the decorative arts. Upon completion, students should be able to demonstrate understanding of the history of the American creative experience. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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</table>

| **ART 117 Non-Western Art History** | 3 | 0 | 0 | 3 |
| Prerequisites: | Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: | None |
| This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| **ART 121 Two-Dimensional Design** | 0 | 6 | 0 | 3 |
| Prerequisites: | None |
| Corequisites: | None |
| This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs. |

| **ART 122 Three-Dimensional Design** | 0 | 6 | 0 | 3 |
| Prerequisites: | None |
| Corequisites: | None |
| This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. |

| **ART 131 Drawing I** | 0 | 6 | 0 | 3 |
| Prerequisites: | None |
| Corequisites: | None |
| This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graph form and various drawing processes. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs. |

| **ART 132 Drawing II** | 0 | 6 | 0 | 3 |
| Prerequisites: | ART 131 |
| Corequisites: | None |
| This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs. |

| **ART 171 Computer Art I** | 0 | 6 | 0 | 3 |
| Prerequisites: | ART 131 |
| Corequisites: | None |
| This course introduces the use of the computer as a tool for solving visual problems. Emphasis is placed on fundamentals of computer literacy and design through bit-mapped image manipulation. Upon completion, students should be able to demonstrate an understanding of paint programs, printers, and scanners to capture, manipulate, and output images. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs. |

<p>| <strong>ART 212 Gallery Assistantship I</strong> | 0 | 2 | 0 | 1 |
| Prerequisites: | None |
| Corequisites: | None |
| This course covers the practical application of display techniques. Emphasis is placed on preparation of artwork for installation, hardware systems, and exhibition graphics. Upon completion, students should be able to demonstrate basic gallery exhibition skills. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. |</p>
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<th>Course</th>
<th>Class</th>
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<tbody>
<tr>
<td>ART 214 Portfolio and Resume</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course covers resume writing, interview skills, and the preparation and presentation of an art portfolio. Emphasis is placed on the preparation of a portfolio of original artwork, the preparation of a photographic portfolio, approaches to resume writing, and interview techniques. Upon completion, students should be able to mount original art for portfolio presentation, photograph and display a professional slide portfolio, and write an effective resume. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<tbody>
<tr>
<td>ART 231 Printmaking I</td>
<td>0</td>
<td>6</td>
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<td>Corequisites: None</td>
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<td>This course introduces printmaking: its history, development techniques, and processes. Emphasis is placed on basic applications with investigation into image source and development. Upon completion, students should be able to produce printed images utilizing a variety of methods. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<tr>
<td>ART 232 Printmaking II</td>
<td>0</td>
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<tr>
<td>Prerequisites: ART 231</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course includes additional methods and printmaking processes. Emphasis is placed on the printed image as related to method, source, and concept. Upon completion, students should be able to produce expressive images utilizing both traditional and innovative methods. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<tr>
<td>ART 240 Painting I</td>
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<tr>
<td>Prerequisites: ART 131</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media, and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.</td>
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<td>ART 241 Painting II</td>
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<td>Prerequisites: ART 240</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course provides a continuing investigation of the materials, processes, and techniques of painting. Emphasis is placed on the exploration of expressive content using a variety of creative processes. Upon completion, students should be able to demonstrate competence in the expanded use of form and variety. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.</td>
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<tr>
<td>ART 245 Metals I</td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces basic metal design in traditional and contemporary art forms using brass, copper, and silver. Emphasis is placed on designing and fabricating jewelry, small sculptures, and utilitarian objects. Upon completion, students should be able to design and produce small art objects. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<tr>
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<td>Prerequisites: ART 245</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course provides a continuation of metal design utilizing basic methods of casting and other processes. Emphasis is placed on individualized design. Upon completion, students should be able to design and produce expressive forms. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<td>ART 247 Jewelry I</td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces a basic understanding of the design and production of jewelry. Emphasis is placed on concepts and techniques using metals and other materials. Upon completion, students should be able to demonstrate an ability to use appropriate methods to create unique jewelry. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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</table>
ART 248 Jewelry II
Prerequisites: ART 247
Corequisites: None
This course is a continuation of the skills learned in ART 247. Emphasis is placed on the creation of individual designs that utilize a variety of techniques such as casting, cloisonné, and plique-a-jour. Upon completion, students should be able to create unique jewelry. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 250 Surface Design: Textiles
Prerequisites: None
Corequisites: None
This course introduces the basic principles and elements of art as applied to textile surfaces. Emphasis is placed on direct, top-dyed processes that utilize both synthetic and natural dyes, and techniques such as batiking, stenciling, and stamping. Upon completion, students should be able to demonstrate a basic understanding of appropriate materials and techniques as they apply to original design on a variety of textile surfaces. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 251 Weaving I
Prerequisites: None
Corequisites: None
This course provides a basic understanding of the design and production of constructed textiles. Emphasis is placed on traditional weaving techniques. Upon completion, students should be able to warp and dress the loom and use appropriate techniques for the creation of unique woven fabrics. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 252 Weaving II
Prerequisites: ART 251
Corequisites: None
This course furthers an exploration of creative design as it relates to manipulated fiber construction. Emphasis is placed on traditional and experimental methods. Upon completion, students should be able to create fiber constructions that utilize appropriate techniques for individual expressive designs. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 261 Photography I
Prerequisites: None
Corequisites: None
This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ART 262 Photography II
Prerequisites: ART 261
Corequisites: None
This course introduces the creative manipulation of alternative photographic materials and processes such as toning, hand coloring, infrared, and multiple exposure. Emphasis is placed on personal vision and modes of seeing. Upon completion, students should be able to create properly exposed images using a variety of photographic materials and processes. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ART 264 Digital Photography I
Prerequisites: None
Corequisites: None
This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-executed composition. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 265 Digital Photography II
Prerequisites: ART 264
Corequisites: None
This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
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<th>Class</th>
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<td>ART 266</td>
<td>Videography I</td>
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<td>ART 267</td>
<td>Videography II</td>
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<td>ART 271</td>
<td>Computer Art II</td>
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<td>ART 281</td>
<td>Sculpture I</td>
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<td>ART 282</td>
<td>Sculpture II</td>
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<td>ART 283</td>
<td>Ceramics I</td>
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<td>ART 284</td>
<td>Ceramics II</td>
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<td>ART 285</td>
<td>Ceramics III</td>
<td>ART 284</td>
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COURSE DESCRIPTIONS

ART 286 Ceramics IV
Prerequisites: ART 285
Corequisites: None

This course provides the opportunity for self-determined work in sculptural and functional ceramics. Emphasis is placed on developing the technical awareness of glaze materials, glaze formulation, and firing techniques necessary to fulfill the students’ artistic goals. Upon completion, students should be able to demonstrate knowledge of materials and techniques necessary to successfully create original projects in the clay medium. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

ART 288 Studio
Prerequisites: None
Corequisites: None

This course provides the opportunity for advanced self-determined work beyond the limits of regular studio course sequences. Emphasis is placed on creative self-expression and in-depth exploration of techniques and materials. Upon completion, students should be able to create original projects specific to media, materials, and techniques. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ATR 112 Intro to Automation
Prerequisites: a. A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
b. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030
c. A grade of “C” or better in MAT 070 or MAT 080 OR MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050

Corequisites: None

This course introduces the basic principles of automated manufacturing and describes the tasks that technicians perform on the job. Topics include the history, development, and current applications of robots and automated systems including their configuration, operation, components, and controls. Upon completion, students should be able to understand the basic concepts of automation and robotic systems.

AUB 111 Painting & Refinishing I
Prerequisites: None
Corequisites: None

This course introduces the proper procedures for using automotive refinishing equipment and materials in surface preparation and application. Topics include federal, state, and local regulations, personal safety, refinishing equipment and materials, surface preparation, masking, application techniques, and other related topics. Upon completion, students should be able to identify and use proper equipment and materials in refinishing following accepted industry standards.

AUB 112 Painting & Refinishing II
Prerequisites: AUB 111
Corequisites: None

This course covers advanced painting techniques and technologies with an emphasis on identifying problems encountered by the refinishing technician. Topics include materials application, color matching, correction of refinishing problems, and other related topics. Upon completion, students should be able to perform spot, panel, and overall refinishing repairs and identify and correct refinishing problems.

AUB 114 Special Finishes
Prerequisites: AUB 111
Corequisites: None

This course introduces multistage finishes, custom painting, and protective coatings. Topics include base coats, advanced intermediate coats, clear coats, and other related topics. Upon completion, students should be able to identify and apply specialized finishes based on accepted industry standards.

AUB 121 Non-Structural Damage I
Prerequisites: None
Corequisites: None

This course introduces safety, tools, and the basic fundamentals of body repair. Topics include shop safety, damage analysis, tools and equipment, repair techniques, materials selection, materials usage, and other related topics. Upon completion, students should be able to identify and repair minor direct and indirect damage including removal/repairing/ replacing of body panels to accepted standards.

AUB 122 Non-Structural Damage II
Prerequisites: AUB 121
Corequisites: None

This course covers safety, tools, and advanced body repair. Topics include shop safety, damage analysis, tools and equipment, advanced repair techniques, materials selection, materials usage, movable glass, and other related topics. Upon completion, students should be able to identify and repair or replace direct and indirect damage to accepted standards including movable glass and hardware.
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>AUB 131</td>
<td>Structural Damage I</td>
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<td>4</td>
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</table>
| Prerequisites: None
| Corequisites: None

This course introduces safety, equipment, structural damage analysis, and damage repairs. Topics include shop safety, design and construction, structural analysis and measurement, equipment, structural glass, repair techniques, and other related topics. Upon completion, students should be able to analyze and perform repairs to a vehicle which has received light/moderate structural damage.

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<td>AUB 136</td>
<td>Plastics &amp; Adhesives</td>
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</table>
| Prerequisites: None
| Corequisites: None

This course covers safety, plastic and adhesive identification, and the various repair methods of automotive plastic components. Topics include safety, identification, preparation, material selection, and the various repair procedures including refinishing. Upon completion, students should be able to identify, remove, repair, and/or replace automotive plastic components in accordance with industry standards.

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<tr>
<td>AUB 141</td>
<td>Mech &amp; Elec Components I</td>
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</table>
| Prerequisites: None
| Corequisites: None

This course covers the basic principles of automotive mechanical and electrical components. Topics include personal and environmental safety and suspension and steering, electrical, brake, heating and air-conditioning, cooling, drive train, and restraint systems. Upon completion, students should be able to identify system components and perform basic system diagnostic checks and/or repairs according to industry standards.

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<tr>
<td>AUB 162</td>
<td>Autobody Estimating</td>
<td>1</td>
<td>2</td>
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</table>
| Prerequisites: None
| Corequisites: None

This course provides a comprehensive study of autobody estimating. Topics include collision damage analysis, industry regulations, flat-rate and estimated time, and collision estimating manuals. Upon completion, students should be able to prepare and interpret a damage report.

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<tr>
<td>AUC 114</td>
<td>Custom Fiberglass Skills</td>
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</table>
| Prerequisites: None
| Corequisites: None

This course will provide instruction in non-metallic customizing and repair techniques. Emphasis will be placed on diagnosis and repair of cracks, proper use of bonding agents, fiberglass body parts removal/replacement, and custom fabrication techniques using fiberglass materials. Upon completion, students should be able to identify types of fiberglass and demonstrate the ability to properly prepare, apply, and finish fiberglass components.

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<td>AUT 116</td>
<td>Engine Repair</td>
<td>2</td>
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</table>
| Prerequisites: AUT 110
| Corequisites: None

This course covers the theory, construction, inspection, diagnosis, and repair of internal combustion engines and related systems. Topics include fundamental operating principles of engines and diagnosis, inspection, adjustment, and repair of automotive engines using appropriate service information. Upon completion, students should be able to perform basic diagnosis, measurement and repair of automotive engines using appropriate tools, equipment, procedures, and service information.

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<th>Lab</th>
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<tbody>
<tr>
<td>AUT 123</td>
<td>Powertrain Diagnosis and Service</td>
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<td>3</td>
<td>0</td>
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</tbody>
</table>
| Prerequisites: AUT 110
| Corequisites: None

This course covers the diagnosis, repair and service of the vehicle powertrain and related systems. Topics include fundamental operating principles of engines and transmissions and use of proper service procedures for diagnosis, service and R & R of major components. Upon completion students should be able to perform basic service and diagnosis of the powertrain and related systems, the students should also be able to perform in vehicle repairs and R & R components.

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<tbody>
<tr>
<td>AUT 141</td>
<td>Suspension &amp; Steering Sys</td>
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<td>3</td>
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</table>
| Prerequisites: AUT 110
| Corequisites: None

This course covers principles of operation, types, and diagnosis/repair of suspension and steering systems to include steering geometry. Topics include manual and power steering systems and standard and electronically controlled suspension and steering systems. Upon completion, students should be able to service and repair steering and suspension components, check and adjust alignment angles, repair tires, and balance wheels.
AUT 141A Suspension & Steering Lab 0 3 0 1
Prerequisites: None
Corequisites: AUT 141
This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include manual and power steering systems and standard and electronically controlled suspension and steering systems. Upon completion, students should be able to service and repair steering and suspension components, check and adjust alignment angles, repair tires, and balance wheels.

AUT 151 Brake Systems 2 3 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading
Corequisites: AUT 151A
This course covers principles of operation and types, diagnosis, service, and repair of brake systems. Topics include drum and disc brakes involving hydraulic, vacuum boost, hydra-boost, electrically powered boost, and anti-lock and parking brake systems. Upon completion, students should be able to diagnose, service, and repair various automotive braking systems.

AUT 151A Brakes Systems Lab 0 3 0 1
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading
Corequisites: AUT 151
This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include drum and disc brakes involving hydraulic, vacuum-boost, hydra-boost, electrically powered boost, and anti-lock parking brake systems and emerging brake systems technologies. Upon completion, students should be able to diagnose, service, and repair various automotive braking systems.

AUT 163 Adv Auto Electricity Lab 0 3 0 1
Prerequisites: None
Corequisites: AUT 163
This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include networking and module communication, circuit construction, wiring diagrams, circuit testing, troubleshooting and emerging electrical/electronic systems technologies. Upon completion, students should be able to properly use wiring diagrams, diagnose, test, and repair wiring, lighting, gauges, accessories, modules, and electronic concerns.

AUT 163A Adv Auto Electricity Lab 0 3 0 1
Prerequisites: None
Corequisites: AUT 163
This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include networking and module communication, circuit construction, wiring diagrams, circuit testing, troubleshooting and emerging electrical/electronic systems technologies. Upon completion, students should be able to properly use wiring diagrams, diagnose, test, and repair wiring, lighting, gauges, accessories, modules, and electronic concerns.

AUT 181 Engine Performance 1 2 3 0 3
Prerequisites: AUT 110
Corequisites: None
This course covers the introduction, theory of operation, and basic diagnostic procedures required to restore engine performance to today’s vehicles equipped with complex engine control systems. Topics include an overview of engine operation, ignition components and systems, fuel delivery, injection components and systems and emission control devices. Upon completion students should be able to describe operation of and diagnose/repair basic ignition, fuel and emission related driveability problems using appropriate test equipment and service information.

AUT 181A Engine Performance I Lab 0 3 0 1
Prerequisites: None
Corequisites: AUT 181
This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include overviews of engine operation, ignition components and systems, fuel delivery, injection components and systems and emission control devices and emerging engine performance technologies. Upon completion, students should be able to describe operation and diagnose/repair basic ignition, fuel and emission related driveability problems using appropriate test equipment/service information.

AUT 212 Auto Shop Management 3 0 0 3
Prerequisites: AUT 110
Corequisites: None
This course covers the principles of management essential to decision-making, communication, authority, and leadership. Topics include shop supervision, shop organization, customer relations, cost effectiveness and work place ethics. Upon completion, students should be able to describe basic automotive shop operation from a management standpoint.
AUT 213 Automotive Servicing II
Prerequisites: None
Corequisites: None

This course is a lab used as an alternative to co-op placement. Emphasis is placed on shop operations, troubleshooting, testing, adjusting, repairing, and replacing components using appropriate test equipment and service information. Upon completion, students should be able to perform a variety of automotive repairs using proper service procedures and to operate appropriate equipment.

AUT 221 Auto Transm/Transaxles
Prerequisites: AUT 110
Corequisites: None

This course covers operation, diagnosis, service, and repair of automatic transmissions/transaxles. Topics include hydraulic, pneumatic, mechanical, and electrical/electronic operation of automatic drive trains and the use of appropriate service tools and equipment. Upon completion, students should be able to explain operational theory, diagnose and repair automatic drive trains.

AUT 221A Auto Transm/Transax Lab
Prerequisites: None
Corequisites: AUT 221

This course is an optional lab to be used as an alternative to co-op placement in meeting the NATEF standards for total hours. Topics include hydraulic, pneumatic, mechanical, and electrical/electronic operation of automatic drive trains and the use of appropriate service tools and equipment. Upon completion, students should be able to diagnose and repair automatic drive trains.

AUT 231 Manual Transmission/Transaxles and Drivetrains
Prerequisites: AUT110
Corequisites: None

This course covers the operation, diagnosis, and repair of manual transmissions/transaxles, clutches, driveshafts, axles, and final drives. Topics include theory of torque, power flow, and manual drive train servicing and repair using appropriate service information, tools, and equipment. Upon completion, students should be able to explain operational theory, diagnose and repair manual drive trains.

AUT 231A Man Trans/Ax/Dtrain Lab
Prerequisites: None
Corequisites: AUT 231

This course is an optional lab for the program that needs to meet NATEF hour standards but does not have a co-op component in the program. Topics include manual drive train diagnosis, service and repair using appropriate service information, tools, and equipment. Upon completion, students should be able to diagnose and repair manual drive trains.

AUT 281 Adv Engine Performance
Prerequisites: AUT 181 or AUT 183
Corequisites: None

This course utilizes service information and specialized test equipment to diagnose and repair power train control systems. Topics include computerized ignition, fuel and emission systems, related diagnostic tools and equipment, data communication networks, and service information. Upon completion, students should be able to perform diagnosis and repair.

BAF 110 Principles of Banking
Prerequisites: None
Corequisites: None

This course covers the fundamentals of bank functions in a descriptive fashion. Topics include banks and the monetary system, the relationship of banks to depositors, the payment functions, bank loans and accounting, regulations, and examinations. Upon completion, students should be able to demonstrate an understanding of the business of banking from a broad perspective.

BAF 111 Teller Training
Prerequisites: None
Corequisites: None

This course provides an overview of banking teller operations, bank security, and customer relations in preparation for work as a bank teller. Topics include bank profitability, cash and cash handling, checks and other transactions, balancing and setting, and security threats and their detection. Upon completion, students should be able to discuss the components of teller performance and perform effectively as a teller after minimal on-the-job training.

BAF 232 Consumer Lending
Prerequisites: None
Corequisites: None

This course details the many types of credit arrangements in which a finance charge is paid for the privilege of repaying debt in delayed payments. Topics include consumer credit policy, the loan process, servicing and collecting loans, consumer compliance, and evaluating credit risks. Upon completion, students should be able to identify collection policies and procedures, explain principles of credit evaluation, define open-end credit, and describe indirect lending.

BIO 106 Intro to Anat/Phys/Micro
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the fundamental and principal concepts of human anatomy and physiology and microbiology. Topics
### COURSE DESCRIPTIONS

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This course provides a survey of fundamental biological principles for non-science majors. Emphasis is placed on basic chemistry, cell biology, metabolism, genetics, taxonomy, evolution, ecology, diversity, and other related topics. Upon completion, students should be able to demonstrate increased knowledge and better understanding of biology as it applies to everyday life. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| BIO 110 Introductory Botany | 3 | 3 | 0 |
| Prerequisites: | | | |
| - BIO 110 or BIO 111 |
| Corequisites: | | | |
| - None |

This course provides an introduction to the classification, relationships, structure, and function of plants. Topics include reproduction and development of seed and non-seed plants, levels of organization, form and function of systems, and a survey of major taxa. Upon completion, students should be able to demonstrate comprehension of plant form and function, including selected taxa of both seed and non-seed plants. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| BIO 111 General Biology I | 3 | 3 | 0 |
| Prerequisites: | | | |
| - Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: | | | |
| - None |

This course introduces the principles and concepts of biology. Emphasis is placed on basic biological chemistry, cell structure and function, metabolism and energy transformation, genetics, evolution, classification, and other related topics. Upon completion, students should be able to demonstrate understanding of life at the molecular and cellular levels. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| BIO 112 General Biology II | 3 | 3 | 0 |
| Prerequisites: | | | |
| - BIO 111 |
| Corequisites: | | | |
| - None |

This course is a continuation of BIO 111. Emphasis is placed on organisms, biodiversity, plant and animal systems, ecology, and other related topics. Upon completion, students should be able to demonstrate comprehension of life at the organismal and ecological levels. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| BIO 120 Introductory Zoology | 3 | 3 | 0 |
| Prerequisites: | | | |
| - BIO 110 or BIO 111 |
| Corequisites: | | | |
| - None |

This course provides an introduction to the classification, relationships, structure, and function of major animal phyla. Emphasis is placed on levels of organization, reproduction and development, comparative systems, and a survey of selected phyla. Upon completion, students should be able to demonstrate comprehension of animal form and function including comparative systems of selected groups. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course is also available through the Virtual Learning Community (VLC).

| BIO 130 Introductory Zoology | 3 | 0 | 3 |
| Prerequisites: | | | |
| - Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: | | | |
| - BIO 140A |

This course introduces environmental processes and the influence of human activities upon them. Topics include ecological concepts, population growth, natural resources, and a focus on current environmental problems from scientific, social, political, and economic perspectives. Upon completion, students should be able to demonstrate an understanding of environmental interrelationships and of contemporary environmental issues. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| BIO 140 Environmental Biology | 3 | 0 | 3 |
| Prerequisites: | | | |
| - Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: | | | |
| - BIO 140A |

This course introduces environmental processes and the influence of human activities upon them. Topics include ecological concepts, population growth, natural resources, and a focus on current environmental problems from scientific, social, political, and economic perspectives. Upon completion, students should be able to demonstrate an understanding of environmental interrelationships and of contemporary environmental issues. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
This course introduces a basic study of the structure and function of the human body. Topics include a basic study of the body systems as well as an introduction to homeostasis, cells, tissues, nutrition, acid-base balance, and electrolytes. Upon completion, students should be able to demonstrate a basic understanding of the fundamental principles of anatomy and physiology and their interrelationships. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or CER programs.

**BIO 168 Anatomy and Physiology I**

3 3 0 4

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

Corequisites: None

This course provides a comprehensive study of the anatomy and physiology of the human body. Topics include body organization, homeostasis, cytology, histology, and the integumentary, skeletal, muscular, nervous, special senses, and endocrine systems. Upon completion, students should be able to demonstrate an in-depth understanding of principles of anatomy and physiology and their interrelationships. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or CER programs.

**BIO 169 Anatomy and Physiology II**

3 3 0 4

Prerequisites: BIO 168

Corequisites: None

This course provides a continuation of the comprehensive study of the anatomy and physiology of the human body. Topics include the endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems as well as metabolism, nutrition, acid-base balance, and fluid and electrolyte balance. Upon completion, students should be able to demonstrate an in-depth understanding of principles of anatomy and physiology and their interrelationships. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**BIO 173 Microbes in World Affairs**

3 0 0 3

Prerequisites: BIO 110 or BIO 111

Corequisites: None

This course provides an integrated and comprehensive study of the microbial world and its influence on global events and human affairs. Topics include plant and animal diseases caused by viral, bacterial, and fungal pathogens and their impacts on history, industrial microbiology, biotechnology, and microbial ecology. Upon completion, students should be able to demonstrate an understanding of the importance of microbes in human and world affairs. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or degree programs.
This course covers principles of microbiology with emphasis on microorganisms and human disease. Topics include an overview of microbiology and aspects of medical microbiology, identification and control of pathogens, disease transmission, host resistance, and immunity. Upon completion, students should be able to demonstrate knowledge of microorganisms and the disease process as well as aseptic and sterile techniques. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or CER degree programs.

This course covers the fundamental techniques used in the preparation and application of marine finishes, using modern coatings and spray equipment common in the marine manufacturing and service industry. Emphasis is placed on safety, product data sheets, mixing ratios, proper spray technique, troubleshooting finishes and equipment. Upon completion, students should be able to correctly operate tools to efficiently prepare surfaces, apply fairing compounds, primers and finish coats to industry standards.

This course introduces the basic principles of blueprint reading. Topics include line types, orthographic projections, dimensioning methods, and notes. Upon completion, students should be able to interpret basic blueprints and visualize the features of a part or system.

This course covers the interpretation of intermediate blueprints. Topics include tolerancing, auxiliary views, sectional views, and assembly drawings. Upon completion, students should be able to read and interpret a mechanical working drawing.

This course covers the interpretation of prints and specifications that are associated with design and construction projects. Topics include interpretation of documents for foundations, floor plans, elevations, and related topics. Upon completion, students should be able to read and interpret a set of construction prints and documents.

This course introduces the modern wood and composite boat shop. Topics include maintaining, sharpening, and safely using hand and power tools; lofting; and properly utilizing materials common in the boat-building industry. Upon completion, students should be able to loft a simple flat or V-bottom boat and build it using sheet plywood construction methods. This is a diploma-level course.

This course introduces the modern wood and composite boat shop. Topics include maintaining, sharpening, and safely using hand and power tools; lofting; and properly utilizing materials common in the boat-building industry. Upon completion, students should be able to loft a simple flat or V-bottom boat and build it using sheet plywood construction methods.
build, fit out, and finish a small boat using modern fabrics, core materials, and methods of construction.

**BTB 103 Yacht Joiner Practices I**
Prerequisites: BTB 101
Corequisites: BTB 102

This course introduces the fundamental skills and attention to detail necessary to fine yacht joinery. Emphasis is placed on fitting, mortise/tenon, and dowel joints; fitting dadoes in grooves; and building a project to close tolerances from a blueprint. Upon completion, students should be able to build a cabinet carcass with face frame, round corner posts, laminate surfaces, and a dove-tailed drawer.

**BTB 104 Yacht Joiner Practices II**
Prerequisites: BTB 103
Corequisites: BTB 105

This course is an extension of BTB 103 and emphasizes finishing cabinets and rough-in of yacht interiors. Topics include manufacturing and fitting moldings, door construction methods, bright work finishing, and bulkhead and cabin sole fitting and installation. Upon completion, students should be able to build raised panel doors and moldings, apply modern finishes, and rough in bulkheads, soles, and yacht furniture.

**BTB 105 Yacht Repair/Renovation**
Prerequisites: BTB 102
Corequisites: None

This course introduces repair/renovation principles and methods for wood and fiberglass boats. Topics include using tools and materials, and techniques used in repair and renovation. Upon completion, students should be able to plan and execute repairs in wood and fiberglass boats (structural and cosmetic) and execute marine refinishing techniques.

**BTB 106 Engine Install/Systems**
Prerequisites: None
Corequisites: None

This course familiarizes students with marine engines and related systems, installation, troubleshooting and minor repairs. Topics covered are drivetrains and cooling, fuel, exhaust, and electrical systems for a typical inboard engine. Upon completion, students should be able to install, troubleshoot, and perform minor repairs on marine engines and related systems.

**BTB 107 Boat Electrical Systems**
Prerequisites: None
Corequisites: None

This course teaches students the skills necessary to wire 12-volt direct current and 120-volt alternating current electrical systems found on modern boats. Topics covered are electrical system and wiring sizing, batteries, wire harnesses, distribution panels, electronic component installation, and electrical system troubleshooting. Upon completion, students should be able to install a complete electrical system on a mock-up yacht.

**BTB 108 Boat Plumbing Systems**
Prerequisites: None
Corequisites: None

This course is an introduction to the plumbing systems used on modern yachts. Topics will include pressurized hot water systems, water closets, sanitation systems, thru hulls, and sea cocks. Upon completion, students should be able to install heads, showers, and drains found on yachts.

**BTB 109 Yacht Rigging**
Prerequisites: None
Corequisites: None

This course provides an introduction of Marlinspike Seamanship, rigging and tuning masts, and commissioning yachts. Topics covered are knot tying, whipping lines, standing and running rigging on spars, maintaining winches, anchoring systems and care and rigging of sails. Upon completion, students should be able to efficiently complete yacht rigging competencies to industry standards. This course is approved only at the certificate and diploma level.

**BTB 110 Fiberglass Boat Bldg I**
Prerequisites: None
Corequisites: None

This course introduces fiberglass boat building using polyester and vinylester resins in conjunction with single skin and composite covered construction. Topics covered are the types and uses of resins, fabrics, and cores, and chopper and gel coat guns. Upon completion, students should be able to build a composite core boat and a single skin boat.

**BTB 111 Fiberglass Boat Bldg II**
Prerequisites: BTB 110
Corequisites: None

This course covers the skills necessary to build fiberglass molds for hulls and decks. Topics include the proper use of tooling gel coats, proper lay-ups, heat problems during lay-ups, reinforcing techniques and resin infusion. Upon completion, students should be able to build a female mold, a “quickie” female deck mold and various “quickie” male molds for custom parts.

**BTB 112 Fiberglass Boat Repairs**
Prerequisites: None
Corequisites: None

This course covers many aspects of fiberglass hull and deck repair. Topics include performing repairs on single skin hulls, composite hulls, decks and gel coats. Upon completion, students should be able to demonstrate skills necessary to repair damaged laminates to boat industry standards.
### COURSE DESCRIPTIONS

**BUS 115 Business Law I**

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**Prerequisites:** Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites:** None

This course introduces the ethics and legal framework of business. Emphasis is placed on contracts, negotiable instruments, Uniform Commercial Code, and the working of the court systems. Upon completion, students should be able to apply ethical issues and laws covered to selected business decision-making situations. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**BUS 121 Business Math**

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**Prerequisites:** A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030.

**Corequisites:** None

This course covers fundamental mathematical operations and their application to business problems. Topics include payroll, pricing, interest and discount, commission, taxes, and other pertinent uses of mathematics in the field of business. Upon completion, students should be able to apply mathematical concepts to business.

**BUS 125 Personal Finance**

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**Prerequisites:** A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030.

**Corequisites:** None

This course provides a study of individual and family financial decisions. Emphasis is placed on building useful skills in buying, managing finances, increasing resources, and coping with current economic conditions. Upon completion, students should be able to develop a personal financial plan.

**BUS 137 Principles of Management**

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**Prerequisites:** Proficiency in reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites:** None

This course is designed to be an overview of the major functions of management. Emphasis is placed on planning, organizing, controlling, directing, and communicating. Upon completion, students should be able to work as contributing members of a team utilizing these functions of management. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**BUS 225 Business Finance**

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**Prerequisites:** A grade of "C" or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030, and ACC 120 and BUS 121

**Corequisites:** None

This course provides an overview of business financial management. Emphasis is placed on financial statement analysis, time value of money, management of cash flow, risk and return, and sources of financing. Upon completion, students should be able to interpret and apply the principles of financial management.

**BUS 230 Small Business Management**

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**Corequisites:** None

This course introduces the challenges of entrepreneurship including the startup and operation of a small business. Topics include market research techniques, feasibility studies, site analysis, financing alternatives, and managerial decision making. Upon completion, students should be able to develop a small business plan.

**BUS 239 Bus Applications Seminar**

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**Corequisites:** ACC 120, BUS 115, BUS 137, MKT 120 and ECO 151

This course is designed as a capstone course for Business Administration majors. Emphasis is placed on decision making in the areas of management, marketing, production, purchasing, and finance. Upon completion, students should be able to apply the techniques, processes, and vital professional skills needed in the work place.

**BUS 240 Business Ethics**

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**Corequisites:** None

This course introduces contemporary and controversial ethical issues that face the business community. Topics include moral reasoning, moral dilemmas, law and morality, equity, justice and fairness, ethical standards, and moral development. Upon completion, students should be able to demonstrate an understanding of their moral responsibilities and obligations as members of the workforce and society.

**BUS 260 Business Communication**

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**Corequisites:** ENG 111 and CIS 110 or CIS 111

This course is designed to develop skills in writing business communications. Emphasis is placed on business reports, correspondence, and professional presentations. Upon completion, students should be able to communicate effectively in the work place.
### BUS 280 REAL Small Business

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**Prerequisites:** None  
**Corequisites:** None  

This course introduces hands-on techniques and procedures for planning and opening a small business, including the personal qualities needed for entrepreneurship. Emphasis is placed on market research, finance, time management, and day-to-day activities of owning/operating a small business. Upon completion, students should be able to write and implement a viable business plan and seek funding.

### CAR 111 Carpentry I

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**Prerequisites:** None  
**Corequisites:** CAR 110  

This course introduces the theory and construction methods associated with the building industry, including framing, materials, tools, and equipment. Topics include safety, hand/power tool use, site preparation, measurement and layout, footings and foundations, construction framing, and other related topics. Upon completion, students should be able to safely lay out and perform basic framing skills with supervision.

### CAR 112 Carpentry II

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**Prerequisites:** CAR 111  
**Corequisites:** None  

This course covers the advanced theory and construction methods associated with the building industry including framing and exterior finishes. Topics include safety, hand/power tool use, measurement and layout, construction framing, exterior trim and finish, and other related topics. Upon completion, students should be able to safely frame and apply exterior finishes to a residential building with supervision.

### CAR 113 Carpentry III

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**Prerequisites:** CAR 111  
**Corequisites:** None  

This course covers interior trim and finishes. Topics include safety, hand/power tool use, measurement and layout, speciality framing, interior trim and finishes, cabinetry, and other related topics. Upon completion, students should be able to safely install various interior trim and finishes in a residential building with supervision.

### CAR 114 Residential Bldg Codes

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**Prerequisites:** None  
**Corequisites:** None  

This course covers building codes and the requirements of state and local construction regulations. Emphasis is placed on the minimum requirements of the North Carolina building codes related to residential structures. Upon completion, students should be able to determine if a structure is in compliance with North Carolina building codes.

### CET 111 Computer Upgrade/Repair I

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**Prerequisites:** None  
**Corequisites:** None  

This course covers repairing, servicing, and upgrading computers and peripherals in preparation for industry certification. Topics include CPU/memory/bus identification, disk subsystems, hardware/software installation/configuration, common device drivers, data recovery, system maintenance, and other related topics. Upon completion, students should be able to safely repair and/or upgrade computer systems to perform within specifications.

### CET 125 Voice and Data Cabling

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<th>Clinical</th>
<th>Credit</th>
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**Prerequisites:** None  
**Corequisites:** None  

This course provides an understanding of the industry and its worldwide standards, types of media and cabling, physical and logical networks, including signal transmission. Topics include network design documentation, part list set-up, pulling and mounting cable, cable management, wiring closets, patch panel installation and termination including cable testing. Upon completion, students should be able to understand documentation, design, installation and safety issues associated with voice and data cabling.

### CET 130 Operating System Prin

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<th>Class</th>
<th>Lab</th>
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**Prerequisites:** None  
**Corequisites:** None  

This course introduces the concepts, usage, internals and applications of operating systems used in engineering technology. Topics include resource management, shells, schedulers, file systems, networking, software considerations and other related topics. Upon completion, students should be able to choose and evaluate an operating system for engineering applications.

### CET 150 Computer Forensics I

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<th>Class</th>
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**Prerequisites:** CET 211 or CET 130  
**Corequisites:** None  

This course is an introduction to computer forensic concepts, with emphasis on computer forensic methods and best practices. Topics include computer system analysis, physical and logical storage methods for different types of media, tools to recover and analyze data from storage media, system security. Upon completion, students should be able to use diagnostic and investigative techniques to identify and retrieve data from various types of computer media.

### CET 172 Internet Technologies

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<th>Class</th>
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</table>

**Prerequisites:** None  
**Corequisites:** None  

The goal of this course is to provide an introduction to Internet technologies and prepare students to pass vendor independent internet technology certification exams. Topics cover using...
different Internet protocols, programming on the Internet, the OSI model, the Internet infrastructure, security, and e-commerce. Upon completion, students should be prepared to take vendor independent Internet technology certification exams.

**CET 211 Computer Upgrade/Repair II**  
2 3 0 3  
Prerequisites: None  
Corequisites: CIS 110  

This course covers concepts of repair service, and upgrade of computers and peripherals in preparation for industry certification. Topics may include resolving resource conflicts and system bus specifications, configuration and troubleshooting peripherals, operating system configuration and optimization, and other related topics. Upon completion, students should be able to identify and resolve system conflicts and optimize system performance.

**CET 240 Network Security**  
2 2 0 3  
Prerequisites: CET 172  
Corequisites: None  

This course is to provide a comprehensive study of network and computer security. Topics include security principles, establishing baselines, policies, network hardening, legal issues, disaster recovery, attack and defense techniques and technologies. Upon completion, students should be able to identify, establish, and maintain an appropriate security model on a computer network.

**CET 245 Internet Servers**  
2 3 0 3  
Prerequisites: CET 172 and CET 130  
Corequisites: None  

This course covers the setup and management of Internet server hardware and software. Topics include TCP/IP, FTP, SMTP, and HTTP; installation and configuration of server software for web, FTP, DNS, mail, and other services. Upon completion, students should be able to set up and maintain Internet servers.

**CET 250 Computer Forensics II**  
2 3 0 3  
Prerequisites: CET 150  
Corequisites: None  

This course is a study in computer forensic practices with emphasis placed on methods used for prevention, detection, and apprehension of perpetrators of cyber-criminal activity. Topics include the roles of Chief Security Officers in the securing of system breaches, vulnerabilities, network and server security issues, OS and application security risks. Upon completion students should be able to identify and collect evidence to prove unauthorized and inappropriate access on computer systems and networks.

**CHM 130 Gen, Org, & Biochemistry**  
3 0 0 3  
Prerequisites: Proficiency in Reading  
  a. A grade of “C” or better in ENG 095 or RED 090 or minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
Corequisites: None  

This course provides a survey of basic facts and principles of general, organic, and biochemistry. Topics include measurement, molecular structure, nuclear chemistry, solutions, acid-base chemistry, gas laws, and the structure, properties, and reactions of major organic and biological groups. Upon completion, students should be able to demonstrate an understanding of fundamental chemical concepts. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

**CHM 131 Introduction to Chemistry**  
3 0 0 3  
Prerequisites: Proficiency in Reading  
  a. A grade of “C” or better in ENG 095 or RED 090 or minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040, and DMA 050  
Corequisites: CHM 131A  

This course introduces the fundamental concepts of inorganic chemistry. Topics include measurement, matter and energy, atomic and molecular structure, nuclear chemistry, stoichiometry, chemical formulas and reactions, chemical bonding, gas laws, solutions, and acids and bases. Upon completion, students should be able to demonstrate a basic understanding of chemistry as it applies to other fields. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
CHM 131A Intro to Chemistry Lab  
Prerequisites: Proficiency in Reading  
a. A grade of “C” or better in ENG 095 or RED 090 or minimum Accuplacer score of 80 on Reading  
b. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
c. A grade of “C” or better in MAT 070 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 on Elementary Algebra or successful completion of DMA 040, and DMA 050  
Corequisites: CHM 131  
This course is a laboratory to accompany CHM 131. Emphasis is placed on laboratory experiences that enhance materials presented in CHM 131. Upon completion, students should be able to utilize basic laboratory procedures and apply them to chemical principles presented in CHM 131. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.  

CHM 152 General Chemistry II  
Prerequisites: CHM 151  
Corequisites: None  
This course provides a continuation of the study of the fundamental principles and laws of chemistry. Topics include kinetics, equilibrium, ionic and redox equations, acid-base theory, electrochemistry, thermodynamics, introduction to nuclear and organic chemistry, and complex ions. Upon completion, students should be able to demonstrate an understanding of chemical concepts as needed to pursue further study in chemistry and related professional fields. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.  

CHM 251 Organic Chemistry I  
Prerequisites: CHM 152  
Corequisites: None  
This course provides a systematic study of the theories, principles, and techniques of organic chemistry. Topics include nomenclature, structure, properties, reactions, and mechanisms of hydrocarbons, alkyl halides, alcohols, and ethers; further topics include isomerization, stereochmistry, and spectroscopy. Upon completion, students should be able to demonstrate an understanding of organic concepts as needed in CHM 252. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.  

CHM 252 Organic Chemistry II  
Prerequisites: CHM 251  
Corequisites: None  
This course provides continuation of the systematic study of the theories, principles, and techniques of organic chemistry. Topics include nomenclature, structure, properties, reactions, and mechanisms of aromatics, aldehydes, ketones, carboxylic acids and derivatives, amines, and heterocyclics; multi-step synthesis will be emphasized. Upon completion, students should be able to demonstrate an understanding of organic concepts as needed to pursue further study in chemistry and related professional fields. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.
### COURSE DESCRIPTIONS

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<th>Class</th>
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<tr>
<td><strong>CIS 110 Introduction to Computers</strong></td>
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</table>
| Prerequisites: Proficiency in Reading  
  a. A grade of “C” or better in ENG 095 or RED 090 or minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040, and DMA 050  | | | |
| Corequisites: None | | | |

This course provides an introduction to computers and computing. Topics include the impact of computers on society, ethical issues, and hardware/software applications, including spreadsheets, databases, word processors, graphics, the Internet, and operating systems. Upon completion, students should be able to demonstrate an understanding of the role and function of computers and use the computer to solve problems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the second SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| **CIS 111 Basic PC Literacy** | 1   | 0        | 2      |
| Prerequisites: None | | | |
| Corequisites: None | | | |

This course provides a brief overview of computer concepts. Emphasis is placed on the use of personal computers and software applications for personal and workplace use. Upon completion, students should be able to demonstrate basic personal computer skills.

| **CIS 115 Intro to Prog & Logic** | 2   | 0        | 3      |
| Prerequisites: a. CIS 110  
  b. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070, MAT 080, MAT 090, MAT 095 or successful completion of one of the following: MAT 120, MAT 121, MAT 161, MAT 171, or MAT 175 or successful completion of DMA 040  | | | |
| Corequisites: None | | | |

This course introduces computer programming and problem solving in a structured program logic environment. Topics include language syntax, data types, program organization, problem solving methods, algorithm design, and logic control structures. Upon completion, students should be able to manage files with operating system commands, use top-down algorithm design, and implement algorithmic solutions in a programming language. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the second SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

| **CJC 100 Basic Law Enforcement Training** | 9   | 30       | 19     |
| Prerequisites: Minimum Accuplacer reading score of 57 | | | |
| Corequisites: None | | | |

This course covers the basic skills and knowledge needed for entry-level employment as a law enforcement officer in North Carolina. Topics are divided into general units of study: legal, patrol duties, law enforcement communications, investigations, practical application and sheriff-specific. Upon successful completion, the student will be able to demonstrate competence in topics and areas required for the state comprehensive certification examination. This is a certificate-level course.

| **CJC 111 Intro to Criminal Justice** | 3   | 0        | 3      |
| Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading | | | |
| Corequisites: None | | | |

This course introduces the components and processes of the criminal justice system. Topics include history, structure, functions, and philosophy of the criminal justice system and their relationship to life in our society. Upon completion, students should be able to define and describe the major system components and their interrelationships and evaluate career options. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

| **CJC 112 Criminology** | 3   | 0        | 3      |
| Prerequisites: None | | | |
| Corequisites: None | | | |

This course introduces deviant behavior as it relates to criminal activity. Topics include theories of crime causation; statistical analysis of criminal behavior; past, present, and future social control initiatives; and other related topics. Upon completion, students should be able to explain and discuss various theories of crime causation and societal response.

| **CJC 113 Juvenile Justice** | 3   | 0        | 3      |
| Prerequisites: None | | | |
| Corequisites: None | | | |

This course covers the juvenile justice system and related juvenile issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, special areas and laws unique to juveniles, and other related topics. Upon completion, students should be able to identify/discuss juvenile court structure/procedures, function and jurisdiction of juvenile agencies, processing/detention of juveniles, and case disposition.
CAFE FEAR COMMUNITY COLLEGE

CJC 114 Investigative Photography 1 2 0 2
Prerequisites: None
Corequisites: None

This course covers the operation of various photographic equipment and its application to criminal justice. Topics include using various cameras, proper exposure of film, developing film/prints, and preparing photographic evidence. Upon completion, students should be able to demonstrate and explain the role of photography and proper film exposure and development techniques.

CJC 120 Interviews/Interrogations 1 2 0 2
Prerequisites: None
Corequisites: None

This course covers basic and special techniques employed in criminal justice interviews and interrogations. Emphasis is placed on the interview/interrogation process, including interpretation of verbal and physical behavior and legal perspectives. Upon completion, students should be able to conduct interviews/interrogations in a legal, efficient, and professional manner and obtain the truth from suspects, witnesses, and victims.

CJC 121 Law Enforcement Operations 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces fundamental law enforcement operations. Topics include the contemporary evolution of law enforcement operations and related issues. Upon completion, students should be able to explain theories, practices, and issues related to law enforcement operations. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

CJC 131 Criminal Law 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers the history/evolution/principles and contemporary applications of criminal law. Topics include sources of substantive law, classification of crimes, parties to crime, elements of crimes, matters of criminal responsibility, and other related topics. Upon completion, students should be able to discuss the sources of law and identify, interpret, and apply the appropriate statutes/elements.

CJC 132 Court Procedure & Evidence 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers judicial structure/process/procedure from incident to disposition, kinds and degrees of evidence, and the rules governing admissibility of evidence in court. Topics include consideration of state and federal courts, arrest, search and seizure laws, exclusionary and statutory rules of evidence, and other related issues. Upon completion, students should be able to identify and discuss procedures necessary to establish a lawful arrest/search, proper judicial procedures, and the admissibility of evidence.

CJC 141 Corrections 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the history, major philosophies, components, and current practices and problems of the field of corrections. Topics include historical evolution, functions of the various components, alternatives to incarceration, treatment programs, inmate control, and other related topics. Upon completion, students should be able to explain the various components, processes, and functions of the correctional system. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

CJC 160 Terrorism: Underlying Issues 3 0 0 3
Prerequisites: None
Corequisites: None

This course identifies the fundamental reasons why America is a target for terrorists, covering various domestic/international terrorist groups and ideologies from a historical aspect. Emphasis is placed upon recognition of terrorist crime scene; weapons of mass destruction; chemical, biological, and nuclear terrorism; and planning considerations involving threat assessments. Upon completion, students should be able to identify and discuss the methods used in terrorists’ activities and complete a threat assessment for terrorists’ incidents.

CJC 212 Ethics & Comm Relations 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers ethical considerations and accepted standards applicable to criminal justice organizations and professionals. Topics include ethical systems; social change, values, and norms; cultural diversity; citizen involvement in criminal justice issues; and other related topics. Upon completion, students should be able to apply ethical considerations to the decision-making process in identifiable criminal justice situations.

CJC 213 Substance Abuse 3 0 0 3
Prerequisites: None
Corequisites: None

This course is a study of substance abuse in our society. Topics include the history and classifications of drug abuse and the social, physical, and psychological impact of drug abuse. Upon completion, students should be able to identify various types of drugs, their effects on human behavior and society, and treatment modalities.
COURSE DESCRIPTIONS

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<tr>
<td><strong>CJC 215 Organization &amp; Admin</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces the components and functions of organization and administration as it applies to the agencies of the criminal justice system. Topics include operations/functions of organizations; recruiting, training, and retention of personnel; funding and budgeting; communications; span of control and discretion; and other related topics. Upon completion, students should be able to identify and discuss the basic components and functions of a criminal justice organization and its administrative operations.</td>
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<tr>
<td><strong>CJC 221 Investigative Principles</strong> 3 2 0 4</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces the theories and fundamentals of the investigative process. Topics include crime scene/incident processing, information gathering techniques, collection/preservation of evidence, preparation of appropriate reports, court presentations, and other related topics. Upon completion, students should be able to identify, explain, and demonstrate the techniques of the investigative process, report preparation, and courtroom presentation.</td>
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<td><strong>CJC 222 Criminalistics</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<td>This course covers the functions of the forensic laboratory and its relationship to successful criminal investigations and prosecutions. Topics include advanced crime scene processing, investigative techniques, current forensic technologies, and other related topics. Upon completion, students should be able to identify and collect relevant evidence at simulated crime scenes and request appropriate laboratory analysis of submitted evidence.</td>
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<tr>
<td><strong>CJC 231 Constitutional Law</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>The course covers the impact of the Constitution of the United States and its amendments on the criminal justice system. Topics include the structure of the Constitution and its amendments, court decisions pertinent to contemporary criminal justice issues, and other related topics. Upon completion, students should be able to identify/discuss the basic structure of the United States Constitution and the rights/procedures as interpreted by the courts.</td>
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<td><strong>CMT 112 Construction Mgt I</strong> 4 4 0 6</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces students to the field of construction management technology. Topics include job planning, work methods, materials, equipment, and other related topics. Upon completion, students should be able to demonstrate basic knowledge of methods, materials, equipment, and the logical sequence of a construction project.</td>
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<tr>
<td><strong>CMT 212 Codes and Inspections</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<td>This course covers building codes and the code inspections process used in the design and construction of residential and commercial buildings. Emphasis is placed on commercial, residential, and accessibility (handicapped) building codes. Upon completion, students should be able to understand the building code inspections process and apply building code principals and requirements to construction projects.</td>
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<tr>
<td><strong>CMT 210 Construction Management Fundamentals</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces the student to the fundamentals of effective supervision emphasizing professionalism through knowledge and applied skills. Topics include safety, planning and scheduling, contract, problem-solving, communications, conflict resolution, recruitment, employment laws and regulations, leadership, motivation, teamwork, discipline, setting objectives, and training. Upon completion, the student should be able to demonstrate the basic skills necessary to be successful as a supervisor in the construction industry.</td>
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<tr>
<td><strong>CMT 212 Total Safety Performance</strong> 3 0 0 3</td>
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<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: CMT 210</td>
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<tr>
<td>This course covers the importance of managing safety and productivity equally by encouraging people to take individual responsibility for safety and health in the workplace. Topics include safety management, controlling construction hazards, communicating and enforcing policies, OSHA compliance, personal responsibility and accountability, safety planning, training, and personal protective equipment. Upon completion, students should be able to supervise safety at a construction job site and qualify for the OSHA Training Certification.</td>
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<tr>
<td><strong>CMT 214 Planning and Scheduling</strong> 3 0 0 3</td>
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<td>Prerequisites: CMT 210 and BPR 130</td>
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<td>Corequisites: None</td>
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<td>This course covers the need for the process of planning construction projects, as well as the mechanics and vocabulary of project scheduling. Topics include project preplanning, scheduling format, planning for production, short interval planning, schedule updating and revising, and computer-based planning and scheduling. Upon completion, the student should be able to understand the need for planning and scheduling, the language and logic of scheduling, and use of planning skills.</td>
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### CMT 218 Human Relations Issues

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**Prerequisites:** CMT 210  
**Corequisites:** None

This course provides instruction on human relations issues as they relate to construction project supervision. Topics include relationships, human behavior, project staffing issues, teamwork, effective communication networks, laws and regulations, and identifying and responding to conflict, crisis, and discipline. Upon completion, the student will demonstrate an understanding of the importance of human relations in the success of a construction project.

### COE 110 World of Work

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**Prerequisites:** None  
**Corequisites:** None

This course covers basic knowledge necessary for gaining and maintaining employment. Topics include job search skills, work ethic, meeting employer expectations, workplace safety, and human relations. Upon completion, students should be able to successfully make the transition from school to work.

### COE 111 Co-op Work Experience I

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**Prerequisites:** Co-op application required  
**Corequisites:** None

This course provides work experience with a college-approved employer in an area related to the student’s program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Students must meet program requirements for co-op credit.  
*COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog. www.cfcc.edu/co-op, or your advisor for more details.

### COE 112 Co-op Work Experience I

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**Prerequisites:** Co-op application required  
**Corequisites:** None

This course provides work experience with a college-approved employer in an area related to the student’s program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Students must meet program requirements for co-op credit.  
*COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog. www.cfcc.edu/co-op, or your advisor for more details.

### COE 113 Co-op Work Experience I

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**Prerequisites:** Co-op application required  
**Corequisites:** None

This course provides work experience with a college-approved employer in an area related to the student’s program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Students must meet program requirements for co-op credit.  
*COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog. www.cfcc.edu/co-op, or your advisor for more details.

### COE 115 Work Exp Seminar I

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**Prerequisites:** None  
**Corequisites:** COE 111

This course is designed to be a corequisite seminar to accompany Co-operative Work Experience I11. Topics include: examination and analysis of the organizational structure, career path, job descriptions, job breakdowns and management style.

### COE 121 Co-op Work Experience II

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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>10</td>
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</tr>
</tbody>
</table>

**Prerequisites:** Co-op application required  
**Corequisites:** None

This course provides work experience with a college-approved employer in an area related to the student’s program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Students must meet programmatic requirements for co-op credit.  
*COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog. www.cfcc.edu/co-op, or your advisor for more details.

### COE 125 Work Exp Seminar II

<table>
<thead>
<tr>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>1</td>
</tr>
</tbody>
</table>

**Prerequisites:** None  
**Corequisites:** COE 121 or COE 122 or COE 123 or COE 124

### COE 131 Co-op Work Experience III

<table>
<thead>
<tr>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>0</td>
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<td>1</td>
</tr>
</tbody>
</table>

**Prerequisites:** Co-op application required  
**Corequisites:** None

This course provides work experience with a college-approved employer in an area related to the student’s program of study. Emphasis is placed on integrating classroom learning with related work experience. Upon completion, students should be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Students must meet program requirements for co-op credit.  
*COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog. www.cfcc.edu/co-op, or your advisor for more details.
skills, and satisfactorily perform work-related competencies. Students must meet programmatic requirements for co-op credit. *COE Work Experience courses require students to complete a co-op application and get approval for participation prior to registering for classes. To determine if you qualify or find out more about Co-op, please refer to the “Cooperative Education” section in the front of this catalog, www.cfcc.edu/co-op, or your advisor for more details.

**COM 110 Intro to Communication**  
3 0 0 3  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  
This course provides an overview of the basic concepts of communication and the skills necessary to communicate in various contexts. Emphasis is placed on communication theories and techniques used in interpersonal group, public, intercultural, and mass communication situations. Upon completion, students should be able to explain and illustrate the forms and purposes of human communication in a variety of contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in communication and may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. This course may also substitute as a humanities/fine arts course for AA, AS, and AFA programs.*

**COM 111 Voice and Diction I**  
3 0 0 3  
Prerequisites: None  
Corequisites: None  
This course provides guided practice in the proper production of speech. Emphasis is placed on improving speech, including breathing, articulation, pronunciation, and other vocal variables. Upon completion, students should be able to demonstrate effective natural speech in various contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS communication requirement for AGE, AAS, DIP, or CER programs.*

**COM 120 Introduction to Interpersonal Communication**  
3 0 0 3  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  
This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is placed on the communication process, perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication relationships. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in communication and may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. This course may also substitute as a humanities/fine arts course for AA, AS, and AFA programs.*

**COM 140 Introduction to Intercultural Communication**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  
This course introduces techniques of cultural research, definitions, functions, characteristics, and impacts of cultural differences in public address. Emphasis is placed on how diverse backgrounds influence the communication act and how cultural perceptions and experiences determine how one sends and receives messages. Upon completion, students should be able to demonstrate an understanding of the principles and skills needed to become effective in communicating outside one’s primary culture. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS communication requirement for AGE, AAS, DIP, or CER programs.*

**COM 150 Introduction to Mass Communication**  
Prerequisites: ENG 111  
Corequisites: ENG 112 or ENG 113 or ENG 114  
This course introduces print and electronic media and the new information technologies in terms of communication theory and as economic, political, and social institutions. Emphasis is on the nature, history, functions, and responsibilities of mass communication industries in a global environment and their role and impact in American society. Upon completions, students should have an awareness of the persuasive nature of the mass media and how the media operate in an advanced post-industrial society. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.*

**COM 160 Small Group Communication**  
Prerequisites: None  
Corequisites: None  
This course provides an overview of the theory, practice, and critical analysis of communication in the small group setting. Emphasis is placed on group development, conflict, and conformity; leadership skills and styles; group roles and ranks; and decision making, problem solving, and conflict resolution. Upon completion, students should be able to apply topics of gender, culture, and social-emotional functions within group settings. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in communication and may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. This course may also substitute as a humanities/fine arts course for AA, AS, and AFA programs.*
Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**COM 231 Public Speaking**  
3 0 0 3  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  

This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research; preparation; delivery; and evaluation of informative, persuasive, and special occasion public speaking. Upon completion, students should be able to prepare and deliver well-organized speeches and participate in group discussion with appropriate audiovisual support. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in communication and may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. This course may also substitute as a humanities/fine arts course for AA, AS, and AFA programs.

**COM 232 Election Rhetoric**  
3 0 0 3  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  

This course provides an overview of communication styles and topics characteristic of election campaigns. Topics include election speeches, techniques used in election campaigns, and election speech topics. Upon completion, students should be able to identify and analyze techniques and styles typically used in election campaigns. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

**COM 233 Persuasive Speaking**  
3 0 0 3  
Prerequisites: ENG 112 or ENG 113  
Corequisites: None  

This course introduces theory and history of persuasive speaking, covering critical thinking skills in analyzing problems, assessing solutions, and communicating the information to an audience. Emphasis is placed on analysis, evidence, reasoning, and library and field research used to enhance persuasive public speaking skills. Upon completion, students should be able to apply the principles of persuasive speaking in a public setting. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS communication requirement for AGE, AAS, DIP, or CER programs.

**COM 250 Public Communication**  
3 0 0 3  
Prerequisites: ENG 113 or ENG 114 and COM 120 or COM 231  
Corequisites: None  

This course provides a comprehensive theoretical background for the practice of speaking in public utilizing rhetoric principles applied in a series of speaking experiences. Emphasis is on informative and persuasive advanced speaking skills; speaking using the teleprompter, and on-camera presentations of news, weather and commercials. Upon completion, students should be able to construct, present, and critique public communications that are complex, dynamic and purposeful. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**COM 251 Debate I**  
3 0 0 3  
Prerequisites: None  
Corequisites: None  

This course introduces the principles of debate. Emphasis is placed on argument, refutation, research, and logic. Upon completion, students should be able to use research skills and logic in the presentation of ideas within the context of formal debate. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS communication requirement for AGE, AAS, DIP, or CER programs.

**COM 252 Debate II**  
3 0 0 3  
Prerequisites: COM 251  
Corequisites: None  

This course continues the study of debate begun in COM 251. Emphasis is placed on argument, refutation, research, and logic. Upon completion, students should be able to demonstrate proficiency in research skills, logic, and presentation of ideas within the context of formal debate. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**COS 111 Cosmetology Concepts I**  
4 0 0 4  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading  
Corequisites: COS 112  

This course introduces basic cosmetology concepts. Topics include safety, first aid, sanitation, bacteriology, anatomy, diseases and disorders, hygiene, product knowledge, chemistry, ethics, manicures, and other related topics. Upon completion, students should be able to safely and competently apply cosmetology concepts in the salon setting.
### COURSE DESCRIPTIONS

<table>
<thead>
<tr>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>COS 112 Salon I</td>
<td>0</td>
<td>24</td>
<td>0</td>
</tr>
<tr>
<td>Prerequisites: None</td>
<td>Corequisites: COS 111</td>
<td></td>
<td></td>
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</tbody>
</table>

This course introduces basic salon services. Topics include scalp treatments, shampooing, rinsing, hair color, design, haircutting, permanent waving, pressing, relaxing, wigs, and other related topics. Upon completion, students should be able to safely and competently demonstrate salon services.

| COS 113 Cosmetology Concepts II | 4 | 0 | 0 | 4 |
| Prerequisites: COS 111 and COS 112 | Corequisites: COS 114 |

This course covers more comprehensive cosmetology concepts. Topics include safety, product knowledge, chemistry, manicuring, chemical restructuring, and hair coloring. Upon completion, students should be able to safely and competently apply these cosmetology concepts in the salon setting.

| COS 114 Salon II | 0 | 24 | 0 | 8 |
| Prerequisites: COS 111 and COS 112 | Corequisites: COS 113 |

This course provides experience in a simulated salon setting. Topics include basic skin care, manicuring, nail application, scalp treatments, shampooing, rinsing, hair color, design, haircutting, chemical restructuring, pressing, wigs, and other related topics. Upon completion, students should be able to safely and competently demonstrate these salon services.

| COS 115 Cosmetology Concepts III | 4 | 0 | 0 | 4 |
| Prerequisites: COS 111 and COS 112 | Corequisites: COS 116 |

This course covers more comprehensive cosmetology concepts. Topics include safety, product knowledge, salon management, salesmanship, skin care, electricity/light therapy, wigs, thermal hair styling, lash and brow tinting, superfluous hair removal, and other related topics. Upon completion, students should be able to safely and competently apply these cosmetology concepts in the salon setting.

| COS 116 Salon III | 0 | 12 | 0 | 4 |
| Prerequisites: COS 111 or COS 112 | Corequisites: COS 115 |

This course provides comprehensive experience in a simulated salon setting. Emphasis is placed on intermediate-level of skin care, manicuring, scalp treatments, shampooing, hair color, design, haircutting, chemical restructuring, pressing, and other related topics. Upon completion, students should be able to safely and competently demonstrate these salon services.

| COS 117 Cosmetology Concepts IV | 2 | 0 | 0 | 2 |
| Prerequisites: COS 115 or COS 113 | Corequisites: COS 118 |

This course covers advanced cosmetology concepts. Topics include chemistry and hair structure, advanced cutting and design, and an overview of all cosmetology concepts in preparation for the licensing examination. Upon completion, students should be able to demonstrate an understanding of these cosmetology concepts and meet program completion requirements.

| COS 118 Salon IV | 0 | 21 | 0 | 7 |
| Prerequisites: COS 114 or COS 116 | Corequisites: COS 117 |

This course provides advanced experience in a simulated salon setting. Emphasis is placed on efficient and competent delivery of all salon services in preparation for the licensing examination and employment. Upon completion, students should be able to demonstrate competence in program requirements and the areas covered on the Cosmetology Licensing Examination and meet entry-level employment requirements.

| COS 119 Esthetics Concepts I | 2 | 0 | 0 | 2 |
| Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading | Corequisites: COS 120 |

This course covers the concepts of esthetics. Topics include orientation, anatomy, physiology, hygiene, sterilization, first aid, chemistry, basic dermatology, and professional ethics. Upon completion, students should be able to demonstrate an understanding of the concepts of esthetics and meet course requirements.

| COS 120 Esthetics Salon I | 0 | 18 | 0 | 6 |
| Prerequisites: None | Corequisites: COS 119 |

This course covers the techniques of esthetics in a comprehensive experience in a simulated salon setting. Topics include client consultation, facials, body treatments, hair removal, make-up applications, and color analysis. Upon completion, students should be able to safely and competently demonstrate esthetic services on clients in a salon setting.

| COS 121 Manicure/Nail Technology I | 4 | 6 | 0 | 6 |
| Prerequisites: None | Corequisites: None |

This course covers techniques of nail technology, hand and arm massage, and recognition of nail diseases and disorders. Topics include OSHA/safety, sanitation, bacteriology, product knowledge, salesmanship, manicures, artificial applications, pedicures, massage, and other related topics. Upon completion, students should be able to safely and competently perform nail care, manicuring, nail application, and other related topics. Upon completion, students should be able to safely and competently demonstrate these salon services.
This course provides experience in a simulated esthetics setting. Topics include machine facials, aromatherapy, massage therapy, electricity, and apparatus. Upon completion, students should be able to demonstrate competence in program requirements and the areas covered on the Cosmetology Licensing Examination for Estheticians.

This course covers advanced techniques of nail technology and hand and arm massage. Topics include OSHA/safety, product knowledge, customer service, salesmanship, artificial applications, nail art, and other related topics. Upon completion, students should be able to demonstrate competence necessary for the licensing examination, including advanced nail care, artificial enhancements, and decorations.

This course covers basic color concepts, hair coloring problems, and application techniques. Topics include color theory, terminology, contemporary techniques, product knowledge, and other related topics. Upon completion, students should be able to identify a client’s color needs and safely and competently perform color applications and correct problems.

This course is a study of hair and the interaction of applied chemicals. Emphasis is placed on pH actions and the reactions and effects of chemical ingredients. Upon completion, students should be able to demonstrate an understanding of chemical terminology, pH testing, and chemical reactions on hair.

This course covers methods and techniques for contemporary designs. Emphasis is placed on contemporary designs and other related topics. Upon completion, students should be able to demonstrate and apply techniques associated with contemporary design.

This course introduces esthetic instructional concepts and skills. Topics include orientation, theories of education, unit planning, daily lesson plans, laboratory management, student assessment in a laboratory setting. Upon completion, students should be able to demonstrate esthetic services and instruct and objectively assess student performance in a classroom setting.

This course provides an overview of the design concepts used in cosmetology. Topics include the application of art principles and elements to artistically design hair, nails, and makeup and other related topics. Upon completion, students should be able to demonstrate knowledge and techniques associated with design concepts.

This course introduces the basic cosmetology instructional concepts. Topics include orientation, theories of education, unit planning, daily lesson planning, laboratory management, student assessment, record keeping, and other related topics. Upon completion, students should be able to identify theories of education, develop lesson plans, demonstrate supervisory techniques, and assess student performance in a classroom setting.
**COURSE DESCRIPTIONS**

<table>
<thead>
<tr>
<th>COS 272 Instructor Practicum I</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: None</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisites: COS 271</td>
<td>0</td>
<td>21</td>
<td>0</td>
<td>7</td>
</tr>
</tbody>
</table>

This course covers supervisory and instructional skills for teaching entry-level cosmetology students in a laboratory setting. Topics include demonstrations of services, supervision, and entry-level student assessment. Upon completion, students should be able to demonstrate salon services and instruct and objectively assess the entry-level student.

<table>
<thead>
<tr>
<th>COS 273 Instructor Concepts II</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: COS 271 and COS 272</td>
<td>5</td>
<td>0</td>
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<td>5</td>
</tr>
<tr>
<td>Corequisites: COS 274</td>
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</tbody>
</table>

This course covers advanced cosmetology instructional concepts. Topics include practical demonstrations, lesson planning, lecture techniques, development and administration of assessment tools, record keeping, and other related topics. Upon completion, students should be able to develop lesson plans, demonstrate supervision techniques, assess student performance in a classroom setting, and keep accurate records.

<table>
<thead>
<tr>
<th>COS 274 Instructor Practicum II</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: COS 271 and COS 272</td>
<td>0</td>
<td>21</td>
<td>0</td>
<td>7</td>
</tr>
<tr>
<td>Corequisites: COS 273</td>
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</tbody>
</table>

This course is designed to develop supervisory and instructional skills for teaching advanced cosmetology students in a laboratory setting. Topics include practical demonstrations, supervision, and advanced student assessment. Upon completion, students should be able to demonstrate competence in the areas covered by the Instructor Licensing Examination and meet program completion requirements.

<table>
<thead>
<tr>
<th>CSC 133 C Programming</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading</td>
<td>2</td>
<td>3</td>
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</tr>
<tr>
<td>Corequisites: CIS 110</td>
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</tbody>
</table>

This course introduces computer programming using the C programming language with structured programming principles. Topics include input/output operations, iteration, arithmetic operations, arrays, pointers, filters, and other related topics. Upon completion, students should be able to design, code, test and debug at a beginning level.

<table>
<thead>
<tr>
<th>CSC 139 Visual BASIC Programming</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: None</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Corequisites: None</td>
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</tbody>
</table>

This course introduces event-driven computer programming using the Visual BASIC programming language. Topics include input/output operations, sequence, selection, iteration, arithmetic operations, arrays, forms, sequential files, and other related topics. Upon completion, students should be able to design, code, test, and debug Visual BASIC language programs.

<table>
<thead>
<tr>
<th>CSC 151 JAVA Programming</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: None</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Corequisites: CIS 110</td>
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</table>

This course introduces computer programming using the JAVA programming language with object-oriented programming principles. Emphasis is placed on event-driven programming methods, including creating and manipulating objects, classes, and using object-oriented tools such as the class debugger. Upon completion students should be able to design, code, test, debug JAVA language programs. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

<table>
<thead>
<tr>
<th>CSC 153 C# Programming</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: CIS 115 or CSC 151</td>
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<td>3</td>
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<tr>
<td>Corequisites: None</td>
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</tbody>
</table>

This course introduces computer programming using the C# programming language with object-oriented programming principles. Emphasis is placed on event-driven programming methods, including creating and manipulating objects, classes, and using object-oriented tools such as the class debugger. Upon completion, students should be able to design, code, test, debug, and implement objects using the appropriate environment at the beginning level.

<table>
<thead>
<tr>
<th>CSC 251 Adv JAVA Programming</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>Prerequisites: CSC 151</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>3</td>
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<tr>
<td>Corequisites: None</td>
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</table>

This course is a continuation of CSC 151 using the JAVA programming language with object-oriented programming principles. Emphasis is placed on event-driven programming methods, including creating and manipulating objects, classes, and using object-oriented tools such as the class debugger. Upon completion, students should be able to design, code, test, debug, and implement objects using the appropriate environment.

<table>
<thead>
<tr>
<th>CSC 258 JAVA Enterprise Programs</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: CSC 151</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>3</td>
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<tr>
<td>Corequisites: None</td>
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</table>

This course provides a continuation to CSC 151 using the Java Enterprise Edition (JEE) programming architecture. Topics include distributed network applications, database connectivity, Enterprise Java Beans, servlets, collection frameworks, INDI, RMI, JSP, multithreading XML and multimedia development. Upon completion, students should be able to program a client/server enterprise application using the JEE framework.

<table>
<thead>
<tr>
<th>CSC 284 Emerging Comp Prog Tech</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites: CSC 251</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Corequisites: None</td>
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</tbody>
</table>

This course provides students with the latest technologies and strategies in the field of Computer Programming. Emphasis is placed on the evaluation of developing Computer Programming Technologies and presenting those findings to the class. Upon
completion, students should be able to critically analyze emerging Computer Programming Technologies and establish informed opinions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 111 Construction I</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course covers standard and alternative building methods to include wall framing. Topics include safety and footings, foundations, floor framing systems, and wall framing systems commonly used in the construction industry. Upon completion, students should be able to safely erect all framing necessary to begin roof framing.</td>
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</tbody>
</table>

| CST 150 Building Science                    | 2     | 2   | 0        | 3      |
| Prerequisites: None                          |       |     |          |        |
| Corequisites: None                           |       |     |          |        |
| This course introduces concepts and techniques for the design and interaction of the mechanical systems of high performance buildings. Topics include building envelope, heating, ventilation and air conditioning (HVAC), indoor air quality, lighting, plumbing and electrical. Upon completion, students should be able to understand building systems interaction and performance. |       |     |          |        |

| CST 241 Planning/Estimating I               | 2     | 2   | 0        | 3      |
| Prerequisites: BPR 130 or MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 |       |     |          |        |
| Corequisites: None                           |       |     |          |        |
| This course covers the procedures involved in planning and estimating a construction/building project. Topics include performing quantity take-offs of materials necessary for a building project. Upon completion, students should be able to accurately complete a take-off of materials and equipment needs involved in a construction project. |       |     |          |        |

| CTC 111 Basic Chemistry I                   | 4     | 6   | 0        | 7      |
| Prerequisites: None                          |       |     |          |        |
| Corequisites: MAT 121                        |       |     |          |        |
| This course introduces the basic principles of chemistry with emphasis on applications to chemical technology. Topics include measurement, elements, compounds, moles, solutions, reactions, gases, molecular structure, electron configurations, nomenclature, periodic trends, stoichiometry, and basic laboratory tools, techniques, and safety. Upon completion, students should be able to demonstrate an understanding of basic chemical calculations and routine laboratory procedures. |       |     |          |        |

| CTC 112 Basic Chemistry II                  | 4     | 6   | 0        | 7      |
| Prerequisites: CTC 111                      |       |     |          |        |
| Corequisites: None                           |       |     |          |        |
| This course introduces solubility, electrochemistry, chemical kinetics, chemical equilibrium, acid/base chemistry, and nuclear chemistry. Topics include solubility products, element families, and basic laboratory tools, techniques, and safety. Upon completion, students should be able to demonstrate an understanding of basic chemical calculations and routine laboratory procedures. |       |     |          |        |
CTC 240 Industrial Analysis I 2 6 0 5
Prerequisites: CTC 140
Corequisites: None
This course covers appropriate use of equipment and instruments in pharmaceutical and industrial settings as well as qualitative chemical analysis of selected inorganic ions. Emphasis is placed on sample preparation, statistical parameters, titrations, potentiometric methods and various forms of spectroscopy, including UV, AA, AE, IR, NMR, and mass spectroscopy. Upon completion, students should be able to carry out all analytical schemes presented.

CTC 250 Industrial Analysis II 2 6 0 5
Prerequisites: CTC 240
Corequisites: None
This course covers the use of various instruments and analytical methods in pharmaceutical, academic, or industrial settings. Emphasis is placed on various forms of chromatography, including GC, HPLC, IC, TLC, and size exclusion, as well as chemiluminescence and radioactive labels. Upon completion, students should be able to carry out all analytical schemes presented and be able to utilize all applicable instruments.

CTI 240 Virtualization Admin I 1 4 0 3
Prerequisites: None
Corequisites: None
This course covers datacenter virtualization concepts. Topics include data storage, virtual network configuration, virtual machine and virtual application deployment. Upon completion, students should be able to perform tasks related to virtual machine and hypervisor installation and configuration.

CTS 115 Info Sys Business Concepts 3 0 0 3
Prerequisites: None
Corequisites: None
The course introduces the role of IT in managing business processes and the need for business process and IT alignment. Emphasis is placed on industry need for understanding business challenges and developing/managing information systems to contribute to the decision making process based on these challenges. Upon completion, students should be able to demonstrate knowledge of the hybrid business manager’ and the potential offered by new technology and systems. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

CTS 120 Hardware/Software Support 2 3 0 3
Prerequisites: CIS 110 or CIS 111
Corequisites: None
This course covers the basic hardware of a personal computer, including installation, operations and interactions with software. Topics include component identification, memory-system, peripheral installation and configuration, preventive maintenance, hardware diagnostics/repair, installation and optimization of system software, commercial programs, system configuration, and device-drivers. Upon completion, students should be able to select appropriate computer equipment and software, upgrade/maintain existing equipment and software, and troubleshoot/repair non-functioning personal computers.

CTS 130 Spreadsheet 2 2 0 3
Prerequisites: CIS 110 or CIS 111 or OST 137
Corequisites: None
This course introduces basic spreadsheet design and development. Topics include writing formulas, using functions, enhancing spreadsheets, creating charts, and printing. Upon completion, students should be able to design and print basic spreadsheets and charts.

CTS 285 Systems Analysis & Design 3 0 0 3
Prerequisites: CIS 115
Corequisites: None
This course introduces established and evolving methodologies for the analysis, design, and development of an information system. Emphasis is placed on system characteristics, managing projects, prototyping, CASE/OOM tools, and systems development life cycle phases. Upon completion, students should be able to analyze a problem and design an appropriate solution using a combination of tools and techniques.

CTS 289 System Support Project 1 4 0 3
Prerequisites: CTS 285
Corequisites: None
This course provides an opportunity to complete a significant support project with minimal instructor assistance. Emphasis is placed on written and oral communication skills, project definition, documentation, installation, testing, presentation, and user training. Upon completion, students should be able to complete a project from the definition phase through implementation.

CUL 110 Sanitation & Safety 2 0 0 2
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: CUL 110A
This course introduces the basic principles of sanitation and safety and their relationship to the hospitality industry. Topics include personal hygiene, sanitation and safety regulations, use and care of equipment, the principles of food-borne illness, and other related topics. Upon completion, students should be able to demonstrate an understanding of the content necessary for successful completion of a nationally recognized food/safety/sanitation exam.
CUL 110A Sanitation & Safety Lab 0 2 0 1
Prerequisites: Proficiency in Reading - A grade of “C" or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: CUL 110

This course provides a laboratory experience for enhancing student skills in the basic principles of sanitation and safety. Emphasis is placed on personal hygiene, sanitation and safety regulations, use and care of equipment, the principles of foodborne illness, and other related topics. Upon completion, students should be able to demonstrate practical applications of sanitation and safety procedures in the hospitality industry.

CUL 120 Purchasing 2 0 0 2
Prerequisites: None
Corequisites: CUL 120A

This course covers purchasing for foodservice operations. Emphasis is placed on yield tests, procurement, negotiating, inventory control, product specification, purchasing ethics, vendor relationships, food product specifications and software applications. Upon completion, students should be able to apply effective purchasing techniques based on the end-use of the product.

CUL 120A Purchasing Lab 0 2 0 1
Prerequisites: None
Corequisites: CUL 120

This course provides a laboratory experience for enhancing student skills in purchasing for foodservice operations. Emphasis is placed on practical experiences in yield tests, procurement, negotiating, inventory control, product specification, purchasing ethics, vendor relationships, food product specifications and software applications. Upon completion, students should be able to demonstrate practical applications of purchasing within the hospitality industry.

CUL 125 Hospitality Info Systems 1 2 0 2
Prerequisites: None
Corequisites: None

This course introduces hospitality and food service information systems. Topics include planning, cost controls, forecasting, inventory control, recipe control, production control, and nutritional analysis. Upon completion, students should be able to demonstrate competence in utilizing contemporary information application systems in a hospitality setting.

CUL 130 Menu Design 2 0 0 2
Prerequisites: None
Corequisites: None

This course introduces menu design and its relationship to foodservice operations. Topics include layout, marketing, concept development, dietary concerns, product utilization, target consumers and trends. Upon completion, students should be able to design, create and produce menus for a variety of foodservice settings.

CUL 135 Food & Beverage Service 2 0 0 2
Prerequisites: None
Corequisites: CUL 135A

This course is designed to cover the practical skills and knowledge necessary for effective food and beverage service in a variety of settings. Topics include greeting/service of guests, dining room set-up, profitability, menu sales and merchandising, service styles and reservations. Upon completion, students should be able to demonstrate competence in human relations and the skills required in the service of foods and beverages.

CUL 135A Food & Bev Serv Lab 0 2 0 1
Prerequisites: None
Corequisites: CUL 135

This course provides a laboratory experience for enhancing student skills in effective food and beverage service. Emphasis is placed on practical experiences including greeting/service of guests, dining room set-up, profitability, menu sales and merchandising, service styles and reservations. Upon completion, students should be able to demonstrate practical applications of human relations and the skills required in the service of foods and beverages.

CUL 140 Culinary Skills I 2 6 0 5
Prerequisites: Proficiency in Reading - A grade of “C" or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: CUL 110 and CUL 110A

This course introduces the fundamental concepts, skills and techniques in basic cookery, and moist, dry and combination heat. Emphasis is placed on recipe conversion, measurements, terminology, classical knife cuts, safe food/equipment handling, flavorings/seasonings, stocks/sauces/soups, and related topics. Upon completion, students should be able to exhibit the basic cooking skills used in the foodservice industry.

CUL 142 Fundamentals of Food 2 6 0 5
Prerequisites: None
Corequisites: None

This course introduces the student to the basic principles of cooking, baking and kitchen operations. Topics include preparation methods for protein, starch, vegetable/fruit identification/selection, storage; breakfast cookery, breads, sweet dough/pastry, basic fabrication, knife skills, and mise en place. Upon completion, students should be able to execute efficiently a broad range of basic cooking/baking skills as they apply to different stations in foodservice operations.
COURSE DESCRIPTIONS

**CUL 150 Food Science**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: CUL 110 and CUL 110A

This course covers the chemical and physical changes in foods that occur with cooking, handling, and processing. Emphasis is placed on practical application of heat transfer and its effect on color/flavor/texture, emulsification, protein coagulation, leavening agents, viscosity, and gel formation. Upon completion, students should be able to demonstrate an understanding of these principles as they apply to food preparation in an experimental setting.

**CUL 160 Baking I**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: CUL 110 and CUL 110A

This course covers basic ingredients, techniques, weights and measures, baking terminology and formula calculations. Topics include yeast/chemically leavened products, laminated doughs, pastry dough batter, pies/tarts, meringue, custard, cakes and cookies, icings, glazes and basic sauces. Upon completion, students should be able to demonstrate proper scaling and measurement techniques, and prepare and evaluate a variety of bakery products.

**CUL 170 Garde-Manger I**  
Corequisites: CUL 110 and CUL 110A

This course introduces basic cold food preparation techniques and pantry production. Topics include salads, sandwiches, appetizers, dressings, basic garnishes, cheeses, cold sauces, and related food items. Upon completion, students should be able to present a cold food display and exhibit an understanding of the cold kitchen and its related terminology.

**CUL 210 Food Service for Spec Pop**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: CUL 110 and CUL 110A

This course covers nutrition and menu planning principles, food preparation, and food management skills needed to provide meals to special populations. Topics include food preparation for child care, geriatric, and school settings. Upon completion, students should be able to plan, organize, and prepare appealing and nutritious meals for special populations within appropriate guidelines.

**CUL 214 Wine Appreciation**  
Prerequisites: None  
Corequisites: None

This course provides an introduction to information about wine from all the major wine producing regions. Emphasis is placed on the history of wine, production, characteristics, wine list development, laws, purchasing and storing requirements. Upon completion, students should be able to evaluate varietal wines and basic food pairings.

**CUL 220 Food Service for Spec Ops**  
Prerequisites: CUL 110 and CUL 110A  
Corequisites: None

This course covers menu planning principles, food preparation, food procurement, and food management skills needed to provide appealing and profitable food service in special operations. Topics include fast-food cookery, convenience-store food service, supermarkets, delicatessens, and take-out venue. Upon completion, students should be able to plan, organize, and prepare food service items for special operations.

**CUL 230 Global Cuisines**  
Prerequisites: CUL 110 and CUL 140  
Corequisites: None

This course provides practical experience in the planning, preparation, and presentation of representative foods from a variety of world cuisines. Emphasis is placed on indigenous ingredients and customs, nutritional concerns, and cooking techniques. Upon completion, students should be able to research and execute a variety of international and domestic menus.

**CUL 240 Culinary Skills II**  
Prerequisites: CUL 110 and CUL 140  
Corequisites: None

This course is designed to further students’ knowledge of the fundamental concepts, skills, and techniques involved in basic cookery. Emphasis is placed on meat identification/fabrication, butchery and cooking techniques/methods; appropriate vegetable/starch accompaniments; compound sauces; plate presentation; breakfast cookery; and quantity food preparation. Upon completion, students should be able to plan, execute, and successfully serve entrees with complementary side items.

**CUL 245 Contemporary Cuisines**  
Prerequisites: CUL 110 and CUL 140  
Corequisites: None

This course introduces students to current culinary trends which include a variety of preparation methods. Topics include current and developing trends such as adaptation of native/regional ingredients and preparation methods into contemporary cuisines. Upon completion, students should be able to demonstrate knowledge of a variety of contemporary cuisines.
### CUL 250 Classical Cuisine

**Prerequisites:** CUL 110, CUL 140 and CUL 240  
**Corequisites:** None

This course is designed to reinforce the classical culinary kitchen. Topics include the working Grand Brigade of the kitchen, signature dishes and classical banquets. Upon completion, students should be able to demonstrate competence in food preparation in a classical/upscale restaurant or banquet setting.

### CUL 260 Baking II

**Prerequisites:** CUL 110 and CUL 160  
**Corequisites:** None

This course is designed to further students’ knowledge in ingredients, weights and measures, baking terminology and formula calculation. Topics include classical desserts, frozen desserts, cake and torte production, decorating and icings/glazes, dessert plating and presentation. Upon completion, students should be able to demonstrate pastry preparation, plating, and dessert buffet production skills.

### CUL 270 Garde-Manger II

**Prerequisites:** CUL 110, CUL 140, and CUL 170  
**Corequisites:** None

This course is designed to further students’ knowledge in basic cold food preparation techniques and pantry production. Topics include pâtés, terrines, galantines, decorative garnishing skills, carving, charcuterie, smoking, canapés, hors d’oeuvres, and related food items. Upon completion, students should be able to design, set up, and evaluate a catering/event display to include a cold buffet with appropriate showpieces.

### CUL 275 Catering Cuisine

**Prerequisites:** CUL 110, CUL 140 and CUL 240  
**Corequisites:** None

This course covers the sequential steps to successful catering that include sales, client needs, menu planning, purchasing, costing, event pricing, staffing and sanitation concerns. Emphasis is placed on new culinary competencies and skills specific to catering preparation, presentation, and customer service. Upon completion, students should be able to demonstrate proficiency in the successful design and execution of various types of catering events.

### CUL 280 Pastry & Confections

**Prerequisites:** CUL 110, CUL 140, and CUL 160  
**Corequisites:** None

This course includes confections and candy, chocolate techniques, transfer sheets, pulled and blown sugar, pastillage, marzipan and custom silicon molding. Emphasis is placed on showpieces, pre-set molding, stencil cutouts, pattern tracing and/or free-hand shaping. Upon completion, students should be able to design and produce centerpieces and showpieces.

### CUL 283 Farm-To-Table

**Prerequisites:** CUL 110 and CUL 140  
**Corequisites:** None

This course introduces students to the cooperation between sustainable farmers and foodservice operations. Emphasis is placed on environmental relationships, including how foods are grown, processed, and distributed, as well as related implications on quality and sustainability. Upon completion, students should be able to demonstrate an understanding of environmental stewardship and its impact on cuisine.

### CUL 285 Competition Fundamentals

**Prerequisites:** CUL 110, CUL 110A, CUL 140 or CUL 160  
**Corequisites:** None

This course provides practical experience in the planning, techniques, and procedures required for culinary competitions and exhibitions. Emphasis is placed on competition strategies including menu planning, teamwork, plate design, flavor profiles, recipe development, nutrition, advanced knife/culinary skills, professionalism, and portfolio development. Upon completion, students should be able to apply competition/exhibition skills and standards in the competition arena and professional kitchen.

### DBA 110 Database Concepts

**Prerequisites:** CIS 110 or CIS 111  
**Corequisites:** None

This course introduces database design and creation using a DBMS product. Emphasis is placed on data dictionaries, normalization, data integrity, data modeling, and creation of simple tables, queries, reports, and forms. Upon completion, students should be able to design and implement normalized database structures by creating simple database tables, queries, reports, and forms.

### DDF 211 Design Process I

**Prerequisites:** DFT 112, DFT 154, DFT 211, MEC 145  
**Corequisites:** None

This course emphasizes design processes for finished products. Topics include data collection from manuals and handbooks, efficient use of materials, design sketching, specifications, and vendor selection. Upon completion, students should be able to research and plan the design process for a finished product.

### DDF 212 Design Process II

**Prerequisites:** DDF 211 and MEC 111  
**Corequisites:** None

This course stresses the integration of various design practices. Emphasis is placed on the creation of an original design. Upon completion, students should be able to apply engineering graphics and design procedures to a design project.
This course is an overview of the digital effects and animation technology field from the most simple processes to the most complex. Topics covered include digitizing existing images, creating digital images, manipulation of images and various forms of computer animation. Upon completion, students should be able to demonstrate a vocabulary of the digital effects and animation field and knowledge of outstanding examples of work in the field.

DEN 100 Basic Orofacial Anatomy 2 0 0 2
Prerequisites: Enrollment in the Dental Assisting program
Corequisites: DEN 101

This course provides a basic introduction to the structures of the head, neck, and oral cavity. Topics include tooth morphology, head and neck anatomy, histology, and embryology. Upon completion, students should be able to demonstrate knowledge of normal structures and development and how they relate to the practice of dental assisting. This is a diploma-level course.

DEN 101 Preclinical Procedures 4 6 0 7
Prerequisites: Enrollment in the Dental Assisting Program
Corequisites: DEN 101

This course provides instruction in procedures for the clinical dental assistant as specified by the North Carolina Dental Practice Act. Emphasis is placed on orientation to the profession, infection control techniques, instruments, related expanded functions, and diagnostic, operative, and specialty procedures. Upon completion, students should be able to demonstrate proficiency in clinical dental assisting procedures.

DEN 102 Dental Materials 3 4 0 5
Prerequisites: Enrollment in the Dental Assisting Program
Corequisites: DEN 101

This course provides instruction in identification, properties, evaluation of quality, principles, and procedures related to manipulation and storage of operative and specialty dental materials. Emphasis is placed on the understanding and safe application of materials used in the dental office and laboratory. Upon completion, students should be able to demonstrate proficiency in the laboratory and clinical application of routinely used dental materials.

DEN 103 Dental Sciences 2 0 0 2
Prerequisites: DEN 100
Corequisites: DEN 106

This course is a study of oral pathology, pharmacology, and dental office emergencies. Topics include oral pathological conditions, dental therapeutics, and management of emergency situations. Upon completion, students should be able to recognize abnormal oral conditions, identify classifications, describe actions and effects of commonly prescribed drugs, and respond to medical emergencies.

DEN 104 Dental Health Education 2 2 0 3
Prerequisites: DEN 101 and DEN 111
Corequisites: DEN 106

This course covers the study of preventive dentistry to prepare dental assisting students for the role of dental health educator. Topics include etiology of dental diseases, preventive procedures, and patient education theory and practice. Upon completion, students should be able to demonstrate proficiency in patient counseling and oral health instruction in private practice or public health settings.

DEN 105 Practice Management 2 0 0 2
Prerequisites: DEN 100
Corequisites: DEN 106

This course provides a study of principles and procedures related to management of the dental practice. Emphasis is placed on maintaining clinical and financial records, patient scheduling, and supply and inventory control. Upon completion, students should be able to demonstrate proficiency in patient counseling and oral health instruction in private practice or public health settings.

DEN 106 Clinical Practice I 1 0 12 5
Prerequisites: DEN 101 and DEN 111
Corequisites: DEN 103, DEN 104, and DEN 112

This course is designed to provide experience assisting in a clinical setting. Emphasis is placed on the application of principles and procedures of four-handed dentistry and laboratory and clinical support functions. Upon completion, students should be able to utilize classroom theory and laboratory and clinical skills in a dental setting.

DEN 107 Clinical Practice II 1 0 12 5
Prerequisites: DEN 106
Corequisites: None

This course is designed to increase the level of proficiency in assisting in a clinical setting. Emphasis is placed on the application of principles and procedures of four-handed dentistry and laboratory and clinical support functions. Upon completion, students should be able to combine theoretical and ethical principles necessary to perform entry-level skills including functions delegable to a DA II.

DEN 110 Orofacial Anatomy 2 2 0 3
Prerequisites: Enrollment in the Dental Assisting or Dental Hygiene program
Corequisites: DEN 121

This course introduces the structures of the head, neck, and oral cavity. Topics include tooth morphology, head and neck anatomy, histology, and embryology. Upon completion, students should be able to relate the identification of normal
structures and development to the practice of dental assisting and dental hygiene. This course is intended for diploma and AAS degree programs.

**DEN 111 Infection/Hazard Control** 2 0 0 2  
Prerequisites: Enrollment in the Dental Assisting or Dental Hygiene program  
Corequisites: DEN 101 or DEN 121

This course introduces the infection and hazard control procedures necessary for the safe practice of dentistry. Topics include microbiology, practical infection control, sterilization and monitoring, chemical disinfectants, aseptic technique, infectious diseases, OSHA standards, and applicable North Carolina laws. Upon completion, students should be able to understand infectious diseases, disease transmission, infection control procedures, biohazard management, OSHA standards, and applicable North Carolina laws. This course is intended for diploma and AAS degree programs.

**DEN 112 Dental Radiography** 2 3 0 3  
Prerequisites: Enrollment in the Dental Assisting or Dental Hygiene program  
Corequisites: DEN 100 or DEN 110 and DEN 111

This course provides a comprehensive view of the principles and procedures of radiology as they apply to dentistry. Topics include techniques in exposing, processing, and evaluating radiographs, as well as radiation safety, quality assurance, and legal issues. Upon completion, students should be able to demonstrate proficiency in the production of diagnostically acceptable radiographs using appropriate safety precautions. This course is intended for diploma and AAS degree programs.

**DEN 120 Dental Hyg Preclinic Lec** 2 0 0 2  
Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: DEN 121

This course introduces preoperative and clinical dental hygiene concepts. Emphasis is placed on the assessment phase of patient care as well as the theory of basic dental hygiene instrumentation. Upon completion, students should be able to collect and evaluate patient data at a basic level and demonstrate knowledge of dental hygiene instrumentation.

**DEN 121 Dental Hygiene Precl Lab** 0 6 0 2  
Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: DEN 110 and DEN 111 and DEN 120

This course provides the opportunity to perform clinical dental hygiene procedures discussed in DEN 120. Emphasis is placed on clinical skills in patient assessment and instrumentation techniques. Upon completion, students should be able to demonstrate the ability to perform specific preclinical procedures.

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<th>Class</th>
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<tbody>
<tr>
<td>DEN 123 Nutrition/Dental Health</td>
<td>2</td>
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</table>
| Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: None  
This course introduces basic principles of nutrition with emphasis on nutritional requirements and their application to individual patient needs. Topics include the study of the food pyramid, nutrient functions, Recommended Daily Allowances, and related psychological principles. Upon completion, students should be able to recommend and counsel individuals on their food intake as related to their dental health.  
DEN 124 Periodontology | 2 | 0 | 0 | 2 |
| Prerequisites: DEN 110  
Corequisites: None  
This course provides an in-depth study of the periodontium, periodontal pathology, periodontal monitoring, and the principles of periodontal therapy. Topics include periodontal anatomy and a study of the etiology, classification, and treatment modalities of periodontal diseases. Upon completion, students should be able to describe, compare, and contrast techniques involved in periodontal/maintenance therapy, as well as patient care management.  
DEN 125 Dental Office Emergencies | 0 | 2 | 0 | 1 |
| Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: None  
This course provides a study of the management of dental office emergencies. Topics include methods of prevention, necessary equipment/drugs, medicolegal considerations, recognition and effective initial management of a variety of emergencies. Upon completion, the student should be able to recognize, assess, and manage various dental office emergencies and activate advanced medical support when indicated.  
DEN 130 Dental Hygiene Theory I | 2 | 0 | 0 | 2 |
| Prerequisites: DEN 120  
Corequisites: DEN 131  
This course is a continuation of the didactic dental hygiene concepts necessary for providing an oral prophylaxis. Topics include deposits/removal, instrument sharpening, patient education, fluorides, planning for dental hygiene treatment, charting, and clinical records and procedures. Upon completion, students should be able to demonstrate knowledge needed to complete a thorough oral prophylaxis.  
DEN 131 Dental Hygiene Clinic I | 0 | 0 | 9 | 3 |
| Prerequisites: DEN 121  
Corequisites: DEN 130  
This course continues skill development in providing an oral prophylaxis. Emphasis is placed on treatment of the recall patients with gingivitis or light deposits. Upon completion, students should be able to assess these patients' needs and complete the necessary dental hygiene treatment. |
### COURSE DESCRIPTIONS

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<tr>
<th>Course Code</th>
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| Prerequisites: DEN 130  
Corequisites: DEN 141 | |       |     |           |        |

This course provides a continuation of the development, theory, and practice of patient care. Topics include modification of treatment for special needs patients, and advanced radiographic interpretation. Upon completion, students should be able to differentiate necessary treatment modifications, and radiographic abnormalities.

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<td>DEN 141</td>
<td>Dental Hygiene Clinic II</td>
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</table>
| Prerequisites: DEN 131  
Corequisites: DEN 140 | |       |     |           |        |

This course continues skill development in providing an oral prophylaxis. Emphasis is placed on treatment of patients with early periodontal disease and subgingival deposits. Upon completion, students should be able to assess these patients’ needs and complete the necessary dental hygiene treatment.

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<tbody>
<tr>
<td>DEN 220</td>
<td>Dental Hygiene Theory III</td>
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</table>
| Prerequisites: DEN 140  
Corequisites: DEN 221 | |       |     |           |        |

This course provides a continuation in developing the theories and practices of patient care. Topics include periodontal debridement, pain control, subgingival irrigation, air polishing, and case presentations. Upon completion, students should be able to demonstrate knowledge of methods of treatment and management of periodontally compromised patients.

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<td>DEN 221</td>
<td>Dental Hygiene Clinic III</td>
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</table>
| Prerequisites: DEN 141  
Corequisites: DEN 220 | |       |     |           |        |

This course continues skill development in providing an oral prophylaxis. Emphasis is placed on treatment of patients with moderate to advanced periodontal involvement and moderate deposits. Upon completion, students should be able to assess these patients’ needs and complete the necessary dental hygiene treatment.

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<tbody>
<tr>
<td>DEN 222</td>
<td>General &amp; Oral Pathology</td>
<td>2</td>
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| Prerequisites: BIO 168, DEN 110  
Corequisites: None | |       |     |           |        |

This course provides a general knowledge of oral pathological manifestations associated with selected systemic and oral diseases. Topics include developmental and degenerative diseases, selected microbial diseases, specific and nonspecific immune and inflammatory responses with emphasis on recognizing abnormalities. Upon completion, students should be able to differentiate between normal and abnormal tissues and refer unusual findings to the dentist for diagnosis.

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<tr>
<td>DEN 223</td>
<td>Dental Pharmacology</td>
<td>2</td>
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</table>
| Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: BIO 168 | |       |     |           |        |

This course provides basic drug terminology, general principles of drug actions, dosages, routes of administration, adverse reactions, and basic principles of anesthesiology. Emphasis is placed on knowledge of drugs in overall understanding of patient histories and health status. Upon completion, students should be able to recognize that each patient’s general health or drug usage may require modification of the treatment procedures.

<table>
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<tr>
<th>Course Code</th>
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<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>DEN 224</td>
<td>Materials and Procedures</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>
| Prerequisites: DEN 111  
Corequisites: None | |       |     |           |        |

This course introduces the physical properties of materials and related procedures used in dentistry. Topics include restorative and preventive materials, fabrication of casts and appliances, and chair side functions of the dental hygienist. Upon completion, students should be able to demonstrate proficiency in the laboratory and/or clinical application of routinely used dental materials and chair side functions.

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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>DEN 230</td>
<td>Dental Hygiene Theory IV</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>
| Prerequisites: DEN 220  
Corequisites: DEN 231 | |       |     |           |        |

This course provides an opportunity to increase knowledge of the profession. Emphasis is placed on dental specialties and completion of a case presentation. Upon completion, students should be able to demonstrate knowledge of various disciplines of dentistry and principles of case presentations.

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<tr>
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<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEN 231</td>
<td>Dental Hygiene Clinic IV</td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>4</td>
</tr>
</tbody>
</table>
| Prerequisites: DEN 221  
Corequisites: DEN 230 | |       |     |           |        |

This course continues skill development in providing an oral prophylaxis. Emphasis is placed on periodontal maintenance and on treating patients with moderate to advanced/refractory periodontal disease. Upon completion, students should be able to assess these patients’ needs and complete the necessary dental hygiene treatment.

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<tr>
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<th>Class</th>
<th>Lab</th>
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<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>DEN 232</td>
<td>Community Dental Health</td>
<td>2</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
| Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: None | |       |     |           |        |

This course provides a study of the principles and methods used in assessing, planning, implementing, and evaluating community dental health programs. Topics include epidemiology, research methodology, biostatistics, preventive dental care, dental health education, program planning, and financing and utilization of dental services. Upon completion, students should be able to assess, plan, implement, and evaluate a community dental health program.
<table>
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<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>DEN 233</td>
<td>Professional Development</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Prerequisites: Enrollment in the Dental Hygiene program  
Corequisites: None  

This course includes professional development, ethics, and jurisprudence with applications to practice management. Topics include conflict management, state laws, resumes, interviews, and legal liabilities as health care professionals. Upon completion, students should be able to demonstrate the ability to practice dental hygiene within established ethical standards and state laws.

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</thead>
<tbody>
<tr>
<td>DES 110</td>
<td>Architectural Graphics</td>
<td>0</td>
<td>6</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Prerequisites: None  
Corequisites: DES 125, DES 135 and DES 225  

This course introduces basic drafting skills and techniques. Emphasis is placed on the use of drafting equipment, lettering, dimensioning, elevations, sections, construction details, and actual fixture sizes as related to interior design situations. Upon completion, students should be able to complete working drawings skillfully utilizing principles of drafting.

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<th>Lab</th>
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</thead>
<tbody>
<tr>
<td>DES 111</td>
<td>Creative Problem Solving</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Prerequisites: DES 110, DES 125, and DES 135  
Corequisites: None  

This course is designed to improve conceptual abilities as applied to problems involved with creating practical furniture designs. Emphasis is placed on the awareness of creative thinking techniques that are involved with producing a workable design in an innovative fashion. Upon completion, students should be able to apply creative thinking techniques to find innovative solutions to furniture problems.

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<tbody>
<tr>
<td>DES 115</td>
<td>Color Theory</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites: DES 110, DES 125, DES 135, and DES 225  
Corequisites: None  

This course introduces the element of color as a major design factor. Emphasis is placed on the physical, psychological, and other implications of color in design. Upon completion, students should be able to demonstrate knowledge of color and its effects on the human environment.

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<tbody>
<tr>
<td>DES 120</td>
<td>CAD for Interior Design</td>
<td>0</td>
<td>6</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Prerequisites: DES 110  
Corequisites: None  

This course introduces basic computer-aided design and drafting skills and techniques within interior design applications. Emphasis is placed on the most common computer commands used in architectural drafting and design to draw, edit, manipulate layers, and create reusable drawings. Upon completion, students should be able to use specific computer applications to complete drawings and plot/print.

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<tbody>
<tr>
<td>DES 121</td>
<td>CAD for Int Des/Advanced</td>
<td>0</td>
<td>6</td>
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</table>

Prerequisites: DES 120  
Corequisites: None  

This course provides advanced techniques in drafting on the computer and the applications of computer-aided design for various projects. Emphasis is placed on specific exercises that integrate and reinforce the presentation topics into a scaled drawing. Upon completion, students should be able to draw, transfer, and plot assigned floorplans in an efficient and accurate manner using the computer equipment and software provided.

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<tbody>
<tr>
<td>DES 125</td>
<td>Graphic Presentation I</td>
<td>0</td>
<td>6</td>
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<td>2</td>
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</tbody>
</table>

Prerequisites: None  
Corequisites: DES 110, DES 135 and DES 225  

This course introduces graphic presentation techniques for communicating ideas. Topics include drawing, perspective drawing, and wet and dry media. Upon completion, students should be able to produce a pictorial presentation.

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</thead>
<tbody>
<tr>
<td>DES 126</td>
<td>Graphic Presentation II</td>
<td>0</td>
<td>6</td>
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</table>

Prerequisites: DES 125  
Corequisites: None  

This course provides a more in-depth study of graphic techniques. Topics include extensive wet and dry media experience and advanced measured perspective techniques. Upon completion, students should be able to illustrate interiors and other elements.

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<tbody>
<tr>
<td>DES 135</td>
<td>Principles and Elements of Design I</td>
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<td>4</td>
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<td>4</td>
</tr>
</tbody>
</table>

Prerequisites: None  
Corequisites: DES 110, DES 125 and DES 225  

This course introduces the basic concepts and terminology of design as they relate to the design profession. Topics include line, pattern, space, mass, shape, texture, color, unity, variety, rhythm, emphasis, balance, proportion, scale, and function. Upon completion, students should be able to demonstrate an understanding of the principles covered through hands-on application.

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<tbody>
<tr>
<td>DES 136</td>
<td>Prin &amp; Elem of Design II</td>
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<td>4</td>
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<td>4</td>
</tr>
</tbody>
</table>

Prerequisites: DES 135  
Corequisites: None  

This course provides continued study of design principles introduced in DES 135. Emphasis is placed on color theory, pattern, and texture as used in interiors as well as an investigation of the psychology of color. Upon completion, students should be able to originate a color program for interiors.
This course introduces contemporary business practices for interior design. Topics include employment skills, business formations, professional associations, preparation of professional contracts and correspondence, and means of compensation. Upon completion, students should be able to describe the basic business formations and professional associations and compose effective letters and contracts.

**DES 220 Principles of Interior Design**  
Prerequisites: DES 110, DES 125, DES 135 and DES 225  
Corequisites: None  
This course covers the basic principles of design as they relate specifically to interior design, furniture arrangement, wall composition, color, furnishings, collages, and illustration. Emphasis is placed on spatial relationships, craftsmanship, and visual presentation techniques. Upon completion, students should be able to arrange furnishings in rooms for various purposes, select furnishings and colors, and illustrate ideas graphically.

**DES 225 Textiles/Fabrics**  
Prerequisites: None  
Corequisites: DES 110, DES 125, and DES 135  
This course includes the study of woven and non-woven fabrics for interiors. Topics include characteristics of fibers, yarns, weaving, felting, and knitting; processing of leather; and adorning and finishing of interior fabrics. Upon completion, students should be able to recognize and use correct terminology for upholstery, window treatments, and rugs/carpets with regard to flammability, performance, and durability.

**DES 230 Residential Design I**  
Prerequisites: DES 125, DES 136, DES 220  
Corequisites: None  
This course includes principles of interior design for various residential design solutions. Emphasis is placed on visual presentation and selection of appropriate styles to meet specifications. Upon completion, students should be able to complete scaled floorplans, elevations, specifications, color schemes and fabrics, and finishes and furniture selection.

**DES 231 Residential Design II**  
Prerequisites: DES 230  
Corequisites: None  
This course provides advanced projects with a client profile that utilizes the skills developed in DES 230. Emphasis is placed on a total concept and the presentation of appropriate and creative design solutions. Upon completion, students should be able to complete a detailed floorplan, space planning, furniture plan, specifications, program schedules, finishes, and detailed window treatments.

**DES 235 Products**  
Prerequisites: DES 110, DES 135  
Corequisites: None  
This course provides an overview of interior finishing materials and the selection of quality upholstery and case goods. Topics include hard and resilient floor coverings; wall coverings and finishes; ceilings, moldings, and furniture construction techniques; and other interior components. Upon completion, students should be able to recognize and use correct terminology, select appropriate materials for interior surfaces, and choose furniture based on sound construction.

**DES 240 Commercial/Contract Design I**  
Prerequisites: DES 220  
Corequisites: None  
This course introduces commercial/contract design including retail, office, institutional, restaurant, and hospitality design. Emphasis is placed on ADA requirements, building codes and standards, space planning, and selection of appropriate materials for non-residential interiors. Upon completion, students should be able to analyze and design introductory non-residential projects using graphic presentation concepts.

**DES 241 Commercial/Contract Design II**  
Prerequisites: DES 240  
Corequisites: None  
This course provides an in-depth study of non-residential design exploring more comprehensive design solutions such as health care facilities, furniture gallery design, and large office complexes. Emphasis is placed on design of commercial interiors and suitability of materials to meet ADA requirements, codes, and standards. Upon completion, students should be able to design non-residential spaces meeting ADA requirements and select furniture, materials, fabrics, and accessories meeting codes and flammability standards.

**DES 255 History/Int and Furn I**  
Prerequisites: None  
Corequisites: None  
This course covers interiors, exteriors, and furnishings from ancient Egypt through French Neo-Classicism. Emphasis is placed on vocabulary, chronology, and style recognition. Upon completion, students should be able to classify and date interior and exterior architecture and furnishings and be conversant with pertinent vocabulary.

**DES 256 History/Int and Furn II**  
Prerequisites: None  
Corequisites: None  
This course covers English, American, and various styles of nineteenth-and twentieth-century furniture, interiors, and exteriors. Emphasis is placed on style recognition, vocabulary,
and chronology. Upon completion, students should be able to recognize and describe major styles of furniture, interiors, and exteriors.

**DES 260 Materials Calc/Int Design**  
Prerequisites: DES 225 and DES 235  
Corequisites: None

This course includes the study of calculations for square footage, square yardage, and cut-length yardage. Emphasis is placed on the development of workable formulas, worksheets, and order forms that can be used in an interior design business. Upon completion, students should be able to produce electronic worksheets and order forms for calculating window treatments, wall coverings, and floor coverings for a given space.

**DES 265 Lighting/Interior Design**  
Prerequisites: None  
Corequisites: None

This course introduces theory and contemporary concepts in lighting. Topics include light levels, light quality, lamps and fixtures, and their use in interior design. Upon completion, students should be able to determine light levels and requirements based on national standards and select luminaries for specific light qualities.

**DES 285 Capstone/Interior Design**  
Prerequisites: DES 210, DES 230, and DES 240  
Corequisites: None

This course provides additional studio time to investigate areas of special interest, upgrade weaknesses, and/or capitalize on strengths. Topics include a broad range of options, both residential and non-residential, combining individual research and instructional guidance. Upon completion, students should be able to complete the graphics, client folder, and all schedules for a professional project.

**DFT 100 Marine Drafting**  
Prerequisites: None  
Corequisites: BTB 101

This course introduces blueprint reading, sketching, marine drafting equipment, and the lines plan. Topics include utilization of mechanical drafting tools, blueprint lines, pictorial sketching, blueprint reading, and manually drawing plans for boats from tables of offsets. Upon completion, students should be able to create pictorial sketches, make materials lists from blueprints, expand transoms, and demonstrate an understanding of lines plans.

**DFT 111 Technical Drafting I**  
Prerequisites: A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
Corequisites: DFT 111A, DFT 151

This course introduces basic drafting skills, equipment, and applications. Topics include sketching, measurements, lettering, dimensioning, geometric construction, orthographic projections and pictorials drawings, sections, and auxiliary views. Upon completion, students should be able to understand and apply basic drawing principles and practices.

**DFT 111A Technical Drafting I Lab**  
Prerequisites: None  
Corequisites: DFT 111

This course provides a laboratory setting to enhance basic drafting skills. Emphasis is placed on practical experiences that enhance the topics presented in DFT 111. Upon completion, students should be able to apply the laboratory experiences to the concepts presented in DFT 111.

**DFT 112 Technical Drafting II**  
Prerequisites: DFT 111, DFT 151  
Corequisites: DFT 112A

This course provides for advanced drafting practices and procedures. Topics include detailed working drawings, hardware, fits and tolerances, assembly and sub-assembly, geometric dimensioning and tolerancing, intersections, and developments. Upon completion, students should be able to produce detailed working drawings.

**DFT 112A Technical Drafting II Lab**  
Prerequisites: DFT 111, DFT 151  
Corequisites: DFT 112

This course provides a laboratory setting to enhance advanced drafting skills. Emphasis is placed on practical experiences that enhance the topics presented in DFT 112. Upon completion, students should be able to apply the laboratory experiences to the concepts presented in DFT 112.

**DFT 119 Basic CAD**  
Prerequisites: MAC 132  
Corequisites: None

This course introduces computer-aided drafting software for specific technologies to non-drafting majors. Emphasis is placed on understanding the software command structure and drafting standards for specific technical fields. Upon completion, students should be able to create and plot basic drawings.
This course introduces CAD software as a drawing tool. Topics include drawing, editing, file management, and plotting. Upon completion, students should be able to produce and plot a CAD drawing.

**DFT 152 CAD II**

Prerequisites: DFT 151
Corequisites: None

This course introduces extended CAD applications. Emphasis is placed upon intermediate applications of CAD skills. Upon completion, students should be able to use extended CAD applications to generate and manage drawings.

**DFT 154 Intro Solid Model/Rendering**

Prerequisites: DFT 111
Corequisites: None

This course covers basic principles of three-dimensional CAD wireframe and surface models. Topics include user coordinate systems, three-dimensional viewpoints, three-dimensional wireframes, and surface components and viewpoints. Upon completion, students should be able to create and manipulate three-dimensional wireframe and surface models.

**DFT 211 Gears, Cams, & Pulleys**

Prerequisites: DFT 111 and MAT 121, MAT 161, MAT 171, or MAT 175
Corequisites: None

This course introduces the principles of motion transfer. Topics include gears, cams, pulleys, and drive components. Upon completion, students should be able to solve problems and produce drawings dealing with ratios.

**DFT 221 Electrical Drafting**

Prerequisites: DFT 111 and DFT 151
Corequisites: None

This course covers the practices used for making electrical drawings. Emphasis is placed on symbol identification and various types of electrical diagrams. Upon completion, students should be able to properly utilize electrical symbols in the construction of various electrical diagrams.

**DFT 231 Jig and Fixture Design**

Prerequisites: DFT 112 and DFT 154
Corequisites: None

This course introduces the study of jigs and fixtures. Topics include different types, components, and uses of jigs and fixtures. Upon completion, students should be able to analyze, design, and complete a set of working drawings for a jig or fixture.

**DFT 254 Intern Solid Model/Render**

Prerequisites: DFT 154
Corequisites: None

This course presents a continuation of basic three-dimensional solid modeling and design software. Topics include advanced study of parametric design, creation, editing, rendering and analysis of solid model assemblies, and multiview drawing generation. Upon completion, students should be able to use parametric design techniques to create and analyze the engineering design properties of a model assembly.

**DMA 010 Operations With Integers**

Prerequisites: None
Corequisites: None

This course provides a conceptual study of integers and integer operations. Topics include integers, absolute value, exponents, square roots, perimeter and area of basic geometric figures, Pythagorean theorem, and use of the correct order of operations. Upon completion, students should be able to demonstrate an understanding of pertinent concepts and principles and apply this knowledge in the evaluation of expressions.

**DMA 020 Fractions and Decimals**

Prerequisites: DMA 010
Corequisites: None

This course provides a conceptual study of the relationship between fractions and decimals and covers related problems. Topics include application of operations and solving contextual application problems, including determining the circumference and area of circles with the concept of pi. Upon completion, students should be able to demonstrate an understanding of the connections between fractions and decimals.

**DMA 030 Propor/Ratio/Rate/Percent**

Prerequisites: DMA 010 and DMA 020
Corequisites: None

This course provides a conceptual study of the problems that are represented by rates, ratios, percent, and proportions. Topics include rates, ratios, percent, proportion, conversion of English and metric units, and applications of the geometry of similar triangles. Upon completion, students should be able to use their understanding to solve conceptual application problems.

**DMA 040 Express/Lin Equat/Inequal**

Prerequisites: DMA 010 and DMA 020 and DMA 030
Corequisites: None

This course provides a conceptual study of problems involving linear expressions, equations, and inequalities. Emphasis is placed on solving contextual application problems. Upon completion, students should be able to distinguish between simplifying expressions and solving equations and apply this
knowledge to problems involving linear expressions, equations, and inequalities.

**DMA 050 Graphs/Equations of Lines** 0.75 0.50 0 1
Prerequisites: DMA 010 and DMA 020 and DMA 030 and DMA 040
Corequisites: None

This course provides a conceptual study of problems involving graphic and algebraic representations of lines. Topics include slope, equations of lines, interpretation of basic graphs, and linear modeling. Upon completion, students should be able to solve contextual application problems and represent real-world situations as linear equations in two variables.

**DMA 060 Polynomials/Quadratic Appl** 0.75 0.50 0 1
Prerequisites: DMA 010 and DMA 020 and DMA 030 and DMA 040 and DMA 050
Corequisites: None

This course provides a conceptual study of problems involving graphic and algebraic representations of quadratics. Topics include basic polynomial operations, factoring polynomials, and solving polynomial equations by means of factoring. Upon completion, students should be able to find algebraic solutions to contextual problems with quadratic applications.

**DMA 070 Rational Express/Equation** 0.75 0.50 0 1
Prerequisites: DMA 010 and DMA 020 and DMA 030 and DMA 040 and DMA 050 and DMA 060
Corequisites: None

This course provides a conceptual study of problems involving graphic and algebraic representations of rational equations. Topics include simplifying and performing operations with rational expressions and equations, understanding the domain, and determining the reasonableness of an answer. Upon completion, students should be able to find algebraic solutions to contextual problems with rational applications.

**DMA 080 Rational Express/Equation** 0.75 0.50 0 1
Prerequisites: DMA 010 and DMA 020 and DMA 030 and DMA 040 and DMA 050 and DMA 060 and DMA 070
Corequisites: None

This course provides a conceptual study of the manipulation of radicals and the application of radical equations to real-world problems. Topics include simplifying and performing operations with radical expressions and rational exponents, solving equations, and determining the reasonableness of an answer. Upon completion, students should be able to find algebraic solutions to contextual problems with radical applications.

**DRA 111 Theatre Appreciation** 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience’s appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs.

**DRA 120 Voice for Performance** 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides guided practice in the proper production of speech for the theatre. Emphasis is placed on improving speech, including breathing, articulation, pronunciation, and other vocal variables. Upon completion, students should be able to demonstrate effective theatrical speech. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER degree programs.

**DRA 122 Oral Interpretation** 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces the dramatistic study of literature through performance. Emphasis is placed on analysis and performance of poetry, drama, and prose fiction. Upon completion, students should be able to embody and discuss critically the speakers inherent in literature. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs.

**DRA 126 Storytelling** 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces the art of storytelling and the oral traditions of folk literature. Topics include the history of storytelling, its value and purpose, techniques of the storyteller, and methods of collecting verbal art. Upon completion, students should be able to present and discuss critically stories from the world’s repertory of traditional lore. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs.
### COURSE DESCRIPTIONS

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<th>Class</th>
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<th>Clinical</th>
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**DRA 128 Children’s Theatre**

Prerequisites: None
Corequisites: None

This course introduces the philosophy and practice involved in producing plays for young audiences. Topics include the selection of age-appropriate scripts and the special demands placed on directors, actors, designers, and educators in meeting the needs of young audiences. Upon completion, students should be able to present and critically discuss productions for children. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.*

**DRA 130 Acting I**

Prerequisites: None
Corequisites: None

This course provides an applied study of the actor’s craft. Topics include role analysis, training the voice, and body concentration, discipline, and self-evaluation. Upon completion, students should be able to explore their creativity in an acting ensemble. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.*

**DRA 131 Acting II**

Prerequisites: DRA 130
Corequisites: None

This course provides additional hands-on practice in the actor’s craft. Emphasis is placed on further analysis, characterization, growth, and training for acting competence. Upon completion, students should be able to explore their creativity in an acting ensemble. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 135 Acting for the Camera I**

Prerequisites: None
Corequisites: None

This course provides an applied study of the camera actor’s craft. Topics include commercial, dramatic, and print performance styles. Upon completion, students should be able to explore their creativity in on-camera performance. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 136 Acting for the Camera II**

Prerequisites: DRA 135
Corequisites: None

This course provides additional hands-on study of the camera actor’s craft. Emphasis is placed on more advanced camera acting theories, auditioning techniques, daytime drama, feature film, and print advertisement performance styles. Upon completion, students should be able to explore their creativity in on-camera performance. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 140 Stagecraft I**

Prerequisites: None
Corequisites: None

This course introduces the theory and basic construction of stage scenery and properties. Topics include stage carpentry, scene painting, stage electrics, properties, and backstage organization. Upon completion, students should be able to pursue vocational and avocational roles in technical theatre. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 141 Stagecraft II**

Prerequisites: DRA 140
Corequisites: None

This course provides additional hands-on practice in the elements of stagecraft. Emphasis is placed on the design and implementation of the arts and crafts of technical theatre. Upon completion, students should be able to pursue vocational or avocational roles in technical theatre. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 142 Costuming**

Prerequisites: None
Corequisites: None

This course covers the techniques of costume construction and crafts processes. Emphasis is placed on learning costuming techniques, using equipment and materials, and finishing production-appropriate costumes. Upon completion, students should be able to demonstrate an understanding of pattern drafting, construction techniques, and costume fitting procedures. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 145 Stage Make-up**

Prerequisites: None
Corequisites: None

This course covers the research, design, selection of materials, and application of stage make-up, prosthetics, wigs, and hairpieces. Emphasis is placed on the development of techniques, style, and presentation of the finished make-up. Upon completion, students should be able to create and apply make-up, prosthetics, and hairpieces. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*
This course provides an introduction to the analysis of sound equipment technology and its operation and uses on stage. Emphasis is placed on assessing sound needs and on installing, running, and maintaining equipment. Upon completion, students should be able to demonstrate skills as a sound environment designer and technician. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 170 Play Production I**

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Prerequisites: None
Corequisites: None

This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 171 Play Production II**

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Prerequisites: DRA 170
Corequisites: None

This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 175 Teleplay Production I**

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Prerequisites: None
Corequisites: None

This course provides an applied laboratory study of the processes involved in production of a sit-com television program. Emphasis is placed on the fundamental practices, principles, and techniques associated with producing sit-com television programming. Upon completion, students should be able to participate in an assigned position with a college sit-com television production. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 176 Teleplay Production II**

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<th>Class</th>
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Prerequisites: DRA 175
Corequisites: None

This course provides an applied laboratory study of the processes involved in production of a sit-com television program. Emphasis is placed on the fundamental practices, principles, and techniques associated with producing sit-com television programming. Upon completion, students should be able to participate in an assigned position with a college sit-com television production. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.*

**DRA 211 Theatre History I**

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<th>Class</th>
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Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the development of theatre from its origin to the closing of the British theatre in 1642. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**DRA 212 Theatre History II**

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<th>Class</th>
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</table>

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the development of theatre from 1660 through the diverse influences which shaped the theatre of the twentieth century. Topics include the history, aesthetics, and representative dramatic literature of the period. Upon completion, students should be able to trace the evolution of theatre and recognize the styles and types of world drama. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**DRA 230 Acting III**

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Prerequisites: DRA 131
Corequisites: None

This course is designed to include an exploration of acting styles. Emphasis is placed on putting the actor’s skills to work in a major theatrical form-musical, comedy, or drama. Upon completion, students should be able to explore their creativity in an acting ensemble. *This course has been approved to satisfy*
DRA 31 Acting IV
Prerequisites: DRA 230
Corequisites: None
This course is designed to include further exploration of acting styles. Emphasis is placed on putting the actor’s skills to work in a major theatrical form-musical, comedy, or drama. Upon completion, students should be able to explore their creativity in an acting ensemble. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 240 Lighting for the Theatre
Prerequisites: None
Corequisites: None
This course is an applied study of theatre lighting and is designed to train theatre technicians. Emphasis is placed on lighting technology including the mechanics of lighting and light control equipment by practical work with lighting equipment. Upon completion, students should be able to demonstrate competence with lighting equipment. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 260 Directing
Prerequisites: DRA 130
Corequisites: DRA 140
This course provides an analysis and application of the techniques of theatrical directing. Topics include script selection, analysis, casting, rehearsal planning, blocking, stage business, tempo, and technical considerations. Upon completion, students should be able to plan, execute, and critically discuss a student-directed production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 270 Play Production III
Prerequisites: DRA 171
Corequisites: None
This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 271 Play Production IV
Prerequisites: DRA 270
Corequisites: None
This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 275 Teleplay Production III
Prerequisites: DRA 176
Corequisites: None
This course provides an applied laboratory study of the processes involved in production of an action television program. Emphasis is placed on the fundamental practices, principles, and techniques associated with producing action television programming. Upon completion, students should be able to participate in an assigned position with a college action television production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

DRA 276 Teleplay Production IV
Prerequisites: DRA 176
Corequisites: None
This course provides an applied laboratory study of the processes involved in production of a variety television program. Emphasis is placed on the fundamental practices, principles, and techniques associated with producing variety television programming. Upon completion, students should be able to participate in an assigned position with a college variety television production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

ECO 151 Survey of Economics
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course introduces basic concepts of micro- and macroeconomics. Topics include supply and demand, optimizing economic behavior, prices and wages, money, interest rates, banking system, unemployment, inflation, taxes, government spending, and international trade. Upon completion, students should be able to explain alternative solutions for economic problems faced by private and government sectors. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
### ECO 251 Prin of Microeconomics

**Prerequisites:** Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites:** None

This course introduces economic analysis of individual, business, and industry choices in the market economy. Topics include the price mechanism, supply and demand, optimizing economic behavior, costs and revenue, market structures, factor markets, income distribution, market failure, and government intervention. Upon completion, students should be able to identify and evaluate consumer and business alternatives in order to efficiently achieve economic objectives. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### ECO 252 Prin of Macroeconomics

**Prerequisites:** Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites:** None

This course introduces economic analysis of aggregate employment, income, and prices. Topics include major schools of economic thought; aggregate supply and demand; economic measures, fluctuations, and growth; money and banking; stabilization techniques; and international trade. Upon completion, students should be able to evaluate national economic components, conditions, and alternatives for achieving socioeconomic goals. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### EDU 114 Intro to Family Childcare

**Prerequisites:** Proficiency in Reading and Writing and Arithmetic Skills -
- A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030

**Corequisites:** None

This course introduces the student to family child care home environments with emphasis on standards and developmentally effective approaches for supporting diverse children and families. Topics include standards for quality, curriculum for multiple age groups, authentic assessment methods, business practices, building positive family and community partnerships, and professionalism. Upon completion, students should be able to design a family child care handbook that reflects a healthy, respectful, supportive, and stimulating learning environment.

### EDU 119 Intro to Early Child Educ

**Prerequisites:** None

**Corequisites:** None

This course covers the foundations of the education profession, the diverse educational settings for young children, professionalism and planning developmentally appropriate programs for all children. Topics include historical foundations, program types, career options, professionalism and creating inclusive environments and curriculum responsive to the needs of all children and families. Upon completion, students should be able to design career plans and develop schedules, environments and activity plans appropriate for all children.

### EDU 131 Child, Family, & Commun

**Prerequisites:**
- Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing
- EDU 119

**Corequisites:** None

This course covers the development of partnerships between culturally and linguistically diverse families, children, schools and communities. Emphasis is placed on developing skills and identifying benefits for establishing, supporting, and maintaining respectful, collaborative relationships between diverse families, programs/schools, and community agencies/resources. Upon completion, students should be able to explain appropriate relationships between families, educators, and professionals that enhance development and educational experiences of all children.

### EDU 144 Child Development I

**Prerequisites:**
- Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing
- PSY 150
- EDU 119

**Corequisites:** None

This course includes the theories of child development, needs, milestones, and factors that influence development, from conception through approximately 36 months. Emphasis is placed on developmental sequences in physical/motor, emotional/social, cognitive, and language domains and the impact of multiple influences on development and learning. Upon completion, students should be able to compare/contrast typical/atypical developmental characteristics, explain environmental factors that impact development, and identify strategies for enhancing development.
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<th>COURSE DESCRIPTIONS</th>
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<tbody>
<tr>
<td><strong>EDU 145 Child Development II</strong></td>
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<td>Prerequisites:</td>
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<td>Corequisites:</td>
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<tr>
<td>This course includes the theories of child development, needs, milestones, and factors that influence development, from preschool through middle childhood. Emphasis is placed on developmental sequences in physical/motor, emotional/social, cognitive, and language domains and the impact of multiple influences on development and learning. Upon completion, students should be able to compare/contrast typical/atypical developmental characteristics, explain environmental factors that impact development, and identify strategies for enhancing development.</td>
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| **EDU 146 Child Guidance** |
| **Class** | **Lab** | **Clinical** | **Credit** |
| 3 | 0 | 0 | 3 |
| Prerequisites: | a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing |
| | b. PSY 150 |
| | c. EDU 119 |
| Corequisites: | None |
| This course introduces principles and practical techniques including the design of learning environments for providing developmentally appropriate guidance for all children, including those at risk. Emphasis is placed on observation skills, cultural influences, underlying causes of behavior, appropriate expectations, development of self control and the role of communication and guidance. Upon completion, students should be able to demonstrate direct/indirect strategies for preventing problem behaviors, teaching appropriate/acceptable behaviors, negotiation, setting limits and recognizing at risk behaviors. |

| **EDU 151 Creative Activities** |
| **Class** | **Lab** | **Clinical** | **Credit** |
| 3 | 0 | 0 | 3 |
| Prerequisites: | a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing |
| | b. PSY 150 |
| | c. EDU 119 |
| Corequisites: | EDU 151A |
| This course covers planning, creation and adaptation of developmentally supportive learning environments with attention to curriculum, interactions, teaching practices and learning materials. Emphasis is placed on creating and adapting integrated, meaningful, challenging and engaging developmentally supportive learning experiences in art, music, movement and dramatics for all children. Upon completion, students should be able to create, adapt, implement and evaluate developmentally supportive learning materials, experiences and environments. |

| **EDU 151A Creative Activities Lab** |
| **Class** | **Lab** | **Clinical** | **Credit** |
| 0 | 2 | 0 | 1 |
| Prerequisites: | Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing |
| | b. PSY 150 |
| | c. EDU 119 |
| Corequisites: | EDU 151 |
| This course provides a laboratory component to complement EDU 151. Emphasis is placed on practical experiences that enhance concepts introduced in the classroom. Upon completion, students should be able to demonstrate a practical understanding of the development and implementation of appropriate creative activities. |

| **EDU 153 Health, Safety & Nutrit** |
| **Class** | **Lab** | **Clinical** | **Credit** |
| 3 | 0 | 0 | 3 |
| Prerequisites: | a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing |
| | b. EDU 119 |
| Corequisites: | None |
| This course covers promoting and maintaining the health and well-being of all children. Topics include health and nutritional guidelines, common childhood illnesses, maintaining safe and healthy learning environments, recognition and reporting of abuse and neglect and state regulations. Upon completion, students should be able to demonstrate knowledge of health, safety, and nutritional needs, safe learning environments, and adhere to state regulations. |

| **EDU 188 Issues in Early Child Ed** |
| **Class** | **Lab** | **Clinical** | **Credit** |
| 2 | 0 | 0 | 2 |
| Prerequisites: | a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 085 or grade of “C” or better in ENG 080 and RED 080 or minimum Accuplacer scores of 57 on Reading and 66 on Writing |
| | b. EDU 119 |
| Corequisites: | None |
| This course covers topics and issues in early childhood education. Emphasis is placed on current advocacy issues, emerging technology, professional growth experiences, and other related topics. Upon completion, students should be able to list, discuss, and explain current topics and issues in early childhood education. |
EDU 216 Foundations of Education  
**Prerequisites:**  
- Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- Corequisites: ENG 111  

This course introduces the American educational system and the teaching profession. Topics include historical and philosophical foundations of education, contemporary educational, structural, legal, and financial issues, and experiences in public school classrooms. Upon completion, students should be able to relate classroom observations to the roles of teachers and schools and the process of teacher education.  
*This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement at select institutions only.*

EDU 221 Children with Exceptional  
**Prerequisites:**  
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- b. EDU 144 and EDU 145 or PSY 244 and PSY 245  
- c. EDU 119  

- Corequisites: None  

This course introduces children with exceptionalities, their families, support services, inclusive/diverse settings, and educational/family plans based on the foundations of child development. Emphasis is placed on the characteristics of exceptionalities, observation and assessment of children, strategies for adapting the learning environment, and identification of community resources. Upon completion, students should be able to recognize diverse abilities, describe the referral process, and depict collaboration with families/professionals to plan/implement, and promote best practice.  
*This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement at select institutions only.*

EDU 234 Infants, Toddlers, & Twos  
**Prerequisites:**  
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- b. EDU 119 and EDU 144  
- Corequisites: EDU 234A  

This course covers the unique needs and rapid changes that occur in the first three years of life and the inter-related factors that influence development. Emphasis is placed on recognizing and supporting developmental milestones through purposeful strategies, responsive care routines and identifying elements of quality, inclusive early care and education. Upon completion, students should be able to demonstrate respectful relationships that provide a foundation for healthy infant/toddler/twos development, plan/select activities/materials, and partner with diverse families.

EDU 234A Infants/Toddlers/Twos Lab  
**Prerequisites:**  
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- b. EDU 119 and EDU 144  

- Corequisites: EDU 234  

This course focuses on practical applications that support the healthy development of very young children by applying principles of quality inclusive early care and education. Emphasis is placed on recognizing the interrelated factors that impact children’s development through planning, evaluating and adapting quality environments, including activities and adult/child interactions. Upon completion, students should be able to demonstrate the ability to engage in respectful, responsive care that meets the unique needs of individual children/families.

EDU 235 School-Age Dev & Program  
**Prerequisites:**  
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- b. EDU 119  

- Corequisites: None  

This course includes developmentally appropriate practices in group settings for school-age children. Emphasis is placed on principles of development, environmental planning, and positive guidance techniques. Upon completion, students should be able to discuss developmental principles for all children ages five to twelve and plan and implement developmentally-appropriate activities.

EDU 251 Exploration Activities  
**Prerequisites:**  
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing  
- b. EDU 119  

- Corequisites: EDU 251A  

This course covers discovery experiences in science, math, and social studies. Emphasis is placed on developing concepts for each area and encouraging young children to explore, discover, and construct concepts. Upon completion, students should be able to discuss the discovery approach to teaching, explain major concepts in each area, and plan appropriate experiences for children.
### COURSE DESCRIPTIONS

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<tr>
<td>EDU 251A Exploration Act Lab</td>
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</table>

**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119

**Corequisites:** EDU 251

This course provides a laboratory component to complement EDU 251. Emphasis is placed on practical experiences that enhance concepts introduced in the classroom. Upon completion, students should be able to demonstrate a practical understanding of the development and implementation of appropriate science, math, and social studies activities for children.

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<tr>
<td>EDU 259 Curriculum Planning</td>
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**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119 and EDU 151 and EDU 151A or EDU 251 and EDU 251A or EDU 280 and EDU 280A

**Corequisites:** None

This course is designed to focus on curriculum planning for three to five year olds. Topics include philosophy, curriculum models, indoor and outdoor environments, scheduling, authentic assessment, and planning developmentally appropriate experiences. Upon completion, students should be able to evaluate children's development, critique curriculum, plan for individual and group needs, and assess and create quality environments.

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<td>EDU 261 Early Childhood Admin I</td>
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**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119

**Corequisites:** EDU 119

This course introduces principles of basic programming and staffing, budgeting/financial management and marketing, and rules and regulations of diverse early childhood programs. Topics include program structure and philosophy, standards of NC child care programs, finance, funding resources, and staff and organizational management. Upon completion, students should be able to develop components of program/personnel handbooks, a program budget, and demonstrate knowledge of fundamental marketing strategies and NC standards.

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<tr>
<td>EDU 262 Early Childhood Admin II</td>
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**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 261

**Corequisites:** EDU 119

This course focuses on advocacy/leadership, public relations/community outreach and program quality/evaluation for diverse early childhood programs. Topics include program evaluation/accreditation, involvement in early childhood professional organizations, leadership/mentoring, family, volunteer and community involvement and early childhood advocacy. Upon completion, students should be able to define and evaluate all components of early childhood programs, develop strategies for advocacy and integrate community into programs.

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<tr>
<td>EDU 263 School-Age Program Admin</td>
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**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119

**Corequisites:** None

This course introduces the methods and procedures for development and administration of school-age programs in the public or proprietary setting. Emphasis is placed on the construction and organization of the physical environment. Upon completion, students should be able to plan, develop and administer a quality school-age program.

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<tr>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EDU 271 Educational Technology</td>
<td>2</td>
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</table>

**Prerequisites:**
- a. Proficiency in Reading and Writing - A grade of “C” or better in ENG 095 or grade of “C” or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. CIS 110 or CIS 111
- c. EDU 119

**Corequisites:** None

This course introduces the use of technology to enhance teaching and learning in all educational settings. Topics include technology concepts, instructional strategies, materials and adaptive technology for children with exceptionalities, facilitation of assessment/evaluation, and ethical issues surrounding the use of technology. Upon completion, students should be able to apply technology enhanced instructional strategies, use a variety of technology resources and demonstrate appropriate technology skills in educational environments.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 280</td>
<td>Language &amp; Literacy Exp</td>
<td>3</td>
<td>EDU 280A</td>
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<tr>
<td>EDU 280A</td>
<td>Literacy Exp Lab</td>
<td>1</td>
<td>EDU 280</td>
</tr>
<tr>
<td>EDU 284</td>
<td>Early Child Capstone Prac</td>
<td>1</td>
<td>None</td>
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<tr>
<td>EGR 110</td>
<td>Intro to Engineering Tech</td>
<td>1</td>
<td>None</td>
</tr>
<tr>
<td>EGR 250</td>
<td>Statics/Strength of Mater</td>
<td>4</td>
<td>None</td>
</tr>
<tr>
<td>ELC 111</td>
<td>Intro to Electricity</td>
<td>2</td>
<td>None</td>
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<tr>
<td>ELC 112</td>
<td>DC/AC Electricity</td>
<td>3</td>
<td>None</td>
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</table>

### EDU 280 Language & Literacy Exp
- **Prerequisites:** a. Proficiency in Reading and Writing - A grade of "C" or better in ENG 095 or grade of "C" or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119
- **Corequisites:** EDU 280A

This course is designed to expand students' understanding of children's language and literacy development and provides strategies for enhancing language/literacy experiences in an enriched environment. Topics include selection of diverse literature and interactive media, the integration of literacy concepts throughout the curriculum, appropriate observations/assessments and inclusive practices. Upon completion, students should be able to select, plan, implement and evaluate developmentally appropriate and diverse language/literacy experiences.

### EDU 280A Literacy Exp Lab
- **Prerequisites:** a. Proficiency in Reading and Writing - A grade of "C" or better in ENG 095 or grade of "C" or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119
- **Corequisites:** EDU 280

This course provides a laboratory component to complement EDU 280. Emphasis is placed on practical experiences that enhance concepts introduced in the classroom. Upon completion, students should be able to demonstrate a practical understanding of the development and implementation of appropriate early literacy experiences.

### EDU 284 Early Child Capstone Prac
- **Prerequisites:** a. Proficiency in Reading and Writing - A grade of "C" or better in ENG 095 or grade of "C" or better in ENG 090 and RED 090 or minimum Accuplacer scores of 80 on Reading and 86 on Writing
- b. EDU 119, EDU 146, EDU 151 and EDU 151A, EDU 259
- c. EDU 144 and EDU 145 or (PSY 244 and PSY 245)
- **Corequisites:** None

This course is designed to allow students to apply skills in a three star (minimum) or NAEYC accredited or equivalent, quality early childhood environment. Emphasis is placed on designing, implementing and evaluating developmentally appropriate activities and environments for all children; supporting/involving families; and modeling reflective and professional practices. Upon completion, students should be able to demonstrate developmentally appropriate plans/assessments, appropriate guidance techniques and ethical/professional behaviors as indicated by assignments and onsite faculty visits.

### EGR 110 Intro to Engineering Tech
- **Prerequisites:** None
- **Corequisites:** None

This course introduces general topics relevant to engineering technology. Topics include career assessment, professional ethics, critical thinking and problem solving, usage of college resources for study and research, and using tools for engineering computations. Upon completion, students should be able to choose a career option in engineering technology and utilize college resources to meet their educational goals. *This course is also available through the Virtual Learning Community (VLC).*

### EGR 250 Statics/Strength of Mater
- **Prerequisites:** MAT 121 or MAT 161 or MAT 171 or MAT 175
- **Corequisites:** None

This course includes vector analysis, equilibrium of force systems, friction, sectional properties, stress/strain, and deformation. Topics include resultants and components of forces, moments and couples, free-body diagrams, shear and moment diagrams, trusses, frames, beams, columns, connections, and combined stresses. Upon completion, students should be able to analyze simple structures.

### ELC 111 Intro to Electricity
- **Prerequisites:** None
- **Corequisites:** None

This course introduces the fundamental concepts of electricity and test equipment to non-electrical/electronic majors. Topics include basic DC and AC principles (voltage, resistance, current, impedance); components (resistors, inductors, and capacitors); power; and operation of test equipment. Upon completion, students should be able to construct and analyze simple DC and AC circuits using electrical test equipment.

### ELC 112 DC/AC Electricity
- **Prerequisites:** a. A grade of "C" or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
- b. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030
- c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050
- **Corequisites:** None

This course introduces the fundamental concepts of and computations related to DC/AC electricity. Emphasis is placed on DC/AC circuits, components, operation of test equipment; and other related topics. Upon completion, students should be able to construct, verify, troubleshoot, and repair DC/AC circuits.
<table>
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<tr>
<th>Course Description</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Corequisites</th>
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</thead>
</table>
| **ELC 113 Residential Wiring**                                                   | 2 6 0 4 | a. A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050 | None |
| This course introduces the care/usage of tools and materials used in electrical installations and the requirements of the National Electrical Code. Topics include NEC, electrical safety, and electrical blueprint reading; planning, layout; and installation of electrical distribution equipment; lighting; overcurrent protection; conductors; branch circuits; and conduits. Upon completion, students should be able to properly install conduits, wiring, and electrical distribution equipment associated with basic electrical installations. |
| **ELC 114 Commercial Wiring**                                                    | 2 6 0 4 | a. A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050 | None |
| This course provides instruction in the application of electrical tools, materials, and test equipment associated with electrical installations. Topics include the NEC; safety; electrical blueprints; planning, layout, and installation of equipment and conduits; and wiring devices such as panels and overcurrent devices. Upon completion, students should be able to properly install equipment and conduit associated with electrical installations. |
| **ELC 115 Industrial Wiring**                                                    | 2 6 0 4 | ELC 113                                            | None |
| This course covers layout, planning, and installation of wiring systems in industrial facilities. Emphasis is placed on industrial wiring methods and materials. Upon completion, students should be able to install industrial systems and equipment. |
| **ELC 117 Motors and Controls**                                                  | 2 6 0 4 | a. A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
  b. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030  
  c. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050 | None |
| This course introduces the fundamental concepts of motors and motor controls. Topics include ladder diagrams, pilot devices, contactors, motor starters, motors, and other control devices. Upon completion, students should be able to properly select, connect, and troubleshoot motors and control circuits. |
| **ELC 118 National Electrical Code**                                            | 1 2 0 2 | ELC 111 or ELC 112 or ELC 113                      | None |
| This course covers the use of the current National Electrical Code. Topics include the NEC history, wiring methods, overcurrent protection, materials, and other related topics. Upon completion, students should be able to effectively use the NEC. |
| **ELC 119 NEC Calculations**                                                     | 1 2 0 2 | ELC 118                                            | None |
| This course covers branch circuit, feeder, and service calculations. Emphasis is placed on sections of the National Electrical Code related to calculations. Upon completion, students should be able to use appropriate code sections to size wire, conduit, and overcurrent devices for branch circuits, feeders, and service. |
| **ELC 121 Electrical Estimating**                                               | 1 2 0 2 | ELC 113                                            | None |
| This course covers the principles involved in estimating electrical projects. Topics include take-offs of materials and equipment, labor, overhead, and profit. Upon completion, students should be able to estimate simple electrical projects. |
| **ELC 125 Diagrams and Schematics**                                             | 1 2 0 2 | None                                               | None |
| This course covers the interpretation of electrical diagrams, schematics, and drawings common to electrical applications. Emphasis is placed on reading and interpreting electrical diagrams and schematics. Upon completion, students should be able to read and interpret electrical diagrams and schematics. |
CAPE FEAR COMMUNITY COLLEGE

ELC 128 Intro to PLC
Prerequisites: ELC 117 or ELC 131
Corequisites: None

This course introduces the programmable logic controller (PLC) and its associated applications. Topics include ladder logic diagrams, input/output modules, power supplies, surge protection, selection/installation of controllers, and interfacing of controllers with equipment. Upon completion, students should be able to install PLCs and create simple programs.

ELC 131 Circuit Analysis I
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: MAT 121

This course introduces DC and AC electricity with an emphasis on circuit analysis, measurements, and operation of test equipment. Topics include DC and AC principles, circuit analysis laws and theorems, components, test equipment operation, circuit simulation, and other related topics. Upon completion, students should be able to interpret circuit schematics; design, construct, verify, and analyze DC/AC circuits; and properly use test equipment.

ELC 133 Circuit Analysis II
Prerequisites: ELC 131
Corequisites: None

This course covers additional concepts of DC/AC electricity, the use of test equipment, and measurement techniques for electrical/electronics majors. Topics include the application of network theorems such as delta/wye transformations, Superposition Theorem, and other advanced circuit analysis principles. Upon completion, students should be able to construct and analyze DC/AC circuits used advanced circuit analysis theorems, circuit simulators, and test equipment.

ELC 213 Instrumentation
Prerequisites: ELC 111 or ELC 112 or ELC 131
Corequisites: None

This course covers the fundamentals of instrumentation used in industry. Emphasis is placed on electric, electronic, and other instruments. Upon completion, students should be able to install, maintain, and calibrate instrumentation.

ELC 220 Photovoltaic Sys Tech
Prerequisites: None
Corequisites: None

This course introduces the concepts, tools, techniques, and materials needed to understand systems that convert solar energy into electricity with photovoltaic (pv) technologies. Topics include site analysis for system integration, building codes, and advances in photovoltaic technology. Upon completion, students should be able to demonstrate an understanding of the principles of photovoltaic technology and current applications.

ELC 221 Adv PV Sys Designs
Prerequisites: ELC 220
Corequisites: None

This course introduces specific elements to photovoltaic (pv) systems technologies including efficiency, modules, inverters, charge controllers, batteries, and system installation. Topics include National Electrical Code (NEC), electrical specifications, photovoltaic system components, array design and power integration requirements that combine to form a unified structure. Upon completion, students should be able to demonstrate an understanding of various photovoltaic designs and proper installation of NEC compliant solar electric power systems.

ELC 228 PLC Applications
Prerequisites: ELC 128
Corequisites: None

This course covers programming and applications of programmable logic controllers. Emphasis is placed on programming techniques, networking, specialty I/O modules, and system troubleshooting. Upon completion, students should be able to specify, implement, and maintain complex PLC controlled systems.

ELC 229 Applications Project
Prerequisites: ELC 117 and ELC 128
Corequisites: None

This course provides an individual and/or integrated team approach to a practical project as approved by the instructor. Topics include project selection and planning, implementation and testing, and a final presentation. Upon completion, students should be able to plan and implement an applications-oriented project.

ELC 230 Wind & Hydro Power Sys
Prerequisites: None
Corequisites: None

This course introduces concepts, designs, tools, techniques, and material requirements for systems that convert wind and water into usable energy. Topics include the analysis, measurement, and estimation of potential energy of wind and water systems. Upon completion, students should be able to demonstrate an understanding of the technologies associated with converting wind and water into a viable energy source.

ELN 114 Marine Electronics
Prerequisites: None
Corequisites: None

This course introduces a wide variety of marine electronics that are used in the marine research industry. Topics include basic theory, components, circuits, testing, troubleshooting, and installation of AC and DC marine electronics. Upon completion, students should be able to install, troubleshoot, and operate basic marine electronics used in the marine research industry.
COURSE DESCRIPTIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
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<tbody>
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<td>ELN 131 Analog Electronics I</td>
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<tr>
<td>Prerequisites: ELC 131 and MAT 121 or MAT 171</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces the characteristics and applications of semiconductor devices and circuits. Emphasis is placed on analysis, selection, biasing, and applications. Upon completion, students should be able to construct, analyze, verify, and troubleshoot analog circuits using appropriate techniques and test equipment.</td>
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<th>Course Code</th>
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<td>Prerequisites: ELN 131</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course covers additional applications of analog electronic circuits with an emphasis on analog and mixed signal integrated circuits (IC). Topics include amplification, filtering, oscillation, voltage regulation, and other analog circuits. Upon completion, students should be able to construct, analyze, verify, and troubleshoot analog electronic circuits using appropriate techniques and test equipment.</td>
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<tbody>
<tr>
<td>ELN 133 Digital Electronics</td>
<td>3</td>
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<tr>
<td>Prerequisites: ELC 131 and ELN 131</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course covers combinational and sequential logic circuits. Topics include number systems, Boolean algebra, logic families, medium scale integration (MSI) and large scale integration (LSI) circuits, Analog to digital (AD) and digital to analog (DA) conversion, and other related topics. Upon completion, students should be able to construct, analyze, verify, and troubleshoot digital circuits using appropriate techniques and test equipment. This course is also available through the Virtual Learning Community (VLC).</td>
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<td>Prerequisites: ELC 131</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces the fundamental concepts of control of rotating machinery and associated peripheral devices. Topics include rotating machine theory, ladder logic, electromechanical and solid state relays, motor controls, pilot devices, three-phase power systems, and other related topics. Upon completion, students should be able to interpret schematics and demonstrate an understanding of electromechanical and electronic control of rotating machinery.</td>
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<td>ELN 232 Intro to Microprocessors</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Prerequisites: CSC 133, ELN 133</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces microprocessor architecture and microcomputer systems including memory and input/output interfacing. Topics include low-level language programming, bus architecture, I/O systems, memory systems, interrupts, and other related topics. Upon completion, students should be able to interpret, analyze, verify, and troubleshoot fundamental microprocessor circuits and programs using appropriate techniques and test equipment.</td>
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<td>ELN 234 Communication Systems</td>
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<td>Prerequisites: ELC 133, ELN 131, ELN 132, and MAT 121</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces the fundamentals of electronic communication systems. Topics include the frequency spectrum, electrical noise, modulation techniques, characteristics of transmitters and receivers, and digital communications. Upon completion, students should be able to interpret analog and digital communication circuit diagrams, analyze transmitter and receiver circuits, and use appropriate communication test equipment.</td>
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<td>Prerequisites: ELN 234</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course covers data communication systems and the transmission of digital information from source to destination. Topics include data transmission systems, interfaces and modems, protocols, networks, and other related topics. Upon completion, students should be able to demonstrate knowledge of the concepts associated with data communication systems.</td>
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<tbody>
<tr>
<td>ELN 236 Fiber Optics and Lasers</td>
<td>3</td>
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<tr>
<td>Prerequisites: ELN 234</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course introduces the fundamentals of fiber optics and lasers. Topics include the transmission of light; characteristics of fiber optic and lasers and their systems; fiber optic production; types of lasers; and laser safety. Upon completion, students should be able to understand fiber optic communications and basic laser fundamentals. In addition, opto-electronic devices and optical transmitters and receivers will be investigated and analyzed.</td>
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<tr>
<td>ELN 237 Local Area Networks</td>
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<tr>
<td>Prerequisites: CIS 110 and CET 172</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces the fundamentals of local area networks and their operation. Topics include the characteristics of network topologies, system hardware, system configuration, installation and operation of the LAN. Upon completion, students should be able to install and maintain a local area network.</td>
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<tbody>
<tr>
<td>ELN 238 Advanced LANs</td>
<td>2</td>
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<tr>
<td>Prerequisites: ELN 237</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course covers advanced concepts, tools, and techniques associated with servers, workstations, and overall local area network performance. Topics include network security and configuration, system performance and optimization,</td>
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communication protocols and packet formats, troubleshooting techniques, multi-platform integration, and other related topics. Upon completion, students should be able to use advanced techniques to install, manage, and troubleshoot networks and optimize server and workstation performance.

**ELN 260 Prog Logic Controllers**  3 3 0 4
Prerequisites: None
Corequisites: None

This course provides a detailed study of PLC applications, with a focus on design of industrial controls using the PLC. Topics include PLC components, memory organization, math instructions, documentation, input/output devices, and applying PLCs in industrial control systems. Upon completion, students should be able to select and program a PLC system to perform a wide variety of industrial control functions.

**ELN 275 Troubleshooting**  1 3 0 2
Prerequisites: None
Corequisites: ELN 133 or ELN 141

This course covers techniques of analyzing and repairing failures in electronic equipment. Topics include safety, signal tracing, use of service manuals, and specific troubleshooting methods for analog, digital, and other electronics-based circuits and systems. Upon completion, students should be able to logically diagnose and isolate faults and perform necessary repairs to meet manufacturers' specifications.

**ENG 075 Reading/Language Essent**  5 0 0 5
Prerequisites: a. Students must have an Accuplacer score of 36-40 on Writing and 34-38 on Reading
   b. Students are placed in this developmental class on the basis of the lower Writing/Reading test scores. A higher score on only one of the tests does not place the student out of ENG 075. Example: 20 on Accuplacer Writing and 40 on Accuplacer Reading
Corequisites: None

This course uses whole language to develop proficiency in basic reading and writing. Emphasis is placed on increasing vocabulary, developing comprehension skills, and improving grammar. Upon completion, students should be able to understand and create grammatically and syntactically correct sentences.

**ENG 085 Read & Writing Found**  5 0 0 5
Prerequisites:  a. Students must earn a grade of “C” or better in ENG 075 OR in ENG 070 and RED 070 OR
   b. Students must have an Accuplacer score of 41-65 on Writing and 39-56 on Reading.
   Students are placed in this developmental class on the basis of the lower of the Writing/Reading test scores. A higher score on only one of the tests does not place the student out of ENG 085. Example: 40 on Accuplacer Writing and 79 on Accuplacer Reading
Corequisites: None

This course uses whole language to develop proficiency in reading and writing for college. Emphasis is placed on applying analytical and critical reading skills to a variety of texts and on introducing the writing process. Upon completion, students should be able to recognize and use various patterns of text organization and compose effective paragraphs.

**ENG 095 Reading & Comp Strategies**  5 0 0 5
Prerequisites: a. Students must earn a grade of “C” or better in ENG 085 OR in ENG 080 and RED 080 OR
   b. Students must have an Accuplacer score of 66-85 on Writing and 57-79 on Reading.
   Students are placed in this developmental class on the basis of the lower of the Writing/Reading test scores. A higher score on only one of the tests does not place the student out of ENG 095. Example: 86 on Accuplacer Writing and 79 on Accuplacer Reading.
Corequisites: None

This course uses whole language to strengthen proficiency in reading and writing for college. Emphasis is placed on applying critical reading skills to narrative and expository texts and on using the writing process. Upon completion, students should be able to comprehend, analyze, and evaluate college texts and to compose essays in preparation for college writing.

**ENG 101 Applied Communications I**  3 0 0 3
Prerequisites: None
Corequisites: None

This course is designed to enhance reading and writing skills for the workplace. Emphasis is placed on technical reading, job-related vocabulary, sentence writing, punctuation, and spelling. Upon completion, students should be able to identify main ideas with supporting details and produce mechanically correct short writings appropriate to the workplace. *This course may meet the communication requirement for DIP and CER programs.*
COURSE DESCRIPTIONS

ENG 102 Applied Communicat II 3 0 0 3
Prerequisites: None
Corequisites: None

This course is designed to enhance writing and speaking skills for the workplace. Emphasis is placed on generating short writings such as job application documents, memoranda, and reports and developing interpersonal communication skills with employees and the public. Upon completion, students should be able to prepare effective, short, and job-related written and oral communications. This course may meet the communication requirement for DIP and CER programs.

ENG 111 Expository Writing 3 0 0 3
Prerequisites: Proficiency in Reading AND Writing - A grade of “C” or better in ENG 095 OR a grade of “C” or better in ENG 090 AND RED 090 OR minimum Accuplacer scores of 80 on Reading and 86 on Writing
Corequisites: None

This course is the required first course in a series of two designed to develop the ability to produce clear expository prose. Emphasis is placed on the writing process including audience analysis, topic selection, thesis support and development, editing, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English. This course may be taught in a computer lab. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

ENG 112 Argument-Based Research 3 0 0 3
Prerequisites: ENG 111
Corequisites: None

This course, the second in a series of two, introduces research techniques, documentation styles, and argumentative strategies. Emphasis is placed on analyzing data and incorporating research findings into documented argumentative essays and research projects. Upon completion, students should be able to summarize, paraphrase, interpret, and synthesize information from primary and secondary sources using standard research format and style. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

ENG 113 Literature-Based Research 3 0 0 3
Prerequisites: ENG 111
Corequisites: None

This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is placed on critical reading and thinking and the analysis and interpretation of prose, poetry, and drama: plot, characterization, theme, cultural context, etc. Upon completion, students should be able to construct mechanically sound, documented essays and research papers that analyze and respond to literary works. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

ENG 114 Prof Research & Report 3 0 0 3
Prerequisites: ENG 111
Corequisites: None

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition. This course may meet the SACS communication requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

ENG 125 Creative Writing I 3 0 0 3
Prerequisites: ENG 111
Corequisites: None

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ENG 126 Creative Writing II 3 0 0 3
Prerequisites: ENG 125
Corequisites: None

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.
### ENG 131 Introduction to Literature

**Prerequisites:** ENG 111  
**Corequisites:** ENG 112 or ENG 113 or ENG 114

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 231 American Literature I

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 232 American Literature II

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 233 Major American Writers

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course provides an intensive study of the works of several major American authors. Emphasis is placed on American history, culture, and the literary merits. Upon completion, students should be able to interpret, analyze, and evaluate the works studied. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 241 British Literature I

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course covers selected works in British literature from the beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 242 British Literature II

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 261 World Literature I

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from their literary beginnings through the seventeenth century. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### ENG 262 World Literature II

**Prerequisites:** ENG 112 or ENG 113 or ENG 114  
**Corequisites:** None

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*
COURSE DESCRIPTIONS

fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

ENG 272 Southern Literature 3 0 0 3
Prerequisites: ENG 112 or ENG 113 or ENG 114
Corequisites: None

This course provides an analytical study of the works of several Southern authors. Emphasis is placed on the historical and cultural contexts, themes, aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ENG 273 African-American Literature 3 0 0 3
Prerequisites: ENG 112 or ENG 113 or ENG 114
Corequisites: None

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ENG 274 Literature by Women 3 0 0 3
Prerequisites: ENG 112 or ENG 113 or ENG 114
Corequisites: None

This course provides an analytical study of the works of several women authors. Emphasis is placed on the historical and cultural contexts, themes and aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

ENT 114 Entertainment Law 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides an introduction to legal aspects of the entertainment industry. Topics include performance rights, songwriting and personal appearance contracts, copyright law, trademarks, and the like. Upon completion, students should be able to explain the basic elements of a contract, recognizing, explaining, and evaluating elements of law that pertain to entertainment.

ENV 110 Environmental Science 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers the environmental problems facing society today. Topics include population, natural resources, air and water pollution, and waste disposal problems. Upon completion, students should be able to demonstrate insight into the role the individual plays in shaping the environment.

ENV 226 Environmental Law 3 0 0 3
Prerequisites: Take one set:
Set 1: ENV 110
Set 2: BIO 140 and BIO 140 A
Corequisites: None

This course covers federal laws and acts concerning environmental quality standards and the use of resources, legal procedures for enforcing laws, and problems concerning enforcement. Emphasis is placed on environmental law basics, water quality laws, air quality laws, waste disposal laws, and biological resource protection laws. Upon completion, students should be able to demonstrate an understanding of federal/state environmental laws and their importance to the protection of environmental quality.

FIP 120 Intro to Fire Protection 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides an overview of the development, methods, systems and regulations that apply to the fire protection field. Topics include history, evolution, statistics, suppression, organizations, careers, curriculum, and related subjects. Upon completion, students should be able to demonstrate a broad understanding of the fire protection field.

FIP 124 Fire Prevention & Public Ed 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces fire prevention concepts as they relate to community and industrial operations. Topics include the development and maintenance of fire prevention programs, educational programs, and inspection programs. Upon completion, students should be able to research, develop, and present a fire safety program to a citizens or industrial group, meeting NFPA 1021.

FIP 128 Detection & Investigation 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers procedures for determining the origin and cause of accidental and incendiary fires. Topics include collection and preservation of evidence, detection and determination of accelerants, courtroom procedure and testimony, and documentation of the fire scene. Upon completion, students should be able to conduct a competent
fire investigation and present those findings to appropriate officials or equivalent.

FIP 132 Building Construction 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers the principles and practices related to various types of building construction, including residential and commercial, as impacted by fire conditions. Topics include types of construction and related elements, fire resistive aspects of construction materials, building codes, collapse, and other related topics. Upon completion, students should be able to understand and recognize various types of construction and their positive or negative aspects as related to fire conditions, meeting NFPA 1021.

FIP 136 Inspections & Codes 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers the fundamentals of fire and building codes and procedures to conduct an inspection. Topics include review of fire and building codes, writing inspection reports, identifying hazards, plan reviews, site sketches, and other related topics. Upon completion, students should be able to conduct a fire code compliance inspection and produce a written report, meeting NFPA 1021.

FIP 152 Fire Protection Law 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers fire protection law. Topics include torts, legal terms, contracts, liability, review of case histories, and other related topics. Upon completion, students should be able to discuss laws, codes, and ordinances as they relate to fire protection.

FIP 156 Computers in Fire Service 1 2 0 2
Prerequisites: None
Corequisites: None

This course covers the use of computers by fire protection organizations. Topics include operating systems, networking concepts, fire incident reporting systems, and other software applications in fire protection. Upon completion, students should be able to demonstrate knowledge of computers and their applications to fire protection.

FIP 164 OSHA Standards 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers public and private sector OSHA work site requirements. Emphasis is placed on accident prevention and reporting, personal safety, machine operations, and hazardous material handling. Upon completion, students should be able to analyze and interpret specific OSHA regulations and write workplace policies designed to achieve compliance.

FIP 220 Fire Fighting Strategies 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides preparation for command of initial incident operations involving emergencies within both the public and private sector. Topics include incident management, fire-ground tactics and strategies, incident safety, and command/control of emergency operations. Upon completion, students should be able to describe the initial incident system as it relates to operations involving various emergencies in fire and non-fire situations, meeting NFPA 1021.

FIP 221 Advanced Fire Fighting Strategies 3 0 0 3
Prerequisites: FIP 220
Corequisites: None

This course covers command-level operations for multi-company/agency operations involving fire and non-fire emergencies. Topics include advanced ICS, advanced incident analysis, command-level fire operations, and control of both manmade and natural major disasters. Upon completion, students should be able to describe proper and accepted systems for the mitigation of emergencies at the level of overall scene command.

FIP 226 Fire Officer I & II 4 0 0 4
Prerequisites: None
Corequisites: None

This course covers the knowledge, skills, and requirements referenced in the National Fire Protection Association (NFPA) Standard 1021 for Fire Officer I and II training. Topics include officer roles and responsibilities, budgets, fire cause determination, inspections, education, leadership, management, public relations, and other requirements included in the NFPA standard. Upon completion, students should be able to demonstrate an understanding of relevant NFPA standards as required for state Fire Officer I and II certification.

FIP 230 Chemistry of Hazardous Materials 5 0 0 5
Prerequisites: None
Corequisites: None

This course covers the evaluation of hazardous materials. Topics include use of the periodic table, hydrocarbon derivatives, placards and labels, parameters of combustion, and spill and leak mitigation. Upon completion, students should be able to demonstrate knowledge of the chemical behavior of hazardous materials.
and structures at high risk, evaluation of systems models, and use of computer models to predict human behavior during fires. Upon completion, students should be able to identify and anticipate human behavior in response to various residential, commercial, board-and-care facility, and wild land/rural fire events.

**FRE 111 Elementary French I**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading

Corequisites: FRE 181

Students who have completed two units of foreign language in high school are advised to take the CLEP (College Level Examination for Placement) before registering for FRE 111. The CLEP is given daily at the University of North Carolina-Wilmington Testing Center and requires a fee. Students should make an appointment by calling 910-362-7444. CFCC discourages students from taking elementary levels of global languages if they have had satisfactory grades in high school language courses.

**FRE 112 Elementary French II**

Prerequisites: FRE 111

Corequisites: FRE 182

This course is a continuation of FRE 111 focusing on the fundamental elements of the French language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the second SACS humanities/fine arts requirement for AA, AS, and AFA programs.

**FRE 181 French Lab I**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading

Corequisites: FRE 111

This course provides an opportunity to enhance acquisition of the fundamental elements of the French language. Emphasis is placed on the progressive development of basic
listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written French and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

Students who have completed two units of foreign language in high school are advised to take the CLEP (College Level Examination for Placement) before registering for FRE 111. The CLEP is given daily at the University of North Carolina-Wilmington Testing Center and requires a fee. Students should make an appointment by calling 910-362-7444. CFCC discourages students from taking elementary levels of global languages if they have had satisfactory grades in high school language courses.

FRE 182 French Lab 2 0 2 0 1
Prerequisites: FRE 181
Corequisites: FRE 112

This course provides an opportunity to enhance acquisition of the fundamental elements of the French language. Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written French and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

FRE 211 Intermediate French I 3 0 0 3
Prerequisites: FRE 112
Corequisites: None

This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, and AFA programs.

FRE 212 Intermediate French II 3 0 0 3
Prerequisites: FRE 211
Corequisites: None

This course is a continuation of FRE 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, and AFA programs.

FST 102 Foodservice Skills I 4 8 0 8
Prerequisites: None
Corequisites: CUL 110

This course introduces the concepts, skills, and techniques for volume food production in an institutional or commercial setting. Emphasis is placed on knife skills, tool and equipment handling, and applying principles of basic hot and cold food preparation. Upon completion, students should be able to demonstrate entry-level skills for foodservice operations.

FVP 111 Intro to Film and Video 2 3 0 3
Prerequisites: None
Corequisites: None

This course is an overview of the film making process from conceptualization to execution and examines film genres in the context of history, theory, creativity, and commerce. Topics include the history of film and video in the US, technical terminology, relationships between various job categories, and the language of film. Upon completion, students should be able to demonstrate a film vocabulary and knowledge of working conditions in the film/video production field.

FVP 112 Art Dept Operations I 1 4 0 3
Prerequisites: None
Corequisites: None

This course introduces practical fabrication skills for wood and other materials required to build both props and sets from blueprints, photographs, or sketches. Emphasis is placed on the safe use of hand and power tools, and the skills required for collaborative efforts in set and prop construction. Upon completion students should be able to demonstrate a working knowledge of the equipment and skills necessary to assist in constructing sets and props.

FVP 113 Grip & Electrical I 1 4 0 3
Prerequisites: None
Corequisites: None

This course covers various grip/support packages used in different environments for studio and location. Topics include lighting units, hardware, stands, color media, and electrical theory with emphasis on safety. Upon completion, students should be able to execute basic grip and electrical directions given by the key grip, and/or gaffer.

FVP 114 Camera & Lighting I 2 3 0 3
Prerequisites: None
Corequisites: None

This course covers the basic principles of video camera and recorder operations in professional formats, crew protocol and
### Fabrication and Decoration of Sets and Props

This course provides a more in depth coverage of the skills necessary to assist in the set construction, paint, set dressing, props and greens departments. Emphasis is placed on the skill range required for each craft including, but not limited to, plumbing, casting, wallpapering, furniture construction, upholstery, wiring and drapery. Upon completion students should be competent to assist in all fields related to the fabrication and decoration of sets and props.

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<th>Course</th>
<th>Class</th>
<th>Lab</th>
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<tbody>
<tr>
<td>FVP 115 Camera &amp; Lighting II</td>
<td>2</td>
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<td>Prerequisites: FVP 114</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course offers advanced principles of video camera and recorder operations and introduces students to film formats and equipment as well as advanced lighting theory applications. Emphasis is placed on terminology, lighting for effect, and color correction. Upon completion, students should be able to demonstrate an understanding of camera terms and equipment, lighting theory and applications, and assist on studio and location shoots.</td>
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<td>Prerequisites: None</td>
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<td>This course provides an overview of sound theory, methods, and technologies for location and studio recording, and hands-on work in location sound gathering. Emphasis is placed on terminology, protocol, cabling, trouble-shooting, mixing skills and safety aspects associated with hands-on work in sound gathering. Upon completion, students should be able to demonstrate an understanding of sound theory and terminology and assist professionals in sound gathering in both film and audio production.</td>
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<td>This course covers talent presentation for camera including period and genre make-up styles, materials and methods of fabrication. Emphasis is placed on understanding the wardrobe department, make-up application, prosthetics and special effects make-up with emphasis on safety, hygiene, durability and continuity. Upon completion, students should understand the functions of the wardrobe department and demonstrate competence in the use of various make-up applications.</td>
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### Corequisites

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<td>Corequisites: None</td>
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<tr>
<td>This course provides a more in depth coverage of grip/support packages used in studio work and on location. Topics include advanced coverage of lighting, color media, and camera dollies, rigging, and electrical distribution with emphasis on safety issues. Upon completion students should be able to execute grip and electrical directions given by the key grip, gaffer, cinematographer and/or director of photography.</td>
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<th>Course</th>
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<tbody>
<tr>
<td>FVP 212 Production Techniques I</td>
<td>1</td>
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<tr>
<td>Prerequisites: FVP 111 and FVP 115 and FVP 116</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course provides experience working in a variety of crew positions with both student and professional productions and covers advanced film production concepts. Emphasis is placed on successful interaction with other advanced students and/or professionals as well as competency in advanced film production concepts. Upon completion, students should be able to demonstrate professional skills needed to pursue careers in the film and video industry.</td>
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<td>Prerequisites: FVP 212</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course provides experience working in a variety of crew positions with both student and professional productions and covers advanced film production concepts. Emphasis is placed on successful interaction with other advanced students and/or professionals as well as competency in advanced film production concepts. Upon completion, students should be able to demonstrate professional skills needed to pursue careers in key positions in the film and video industry.</td>
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<td>FVP 215 Production Management</td>
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<td>Prerequisites: FVP 111</td>
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<td>Corequisites: FVP 238</td>
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<td>This course emphasizes the activity of script breakdown in pre-production as well as the activities of the production office in both the production and post-production stages. Emphasis is placed on procedures, use of industry standard forms and software, as well as the functions and practices of the production office. Upon completion students should be able to demonstrate the people and technical skills necessary to assist above-the-line professionals in all types of film and video production.</td>
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<tr>
<td>FVP 220 Editing I</td>
<td>2</td>
<td>3</td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: None</td>
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</table>
| This course covers film and video editing from traditional methods to digital non-linear systems and basic film lab and transfer facility procedures. Topics include terminology,
technologies, aesthetics, basic picture-only editing skills; and the editor’s role augmented by hands-on experience. Upon completion, students should be able to use editing equipment and basic digitizing, logging, and picture only editing skills.

**FVP 221 Editing II**
Prerequisites: FVP 220
Corequisites: None

This course covers editing in the digital environment, starting from the camera negative through the transfer, the non-linear digital edit and going back to negative matching. Topics include terminology, technologies, aesthetics, advanced sound and picture editing skills, and the editor’s role augmented by hands-on experience. Upon completion student should be able to demonstrate proficiency in using editing equipment and sound and picture editing skills.

**FVP 227 Multimedia Production**
Prerequisites: FVP 212
Corequisites: None

This course covers technical terms used in the multimedia industry and introduces skills related to digital manipulation of audio and video materials. Emphasis is placed on technical terms used in multimedia work and integration of sound, video, graphics, and text into a single production. Upon completion, students should be able to define technical terms in multimedia work and work with a variety of computer hardware and software.

**FVP 238 Software Apps for FVP**
Prerequisites: None
Corequisites: None

This course introduces the use of industry standard computer software unique to the motion picture industry using personal computers. Emphasis is placed on hands-on work with budgeting and scheduling software and in facilitating the relationship between the technical crew and the script. Upon completion, students should be able to assist with script breakdown for budgeting and scheduling and work with that information in computer-based formats.

**FVP 250 Production Specialties I**
Prerequisites: FVP 111 and FVP 114
Corequisites: None

This course provides education and training through contextual learning in the film production areas of art department, camera, sound, grip, electric, locations, script, and continuity. Emphasis is placed on successful professional level interaction with other students and industry professionals through pre-production and initial production of an actual film/video project. Upon completion, students should demonstrate an understanding of the film/video pre-production and initial production process, and the relationship among the departments in these areas.

**GEL 113 Historical Geology**
Prerequisites: GEL 111 or GEL 120; Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course covers the geological history of the earth and its life forms. Emphasis is placed on the study of rock strata, fossil groups, and geological time. Upon completion, students should be able to identify major fossil groups and associated rock strata and approximate ages of geological formations. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**GEL 120 Physical Geology**
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course provides a study of the structure and composition of the earth’s crust. Emphasis is placed on weathering, erosional and depositional processes, mountain building forces, rocks and minerals, and structural changes. Upon completion, students should be able to explain the structure, composition, and formation of the earth’s crust. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**GEL 220 Marine Geology**
Prerequisites: GEL 120
Corequisites: None

This course presents a detailed examination of coastal and sea floor geology. Emphasis is placed on coastal and sea floor landforms and processes that shape these features. Upon completion, students should be able to describe the origin and evolution of both coastal and sea floor landforms. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**GEL 230 Environmental Geology**
Prerequisites: GEL 111, GEL 120, OR PHS 130; Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course provides insights into geologic forces that cause environmental changes influencing man’s activities. Emphasis is placed on natural hazards and disasters caused by geologic forces. Upon completion, students should be able to relate to
GER 111 Elementary German I 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading
Corequisites: GER 181

This course introduces the fundamental elements of the German language within a cultural context. Emphasis is placed on the development of basic listening, speaking, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written German and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the second SACS humanities/fine arts requirement for AA, AS, and AFA programs.

GER 112 Elementary German II 3 0 0 3
Prerequisites: GER 111
Corequisites: GER 182

This course is a continuation of GER 111 focusing on the fundamental elements of the German language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written German and to demonstrate further cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the second SACS humanities/fine arts requirement for AA, AS, and AFA programs.

GER 181 German Lab 1 0 2 0 1
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading
Corequisites: GER 111

This course provides an opportunity to enhance acquisition of the fundamental elements of the German language.

Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written German and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

GER 182 German Lab 2 0 2 0 1
Prerequisites: GER 181
Corequisites: GER 112

This course provides an opportunity to enhance acquisition of the fundamental elements of the German language. Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written German and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

GER 211 Intermediate German I 3 0 0 3
Prerequisites: GER 112
Corequisites: None

This course provides a review and expansion of the essential skills of the German language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, and AFA programs.

GER 212 German II 3 0 0 3
Prerequisites: GER 211
Corequisites: None

This course is a continuation of GER 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.
HET 110 Diesel Engines

This course introduces theory, design, terminology, and operating adjustments for diesel engines. Emphasis is placed on safety, theory of operation, inspection, measuring, and rebuilding diesel engines according to factory specifications. Upon completion, students should be able to measure, diagnose problems, and repair diesel engines.

HET 114 Power Trains

This course introduces power transmission devices. Topics include function and operation of gears, chains, clutches, planetary gears, drive lines, differentials, and transmissions. Upon completion, students should be able to identify, research specifications, repair, and adjust power train components.

HET 115 Electronic Engines

This course introduces the principles of electronically controlled diesel engines. Emphasis is placed on testing and adjusting diesel engines in accordance with manufacturers’ specifications. Upon completion, students should be able to diagnose, test, and calibrate electronically controlled diesel engines.

HET 125 Preventive Maintenance

This course introduces preventive maintenance practices used on medium and heavy duty vehicles and rolling assemblies. Topics include preventive maintenance schedules, services, DOT rules and regulations, and roadability. Upon completion, students should be able to set up and follow a preventive maintenance schedule as directed by manufacturers.

HET 128 Med/Heavy Duty Tune-up

This course introduces tune-up and troubleshooting according to manufacturers’ specifications. Topics include troubleshooting engine systems, tune-up procedures, and use and care of special test tools and equipment. Upon completion, students should be able to troubleshoot, diagnose, and repair engines and components using appropriate diagnostic equipment.

HET 134 Diesel Fuel & Power Sys

This course introduces the principles of fuel injection and other power systems used in the heavy equipment industry including newer and cleaner technology. Emphasis is placed on test equipment, component functions, safety, and theories of older conventional and newer and cleaner Tier III and Tier IV fuel systems. Upon completion, students should be able to diagnose and service fuel systems and explain proper safety procedures on alternative fuel systems used in heavy equipment industry.

HET 229 Brakes and Steering

This course introduces the theory and principles of braking and steering in medium and heavy duty vehicles. Topics include wheel and tire problems, frame members, bearings, fifth wheel, coupling systems, and braking systems. Upon completion, students should be able to diagnose, adjust, and repair steering and braking problems on medium and heavy duty vehicles.

HET 230 Air Brakes

This course introduces the operation and design of air braking systems used on trucks. Topics include safety, governors, compressors, and supporting systems. Upon completion, students should be able to diagnose, disassemble, inspect, repair, and reassemble air brake systems.

HIS 115 Intro to Global History

This course introduces the study of global history. Emphasis is placed on topics such as colonialism, industrialism, and nationalism. Upon completion, students should be able to analyze significant global historical issues. This course will focus primarily on Asia, Africa, Latin America, and the Middle East since 1500. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social science/humanities.
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<tr>
<th>COURSE DESCRIPTIONS</th>
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<tbody>
<tr>
<td>HIS 116 Current World Problems</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course covers current world events from an historical perspective. Topics include regional problems as well as international concerns. Upon completion, students should be able to analyze significant current world problems from an historical perspective. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.</td>
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| HIS 121 Western Civilization I | 3 0 0 3 |
| Corequisites: None |
| This course introduces western civilization from pre-history to the early modern era. Topics include ancient Greece, Rome, and Christian institutions of the Middle Ages and the emergence of national monarchies in western Europe. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in early western civilization. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs. |

| HIS 122 Western Civilization II | 3 0 0 3 |
| Corequisites: None |
| This course introduces western civilization from the early modern era to the present. Topics include the religious wars, the Industrial Revolution, World Wars I and II, and the Cold War. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in modern western civilization. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs. |

| HIS 131 American History I | 3 0 0 3 |
| Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: None |
| This course is a survey of American history from pre-history through the Civil War era. Topics include the migrations to the Americas, the colonial and revolutionary periods, the development of the Republic, and the Civil War. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in early American history. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| HIS 132 American History II | 3 0 0 3 |
| Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: None |
| This course is a survey of American history from the Civil War era to the present. Topics include industrialization, immigration, the Great Depression, the major American wars, the Cold War, and social conflict. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in American history since the Civil War. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| HIS 221 African-American History | 3 0 0 3 |
| Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading |
| Corequisites: None |
| This course covers African-American history from the Colonial period to the present. Topics include African origins, the slave trade, the Civil War, Reconstruction, the Jim Crow era, the civil rights movement, and contributions of African Americans. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in the history of African Americans. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs. |
HIS 227 Native American History 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course surveys the history and cultures of Native Americans from pre-history to the present. Topics include Native American civilizations, relations with Europeans, and the continuing evolution of Native American cultures. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments among Native Americans. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.*

HIS 228 History of the South 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course covers the origin and development of the South as a distinct region of the United States. Emphasis is placed on Southern identity and its basis in cultural, social, economic, and political developments during the 19th and 20th centuries. Upon completion, students should be able to identify and analyze the major cultural, social, economic, and political developments in the South. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.*

HIS 229 History of the Old South 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course is a study of the development of the South from European settlement through the Civil War. Topics include the multi-ethnic character of colonization, the plantation economy, relations between social classes, the nature of slavery, and issues leading to the Civil War. Upon completion, students should be able to analyze significant political, socioeconomic, and cultural developments in the antebellum South. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.*

HOR 112 Landscape Design I 2 3 0 3
Prerequisites: None
Corequisites: None
This course covers landscape principles and practices for residential and commercial sites. Emphasis is placed on drafting, site analysis, and common elements of good design, plant material selection, and proper plant utilization. Upon completion, students should be able to read, plan, and draft a landscape design.

HOR 114 Landscape Construction 2 2 0 3
Prerequisites: None
Corequisites: None
This course introduces the design and fabrication of landscape structures/features. Emphasis is placed on safety, tool identification and use, material selection, construction techniques, and fabrication. Upon completion, students should be able to design and construct common landscape structures/features.

HOR 134 Greenhouse Operations 2 2 0 3
Prerequisites: None
Corequisites: None
This course covers the principles and procedures involved in the operation and maintenance of greenhouse facilities. Emphasis is placed on the operation of greenhouse systems, including the environmental control, record keeping, scheduling, and production practices. Upon completion, students should be able to demonstrate the ability to operate greenhouse systems and facilities to produce greenhouse crops.

HOR 160 Plant Materials I 2 2 0 3
Prerequisites: None
Corequisites: None
This course covers identification, culture, characteristics, and use of plants. Emphasis is placed on nomenclature, identification, growth requirements, cultural requirements, soil preferences, and landscape applications. Upon completion, students should be able to demonstrate knowledge of the proper selection and utilization of plant materials.

HOR 164 Hort Pest Management 2 2 0 3
Prerequisites: None
Corequisites: None
This course covers the identification and control of plant pests including insects, diseases, and weeds. Topics include pest identification and chemical regulations, safety, and pesticide application. Upon completion, students should be able to meet the requirements for North Carolina Commercial Pesticide Ground Applicators license.

HOR 213 Landscape Design II 2 2 0 3
Prerequisites: HOR 112
Corequisites: None
This course covers residential and commercial landscape design, cost analysis, and installation. Emphasis is placed on job cost estimates, installation of the landscape design, and maintenance techniques. Upon completion, students should
<table>
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<tr>
<th>Course Code</th>
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<td>Corequisites: None</td>
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<td>This course covers the production of greenhouse</td>
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<td>crops. Emphasis is placed on product selection</td>
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<td>and production based on market needs and facility</td>
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<td>availability, including record keeping. Upon</td>
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<td>completion, students should be able to select</td>
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<td>and make production schedules to successfully</td>
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<td></td>
<td>produce greenhouse crops.</td>
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<td>HOR 257</td>
<td>Arboriculture Practices</td>
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<td>Corequisites: None</td>
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<td>This course covers the culture and maintenance of</td>
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<td>trees and shrubs. Topics include fertilization,</td>
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<td>pruning, approved climbing techniques, pest</td>
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<td>control, and equipment use and safety. Upon</td>
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<td>completion, students should be able to properly</td>
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<td>prune trees and shrubs and perform arboricultural</td>
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<tr>
<td>HOR 260</td>
<td>Plant Materials II</td>
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<td>Corequisites: None</td>
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<td>This course covers important landscape plants.</td>
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<td>Emphasis is placed on identification, plant</td>
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<td>nomenclature, growth characteristics, culture</td>
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<td>requirements, and landscape uses. Upon completion,</td>
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<td>students should be able to demonstrate knowledge</td>
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<td>of the proper selection and utilization of plant</td>
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<td>HRM 110</td>
<td>Intro to Hosp &amp; Tourism</td>
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<td>This course covers the growth and progress of the</td>
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<td>hospitality industry. Topics include tourism,</td>
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<td></td>
<td>lodging, resorts, gaming, restaurants, foodservice</td>
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<td>and clubs. Upon completion, students should be</td>
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<td>able to demonstrate an understanding of the</td>
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<td>background, context, and career opportunities that</td>
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<td></td>
<td>exist within the hospitality industry.</td>
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<td>HRM 115</td>
<td>Housekeeping</td>
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<td>This course covers the scope, responsibilities,</td>
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<td>communications, terminology, materials, and</td>
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<td>concerns specific to hotel housekeeping. Topics</td>
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<td>include management and supervision of housekeeping</td>
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<td>staff in the proper cleaning and sanitation of</td>
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<td>rooms and public areas, budgeting, purchasing,</td>
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<td>security, and inventory control. Upon completion,</td>
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<td>students should be able to understand and apply</td>
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<td>the principles of organization and management of</td>
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<td></td>
<td>a housekeeping department.</td>
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<td>HRM 115A</td>
<td>Housekeeping Lab</td>
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<td>This course is a laboratory to accompany HRM 115.</td>
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<td>Emphasis is placed on the development of skills</td>
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<td>for the performance of housekeeping tasks. Upon</td>
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<td>completion, students should be able to</td>
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<td></td>
<td>demonstrate mastery of housekeeping skills.</td>
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<td>Front Office Procedures</td>
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<td>This course provides a systematic approach to</td>
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<td></td>
<td>hotel front office procedures. Topics include</td>
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<td>reservations, registration, guest satisfaction,</td>
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<td>occupancy and rate management, security,</td>
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<td>interdepartmental communications, and related</td>
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<td>guest services. Upon completion, students should</td>
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<td>be able to demonstrate a basic understanding of</td>
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<td>current front office operating systems, including</td>
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<td>efficient and courteous guest services.</td>
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<td>HRM 120A</td>
<td>Front Office Proced Lab</td>
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<td>Emphasis is placed on practical computer</td>
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<td>applications of theory covered in HRM 120.</td>
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<td>demonstrate a basic proficiency in computer-based,</td>
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<td>front office applications.</td>
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<td>HRM 124</td>
<td>Guest Service Management</td>
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<td>Corequisites: None</td>
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<td>This course is designed to provide an introduction</td>
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<td>to the culture of dining room service management.</td>
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<td>Emphasis is placed on the dignity and psychology</td>
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<td>of service work, dining room organization/</td>
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<td>infrastructure, service delivery, and modeling</td>
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<td>management roles in a dining room environment.</td>
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<td>Upon completion, students should be able to</td>
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<td>demonstrate an understanding of the guest/server</td>
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<td>dynamic and apply these principles in a dining</td>
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<td>room setting.</td>
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<td>HRM 130</td>
<td>Bed and Breakfast Mgt.</td>
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<td>Corequisites: None</td>
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<td>This course provides an overview of the</td>
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<td>management of bed and breakfast facilities.</td>
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<td>Emphasis is placed on lifestyle commitment,</td>
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<td>property needs, computer operations,</td>
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<td>business and marketing plans, customer service</td>
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<td>and facility management.</td>
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<td>describe and apply the principles of management</td>
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<td>unique to the bed and breakfast industry.</td>
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</table>
### HRM 135 Facilities Management
Prerequisites: None  
Corequisites: None  
This course introduces the basic elements of planning and designing hospitality facilities including environmental impacts, maintenance, and upkeep. Topics include equipment and plant preventive maintenance, engineering, interior design, space utilization, remodeling and expansion, and traffic and work flow patterns. Upon completion, students should be able to demonstrate an understanding of the planning, design, national certification, and maintenance of hospitality physical plants and equipment.

### HRM 140 Legal Issues-Hospitality
Prerequisites: None  
Corequisites: None  
This course covers the rights and responsibilities that the law grants to or imposes upon the hospitality industry. Topics include federal and state regulations, historical and current practices, safety and security, risk management, loss prevention, relevant torts, and contracts. Upon completion, students should be able to demonstrate an understanding of the legal system and the concepts necessary to prevent or minimize organizational liability.

### HRM 150 Hospitality Training
Prerequisites: None  
Corequisites: None  
This course introduces techniques and methodology involved in developing training programs. Topics include job specification, description and breakdown, training methods, coaching, evaluation, and management development. Upon completion, students should be able to produce job specifications, descriptions, and breakdowns and conduct technical training.

### HRM 160 Info Systems for Hosp
Prerequisites: None  
Corequisites: None  
This course covers current technology and technological issues for the future as they apply to the hospitality industry. Emphasis is placed on the effect of technology on e-commerce, human resources, menu management, and hospitality management systems. Upon completion, students will be able to demonstrate competence in utilizing contemporary information application systems in a hospitality setting.

### HRM 210 Meetings & Event Planning
Prerequisites: None  
Corequisites: None  
This course introduces concepts related to the planning and operation of conventions, trade shows, professional meetings, and foodservice events. Emphasis is placed on methods of marketing, selling, organizing, and producing conventions, events, and trade shows that will increase financial and environmental value. Upon completion, students should be able to demonstrate an understanding of management principles for multi-function, multi-day conferences and events.

### HRM 215 Restaurant Management
Prerequisites: CUL 135 or HRM 124  
Corequisites: HRM 215A  
This course provides an overview of the various challenges and responsibilities encountered in managing a food and beverage operation. Topics include planning, administration, organization, accounting, marketing, and human resources from an integrated managerial viewpoint. Upon completion, students should be able to demonstrate an understanding of the operation of a restaurant.

### HRM 215 A Restaurant Manage Lab
Prerequisites: CUL 135 or HRM 124  
Corequisites: HRM 215  
This course is a laboratory to accompany HRM 215. Emphasis is placed on practical applications of restaurant management principles. Upon completion, students should be able to demonstrate a basic proficiency in restaurant management applications.

### HRM 220 Cost Control-Food & Bev
Prerequisites: A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030  
Corequisites: HRM 220A  
This course introduces controls and accounting procedures as applied to costs in the hospitality industry. Topics include reports, cost control, planning and forecasting, control systems, financial statements, operational efficiencies, labor controls and scheduling. Upon completion, students should be able to demonstrate an understanding of food, beverage, and labor cost control systems for operational troubleshooting and problem solving.

### HRM 220A Cost Control-Food & Bev Lab
Prerequisites: None  
Corequisites: HRM 220  
This course provides a laboratory experience for enhancing student skills in controls and purchasing procedures as applied to costs in the hospitality industry. Emphasis is placed on practical applications of reports, cost control, planning and forecasting, control systems, financial statements, operational efficiencies, labor controls and scheduling. Upon completion, students should be able to demonstrate proficiency in computer-based control applications.
COURSE DESCRIPTIONS

HRM 225 Beverage Management 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces the management of beverages served in hospitality operations. Topics include history and trends; service, procurement and storage; knowledge and control of wines and fermented/distilled beverages; and non-alcoholic beverages, coffees, and teas. Upon completion, students should be able to demonstrate an understanding of responsible alcohol service and the knowledge of beverages consumed in a hospitality operation.

HRM 228 Mixology 1 4 0 3
Prerequisites: None
Corequisites: None

This course provides instruction and demonstration for the practice of bartending. Emphasis is placed on set-up, including equipment/supplies/glassware; and production/service of alcoholic beverages including, but not limited to, beer, wine, cocktails, mixed/blended drinks, and specialty products. Upon completion, students should be able to demonstrate the basics of mixing alcoholic beverages in a commercial bar, tavern or nightclub setting.

HRM 230 Club & Resort Management 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces specific principles of managing a hospitality operation in a resort or club setting. Topics include operational efficiencies, resort and club marketing, recreational and sport activity management, and retail management. Upon completion, students should be able to demonstrate an understanding of the specialized skills involved in resort and club management.

HRM 240 Marketing for Hospitality 3 0 0 3
Prerequisites: None
Corequisites: None

This course covers planning, organizing, directing, and analyzing the results of marketing programs for the hospitality industry. Emphasis is placed on target marketing, marketing mix, analysis, product and image development, use of current media, sales planning, advertising, public relations, and collateral materials. Upon completion, students should be able to apply the marketing process as it relates to the hospitality industry.

HRM 245 Human Resource Mgmt-Hosp 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces a systematic approach to human resource management in the hospitality industry. Topics include training/development, staffing, selection, hiring, recruitment, evaluation, benefit administration, employee relations, labor regulations/laws, discipline, motivation, productivity, shift management, contract employees and organizational culture. Upon completion, students should be able to apply human resource management skills for the hospitality industry.

HRM 260 Procurement for Hosp 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides information for management decisions regarding needs analysis and fulfillment for hospitality operations. Emphasis is placed on supply chain sourcing, environmental impacts, procurement technologies, and packaging of products such as food, beverages, supplies, furniture, and equipment. Upon completion, students should be able to demonstrate competence in planning and executing the procurement function.

HRM 275 Leadership-Hospitality 3 0 0 3
Prerequisites: None
Corequisites: None

This course introduces leadership traits, styles, and the roles and responsibilities of successful hospitality leaders while developing the student’s personal leadership skills. Topics include formal and informal hospitality leadership; defining effective and ineffective leadership behavior; and leadership organizational change and planning within the hospitality industry. Upon completion, students will be able to apply appropriate leadership actions in real-world situations ranging from local to global hospitality environments.

HRM 280 Mgmt Problems-Hospitality 3 0 0 3
Prerequisites: HRM 110
Corequisites: None

This course is designed to introduce students to timely issues within the hospitality industry and is intended to move students into a managerial mindset. Emphasis is placed on problem-solving skills using currently available resources. Upon completion, students should be able to demonstrate knowledge of how hospitality management principles may be applied to real challenges facing industry managers.

HRM 285 Service Projects-Hosp 2 6 0 5
Prerequisites: None
Corequisites: None

This course introduces the application of hospitality management through engaging in community service. Emphasis is placed on problem solving skills, critical thinking, and applying academic concepts while using limited resources. Upon completion, students should be able to plan and execute hospitality-related projects that meet community needs.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading</td>
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<td>Corequisites:</td>
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<td>This course considers technological change from historical, artistic, and philosophical perspectives and its effect on human needs and concerns. Emphasis is placed on the causes and consequences of technological change. Upon completion, students should be able to critically evaluate the implications of technology. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 115</td>
<td>Critical Thinking</td>
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<td>Prerequisites:</td>
<td>Proficiency in Reading AND Writing - A grade of “C” or better in ENG 095 OR a grade of “C” or better in ENG 090 AND RED 090 OR minimum Accuplacer scores of 80 on Reading and 86 on Writing</td>
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<td>This course introduces the use of critical thinking skills in the context of human conflict. Emphasis is placed on information, problem solving, approaching cross-cultural perspectives, and resolving controversies and dilemmas. Upon completion, students should be able to demonstrate orally and in writing the use of critical thinking skills in the analysis of appropriate texts. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 120</td>
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<td>This course introduces the distinctive features of a particular culture. Topics include art, history, music, literature, politics, philosophy, and religion. Upon completion, students should be able to appreciate the unique character of the study culture. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 121</td>
<td>The Nature of America</td>
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<td>This course provides an interdisciplinary survey of the American cultural, social, and political experience. Emphasis is placed on the multicultural character of American society, distinctive qualities of various regions, and the American political system. Upon completion, students should be able to analyze significant cultural, social, and political aspects of American life. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 122</td>
<td>Southern Culture</td>
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<td>This course explores the major qualities that make the South a distinct region. Topics include music, politics, literature, art, religion, race relations, and the role of social class in historical and contemporary contexts. Upon completion, students should be able to identify the characteristics that distinguish Southern culture. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 130</td>
<td>Myth in Human Culture</td>
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<td>This course provides an in-depth study of myths and legends. Topics include the varied sources of myths and their influence on the individual and society within diverse cultural contexts. Upon completion, students should be able to demonstrate a general familiarity with myths and a broad-based understanding of the influence of myths and legends on modern culture. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.</td>
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<td>HUM 140</td>
<td>The History of Architecture</td>
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<td>This course covers the political and religious influences upon architecture. Topics include specific historical buildings evidencing architectural advancement, with special emphasis upon modern architecture. Upon completion, students should be able to analyze and identify significant developments in architecture. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.</td>
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**COURSE DESCRIPTIONS**

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**HUM 150 American Women’s Studies** 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides an interdisciplinary study of history, literature, and social roles of reflected American women from Colonial times to the present. Emphasis is placed on women’s roles as reflected in American language usage, education, law, the workplace, and mainstream culture. Upon completion, students should be able to identify and analyze the roles of women as reflected in various cultural forms. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**HUM 160 Introduction to Film** 2 2 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces the fundamental elements of film artistry and production. Topics include film styles, history, and production techniques, as well as the social values reflected in film art. Upon completion, students should be able to critically analyze the elements covered in relation to selected films. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**HUM 161 Advanced Film Studies** 2 2 0 3
Prerequisites: HUM 160
Corequisites: None

This course provides an advanced study of film art and production, building on skills learned in HUM 160. Topics include advanced film production techniques, film genres, examination of master directors’ styles, and the relation of film to culture. Upon completion, students should be able to recognize and critically analyze advanced elements of film production. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**HUM 170 The Holocaust** 3 0 0 3
Prerequisites: None
Corequisites: None

This course provides a survey of the destruction of European Jewry by the Nazis during World War II. Topics include the anti-Semitic ideology, bureaucratic structures, and varying conditions of European occupation and domination under the Third Reich. Upon completion, students should be able to demonstrate an understanding of the historical, social, religious, political, and economic factors which cumulatively resulted in the Holocaust. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.*

**HUM 220 Human Values and Meaning** 3 0 0 3
Prerequisites: ENG 111
Corequisites: None

This course presents some major dimensions of human experience as reflected in art, music, literature, philosophy, and history. Topics include the search for identity, the quest for knowledge, the need for love, the individual and society, and the meaning of life. Upon completion, students should be able to recognize interdisciplinary connections and distinguish between open and closed questions and between narrative and scientific models of understanding. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**HUM 230 Leadership Development** 0 3 0 3
Prerequisites: ENG 111
Corequisites: None

This course explores the theories and techniques of leadership and group process. Emphasis is placed on leadership styles, theories of group dynamics, and the moral and ethical responsibilities of leadership. Upon completion, students should be able to identify and analyze a personal philosophy and style of leadership and integrate these concepts in various practical situations. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.*

**HYD 110 Hydraulics/Pneumatics I** 2 3 0 3
Prerequisites: None
Corequisites: None

This course introduces the basic components and functions of hydraulic and pneumatic systems. Topics include standard symbols, pumps, control valves, control assemblies, actuators, Fluid Routing Lines, maintenance procedures, and switching and control devices. Upon completion, students should be able to understand the operation of a fluid power system, including design, application, and troubleshooting.
This course introduces hydraulic theory and applications as applied to mobile equipment. Topics include component studies such as pumps, motors, valves, cylinders, filters, reservoirs, lines, and fittings. Upon completion, students should be able to identify, diagnose, test, and repair hydraulic systems using schematics and technical manuals.

This course introduces the principles of industrial safety. Emphasis is placed on industrial safety and OSHA regulations. Upon completion, students should be able to demonstrate knowledge of a safe working environment.

This course introduces the philosophies, principles, and techniques of managing quality. Topics include the functions, responsibilities, structures, costs, reports, personnel, and vendor-customer relationships associated with quality control and management. Upon completion, students should be able to demonstrate an understanding of quality control and management.

This course focuses on the development, implementation, and on-going maintenance of a quality system in a cGMP environment. Topics include the cGMP standard, components of cGMP quality systems, quality function roles and training, development of documentation such as SOPs, and system review procedures. Upon completion, the student should be able to identify the components of a quality system and develop a quality system manual utilizing the cGMP standard.

This course covers the issues involved in web site architecture. Topics include operating system directory structures, web site structural design, web site navigation, web site maintenance, backup and security. Upon completion, students should be able to design a web site directory plan optimized for navigation and ease of maintenance.

This course introduces intermediate to advanced web page design techniques. Topics include effective use of graphics, fonts, colors, navigation tools, advanced markup language elements, as well as a study of bad design techniques. Upon completion, the student should be able to employ advanced design techniques to create high impact and highly functional web pages.

This course presents a study of journalistic news, feature, and sports writing. Emphasis is placed on basic news writing techniques and on related legal and ethical issues. Upon completion, students should be able to gather, write, and edit news, feature, and sports articles.

This course covers the basics of persuasive writing for community newspapers and other print media. Emphasis is placed on writing features, reviews, and editorials including audience analysis, appropriate language, effective supporting details, completeness, and accuracy. Upon completion, students should be able to write effective feature stories, reviews, and editorials.

This course covers the basics of persuasive writing for community newspapers and other print media. Emphasis is placed on writing features, reviews, and editorials including audience analysis, appropriate language, effective supporting details, completeness, and accuracy. Upon completion, students should be able to write effective feature stories, reviews, and editorials.

This course introduces the paralegal profession and the legal system. Topics include regulations and concepts, ethics, case analysis, legal reasoning, career opportunities, certification, professional organizations, and other related topics. Upon completion, students should be able to explain the role of the paralegal and identify the skills, knowledge, and ethics required of legal assistants.
LEX 120 Legal Research/Writing I  
Prerequisites: None  
Corequisites: None  

This course introduces the techniques of legal research and writing. Emphasis is placed on locating, analyzing, applying, and updating sources of law; effective legal writing, including proper citation; and the use of electronic research methods. Upon completion, students should be able to perform legal research and writing assignments using techniques covered in the course.

LEX 121 Legal Research/Writing II  
Prerequisites: LEX 120  
Corequisites: None  

This course covers advanced topics in legal research and writing. Topics include more complex legal issues and assignments involving preparation of legal memos, briefs, and other documents and the advanced use of electronic research methods. Upon completion, students should be able to perform legal research and writing assignments using techniques covered in the course.

LEX 130 Civil Injuries  
Prerequisites: None  
Corequisites: None  

This course covers traditional tort concepts and the evolving body of individual rights created by statute. Topics include intentional and non-intentional torts with emphasis on negligence, strict liability, civil rights, workplace and environmental liability, remedies, and damages. Upon completion, students should be able to recognize, explain, and evaluate elements of civil injuries and related defenses.

LEX 140 Civil Litigation I  
Prerequisites: None  
Corequisites: None  

This course introduces the structure of the legal system and the rules governing civil litigation. Topics include jurisdiction state and federal rules of civil procedure and evidence. Upon completion, students should be able to assist an attorney in pre-litigation matters and preparation of pleadings and motions.

LEX 150 Commercial Law I  
Prerequisites: None  
Corequisites: None  

This course covers legally enforceable agreements, forms of organization, and selected portions of the Uniform Commercial Code. Topics include drafting and enforcement of contracts, leases, and related documents and selection and implementation of business organization forms, sales, and commercial papers. Upon completion, students should be able to apply the elements of a contract, prepare various business documents, and understand the role of commercial paper.

LEX 151 Commercial Law II  
Prerequisites: LEX 150  
Corequisites: None  

This course is a continuation of LEX 150 and covers advanced topics in Business and Commercial Law. Topics include agency and employment, insurance, computer law, intellectual property, personal property and bailment, corporate organizations and bankruptcy. Upon completion, students will understand and be able to apply legal principles governing these topics and be able to draft a variety of financial instruments.

LEX 160 Criminal Law & Procedure  
Prerequisites: None  
Corequisites: None  

This course introduces substantive criminal law and procedural rights of the accused. Topics include elements of state/federal crimes, defenses, constitutional issues, pre-trial and trial process, and other related topics. Upon completion, students should be able to explain elements of specific crimes and assist an attorney in preparing a criminal case.

LEX 170 Administrative Law  
Prerequisites: None  
Corequisites: None  

This course covers the scope, authority, and regulatory operations of various federal, state, and local administrative agencies. Topics include social security, worker’s compensation, unemployment, zoning, and other related topics. Upon completion, students should be able to research sources of administrative law, investigate, and assist in representation of clients before administrative agencies.

LEX 210 Real Property I  
Prerequisites: None  
Corequisites: None  

This course introduces the study of real property law. Topics include the distinction between real and personal property, various estates, mechanics of conveyance and encumbrance, recordation, special proceedings, and other related topics. Upon completion, students should be able to identify estates, forms of deeds, requirements for recording, and procedures to enforce rights to real property.

LEX 211 Real Property II  
Prerequisites: LEX 210  
Corequisites: None  

This course continues the study of real property law relating to title examination and preparation of closing documents. Topics include use of courthouse and other public records in title examination and preparation of documents required in real estate transactions and closings. Upon completion, students should be able to plot/draft a description, perform complete title examination, draft closing documents including title insurance forms, and prepare disbursement reconciliation.
LEX 214 Investigat & Trial Prep  
Prerequisites: None  
Corequisites: None  
This course introduces the fundamentals of investigation. Topics include compiling/assembling data for cases; investigative planning/information gathering techniques; locating/interviewing witnesses; collection/preserving/evaluating sufficiency/admissibility of evidence; preparation of reports; and evidence presentation at depositions/court proceeding. Upon completion, students should be able to plan/use investigative checklists, understand/demonstrate investigative techniques, prepare reports, and enhance verbal and interpersonal communications skills and interviewing techniques.

LEX 240 Family Law  
Prerequisites: None  
Corequisites: None  
This course covers laws governing domestic relations. Topics include marriage, separation, divorce, child custody, support, property division, adoption, domestic violence, and other related topics. Upon completion, students should be able to interview clients, gather information, and draft documents related to family law.

LEX 250 Wills, Estates, & Trusts  
Prerequisites: None  
Corequisites: None  
This course covers various types of wills, trusts, probate, estate administration, and intestacy. Topics include types of wills and execution requirements, caveats and dissents, intestate succession, inventories and accountings, distribution and settlement, and other related topics. Upon completion, students should be able to draft simple wills, prepare estate forms, understand administration of estates including taxation, and explain terms regarding trusts.

LEX 260 Bankruptcy & Collections  
Prerequisites: None  
Corequisites: None  
This course provides an overview of the laws of bankruptcy and the rights of creditors and debtors. Topics include bankruptcy procedures and estate management, attachment, claim and delivery, repossession, foreclosure, collection, garnishment, and post-judgment collection procedure. Upon completion, students should be able to prepare and file bankruptcy forms, collection letters, statutory liens, and collection of judgments.

LEX 270 Law Office Mgt/Technology  
Prerequisites: None  
Corequisites: None  
This course provides an overview of law office management and organization. Topics include office forms, filing systems, billing/time keeping, computer systems, calendar systems, library administration, case management, office/personnel procedures, ethics, and technology. Upon completion, students should be able to set up and maintain various law office systems, monitor case progress, and supervise non-lawyer personnel.

LEX 271 Law Office Writing  
Prerequisites: None  
Corequisites: None  
This course covers the basics of writing for the law office including the drafting of general correspondence, the briefing of cases, and the preparation of settlement brochures. Emphasis is placed on legal vocabulary in the context of letter writing, briefing judicial opinions, and the preparation of the settlement brochure. Upon completion, students should be able to draft letters to clients, opposing counsel, government entities, and insurance companies and prepare the settlement brochure.

LEX 280 Ethics & Professionalism  
Prerequisites: None  
Corequisites: None  
This course reinforces legal ethics and the role of the paralegal in a professional work environment. Topics include a review of ethics, employment opportunities, and search techniques; paralegal certification; and other related topics. Upon completion, students should be able to understand the paralegal’s role in the ethical practice of law.

LEX 287 CLA Review Seminar  
Prerequisites: LEX 210, LEX 211  
Corequisites: None  
This course is designed to prepare students for voluntary national certification sponsored by the National Association of Legal Assistants to demonstrate significant competencies in paralegalism. Topics include Communications, Ethics, Human Relations, Interviewing Techniques, Judgment and Analytical Analysis, Legal Research, Legal Terminology, General Law and nine tested specialty areas of law. Upon completion, students should be able to demonstrate that they are eligible to take the NALA’s Certified Legal Assistant Exam.

LEX 289 U.S. Constitutional Law  
Prerequisites: LEX 110, LEX 120, and LEX 140  
Corequisites: None  
This course covers the creation, content, and interpretation of the Constitution of the United States and its amendments as it relates to civil law and practice. Topics include constitutional formation, structure, court interpretation and the implication of legal decision for legal practitioners. Upon completion, students should be able to discuss the formation of the Constitution, its interpretation and application to the practice of civil law.
This course introduces basic principles essential to sustainable landscape gardening. Topics include soils, propagation, watering, fertilizing, pruning, pest control, and planting. Upon completion, students should be able to perform basic sustainable gardening techniques essential to maintaining a sustainable landscape.

This course provides basic hands-on experience in fall gardening techniques. Emphasis is placed on pruning, irrigation, planting, fertilizing, pest control, equipment operation, and turf maintenance. Upon completion, students should be able to perform various techniques essential to maintaining the fall landscape.

This course provides basic hands-on experience in summer gardening techniques. Emphasis is placed on pruning, irrigation, planting, fertilizing, pest control, equipment operation, turf maintenance, landscape construction, and maintaining fruits and vegetables. Upon completion, students should be able to perform various techniques essential to maintaining the summer landscape.

This course provides experience in planning, implementing, and supervising various landscape management projects. Emphasis is placed on supervisory skills, organizing, and scheduling. Upon completion, students should be able to supervise employees in various landscape management jobs.

This course covers the implementation of knowledge gained in previous landscape gardening courses. Emphasis is placed on scheduling, designing, renovation, and plant management. Upon completion, students should be able to collate the material learned in the Landscape Gardening curriculum and apply it to various landscape gardening situations.

This course introduces machining operations as they relate to the metalworking industry. Topics include machine shop safety, measuring tools, lathes, drilling machines, saws, milling machines, bench grinders, and layout instruments. Upon completion, students should be able to safely perform the basic operations of measuring, layout, drilling, sawing, turning, and milling.

This course provides additional instruction and practice in the use of precision measuring tools, lathes, milling machines, and grinders. Emphasis is placed on setup and operation of machine tools including the selection and use of work holding devices, speeds, feeds, cutting tools, and coolants. Upon completion, students should be able to perform basic procedures on precision grinders and advanced operations of measuring, layout, drilling, sawing, turning, and milling.

This course provides an introduction to advanced and special machining operations. Emphasis is placed on working to specified tolerances with special and advanced setups. Upon completion, students should be able to produce a part to specifications. This class will also incorporate practical applications of computer numerical control programming and operations.

This course introduces the concepts and capabilities of computer numerical control machine tools. Topics include setup,
operation, and basic applications. Upon completion, students should be able to explain operator safety, machine protection, data input, program preparation, and program storage.

**MAC 122 CNC Turning**  
Prerequisites: MAC 124  
Corequisites: None

This course introduces the programming, setup, and operation of CNC turning centers. Topics include programming formats, control functions, program editing, part production, and inspection. Upon completion, students should be able to manufacture simple parts using CNC turning centers.

**MAC 124 CNC Milling**  
Prerequisites: MAC 111 and MAC 121 or MEC 111  
Corequisites: None

This course introduces the manual programming, setup, and operation of CNC machining centers. Topics include programming formats, control functions, program editing, part production, and inspection. Upon completion, students should be able to manufacture simple parts using CNC machining centers.

**MAC 131 Blueprint Reading/Mach I**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading  
Corequisites: None

This course covers the basic principles of blueprint reading and sketching. Topics include multi-view drawings; interpretation of conventional lines; and dimensions, notes, and thread notations. Upon completion, students should be able to interpret basic drawings, visualize parts, and make pictorial sketches.

**MAC 132 Blueprint Reading/Mach II**  
Prerequisites: MAC 131  
Corequisites: None

This course introduces more complex industrial blueprints. Emphasis is placed on auxiliary views, section views, violations of true projection, special views, applications of GD & T, and interpretation of complex parts. Upon completion, students should be able to read and interpret complex industrial blueprints.

**MAC 152 Adv Machining Calc**  
Prerequisites: MAT 120  
Corequisites: None

This course combines mathematical functions with practical machine shop applications and problems. Emphasis is placed on gear ratios, lead screws, indexing problems, and their applications in the machine shop. Upon completion, students should be able to calculate solutions to machining problems. Additionally, practical applications of right triangle trigonometry will be covered.
COURSE DESCRIPTIONS

MAC 245 Mold Construction I
Prerequisites: MEC 232
Corequisites: None

This course introduces the principles of mold making. Topics include types, construction, and application of molds. Upon completion, students should be able to design and build simple molds.

MAC 248 Production Procedures
Prerequisites: MAC 113 and MAC 152
Corequisites: None

This course covers product planning and control and scheduling and routing of operations. Topics include cost-effective production methods, dimensional and statistical quality control, and the tooling and machines required for production. Upon completion, students should be able to plan, set up, and produce cost-effective quality machined parts.

MAT 101 Applied Mathematics I
Prerequisites: A grade of “C” or better in MAT 060 or MAT 070 or MAT 090 or MAT 095 or successful completion of DMA 010, DMA 020, and DMA 030
Corequisites: None

This course is a comprehensive review of arithmetic with basic algebra designed to meet the needs of certificate and diploma programs. Topics include arithmetic and geometric skills used in measurement, ratio and proportion, exponents and roots, applications of percent, linear equations, formulas, and statistics. Upon completion, students should be able to solve practical problems in their specific areas of study. This course may meet the SACS mathematics requirement for DIP and CER degree programs.

MAT 115 Mathematical Models
Prerequisites: a. A grade of “C” or better in MAT 060 OR successful completion of DMA 010, DMA 020, and DMA 030
b. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050
Corequisites: None

This course develops the ability to utilize mathematical skills and technology to solve problems at a level found in non-mathematics-intensive programs. Topics include applications to percent, ratio and proportion, formulas, statistics, functional notation, linear functions, probability, sampling techniques, scatter plots, and modeling. Upon completion, students should be able to solve practical problems, reason and communicate with mathematics, and work confidently, collaboratively, and independently. This course may meet the SACS mathematics requirement for AGE, AAS, DIP, or CER programs.

MAT 120 Geometry and Trigonometry
Prerequisites: a. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
b. Proficiency in Elementary Algebra. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040
Corequisites: None

This course introduces the concepts of plane trigonometry and geometry with emphasis on applications to problem solving. Topics include the basic definitions and properties of plane and solid geometry, area and volume, right triangle trigonometry, and oblique triangles. Upon completion, students should be able to solve applied problems both independently and collaboratively using technology. This course may meet the SACS mathematics requirement for AGE, AAS, DIP, or CER programs.

MAT 121 Algebra/Trigonometry I
Prerequisites: a. A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
b. A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of DMA 040 and DMA 050
Corequisites: None

This course provides an integrated approach to technology and the skills required to manipulate, display, and interpret mathematical functions and formulas used in problem solving. Topics include simplification, evaluation, and solving of algebraic and radical functions; complex numbers; right triangle trigonometry; systems of equations; and the use of technology. Upon completion, students should be able to demonstrate an understanding of the use of mathematics and technology to solve problems and analyze and communicate results. This course may meet the SACS mathematics requirement for AGE, AAS, DIP, or CER programs.

MAT 122 Algebra/Trigonometry II
Prerequisites: MAT 121 or MAT 161 or MAT 171 or MAT 175
Corequisites: None

This course extends the concepts covered in MAT 121 to include additional topics in algebra, function analysis, and trigonometry. Topics include exponential and logarithmic functions, translation and scaling of functions, Sine Law, Cosine Law, complex numbers, vectors, and statistics. Upon completion, students should be able to demonstrate an understanding of the use of technology to solve problems and to analyze and communicate results. This course may meet the SACS mathematics requirement for AGE, AAS, DIP, or CER programs.
### MAT 140 Survey of Mathematics

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**Prerequisites:**
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
- A grade of “C” or better in MAT 070 or MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040

**Corequisites:** None

This course provides an introduction in a non-technical setting to selected topics in mathematics. Topics may include, but are not limited to, sets, logic, probability, statistics, matrices, mathematical systems, geometry, topology, mathematics of finance, and modeling. Upon completion, students should be able to understand a variety of mathematical applications, think logically, and be able to work collaboratively and independently. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### MAT 141 Mathematical Concepts I

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**Prerequisites:**
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
- A grade of “C” or better in MAT 080 or MAT 090 or MAT 095 OR successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040.

**Corequisites:** None

This course is the first of a two-course sequence that develops a deeper understanding and appreciation of the basic concepts of mathematics. Emphasis is placed on sets, logic, number bases, elementary number theory, introductory algebra, measurement including metrics, and problem solving. Upon completion, students should be able to communicate orally and in writing these basic mathematical concepts. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### MAT 142 Mathematical Concepts II

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**Corequisites:** MAT 141

This course is the second of a two-course sequence that develops a deeper understanding and appreciation of the basic concepts of mathematics. Emphasis is placed on probability, statistics, functions, introductory geometry, and mathematics of finance. Upon completion, students should be able to communicate orally and in writing these basic mathematical concepts and utilize technology as a mathematical tool. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### MAT 155 Statistical Analysis

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**Prerequisites:** Proficiency in Reading
- A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
- A grade of “C” or better in MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050

**Corequisites:** None

This course is an introduction to descriptive and inferential statistics. Topics include sampling, distributions, plotting data, central tendency, dispersion, Central Limits Theorem, confidence intervals, hypothesis testing, correlations, regressions, and multinomial experiments. Upon completion students should be able to describe data and test inferences about populations using sampling data. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural science/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

### MAT 171 Precalculus Algebra

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**Prerequisites:**
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
- A grade of “C” or better in MAT 080 or MAT 090 or MAT 095 OR minimum Accuplacer score of 80 on Reading
- A grade of “C” or better in MAT 060 or successful completion of DMA 010, DMA 020, and DMA 030
- A grade of “C” or better in MAT 080 or MAT 090 or MAT 095 or successful completion of one of the following: MAT 120 or MAT 121 or MAT 161 or MAT 171 or MAT 175 or successful completion of DMA 040 and DMA 050

**Corequisites:** None

This course is the first of two courses designed to emphasize topics which are fundamental to the study of calculus. Emphasis is placed on equations and inequalities, functions (linear, polynomial, rational), systems of equations and inequalities, and parametric equations. Upon completion, students should be able to solve practical problems and use appropriate models for analysis and predictions. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
MAT 172 Precalculus Trigonometry
Prerequisites: MAT 171
Corequisites: None

This is the second of two courses designed to emphasize topics which are fundamental to the study of calculus. Emphasis is placed on properties and applications of transcendental functions and their graphs, right and oblique triangle trigonometry, conic sections, vectors and polar coordinates. Upon completion, students should be able to solve practical problems and use appropriate models for analysis and prediction. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MAT 175 Precalculus
Prerequisites: a. A grade of “C” or better in MAT 060 or successful completion of DMA010, DMA020, and DMA 030
b. A grade of “C” or better in MAT 080 or MAT 090 or MAT 095 or successful completion of MAT 161 or successful completion of DMA 040, DMA 050, DMA 060, DMA 070, and DMA 080
Corequisites: None

This course provides an intense study of the topics which are fundamental to the study of calculus. Emphasis is placed on functions and their graphs with special attention to polynomial, rational, exponential, logarithmic and trigonometric functions, and analytic trigonometry. Upon completion, students should be able to solve practical problems and use appropriate models for analysis and prediction. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MAT 263 Brief Calculus
Prerequisites: MAT 161 or MAT 171 or MAT 175
Corequisites: None

This course is designed for students needing only one semester of calculus. Topics include functions, graphing, differentiation, and integration with emphasis on applications drawn from business, economics, and biological and behavioral sciences. Upon completion, students should be able to demonstrate an understanding of the use of basic calculus and technology to solve problems and to analyze and communicate results. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MAT 271 Calculus I
Prerequisites: MAT 172 or MAT 175
Corequisites: None

This course covers in depth the differential calculus portion of a three-course calculus sequence. Topics include limits, continuity, derivatives, and integrals of algebraic and transcendental functions of one variable, with applications. Upon completion, students should be able to apply differentiation and integration techniques to algebraic and transcendental functions. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MAT 272 Calculus II
Prerequisites: MAT 271
Corequisites: None

This course provides a rigorous treatment of integration and is the second calculus course in a three-course sequence. Topics include applications of definite integrals, techniques of integration, indeterminate forms, improper integrals, infinite series, conic sections, parametric equations, polar coordinates, and differential equations. Upon completion, students should be able to use integration and approximation techniques to solve application problems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MAT 273 Calculus III
Prerequisites: MAT 272
Corequisites: None

This course covers the calculus of several variables and is third calculus course in a three-course sequence. Topics include functions of several variables, partial derivatives, multiple integrals, solid analytical geometry, vector-valued functions, and line and surface integrals. Upon completion, students should be able to solve problems involving vectors and functions of several variables. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS mathematics requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

MEC 110 Intro to CAD/CAM
Prerequisites: MEC 111 and DFT 151
Corequisites: None

This course introduces CAD/CAM. Emphasis is placed on transferring part geometry from CAD to CAM for the development of a CNC-ready program. Upon completion, students should be able to use CAD/CAM software to produce a CNC program.
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<th>Course Code</th>
<th>Course Title</th>
<th>Class</th>
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<td>hand tools, machine processes,</td>
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<td>equipment. Topics include use</td>
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<td>setup and operation of common</td>
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<td>machine tools. Upon completion,</td>
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<td>safely machine simple parts to</td>
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<td>Machine Processes II</td>
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<td>milling machines and lathes.</td>
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<td>machines and lathes for manufacture</td>
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<td>of projects with a specified</td>
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<td>fit. Upon completion, students</td>
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<td>should be able to demonstrate</td>
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<td>proper procedures for manufacture</td>
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<td>MEC 130</td>
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<td>and action of various mechanical</td>
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<td>devices. Topics include cams,</td>
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<td>cables, gear trains, differentials,</td>
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<td>screws, belts, pulleys, shafts,</td>
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<td>levers, lubricants, and other</td>
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<td>devices used to transmit or control</td>
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<td>signals. Upon completion, students</td>
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<td>should be able to analyze, maintain,</td>
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<td>and troubleshoot the components of</td>
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<td>mechanical systems.</td>
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<td>MEC 145</td>
<td>Mfg Materials I</td>
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<td>This course introduces a variety of</td>
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<td>and application of materials such</td>
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<td>as wood, metals, plastics,</td>
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<td>ceramics, and composites. Upon</td>
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<td>completion, students should be</td>
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<td>able to demonstrate an understanding</td>
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<td>of fundamental engineering</td>
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<td>applications for a variety of</td>
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<td>materials, including their</td>
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<td>process capabilities and limitations.</td>
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<td>Engineering Materials</td>
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<td>This course covers the physical</td>
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<td>and mechanical properties of</td>
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<td>materials. Topics include testing,</td>
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<td>heat treating, ferrous and non-</td>
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<td>ferrous metals, plastics,</td>
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<td>composites, and material selection.</td>
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<td>Upon completion, students should</td>
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<td>be able to specify basic tests and</td>
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<td>properties and select appropriate</td>
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<td>materials on the basis of specific</td>
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<td>properties.</td>
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<td>MEC 231</td>
<td>Comp-Aided Manufact I</td>
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<td>Prerequisites: MAC 124 and MAC 132</td>
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<td>This course introduces computer-aided</td>
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<td>design / manufacturing (CAD / CAM)</td>
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<td>applications and concepts.</td>
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<td>verification, and equipment setup.</td>
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<td>be able to produce parts using</td>
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<td>CAD / CAM applications.</td>
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<td>study of CAM applications and</td>
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<td>concepts. Emphasis is placed on</td>
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<td>using computer-aided manufacturing</td>
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<td>systems. Topics include fluid</td>
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<td>Equation, components, applications,</td>
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<td>and other related topics. Upon</td>
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<td>completion, students should be</td>
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<td>able to apply fluid power principles</td>
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<td>to practical applications.</td>
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<tr>
<td>MED 118</td>
<td>Medical Law and Ethics</td>
<td>2</td>
<td>0</td>
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<td></td>
<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<td></td>
<td>This course covers legal</td>
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<td>relationships of physicians and</td>
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<td>patients, contractual agreements,</td>
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<td>professional liability, malpractice,</td>
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<td>medical practice acts, informed</td>
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<td>consent, and bioethical issues.</td>
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<td>Emphasis is placed on legal terms,</td>
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<td>professional attitudes, and the</td>
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<td>principles and basic concepts of</td>
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<td>ethics and laws involved in</td>
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<td>providing medical services. Upon</td>
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<td>completion, students should be</td>
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<td>able to meet the legal and ethical</td>
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<td>responsibilities of a multi-skilled</td>
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<td>health professional.</td>
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<td>MED 121</td>
<td>Medical Terminology I</td>
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<td>Prerequisites: Proficiency in</td>
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<td>Reading - A grade of “C” or</td>
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<td>better in ENG 095 or RED 090 OR</td>
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<td>minimum Accuplacer score of 80 on</td>
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<td>Reading</td>
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<td>Corequisites: None</td>
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<td></td>
<td>This course introduces prefixes,</td>
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<td>suffixes, and word roots used in</td>
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<td>the language of medicine. Topics</td>
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<td>include medical vocabulary and the</td>
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<td>terms that relate to the anatomy,</td>
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<td>physiology, pathological conditions,</td>
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<td>and treatment of selected systems.</td>
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<td>Upon completion, students should</td>
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<td>be able to pronounce, spell, and</td>
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<td>define medical terms as related</td>
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<td>to selected body systems and their</td>
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<td>pathological disorders.</td>
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</table>
MED 122 Medical Terminology II 3 0 0 3
Prerequisites: MED 121
Corequisites: None
This course is the second in a series of medical terminology courses. Topics include medical vocabulary and the terms that relate to the anatomy, physiology, pathological conditions, and treatment of selected systems. Upon completion, students should be able to pronounce, spell, and define medical terms as related to selected body systems and their pathological disorders.

MED 134 Medical Transcription 2 2 0 3
Prerequisites: a. MED 121  
  b. OST 136  
  c. BIO 163 or BIO 168
Corequisites: None
This course provides the basic knowledge, understanding, and skills required to complete medical reports and transcribe medical dictation. Emphasis is placed on correct punctuation, capitalization, and spelling. Upon completion, students should be able to demonstrate competence in medical transcription.

MKT 120 Principles of Marketing 3 0 0 3
Prerequisites: None
Corequisites: None
This course introduces principles and problems of marketing goods and services. Topics include promotion, placement, and pricing strategies for products. Upon completion, students should be able to apply marketing principles in organizational decision making.

MKT 121 Retailing 3 0 0 3
Prerequisites: None
Corequisites: None
This course examines the role of retailing in the economy. Topics include the development of present retail structure, functions performed, effective operations, and managerial problems resulting from current economic and social trends. Upon completion, students should be able to demonstrate an understanding of the basic principles of retailing.

MKT 123 Fundamentals of Selling 3 0 0 3
Prerequisites: MKT 120
Corequisites: None
This course is designed to emphasize the necessity of selling skills in a modern business environment. Emphasis is placed on sales techniques involved in various types of selling situations. Upon completion, students should be able to demonstrate an understanding of the techniques covered.

MKT 223 Customer Service 3 0 0 3
Prerequisites: None
Corequisites: None
This course stresses the importance of customer relations in the business world. Emphasis is placed on learning how to respond to complex customer requirements and to efficiently handle stressful situations. Upon completion, students should be able to demonstrate the ability to handle customer relations.

MKT 224 International Marketing 3 0 0 3
Prerequisites: None
Corequisites: None
This course covers the basic concepts of international marketing activity and theory. Topics include product promotion, placement, and pricing strategies in the international marketing environment. Upon completion, students should be able to demonstrate a basic understanding of the concepts covered.

MNT 110 Intro to Maint Procedures 1 3 0 2
Prerequisites: None
Corequisites: None
This course covers basic maintenance fundamentals for power transmission equipment. Topics include equipment inspection, lubrication, alignment, and other scheduled maintenance procedures. Upon completion, students should be able to demonstrate knowledge of accepted maintenance procedures and practices according to current industry standards.

MNT 111 Maintenance Practices 2 2 0 3
Prerequisites: None
Corequisites: None
This course provides in-depth theory and practical applications relating to predictive and preventive maintenance programs. Emphasis is placed on equipment failure analysis, maintenance management software, and techniques such as vibration and infrared analysis. Upon completion, students should be able to demonstrate an understanding of modern analytical and documentation methods.

MNT 131 Metalworking Processes 2 3 0 3
Prerequisites: None
Corequisites: None
This course introduces the standard practices that are found in a metal workshop. Topics include the proper care/use of basic hand tools and precision measuring instruments and layout procedures/operation of lathes, drill presses, grinders, milling machines, and power saws. Upon completion, students should be able to work safely in the metal workshop and use basic metalworking equipment.
MNT 220 Rigging & Moving
Prerequisites: None
Corequisites: None
This course covers the principles of safe rigging practices for handling, placing, installing, and moving heavy machinery and equipment. Topics include safety, weight and dimensional estimation, positioning of equipment slings, rollers, jacks, levers, dollies, ropes, chains, padding, and other related topics. Upon completion, students should be able to safely relocate and set up equipment using accepted rigging practices.

MNT 230 Pumps & Piping Systems
Prerequisites: None
Corequisites: None
This course covers pump installation and maintenance and related valves and piping systems. Topics include various types of pump systems and their associated valves, piping requirements, and other related topics. Upon completion, students should be able to select and install pump and piping systems and demonstrate proper maintenance and troubleshooting procedures.

MRN 121 Marine Engines
Prerequisites: TRN 110
Corequisites: HET 110
This course covers two and four cycle diesel engines that are used for marine vessel propulsion. Emphasis is placed on construction, design, cooling systems, lubrication systems, and air-intake systems. Upon completion, students should be able to test, troubleshoot, diagnose and repair marine engine systems.

MRN 147 Marine Power Trans
Prerequisites: None
Corequisites: None
This course covers the principles and function of marine power trains. Emphasis is placed on marine gears, drive lines, gear reduction, and installation aboard vessels. Upon completion, students should be able to test, service, and troubleshoot marine power trains.

MRN 150 Adv Marine Electrical Sys
Prerequisites: TRN 120
Corequisites: None
This course covers the skills necessary to wire 12-volt direct current and 120-volt alternating current electrical systems found on modern boats and marine applications. Topics include wire sizing, batteries, wire harnesses, distribution panels, electronic component installation, and electrical system troubleshooting, including generators operation and disassembly. Upon completion, students should be able to diagnose, test, and repair advanced electrical systems in marine applications and boats.

MSC 110 Training Cruise I
Prerequisites: None
Corequisites: None
This course covers the skills necessary to live and work safely aboard oceangoing research vessels. Emphasis is placed on the unique safety requirements aboard oceangoing vessels and the skills needed for oceanographic work. Upon completion, students should be able to safely live and work aboard an oceanographic research vessel conducting offshore scientific operations.

MSC 112 Training Cruise II
Prerequisites: None
Corequisites: None
This course covers the skills necessary to live and work safely aboard oceangoing research vessels. Emphasis is placed on maintaining a 24-hour navigation log and weather watch and safely conducting over-the-side biological sampling operations. Upon completion, students should be able to maintain a weather log, plot a cruise track, and safely use biological sampling gear.

MSC 114 Training Cruise III
Prerequisites: None
Corequisites: None
This course covers the skills necessary to live and work safely aboard oceangoing research vessels. Emphasis is placed on utilizing the navigational and hydrographical techniques needed to conduct an offshore bathymetric survey. Upon completion, students should be able to accurately navigate a vessel, gather bathymetric data, and prepare a depth contour plot of a predetermined quadrant.

MSC 122 Boat Handling/Seamanship
Prerequisites: None
Corequisites: None
This course covers the skills necessary to handle and maneuver small powerboats and demonstrate proficiency in the use of marine fire fighting and lifesaving equipment.
### COURSE DESCRIPTIONS

<table>
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<tr>
<th>Class</th>
<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MSC 124 Industrial Skills</td>
<td>1</td>
<td>4</td>
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<tr>
<td>Prerequisites:</td>
<td>Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading</td>
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<tr>
<td>Corequisites:</td>
<td>None</td>
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</table>

This course offers a practical approach to the mechanical and technical skills needed by technicians in a variety of marine-related jobs. Topics include industrial safety, measurement systems, hand and power tools, fasteners, corrosion protection, project design, and construction and cost estimation. Upon completion, students should be able to safely use hand and/or power tools and understand a variety of measurement and pricing systems.

| MSC 126 Marine Engines | 1   | 2        | 2      |
| Prerequisites: | None |
| Corequisites: | None |

This course covers fundamental theory, troubleshooting, and maintenance of marine engines and related equipment, especially outboards. Emphasis is placed on maintenance and operational procedures, including corrosion control, lubrication, propellers, carburetors, two-cycle theory, magneto ignition, batteries, starters, alternators, and trailers. Upon completion, students should be able to understand how a marine engine and related components work, perform minor repairs, and properly maintain them.

| MSC 132 Fishing Gear Tech I | 2   | 3        | 0      |
| Prerequisites: | Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading |
| Corequisites: | None |

This course introduces modern rope seamanship and fishing gear theory, design, repair, and analysis as it relates to fisheries research. Emphasis is placed on various practical knots, rope splicing, marine hardware, biological sampling gear classifications, and the basics of net construction, repair, and design. Upon completion, students should be able to implement marlinspike skills; repair netted material; and identify, design, and construct various types of biological entrapment and entanglement gear.

| MSC 134 Fishing Gear Tech II | 1   | 2        | 2      |
| Prerequisites: | MSC 132 |
| Corequisites: | None |

This course offers further experience and instruction in fishing gear theory and design and the collection and recording of biological data. Emphasis is placed on the general skills needed to design, construct, and repair complex sampling gear and be employed as a fisheries technician. Upon completion, students should be able to understand and apply fishing gear design and construction techniques and collect, compile, and record biological data.

| MSC 150 Marine Navigation | 2   | 3        | 0      |
| Prerequisites: | Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading |
| Corequisites: | None |

This course provides training in marine piloting and electronic navigation techniques. Topics include use of charts, instruments, navigational aids, compasses, nautical publications, RADAR, GPS, LORAN, and depth sounders, with an emphasis on plotting techniques. Upon completion, students should be able to demonstrate competence in the safe navigation of vessels utilizing and interpreting information obtained from navigational aids. Use of navigational computer software will also be introduced.

| MSC 152 Marine Instrumentation | 1   | 2        | 2      |
| Prerequisites: | None |
| Corequisites: | None |

This course introduces the various types of oceanographic instrumentation used for the collection of data and samples by the oceanographic community. Emphasis is placed on data recording procedures, proper operation, safe handling, and calibration, maintenance, and repair of instruments. Upon completion, students should be able to safely and correctly use the instruments covered to conduct accurate field measurements.

| MSC 154 Marine Photography | 2   | 2        | 0      |
| Prerequisites: | Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading |
| Corequisites: | CIS 111 or CIS 110 |

This course introduces the basic concepts, processes, and techniques of photography with emphasis on marine applications. Topics include proper camera operation, composition, exposure, lighting techniques, and the processing of black and white films and papers. Upon completion, students should be able to demonstrate proficiency in the operation of a camera and portable lighting tools with consistent exposures and darkroom techniques.

| MSC 160 Oceanography | 4   | 0        | 4      |
| Prerequisites: | Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading |
| Corequisites: | None |

This course provides a general description of the geology, chemistry, and physics of the oceans. Topics include a history of oceanography, bathymetry, plate tectonics, seawater chemistry and physics, atmospheric circulation, currents, waves, tides, sedimentation, and coastal geology. Upon completion, students should be able to describe bathymetric features, the chemistry and physics of seawater, atmospheric and ocean circulations, marine sediments, and coastal processes.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Corequisites</th>
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<tr>
<td>MSC 172</td>
<td>Marine Biology</td>
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<td></td>
<td>Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading</td>
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<td>Corequisites:</td>
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<tr>
<td>This course utilizes field trips to the beach, salt marsh, and other habitats to study marine animals and plants in their natural communities. Topics include divisions of the marine environment, distribution of life in the ocean, and the interrelationships of marine organisms in various habitats. Upon completion, students should be able to scientifically identify various marine species and describe the role they fill in their biological communities.</td>
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<tr>
<td>MSC 174</td>
<td>Marine Inverteb Zoology</td>
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<td>Corequisites:</td>
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<tr>
<td>This course covers the behavior and classification of marine invertebrates. Topics include identification, feeding behavior, reproduction, and symbiotic relationships of marine invertebrates. Upon completion, students should be able to identify and classify marine invertebrates and demonstrate an understanding of their basic anatomy and physiology.</td>
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<td>MSC 180</td>
<td>Water Analysis</td>
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<td>Corequisites:</td>
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<td>This course covers the practical analysis of water samples with an emphasis on marine-oriented techniques and procedures. Topics include basic laboratory skills, microbiology techniques, and the use of wet chemistry and instruments to quantify chemically and biologically important parameters. Upon completion, students should be able to culture microbes, and measure pH, salinity, turbidity, dissolved oxygen, and nutrients in natural water samples.</td>
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<tr>
<td>MSC 216</td>
<td>Training Cruise IV</td>
<td>MSC 114, MSC 152</td>
<td>Full time Marine Technology enrollment or by permission of the department chair</td>
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<tr>
<td>Corequisites:</td>
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<tr>
<td>This course covers the skills necessary to live and work safely aboard oceangoing research vessels. Emphasis is placed on conducting a broad range of oceanographic survey techniques, including chemical, meteorological, geological, physical, and biological surveys. Upon completion, students should be able to demonstrate competence in the skills required of a marine technician aboard an oceanographic or survey vessel.</td>
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<tr>
<td>MSC 218</td>
<td>Training Cruise V</td>
<td>MSC 216, MSC 152</td>
<td>Full time Marine Technology enrollment by permission of the department chair</td>
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<td>Corequisites:</td>
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<tr>
<td>This course covers the skills necessary to live and work safely aboard oceangoing research vessels. Emphasis is placed on conducting a broad range of oceanographic survey techniques, including chemical, meteorological, geological, physical, and biological surveys. Upon completion, students should be able to demonstrate competence in the skills required of a marine technician aboard an oceanographic or survey vessel.</td>
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<tr>
<td>MSC 220</td>
<td>Marine GIS</td>
<td>CIS 110 or CIS 111</td>
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<td>Corequisites:</td>
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<tr>
<td>This course introduces students to the software and data components of a Geographic Information System. Topics include data collection, management, and analysis, and the creation of marine-based GIS maps. Upon completion, students should be able to use GIS software in marine applications.</td>
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<tr>
<td>MSC 254</td>
<td>Marine Data Processing</td>
<td>CIS 110 or CIS 111, MSC 152</td>
<td>MSC 256</td>
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<td>Corequisites:</td>
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<tr>
<td>This course introduces standard oceanographic procedures used to process and analyze oceanographic data. Emphasis is placed on the use of standard recording procedures and computer applications for processing and analyzing oceanographic data. Upon completion, students should be able to record and analyze oceanographic data using standard procedures along with computer-based applications.</td>
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<tr>
<td>MSC 256</td>
<td>Hydrographic Surveying</td>
<td>CIS 110 or CIS 111, MSC 152</td>
<td>MSC 254</td>
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<td>Corequisites:</td>
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<tr>
<td>This course covers basic hydrographic survey and cartography techniques as they apply to marine research. Topics include topographic map bathymetric chart basics, contours, elevations, depths, coordinate systems, survey instruments, data collection and processing, modeling, and field surveys. Upon completion, students should be able to use topographic and bathymetric maps as a research tool and set up and conduct a basic survey.</td>
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<td>MSC 258</td>
<td>CAD &amp; Multimedia Display</td>
<td>CIS 110 or CIS 111, MSC 154</td>
<td>None</td>
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<td>Corequisites:</td>
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<tr>
<td>This course introduces and provides experience with a variety of technically oriented digital applications. Emphasis is placed on contemporary visual presentation methods and techniques, as well as on an introduction to plotting, editing, and file management with CAD software. Upon completion, students should be able to produce a computerized technical presentation and informational presentation item, and create cross sections and profiles using CAD software.</td>
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### COURSE DESCRIPTIONS

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<th>Lab</th>
<th>Clinical</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MSC 276</td>
<td>Marine Vertebrate Zoo</td>
<td>3</td>
<td>2</td>
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<tr>
<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>This course covers the behavior and classification of marine fishes, reptiles, birds, and mammals. Topics include identification, feeding behavior, reproduction, migration, and other marine vertebrate characteristics. Upon completion, students should be able to identify marine vertebrates and demonstrate an understanding of the methods marine vertebrates use to survive in the ocean.</td>
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| MUS 110     | Music Appreciation                         | 3     | 0   | 0        | 3      |
| Prerequisites: None  | Corequisites: None                           |
| This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| MUS 111     | Fundamentals of Music                      | 3     | 0   | 0        | 3      |
| Prerequisites: None  | Corequisites: None                           |
| This course is an introductory course for students with little or no music background. Emphasis is placed on music notation, rhythmic patterns, scales, key signatures, intervals, and chords. Upon completion, students should be able to demonstrate an understanding of the rudiments of music. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs. |

| MUS 112     | Introduction to Jazz                       | 3     | 0   | 0        | 3      |
| Prerequisites: None  | Corequisites: None                           |
| This course introduces the origins and musical components of jazz and the contributions of its major artists. Emphasis is placed on the development of discriminating listening habits, as well as the investigation of the styles and structural forms of the jazz idiom. Upon completion, students should be able to demonstrate skills in listening and understanding this form of American music. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| MUS 113     | American Music                             | 3     | 0   | 0        | 3      |
| Prerequisites: None  | Corequisites: None                           |
| This course introduces various musical styles, influences, and composers of the United States from pre-Colonial times to the present. Emphasis is placed on the broad variety of music particular to American culture. Upon completion, students should be able to demonstrate skills in basic listening and understanding of American music. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| MUS 114     | Non-Western Music                          | 3     | 0   | 0        | 3      |
| Prerequisites: None  | Corequisites: None                           |
| This course provides a basic survey of the music of the non-Western world. Emphasis is placed on non-traditional instruments, sources, and performing practices. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of non-Western music. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs. |

| MUS 121     | Music Theory                               | 3     | 2   | 0        | 4      |
| Prerequisites: None  | Corequisites: None                           |
| This course provides an in-depth introduction to melody, rhythm, and harmony. Emphasis is placed on fundamental melodic, rhythmic, and harmonic analysis, introduction to part writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs. |

| MUS 122     | Music Theory II                            | 3     | 2   | 0        | 4      |
| Prerequisites: MUS 121  | Corequisites: None                           |
| This course is a continuation of studies begun in MUS 121. Emphasis is placed on advanced melodic, rhythmic, and harmonic analysis and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs. |
MUS 123 Music Composition
Prerequisites: MUS 111 or MUS 121
Corequisites: None
This course provides a study of elementary forms and traditional approaches to the organization of melody, harmony, rhythm, etc. in musical composition. Emphasis is placed on using musical notation to create new musical works. Upon completion, students should be able to create short musical works using appropriate musical notation. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 131 Chorus I
Prerequisites: None
Corequisites: None
This course provides an opportunity to gain experience singing in a chorus. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 132 Chorus II
Prerequisites: MUS 131
Corequisites: None
This course provides a continuation of studies begun in MUS 131. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 135 Jazz Ensemble I
Prerequisites: None
Corequisites: None
This course provides an opportunity for those who play an appropriate instrument to gain experience playing in a jazz ensemble. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 136 Jazz Ensemble II
Prerequisites: MUS 135
Corequisites: None
This course is a continuation of MUS 135. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 137 Orchestra I
Prerequisites: None
Corequisites: None
This course provides an opportunity for those who play an orchestral instrument to gain experience playing in an ensemble. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 138 Orchestra II
Prerequisites: MUS 137
Corequisites: None
This course is a continuation of MUS 137. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 141 Ensemble I
Prerequisites: None
Corequisites: None
This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 142 Ensemble II
Prerequisites: MUS 141
Corequisites: None
This course is a continuation of MUS 141. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed...
to participate in ensemble playing leading to performance.  
This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 151 Class Music I

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Prerequisites: None  
Corequisites: None

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 152 Class Music II

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Prerequisites: MUS 151  
Corequisites: None

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 161 Applied Music I

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Prerequisites: None  
Corequisites: None

This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 161P for piano.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 162 Applied Music II

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Prerequisites: MUS 161  
Corequisites: None

This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 162P for piano.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 175 Recording Techniques I

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Prerequisites: None  
Corequisites: None

This course introduces the recording studio from an artistic and operational point of view. Emphasis is placed on audio consoles, microphones, multi-track recorders, and echo chambers. Upon completion, students should be able to demonstrate understanding of operation and function of recording equipment and its relationship to musician, sound engineer, and producer.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 176 Recording Techniques II

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Prerequisites: MUS 175  
Corequisites: None

This course continues the study and application of recording techniques begun in MUS 175. Emphasis is placed on multi-track recording and mix-down, microphone placement, and patch bay function. Upon completion, students should be able to create projects demonstrating proficiency in the skills and use of the equipment studied.  This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

### MUS 210 History of Rock Music

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Prerequisites: None  
Corequisites: None

This course is a survey of Rock music from the early 1950’s to the present. Emphasis is placed on musical groups, soloists, and styles related to the evolution of this idiom and on related historical and social events. Upon completion, students should be able to identify specific styles and to explain the influence of selected performers within their respective eras.  This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirements in humanities/fine arts.

### MUS 211 History of Country Music

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Prerequisites: None  
Corequisites: None

This course introduces the varied origins of country music and the commercialization of this art form. Emphasis is placed on historical, sociocultural, and stylistic factors related to country music and musicians. Upon completion, students should be able to identify specific styles and explain the influence of pop culture on the development of country music.  This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirements in humanities/fine arts.
MUS 212 American Musical Theatre
Prerequisites: None
Corequisites: None
This course covers the origins and development of the musical from Show Boat to the present. Emphasis is placed on the investigation of the structure of the musical and its components through listening and analysis. Upon completion, students should be able to demonstrate skills in listening and understanding this form of American music. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirements in humanities/fine arts.

MUS 214 Electronic Music
Prerequisites: MUS 111
Corequisites: None
This course provides an opportunity to study and explore various electronic instruments and devices. Emphasis is placed on fundamental MIDI applications and implementation, features and application of sequences, sound modules, and digital keyboards. Upon completion, students should be able to demonstrate proficiency by creation of appropriate musical projects using the equipment and techniques covered. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 215 Electronic Music II
Prerequisites: MUS 214
Corequisites: None
This course is a continuation of MUS 214. Emphasis is placed on advanced MIDI applications and implementation and continued work with sequencers, sound modules, and digital keyboards. Upon completion, students should be able to demonstrate proficiency by creation of appropriate musical projects using the equipment and techniques covered. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 221 Music Theory III
Prerequisites: MUS 122
Corequisites: None
This course is a continuation of MUS 122. Emphasis is placed on altered and chromatic harmony, common practice era compositional techniques and forms, and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 222 Music Theory IV
Prerequisites: MUS 221
Corequisites: None
This course is a continuation of studies begun in MUS 221. Emphasis is placed on continued study of common practice era compositional techniques and forms, 20th century practices, ear-training, and sight-singing. Upon completion, students should be to demonstrate proficiency in the recognition and application of the above. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 231 Chorus III
Prerequisites: MUS 132
Corequisites: None
This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as premajor and/or elective course requirement.

MUS 232 Chorus IV
Prerequisites: MUS 231
Corequisites: None
This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as premajor and/or elective course requirement.

MUS 235 Jazz Ensemble III
Prerequisites: MUS 136
Corequisites: None
This course is a continuation of MUS 136. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 236 Jazz Ensemble IV
Prerequisites: MUS 235
Corequisites: None
This course is a continuation of MUS 136. Emphasis is placed on jazz ensemble techniques and the study and performance
of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 237 Orchestra III
Prerequisites: MUS 138
Corequisites: None

This course is a continuation of MUS 138. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 238 Orchestra IV
Prerequisites: MUS 237
Corequisites: None

This course is a continuation of MUS 237. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 241 Ensemble III
Prerequisites: MUS 142
Corequisites: None

This course is a continuation of MUS 142. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 242 Ensemble IV
Prerequisites: MUS 241
Corequisites: None

This course is a continuation of MUS 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 251 Class Music III
Prerequisites: MUS 152
Corequisites: None

This course is a continuation of MUS 152. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 251P for piano. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 252 Class Music IV
Prerequisites: MUS 251
Corequisites: None

This course is a continuation of MUS 251. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example, MUS 252P for piano. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

MUS 253 Big Band
Prerequisites: None
Corequisites: None

This course includes the Big Band instrumentation of five saxes, four trumpets, four trombones, and four-piece rhythm section (bass, piano, drums, and guitar). Emphasis is placed on learning the repertoire specifically written for Big Band instrumentation. Upon completion, students should be able to demonstrate skills needed to participate in performance of Big Band music. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

MUS 261 Applied Music III
Prerequisites: MUS 162
Corequisites: None

This course is a continuation of MUS 162. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Colleges may use a letter suffix to designate a specific instrument or voice, for example MUS 261P for piano. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.
This course introduces operating system concepts for single-user systems. Topics include hardware management, file and memory management, system configuration/optimization, and utilities. Upon completion, students should be able to perform operating systems functions at the support level in a single-user environment.
This course covers the installation and administration of a Windows Server network operating system. Topics include managing and maintaining physical and logical devices, access to resources, the server environment, managing users, computers, and groups, and Managing/Implementing Disaster Recovery. Upon completion, students should be able to manage and maintain a Windows Server environment.

**NUC 110 Nuclear Reactor Systems**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

Corequisites: None

This course provides an introduction to nuclear power plants with emphasis on boiling water reactor (BWR) technology. Topics include the description and function of each major component of the primary and secondary systems of a BWR. Upon completion, students should be able to demonstrate a working knowledge of major BWR systems, including their application during refueling operations.

**NUC 120 Nuclear Reactor Theory**

Prerequisites: NUC 110 or MAT 122 or MAT 172

Corequisites: None

This course covers the fundamental operating theory of boiling water reactors used by electric utilities. Topics include nuclear fission, radioactivity, radiation, reactivity effects from control rods, fission products, and the burnable poisons created during reactor steady-state and transient operations. Upon completion, students should be able to demonstrate a working knowledge of the neutron life cycle, reactor kinetics, reactivity coefficients, and the effects from xenon.

**NUC 130 Applied NDE-Nuclear**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading and MAT 121 or MAT 171

Corequisites: None

This course introduces the principles of nondestructive examination (NDE) of the quality of stainless steel pipe, reactor vessel, and nozzle welds. Topics include practical applications of visual inspection along with dye penetrant, magnetic particle, ultrasonic, and radiographic testing, of acceptable and unacceptable welds. Upon completion, students should be able to select and apply the proper testing method to detect surface and subsurface flaws.
This course introduces the concepts within the three domains of the individual, healthcare, and nursing. Emphasis is placed on the concepts within each domain including medication administration, assessment, nutrition, ethics, interdisciplinary teams, informatics, evidence-based practice, individual-centered care, and quality improvement. Upon completion, students should be able to provide safe nursing care incorporating the concepts identified in this course.

Prerequisites: NUR 111, BIO 168, PSY 150

Corequisites: BIO 169, PSY 241

This course is designed to further develop the concepts within the three domains of the individual, healthcare, and nursing. Emphasis is placed on the concepts of acid-base, metabolism, cellular regulation, oxygenation, infection, stress/coping, health-wellness-illness, communication, caring interventions, managing care, safety, quality improvement, and informatics. Upon completion, students should be able to provide safe nursing care incorporating the concepts identified in this course.

Prerequisites: NUR 111, BIO 168, PSY 150

Corequisites: BIO 169, PSY 241

This course is designed to further develop the concepts within the three domains of the individual, healthcare, and nursing. Emphasis is placed on the concepts of fluid/electrolytes, metabolism, perfusion, infection, immunity, mobility, comfort, behaviors, health-wellness-illness, clinical decision-making, caring interventions, managing care, and safety. Upon completion, students should be able to provide safe nursing care incorporating the concepts identified in this course.

Prerequisites: NUR 111, NUR 211

Corequisites: BIO 175, ENG 111

This course is designed to further develop the concepts within the three domains of the individual, healthcare, and nursing. Emphasis is placed on the concepts of grief/loss, violence, health-wellness-illness, collaboration, managing care, safety, advocacy, legal issues, policy, healthcare systems, ethics, accountability, and evidence-based practice. Upon completion, students should be able to provide safe nursing care incorporating the concepts identified in this course.

Prerequisites: BIO 175, ENG 111, NUR 111

Corequisites: ENG 114, Humanity/Fine Arts Elective, NUR 112, NUR 113, NUR 114, NUR 211, NUR 212

This course is designed to assimilate the concepts within the three domains of the individual, healthcare, and nursing. Emphasis is placed on the concepts of fluid/electrolytes, metabolism, perfusion, mobility, stress/coping, violence, health-wellness-illness, professional behaviors, caring interventions, managing care, healthcare systems, and quality improvement. Upon completion, students should be able to demonstrate the knowledge, skills, and attitudes necessary to provide quality, individualized, entry level nursing care.

Prerequisites: None

Corequisites: None

This course covers basic principles of nutrition and their relationship to human health. Topics include meeting nutritional needs of healthy people, menu modification based on special dietary needs, food habits, and contemporary problems associated with food selection. Upon completion, students should be able to apply basic nutritional concepts to food preparation and selection.

Prerequisites: None

Corequisites: None

This course provides a foundation for creating constructive relationships and presents the processes behind problem solving for groups and individuals. Emphasis is placed on building constructive relationships, confronting issues, winning support, and the basic processes of problem solving. Upon completion, students should be able to enhance relationships with others and apply a systematic approach to problem solving.

Prerequisites: None

Corequisites: None
OST 131 Keyboarding  
Prerequisites: None  
Corequisites: None  

This course covers basic keyboarding skills. Emphasis is placed on the touch system, correct techniques, and development of speed and accuracy. Upon completion, students should be able to key at an acceptable speed and accuracy level using the touch system.

OST 136 Word Processing  
Prerequisites: CIS 110 or CIS 111 or OST 131  
Corequisites: None  

This course introduces word processing concepts and applications. Topics include preparation of a variety of documents and mastery of specialized software functions. Upon completion, students should be able to work effectively in a computerized word processing environment.

OST 148 Medical Coding, Billing and Insurance  
Prerequisites: OST 248  
Corequisites: None  

This course introduces CPT and ICD coding as they apply to medical insurance and billing. Emphasis is placed on accuracy in coding, forms preparation, and posting. Upon completion, students should be able to describe the steps of the total billing cycle and explain the importance of accuracy.

OST 149 Med Legal Issues  
Prerequisites: None  
Corequisites: None  

This course introduces the complex legal, moral, and ethical issues involved in providing health-care services. Emphasis is placed on the legal requirements of medical practices; the relationship of physician, patient, and office personnel; professional liabilities; and medical practice liability. Upon completion, students should be able to demonstrate a working knowledge of current medical law and accepted ethical behavior.  
This course is also available through the Virtual Learning Community (VLC).

OST 164 Text Editing Applications  
Prerequisites: Proficiency in Reading – A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: ENG 111  

This course provides a comprehensive study of editing skills needed in the workplace. Emphasis is place on grammar, punctuation, sentence structure, proofreading, and editing. Upon completion, students should be able to use reference materials to compose and edit text.

OST 201 Medical Transcription I  
Prerequisites: MED 121, OST 136, BIO 106 or BIO 163 or BIO 168  
Corequisites: MED 122 or OST 142, and OST 164  

This course introduces dictating equipment and typical medical dictation. Emphasis is placed on efficient use of equipment, dictionaries, PDRs, and other reference materials. Upon completion, students should be able to efficiently operate dictating equipment and to accurately transcribe a variety of medical documents in a specified time. This course is intended for diploma programs.

OST 202 Medical Transcription II  
Prerequisites: MED 122, OST 201  
Corequisites: None  

This course provides additional practice in transcribing documents from various medical specialties. Emphasis is placed on increasing transcription speed and accuracy and understanding medical procedures and terminology. Upon completion, students should be able to accurately transcribe a variety of medical documents in a specified time.

OST 243 Medical Office Simulation  
Prerequisites: OST 131 and OST 148  
Corequisites: None  

This course introduces medical systems used to process information in the automated office. Topics include traditional and electronic information resources, storing and retrieving information, and the billing cycle. Upon completion, students should be able to use the computer accurately to schedule, bill, update, and make corrections.

OST 247 Procedure Coding  
Prerequisites: MED 121 and MED 122 or OST 141 and OST 142  
Corequisites: None  

This course provides in-depth coverage of procedural coding. Emphasis is placed on CPT and HCPCS rules for Medicare billing. Upon completion, students should be able to properly code procedures and services performed by physicians in ambulatory settings.

OST 248 Diagnostic Coding  
Prerequisites: MED 121 and MED 122 or OST 141 and OST 142  
Corequisites: None  

This course provides an in-depth study of diagnostic coding. Emphasis is placed on ICD coding system. Upon completion, students should be able to properly code diagnoses in a medical facility.
### OST 289 Administrative Office Mgt

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**Prerequisites:** OST 134 or OST 136, OST 148 and OST 164  
**Corequisites:** None

This course is designed to be a capstone course for the office professional and provides a working knowledge of modern office procedures. Emphasis is placed on scheduling, telephone procedures, travel arrangements, event planning, office design, and ergonomics. Upon completion, students should be able to adapt in an office environment.

### OTA 110 Fundamentals of OT

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**Prerequisites:** Enrollment in the Occupational Therapy Assistant Program  
**Corequisites:** OTA 120, OTA 140

This course introduces occupational therapy theory, practice, philosophy, and principles. Emphasis is placed on providing a basic understanding of the profession as well as beginning to develop interaction and observation skills. Upon completion, students should be able to demonstrate basic understanding of OT practice options, uniform terminology, activity analysis, principles, process, philosophies, and frames of reference. Students will also begin exploration of medical terminology and abbreviations found within health care.

### OTA 120 OT Media I

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**Prerequisites:** Enrollment in the Occupational Therapy Assistant Program  
**Corequisites:** OTA 110, OTA 140

This course provides training in recognizing the therapeutic value of and using a wide variety of leisure, self-care, and work activities. Topics include crafts, games, personal care and work activities, as well as teaching and learning methods and styles. Upon completion, students should be able to design, select, and complete/perform leisure, self-care, and work activities that would be therapeutic for designated client populations.

### OTA 130 Assessment Skills

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**Prerequisites:** OTA 110, OTA 120, OTA 140  
**Corequisites:** OTA 150, OTA 161, OTA 170

This course provides training in appropriate and accurate assessment and intervention skills related to sensory, movement, perceptual/cognitive, affective systems, and ADL skills. Topics include kinesiology, body mechanics, sensory, ROM, MMT, cognitive/perceptual, psychosocial, self-care, and work-related assessments; treatment approaches; and basics of group structure and dynamics. Upon completion, students should be able to administer various assessment tools and appropriate treatment approaches regarding sensation, movement, perception/cognition, affect, self-care, and work-related skills.

### OTA 140 Professional Skills I

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**Prerequisites:** Enrollment in the Occupational Therapy Assistant Program  
**Corequisites:** OTA 110, OTA 120

This course introduces the roles and responsibilities of COTAs/OTRs in OT practice and facilitates development of observation, documentation, and therapeutic use of self skills. Topics include Code of Ethics, roles/responsibilities, credentialing/licensing, documentation, therapeutic use of self and professional identity/behavior, supervisory relationships, time management, and observation skills. Upon completion, students should be able to demonstrate ethical behavior, discriminate between roles/responsibilities of OTAs/OTs, and participate in acceptable supervision, documentation, and scheduling.

### OTA 150 Life Span Skills I

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**Prerequisites:** OTA 110, OTA 120, OTA 140  
**Corequisites:** OTA 130, OTA 161, PSY 241 and OTA 170

This course is designed to use knowledge gained from PSY 241 as it applies to OT practice from birth to adolescence. Topics include review of normal growth and development, identification/discussion of common disabilities/delays, assessment, treatment planning, and intervention approaches used with these populations. Upon completion, students should be able to identify/use assessments/screenings and interventions for infants through adolescents for selected disabilities/developmental delays in various settings.

### OTA 161 Fieldwork I-Placement I

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**Prerequisites:** OTA 120 and OTA 140, OTA 110  
**Corequisites:** OTA 130, OTA 150, OTA 170

This course provides introductory-level clinical training opportunities. Emphasis is placed on observational and basic interactional skills in a setting with a culturally diverse client population. Upon completion, students should be able to use observational and interactional skills to relate effectively with clients under the guidance/direction of fieldwork supervisors.

### OTA 162 Fieldwork I-Placement II

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**Prerequisites:** OTA 120, OTA 130, OTA 140, OTA 150, OTA 161, OTA 170  
**Corequisites:** OTA 220

This course provides introductory-level clinical training opportunities. Emphasis is placed on observational and basic interactional skills in a setting with a culturally diverse client population. Upon completion, students should be able to use observational and interactional skills to relate effectively with clients under the guidance/direction of fieldwork supervisors.
OTA 163 Fieldwork I-Placement III  0 0 3 1
Prerequisites:  OTA 120, OTA 140, OTA 220
Corequisites:  OTA 180, OTA 240, OTA 250

This course provides introductory-level clinical training opportunities. Emphasis is placed on observational and basic interactional skills in a setting with a culturally diverse client population. Upon completion, students should be able to use observational and interactional skills to relate effectively with clients under the guidance/direction of fieldwork supervisors.

OTA 170 Physical Dysfunction  2 3 0 3
Prerequisites:  OTA 110, OTA 120, OTA 140
Corequisites:  OTA 130, OTA 150, OTA 161

This course is designed to provide knowledge and skills needed for working with individuals experiencing varied medical/physical conditions within their socioeconomic and cultural environments. Topics include medical terminology, common diagnoses, structures/functions that change with disease processes, assessment/treatment priorities for specific problems/conditions, treatment planning, and intervention. Upon completion, students should be able to recognize common symptoms, prioritize problems, and provide for patient safety and infection control when planning and implementing treatment. Kinesiology and fundamentals of movement analysis will also be included in this course.

OTA 180 Psychosocial Dysfunction  2 3 0 3
Prerequisites:  OTA 220 and PSY 281
Corequisites:  OTA 163, OTA 240, OTA 250

This course uses theories/principles related to psychological/psychiatric health and illnesses and provides training in assessing/treating symptoms of dysfunction and therapeutic use of self and groups. Topics include psychiatric illnesses, symptoms of dysfunction, assessment, and treatment of individuals, planning and facilitating therapeutic groups, client safety, and psychosocial aspects of practice. Upon completion, students should be able to effectively plan and conduct individual and group treatment for client conditions related to psychosocial dysfunction recognizing temporal/socioeconomic/cultural contexts.

OTA 220 Media II  1 6 0 3
Prerequisites:  OTA 120, OTA 130, OTA 150, OTA 161, OTA 170
Corequisites:  OTA 162

This course provides training in appropriate and accurate assessment and intervention skills related to orthotics, prosthetics, assistive devices, environmental controls, and ADA issues. Topics include ergonomics and hand function, splint selection/fabrication, changes that improve access for persons with disabilities, use of modalities in treatment, and computers in OT intervention. Upon completion, students should be able to demonstrate proficiency fabricating/monitoring orthotic devices, constructing/modifying assistive devices, using ADA guidelines, and using computers for therapeutic purposes.

OTA 240 Professional Skills II  0 3 0 1
Prerequisites:  OTA 140, OTA 220
Corequisites:  OTA 163, OTA 180, OTA 250

This course builds upon and expands skills developed in OTA 140 with emphasis on documentation, supervisory relationships, involvement in the profession, and clinical management skills. Topics include clarification of roles/responsibilities, detailed examination of the supervisory process, professional participation in organizations, and the mechanics of assisting in clinic operations. Upon completion, students should be able to work effectively with a supervisor, plan/implement a professional activity, and perform routine clinic management tasks.

OTA 250 Life Span Skills II  2 3 0 3
Prerequisites:  OTA 220
Corequisites:  OTA 163, OTA 170, OTA 180, OTA 240, PSY 240

This course uses knowledge gained from PSY 241 as it applies to OT practice from young adulthood through old age. Emphasis is placed on identification/discussion of common disabilities/chronic diseases, assessments, planning and interventions used with these populations, and activity programming. Upon completion, students should be able to identify/use assessments, interventions, and activities for adults with selected disabilities/losses in various settings.

OTA 260 Fieldwork II-Placement I  0 0 18 6
Prerequisites:  Completion of all OTA Program Didactic Coursework
Corequisites:  OTA 261, OTA 280

This course provides clinical experience under the direct supervision of experienced OTR or COTA personnel working in various practice settings. Emphasis is placed on final clinical preparation for entry-level practice in the profession. Upon completion, students should be able to meet all critical competencies established by the curriculum and AOTA guidelines for entry-level practice.

OTA 261 Fieldwork II-Placement II  0 0 18 6
Prerequisites:  Completion of OTA Program Didactic Coursework
Corequisites:  OTA 260, OTA 280

This course provides clinical experience under the direct supervision of experienced OTR or COTA personnel working in various practice settings. Emphasis is placed on final clinical preparation for entry-level practice in the profession. Upon completion, students should be able to meet all critical competencies established by the curriculum and AOTA guidelines for entry-level practice.
This course provides instruction in the skills needed for the proper collection of blood and other specimens used for diagnostic testing. Emphasis is placed on ethics, legalities, medical terminology, safety and universal precautions, health care delivery systems, patient relations, anatomy and physiology, and specimen collection. Upon completion, students should be able to demonstrate competence in the theoretical comprehension of phlebotomy techniques.

**Prerequisites:** Enrollment in the Phlebotomy Technology program

**Corequisites:** PBT 101

This course provides supervised experience in the performance of venipuncture and microcollection techniques in a clinical facility. Emphasis is placed on patient interaction and application of universal precautions, proper collection techniques, special procedures, specimen handling, and data management. Upon completion, students should be able to safely perform procedures necessary for specimen collections on patients in various health care settings.

**Prerequisites:** ELC 111 or ELC 131

**Corequisites:** None

This course surveys industrial process control instrumentation concepts, devices, and systems. Topics include process control devices and process control applications associated with industrial instrumentation. Upon completion, students should be able to demonstrate a basic understanding of the various industrial process control and instrumentation systems.

**Prerequisites:** None

This course introduces the concepts associated with the measurement of different process variables. Topics include theory and applications involved with the process variables of flow, level, pressure, and temperature. Upon completion, students should be able to understand basic process measurements and demonstrate the ability to calibrate process control instrumentation.

**Prerequisites:** None

This course introduces fitness through walking. Emphasis is placed on stretching, conditioning exercises, proper clothing, fluid needs, and injury prevention. Upon completion, students should be able to participate in a recreational walking program. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**Prerequisites:** None

This course introduces a program of cardiovascular fitness involving continuous, rhythmic exercise. Emphasis is placed on developing cardiovascular efficiency, strength, and flexibility and on safety precautions. Upon completion, students should be able to select and implement a rhythmic aerobic exercise program. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**Prerequisites:** None

This course introduces the basics of weight training. Emphasis is placed on developing muscular strength, muscular endurance, and muscle tone. Upon completion, students should be able to establish and implement a personal weight training program. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**Prerequisites:** None

This course is designed to investigate and apply the basic concepts and principles of lifetime physical fitness and other health-related factors. Emphasis is placed on wellness through the study of nutrition, weight control, stress management, and consumer facts on exercise and fitness. Upon completion, students should be able to plan a personal, lifelong fitness program based on individual needs, abilities, and interests. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**Prerequisites:** None

**Corequisites:** None

This course is designed to investigate and apply the basic concepts and principles of lifetime physical fitness and other health-related factors. Emphasis is placed on wellness through the study of nutrition, weight control, stress management, and consumer facts on exercise and fitness. Upon completion, students should be able to plan a personal, lifelong fitness program based on individual needs, abilities, and interests. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

**Prerequisites:** Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading.

**Corequisites:** None
### PED 124 Run, Swim, Cycle

| Prerequisites: None |
| Corequisites: None |

This course introduces the sport of the triathlon. Topics include the rules, equipment, and skills necessary for the triathlon. Upon completion, students should be able to participate in a triathlon competition. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

**Note:** This course requires membership to an approved commercial facility. Membership costs approximately $144.00 (subject to change). No textbook is required. The first class meeting is always on the CFCC campus, and subsequent classes will meet at the off-campus site.

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### PED 125 Self-Defense-Beginning

| Prerequisites: None |
| Corequisites: None |

This course is designed to aid students in developing rudimentary skills in self-defense. Emphasis is placed on stances, blocks, punches, and kicks as well as non-physical means of self-defense. Upon completion, students should be able to demonstrate basic self-defense techniques of a physical and non-physical nature. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

**Note:** The first class meeting is always on the CFCC campus, subsequent classes will meet at an off-campus site.

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### PED 128 Golf-Beginning

| Prerequisites: None |
| Corequisites: None |

This course emphasizes the fundamentals of golf. Topics include the proper grips, stance, alignment, swings for the short and long game, putting, and the rules and etiquette of golf. Upon completion, students should be able to perform the basic golf shots and demonstrate a knowledge of the rules and etiquette of golf. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

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### PED 129 Golf-Intermediate

| Prerequisites: PED 128 |
| Corequisites: None |

This course is the more advanced phases of golf. Emphasis is placed on refining the fundamental skills and learning more advanced phases of the games such as club selection, trouble shots, and course management. Upon completion, students should be able to demonstrate the knowledge and ability to play a recreational round of golf. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

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### PED 130 Tennis-Beginning

| Prerequisites: None |
| Corequisites: None |

This course emphasizes the fundamentals of tennis. Topics include basic strokes, rules, etiquette, and court play. Upon completion, students should be able to play recreational tennis. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

**Note:** The first class meeting is always on the CFCC campus, and subsequent classes will meet at an off-campus site.

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### PED 131 Tennis-Intermediate

| Prerequisites: PED 130 |
| Corequisites: None |

This course emphasizes the refinement of playing skills. Topics include continuing the development of fundamentals, learning advanced serves, and strokes and pace and strategies in singles and doubles play. Upon completion, students should be able to play competitive tennis. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

**Note:** The first class meeting is always on the CFCC campus, subsequent classes will meet at an off-campus site.

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### PED 132 Racquetball-Beginning

| Prerequisites: None |
| Corequisites: None |

This course introduces the fundamentals of racquetball. Emphasis is placed on rules, fundamentals, and strategies of beginning racquetball. Upon completion, students should be able to play recreational racquetball. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

**Note:** This course requires membership at an approved commercial facility. Membership costs approximately $144.00 (subject to change). No textbook is required. The first class meeting is always on the CFCC campus, subsequent classes will meet at the off-campus site.

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### PED 133 Volleyball-Beginning

| Prerequisites: None |
| Corequisites: None |

This course introduces the fundamentals of volleyball. Emphasis is placed on the basics of serving, passing, setting, spiking, blocking, and the rules and etiquette of volleyball. Upon completion, students should be able to participate in recreational volleyball. **This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.**

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<tr>
<td>PED 145</td>
<td>Basketball-Beginning</td>
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<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>PED 147</td>
<td>Soccer</td>
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<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>PED 148</td>
<td>Softball</td>
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<tr>
<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>PED 149</td>
<td>Flag Football</td>
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<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>PED 154</td>
<td>Swimming for Fitness</td>
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<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<td>Note: This course requires membership to an approved commercial facility. Membership costs approximately $144.00 (subject to change). No textbook is required. The first class meeting is always on the CFCC campus, and subsequent classes will meet at the off-campus site.</td>
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<tr>
<td>PED 170</td>
<td>Backpacking</td>
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<tr>
<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>Note: This course requires an overnight camping trip. Contact Doc Wilson at <a href="mailto:dwilson@cfcc.edu">dwilson@cfcc.edu</a> for more information.</td>
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<tr>
<td>PED 210</td>
<td>Team Sports</td>
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<tr>
<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>This course introduces the fundamentals of popular American team sports. Emphasis is placed on rules, equipment, and motor skills used in various sports. Upon completion, students should be able to demonstrate knowledge of the sports covered. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.</td>
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<tr>
<td>PED 211</td>
<td>New Games</td>
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<tr>
<td>Prerequisites: None</td>
<td>Corequisites: None</td>
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<tr>
<td>This course includes explanation, demonstration, and participation in games that provide an alternative to traditional sports. Emphasis is placed on playing for pleasure rather than for competitive purposes. Upon completion, students should be able to participate and lead others in participating in non-</td>
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**COURSE DESCRIPTIONS**

**Competitive Games.** This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

*Note:* The first class meeting is always on the CFCC campus, and subsequent classes will meet at an off-campus site.

**PED 216 Indoor Cycling**

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Prerequisites: None  
Corequisites: None  
This course is designed to promote physical fitness through indoor stationary cycling. Emphasis is placed on pedaling techniques, safety procedures, and conditioning exercises necessary for cycling. Upon completion, students should have improved cardiovascular and muscular endurance and be able to design and participate in a cycling for fitness program. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

*Note:* This course requires membership to an approved commercial facility. Membership costs approximately $144.00 (subject to change). No textbook is required. The first class meeting is always on the CFCC campus, and subsequent classes will meet at the off-campus site.

**PED 219 Disc Golf**

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Prerequisites: None  
Corequisites: None  
This course introduces the fundamentals of disc golf. Emphasis is placed on basic throwing techniques, putting, distance driving, scoring, and single and doubles play. Upon completion, students should be able to perform the skills required in playing situations. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement.

*Note:* The first class meeting is always on the CFCC campus, and subsequent classes will meet at an off-campus site.

**PHI 210 History of Philosophy**

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Prerequisites: ENG 111  
Corequisites: None  
This course introduces fundamental philosophical issues through an historical perspective. Emphasis is placed on such figures as Plato, Aristotle, Lao-Tzu, Confucius, Augustine, Aquinas, Descartes, Locke, Kant, Wollstonecraft, Nietzsche, and Sartre. Upon completion, students should be able to identify and distinguish among the key positions of the philosophers studied. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**PHI 215 Philosophical Issues**

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Prerequisites: ENG 111  
Corequisites: None  
This course introduces fundamental issues in philosophy considering the views of classical and contemporary philosophers. Emphasis is placed on knowledge and belief, appearance and reality, determinism and free will, faith and reason, and justice and inequality. Upon completion, students should be able to identify, analyze, and critique the philosophical components of an issue. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**PHI 220 Western Philosophy I**

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Prerequisites: ENG 111  
Corequisites: None  
This course covers Western intellectual and philosophic thought from the early Greeks through the medievalists. Emphasis is placed on such figures as the pre-Socratics, Plato, Aristotle, Epicurus, Epictetus, Augustine, Suarez, Anselm, and Aquinas. Upon completion, students should be able to trace the development of leading ideas regarding reality, knowledge, reason, and faith. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**PHI 221 Western Philosophy II**

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Prerequisites: ENG 111  
Corequisites: None  
This course covers Western intellectual and philosophic thought from post-medievalists through recent thinkers. Emphasis is placed on such figures as Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Marx, Mill, and representatives of pragmatism, logical positivism, and existentialism. Upon completion, students should be able to trace the development of leading ideas concerning knowledge, reality, science, society, and the limits of reason. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**PHI 230 Introduction to Logic**

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Prerequisites: ENG 111  
Corequisites: None  
This course introduces basic concepts and techniques for distinguishing between good and bad reasoning. Emphasis is placed on deduction, induction, validity, soundness, syllogisms, truth functions, predicate logic, analogical inference, common fallacies, and scientific methods. Upon completion, students
should be able to analyze arguments, distinguish between deductive and inductive arguments, test validity, and appraise inductive reasoning. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**PHI 240 Introduction to Ethics**  
3 0 0 3  
Prerequisites: ENG 111  
Corequisites: None

This course introduces theories about the nature and foundations of moral judgments and applications to contemporary moral issues. Emphasis is placed on utilitarianism, rule-based ethics, existentialism, relativism versus objectivism, and egoism. Upon completion, students should be able to apply various ethical theories to individual moral issues such as euthanasia, abortion, crime and punishment, and justice. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

**PHI 250 Philosophy of Science**  
3 0 0 3  
Prerequisites: ENG 111 and MAT 161 or MAT 171  
Corequisites: None

This course introduces the concepts of empirical observations and laws and their role in scientific explanation, prediction, and theory formation. Topics include the relationship between the philosophy of science and inductive/deductive logic, analytic philosophy, logical empiricism, and explanatory paradigms. Upon completion, students should be able to describe the development and role of scientific explanation, prediction, theory formation, and explanatory paradigms in the natural and social sciences. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.*

**PHM 111 Pharmacy Practice I**  
3 3 0 4  
Prerequisites: Enrollment in the Pharmacy Technology program  
Corequisites: PHM 110, 115, 115A, BIO 163

This course provides instruction in the technical procedures for preparing and dispensing drugs in the hospital and retail settings under supervision of a registered pharmacist. Topics include drug packaging and labeling, out-patient dispensing, hospital dispensing procedures, controlled substance procedures, inventory control, and non-sterile compounding. Upon completion, students should be able to perform basic supervised dispensing techniques in a variety of pharmacy settings.

**PHM 115 Pharmacy Calculations**  
3 0 0 3  
Prerequisites: None  
Corequisites: None

This course provides an introduction to the metric, avoirdupois, and apothecary systems of measurement and the calculations used in pharmacy practice. Topics include ratio and proportion, dosage determinations, percentage preparations, reducing and enlarging formulas, dilution and concentration, aliquots, specific gravity and density, and flow rates. Upon completion, students should be able to correctly perform calculations required to properly prepare a medication order.

**PHM 115A Pharm Calculations Lab**  
0 2 0 1  
Prerequisites: None  
Corequisites: None

This course provides an opportunity to practice and perform calculations encountered in pharmacy practice. Emphasis is placed on ratio and proportion, dosage calculations, percentage reduction/enlargement formulas, aliquots, flow rates, and specific gravity/density. Upon completion, students should be able to perform the calculations required to properly prepare a medication order.

**PHM 118 Sterile Products**  
3 3 0 4  
Prerequisites: PHM 110, 111  
Corequisites: PHM 120, 136

This course provides an introduction to intravenous admixture preparation and other sterile products, including total parenteral nutrition and chemotherapy. Topics include aseptic techniques; facilities, equipment, and supplies utilized in admixture preparation; incompatibility and stability; laminar flow hoods; immunizations and irrigation solutions; and quality assurance. Upon completion, students should be able to describe and demonstrate the steps involved in preparation of intermittent and continuous infusions, total parenteral nutrition, and chemotherapy.
COURSE DESCRIPTIONS

PHM 120 Pharmacology I
Prerequisites: PHM 110, 111
Corequisites: PHM 118, 136
This course introduces the study of the properties, effects, and therapeutic value of the primary agents in the major drug categories. Topics include nutritional products, blood modifiers, hormones, diuretics, cardiovascular agents, respiratory drugs, and gastrointestinal agents. Upon completion, students should be able to place major drugs into correct therapeutic categories and identify indications, side effects, and trade and generic names.

PHM 125 Pharmacology II
Prerequisites: PHM 110, 111, 120
Corequisites: PHM 133, 140
This course provides a continuation of the study of the properties, effects, and therapeutic value of the primary agents in the major drug categories. Topics include autonomic and central nervous system agents, anti-inflammatory agents, and anti-infective drugs. Upon completion, students should be able to place major drugs into correct therapeutic categories and identify indications, side effects, and trade and generic names.

PHM 133 Pharmacy Clinical
Prerequisites: None
Corequisites: None
This course provides an opportunity to work in pharmacy settings under a pharmacist's supervision. Emphasis is placed on effective communication with personnel, developing proper employee attitude, and dispensing of medications. Upon completion, students should be able to demonstrate an understanding of pharmacy operations, utilize references, dispense medications, prepare patient charges, and efficiently operate computers.

PHM 135 Pharmacy Clinical
Prerequisites: None
Corequisites: None
This course provides an opportunity to work in pharmacy settings under a pharmacist's supervision. Emphasis is placed on effective communication with personnel, developing proper employee attitude, and dispensing of medications. Upon completion, students should be able to demonstrate an understanding of pharmacy operations, utilize references, dispense medications, prepare patient charges, and efficiently operate computers.

PHM 136 Pharmacy Clinical
Prerequisites: PHM 110, 111
Corequisites: PHM 118, 120
This course provides an opportunity to work in pharmacy settings under a pharmacist's supervision. Emphasis is placed on effective communication with personnel, developing proper employee attitude, and dispensing of medications. Upon completion, students should be able to demonstrate an understanding of pharmacy operations, utilize references, dispense medications, prepare patient charges, and efficiently operate computers.

PHM 140 Trends in Pharmacy
Prerequisites: PHM 110, 111
Corequisites: PHM 125, 133, 140
This course covers the major issues, trends, and concepts in contemporary pharmacy practice. Topics include professional ethics, continuing education, job placement, and the latest developments in pharmacy technician practice. Upon completion, students should be able to demonstrate a basic knowledge of the topics discussed.

PHM 150 Hospital Pharmacy
Prerequisites: None
Corequisites: PHM 118
This course provides an in-depth study of hospital pharmacy practice. Topics include hospital organizational structure, committee functions, utilization of reference works, purchasing and inventory control, drug delivery systems, and intravenous admixture preparation. Upon completion, students should be able to explain hospital organization/committee functions, interpret and enter patient orders, fill unit-dose cassettes, and prepare intravenous admixtures.

PHM 155 Community Pharmacy
Prerequisites: None
Corequisites: None
This course covers the operational procedures relating to retail pharmacy. Emphasis is placed on a general knowledge of over-the-counter products, prescription processing, business/inventory management, and specialty patient services. Upon completion, students should be able to provide technical assistance and support to the retail pharmacist.

PHM 160 Pharm Dosage Forms
Prerequisites: None
Corequisites: None
This course is a study of pharmaceutical dosage forms and considerations in their manufacture. Topics include bioavailability, routes of administration, tablets, capsules, solutions, syrups, suspensions, elixirs, aerosols, transdermals, topicals, ophthalmics, otics, and other dosage forms. Upon completion, students should be able to describe the characteristics of the major dosage forms and explain how these characteristics affect the action of the drug.
PHY 110 Conceptual Physics 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: PHY 110A

This course provides a conceptually-based exposure to the fundamental principles and processes of the physical world. Topics include basic concepts of motion, forces, energy, heat, electricity, magnetism, and the structure of matter and the universe. Upon completion, students should be able to describe examples and applications of the principles studied. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

PHY 110A Conceptual Physics Lab 0 2 0 1
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: PHY 110

This course is a laboratory for PHY 110. Emphasis is placed on laboratory experiences that enhance materials presented in PHY 110. Upon completion, students should be able to apply the laboratory experiences to the concepts presented in PHY 110. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

PHY 131 Physics-Mechanics 3 2 0 4
Prerequisites: MAT 121 or MAT 161 or MAT 171 or MAT 175
Corequisites: None

This algebra/trigonometry-based course introduces fundamental physical concepts as applied to engineering technology fields. Topics include systems of units, problem-solving methods, graphical analysis, vectors, motion, forces, Newton’s laws of motion, work, energy, power, momentum, and properties of matter. Upon completion, students should be able to apply the principles studied to applications in engineering technology fields. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or CER programs.

PHY 132 Physics-Elec & Magnetism 3 2 0 4
Prerequisites: PHY 131
Corequisites: None

This algebra/trigonometry-based course is a study of fundamental physical concepts as applied to engineering technology fields. Topics include systems of units, problem-solving methods, graphical analysis, waves, electricity, magnetism, circuits, transformers, motors, and generators. Upon completion, student should be able to apply the principles studied to applications in engineering technology fields. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement. This course may meet the SACS natural science requirement for AGE, AAS, DIP, or CER program.

PHY 151 College Physics I 3 2 0 4
Prerequisites: MAT 161 or MAT 171 or MAT 175
Corequisites: None

This course uses algebra- and trigonometry-based mathematical models to introduce the fundamental concepts that describe the physical world. Topics include units and measurement, vectors, linear kinematics and dynamics, energy, power, momentum, fluid mechanics, and heat. Upon completion, students should be able to demonstrate an understanding of the principles involved and display analytical problem-solving ability for the topics covered. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

PHY 152 College Physics II 3 2 0 4
Prerequisites: PHY 151
Corequisites: None

This course uses algebra- and trigonometry-based mathematical models to introduce the fundamental concepts that describe the physical world. Topics include electrostatic forces, electric fields, electric potentials, direct-current circuits, magnetostatic forces, magnetic fields, electromagnetic induction, alternating-
current circuits, and light. Upon completion, students should be able to demonstrate an understanding of the principles involved and display analytical problem-solving ability for the topics covered. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in natural sciences/mathematics. This course may meet the SACS natural science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

PLU 110 Modern Plumbing 4 15 0 9
Prerequisites: None
Corequisites: None

This course introduces the tools, equipment, and materials associated with the plumbing industry. Topics include safety, use and care of tools, recognition and assembly of fittings and pipes, and other related topics. Upon completion, students should be able to safely assemble various pipes and fittings in accordance with state code requirements.

PLU 111 Intro to Basic Plumbing 1 3 0 2
Prerequisites: None
Corequisites: None

This course introduces basic plumbing tools, materials, and fixtures. Topics include standard tools, materials, and fixtures used in basic plumbing systems and other related topics. Upon completion, students should be able to demonstrate an understanding of a basic plumbing system.

PLU 120 Plumbing Applications 4 15 0 9
Prerequisites: None
Corequisites: None

This course covers general plumbing layout, fixtures, and water heaters. Topics include drainage, waste and vent pipes, water service and distribution, fixture installation, water heaters, and other related topics. Upon completion, students should be able to safely install common fixtures and systems in compliance with state and local building codes.

PLU 130 Plumbing Systems 3 9 0 6
Prerequisites: None
Corequisites: None

This course covers the maintenance and repair of plumbing lines and fixtures. Emphasis is placed on identifying and diagnosing problems related to water, drain and vent lines, water heaters, and plumbing fixtures. Upon completion, students should be able to identify and diagnose needed repairs to the plumbing system.

PLU 140 Intro to Plumbing Codes 1 2 0 2
Prerequisites: None
Corequisites: None

This course covers plumbing industry codes and regulations. Emphasis is placed on North Carolina regulations and the minimum requirements for plumbing materials and design. Upon completion, students should be able to research and interpret North Carolina plumbing codes.

PLU 150 Plumbing Diagrams 1 2 0 2
Prerequisites: None
Corequisites: None

This course introduces sketching diagrams and interpretation of blueprints applicable to the plumbing trades. Emphasis is placed on plumbing plans for domestic and/or commercial buildings. Upon completion, students should be able to sketch plumbing diagrams applicable to the plumbing trades.

PLU 160 Plumbing Estimates 1 2 0 2
Prerequisites: None
Corequisites: None

This course covers techniques for estimating quantities of materials and cost of installation for various types of plumbing systems. Topics include design of systems, codes, material take-offs, pricing, and public relations. Upon completion, students should be able to order materials needed for installation from a designed system.

PMT 110 Introduction to Project Management 3 0 0 3
Prerequisites: CIS 110 or CIS 111
Corequisites: None

This course introduces project management fundamentals and principles for organizing, planning, implementing, and controlling nonroutine activities to achieve schedule, budget and performance objectives. Topics include project life cycles; work breakdown structures; responsibility matrixes; as well as planning and control methods such as PERT/CPM and Gantt charts. Upon completion, students should be able to demonstrate knowledge, strategies, and techniques needed to create and execute plans for project development and management.

POL 110 Intro Political Science 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None

This course introduces basic political concepts used by governments and addresses a wide range of political issues. Topics include political theory, ideologies, legitimacy, and sovereignty in democratic and non-democratic systems. Upon completion, students should be able to discuss a variety of issues inherent in all political systems and draw logical conclusions in evaluating these systems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
### POL 120 American Government

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course is a study of the origins, development, structure, and functions of American national government. Topics include the constitutional framework, federalism, the three branches of government including the bureaucracy, civil rights and liberties, political participation and behavior, and policy formation. Upon completion, students should be able to demonstrate an understanding of the basic concepts and participatory processes of the American political system. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

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### POL 130 State & Local Government

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course includes state and local political institutions and practices in the context of American federalism. Emphasis is placed on procedural and policy differences as well as political issues in state, regional, and local governments of North Carolina. Upon completion, students should be able to identify and discuss various problems associated with intergovernmental politics and their effect on the community and the individual. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement at select institutions only.

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### POL 210 Comparative Government

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course provides a cross-national perspective on the government and politics of contemporary nations such as Great Britain, France, Germany, and Russia. Topics include each country’s historical uniqueness, key institutions, attitudes and ideologies, patterns of interaction, and current political problems. Upon completion, students should be able to identify and compare various nations’ governmental structures, processes, ideologies, and capacity to resolve major problems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

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### POL 220 International Relations

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course provides a study of the effects of ideologies, trade, armaments, and alliances on relations among nationstates. Emphasis is placed on regional and global cooperation and conflict, economic development, trade, nongovernmental organizations, and international institutions such as the World Court and UN. Upon completion, students should be able to identify and discuss major international relationships, institutions, and problems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

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### POL 250 Intro to Political Theory

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course introduces students to normative political theory and examines basic questions and issues about the nature and purpose of politics. Emphasis is placed on the classical and modern political theories of Plato, Aristotle, Hobbes, Locke, Rousseau, Mill, and Marx. Upon completion, students should be able to discuss and evaluate normative political theories about the nature and purpose of politics. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a premajor and/or elective course requirement at select institutions only.

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### PSY 118 Interpersonal Psychology

**Prerequisites**: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading

**Corequisites**: None

This course introduces the basic principles of psychology as they relate to personal and professional development. Emphasis is placed on personality traits, communication/leadership styles, effective problem solving, and cultural diversity as they apply to personal and work environments. Upon completion, students should be able to demonstrate an understanding of these principles of psychology as they apply to personal and professional development. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.

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**PSY 150 General Psychology**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None  
This course provides an overview of the scientific study of human behavior. Topics include history, methodology, biopsychology, sensation, perception, learning, motivation, cognition, abnormal behavior, personality theory, social psychology, and other relevant topics. Upon completion, students should be able to demonstrate a basic knowledge of the science of psychology.  
This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**PSY 211 Psychology of Adjustment**  
Prerequisites: PSY 150  
Corequisites: None  
This course introduces the study of the adjustment process focusing on contemporary challenges individuals must deal with in everyday life. Topics include theories of behavior, career choices, self-understanding, coping mechanisms, human relationships, intimacy, sociocultural factors influencing healthy personal adjustment, and other related topics. Upon completion, students should be able to demonstrate an awareness of the processes of adjustment.  
This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP (non-transfer), or CER programs.

**PSY 241 Developmental Psych**  
Prerequisites: PSY 150  
Corequisites: None  
This course is a study of human growth and development. Emphasis is placed on major theories and perspectives as they relate to the physical, cognitive, and psychosocial aspects of development from conception to death. Upon completion, students should be able to demonstrate knowledge of development across the life span.  
This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER degree programs.

**PSY 259 Human Sexuality**  
Prerequisites: PSY 150  
Corequisites: None  
This course provides the biological, psychological, and sociocultural aspects of human sexuality and related research.

Topics include reproductive biology, sexual and psychosexual development, sexual orientation, contraception, sexually transmitted diseases, sexual disorders, theories of sexuality, and related issues. Upon completion, students should be able to demonstrate an overall knowledge and understanding of human sexuality.  
This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.

**PSY 263 Educational Psychology**  
Prerequisites: PSY 150  
Corequisites: None  
This course examines the application of psychological theories and principles to the educational process and setting. Topics include learning and cognitive theories, achievement motivation, teaching and learning styles, teacher and learner roles, assessment, and developmental issues. Upon completion, students should be able to demonstrate an understanding of the application of psychological theory to educational practice.  
This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.

**PSY 281 Abnormal Psychology**  
Prerequisites: PSY 150  
Corequisites: None  
This course provides an examination of the various psychological disorders, as well as theoretical, clinical, and experimental perspectives of the study of psychopathology. Emphasis is placed on terminology, classification, etiology, assessment, and treatment of the major disorders. Upon completion, students should be able to distinguish between normal and abnormal behavior patterns as well as demonstrate knowledge of etiology, symptoms, and therapeutic techniques.  
This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.

**RAD 110 Rad Intro & Patient Care**  
Prerequisites: None  
Corequisites: RAD 111, and RAD 151  
This course provides an overview of the radiography profession and student responsibilities. Emphasis is placed on basic principles of patient care, radiation protection, technical factors, and medical terminology. Upon completion, students should be able to demonstrate basic skills in these areas.
RAD 111 RAD Procedures I 3 3 0 4
Prerequisites: None
Corequisites: RAD 110, and RAD 151

This course provides the knowledge and skills necessary to perform standard radiographic procedures. Emphasis is placed on radiography of the chest, abdomen, extremities, spine, and pelvis. Upon completion, students should be able to demonstrate competence in these areas.

RAD 112 RAD Procedures II 3 3 0 4
Prerequisites: RAD 110, RAD 111, and RAD 151
Corequisites: None

This course provides the knowledge and skills necessary to perform standard radiographic procedures. Emphasis is placed on radiography of the skull, bony thorax, and gastrointestinal, biliary, and urinary systems. Upon completion, students should be able to demonstrate competence in these areas.

RAD 121 Radiographic Imaging I 2 3 0 3
Prerequisites: RAD 110, RAD 111, and RAD 151
Corequisites: None

This course provides the principles of conventional film-screen radiography. Emphasis is placed on the factors that impact density, contrast, recorded detail, and distortion. Upon completion, students should be able to demonstrate an understanding of conventional film-screen radiographic imaging.

RAD 122 Radiographic Imaging II 1 3 0 2
Prerequisites: RAD 112, RAD 121, and RAD 161
Corequisites: RAD 131 and RAD 171

This course provides advanced principles of imaging including digital radiography. Emphasis is placed on the factors that impact brightness, contrast, recorded detail, and distortion. Upon completion, students should be able to demonstrate an understanding of advanced principles of imaging.

RAD 131 Radiographic Physics I 1 3 0 2
Prerequisites: None
Corequisites: None

This course introduces the principles of radiation characteristics and production. Emphasis is placed on imaging equipment. Upon completion, students should be able to demonstrate a basic understanding of radiation characteristics and production.

RAD 151 RAD Clinical Ed I 0 0 6 2
Prerequisites: None
Corequisites: RAD 110 and RAD 111

This course introduces patient management and basic radiographic procedures in the clinical setting. Emphasis is placed on mastering positioning of the chest and extremities, manipulating equipment, and applying principles of ALARA.

RAD 161 RAD Clinical Ed II 0 0 15 5
Prerequisites: RAD 110, RAD 111, and RAD 151
Corequisites: RAD 112 and RAD 121

This course provides additional experience in patient management and in more complex radiographic procedures. Emphasis is placed on mastering positioning of the spine, pelvis, head and neck, and thorax and adapting procedures to meet patient variations. Upon completion, students should be able to demonstrate successful completion of clinical objectives.

RAD 171 RAD Clinical Ed III 0 0 12 4
Prerequisites: RAD 112, RAD 121, and RAD 161
Corequisites: RAD 122 and RAD 131

This course provides experience in patient management specific to fluoroscopic and advanced radiographic procedures. Emphasis is placed on applying appropriate technical factors to all studies and mastering positioning of gastrointestinal and urological studies. Upon completion, students should be able to demonstrate successful completion of clinical objectives.

RAD 181 RAD Clinical Elective 0 0 3 1
Prerequisites: Enrollment in the Radiography Program
Corequisites: None

This course provides advanced knowledge of clinical applications. Emphasis is placed on enhancing clinical skills. Upon completion, students should be able to successfully complete the clinical course objectives.

RAD 211 RAD Procedures III 2 3 0 3
Prerequisites: RAD 122
Corequisites: RAD 231, RAD 241, and RAD 251

This course provides the knowledge and skills necessary to perform standard and specialty radiographic procedures. Emphasis is placed on radiographic specialty procedures, sectional anatomy, and advanced imaging. Upon completion, students should be able to demonstrate an understanding of these areas.

RAD 231 Radiographic Physics II 1 3 0 2
Prerequisites: RAD 171 or RAD 131
Corequisites: None

This course provides advanced principles of radiation characteristics and production including digital imaging and Computed Tomography (CT). Emphasis is placed on imaging equipment. Upon completion, students should be able to demonstrate an understanding of radiation characteristics and production.
COURSE DESCRIPTIONS

RAD 241 Radiobiology Protection 2 0 0 2
Prerequisites: RAD 122, RAD 131, and RAD 171
Corequisites: RAD 211, RAD 231, and RAD 251
This course covers the principles of radiation protection and radiobiology. Topics include the effects of ionizing radiation on body tissues, protective measures for limiting exposure to the patient and personnel, and radiation monitoring devices. Upon completion, students should be able to demonstrate an understanding of the effects and uses of radiation in diagnostic radiology.

RAD 245 Image Analysis 1 3 0 2
Prerequisites: RAD 211, RAD 231, RAD 241 and RAD 251
Corequisites: RAD 261
This course provides an overview of image analysis and introduces methods of quality management. Topics include image evaluation, pathology, quality control, and quality assurance. Upon completion, students should be able to demonstrate a basic knowledge of image analysis and quality management.

RAD 251 RAD Clinical Ed IV 0 0 21 7
Prerequisites: RAD 122, RAD 131, and RAD 171
Corequisites: RAD 211, RAD 231, and RAD 241
This course provides the opportunity to continue mastering all basic radiographic procedures and to attain experience in advanced areas. Emphasis is placed on equipment operation, pathological recognition, pediatric and geriatric variations, and a further awareness of radiation protection requirements. Upon completion, students should be able to demonstrate successful completion of clinical objectives.

RAD 261 RAD Clinical Ed V 0 0 21 7
Prerequisites: RAD 251
Corequisites: RAD 245
This course is designed to enhance expertise in all radiographic procedures, patient management, radiation protection, and image production and evaluation. Emphasis is placed on developing an autonomous approach to the diversity of clinical situations and successfully adapting to those procedures. Upon completion, students should be able to demonstrate successful completion of clinical objectives.

RAD 271 Radiography Capstone 0 3 0 1
Prerequisites: RAD 211, RAD 231, RAD 241, RAD 251
Corequisites: RAD 245, RAD 261
This course provides an opportunity to exhibit problem-solving skills required for certification. Emphasis is placed on critical thinking and integration of didactic and clinical components. Upon completion, students should be able to demonstrate the knowledge required of any entry-level radiographer.

RAD 281 RAD Clinical Elective 0 0 3 1
Prerequisites: RAD 161
Corequisites: None
This course provides advanced knowledge of clinical applications. Emphasis is placed on enhancing clinical skills. Upon completion, students should be able to successfully complete the clinical course objectives.

REL 110 World Religions 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course introduces the world’s major religious traditions. Topics include Primal religions, Hinduism, Buddhism, Islam, Judaism, and Christianity. Upon completion, students should be able to identify the origins, history, beliefs, and practices of the religions studied. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

REL 111 Eastern Religions 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course introduces the major Asian religious traditions. Topics include Hinduism, Buddhism, Taoism, Confucianism, and Shinto. Upon completion, students should be able to identify the origins, history, beliefs, and practices of the religions studied. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

REL 112 Western Religions 3 0 0 3
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading
Corequisites: None
This course introduces the major western religious traditions. Topics include Zoroastrianism, Islam, Judaism, and Christianity. Upon completion, students should be able to identify the origins, history, beliefs, and practices of the religions studied. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.
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</table>
include commercial real estate brokerage, residential property management, land use controls, loan fraud, license law, fair housing, establishing a brokerage firm, and manufactured/ modular homes. Upon completion, students should be able to demonstrate knowledge of commercial real estate brokerage, residential property management, and the other topics addressed in this course.

**SEC 110 Security Concepts**

Prerequisites: None  
Corequisites: None

This course introduces the concepts and issues related to securing information systems and the development of policies to implement information security controls. Topics include the historical view of networking and security, security issues, trends, security resources, and the role of policy, people, and processes in information security. Upon completion, students should be able to identify information security risks, create an information security policy, and identify processes to implement and enforce policy.

**SOC 210 Introduction to Sociology**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None

This course introduces the scientific study of human society, culture, and social interactions. Topics include socialization, research methods, diversity and inequality, cooperation and conflict, social change, social institutions, and organizations. Upon completion, students should be able to demonstrate knowledge of sociological concepts as they apply to the interplay among individuals, groups, and societies. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/ behavioral sciences. This course may meet the SACS social/ behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**SOC 213 Sociology of the Family**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None

This course covers the institution of the family and other intimate relationships. Emphasis is placed on mate selection, gender roles, sexuality, communication, power and conflict, parenthood, diverse lifestyles, divorce and remarriage, and economic issues. Upon completion, students should be able to analyze the family as a social institution and the social forces which influence its development and change. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/ behavioral sciences. This course may meet the SACS social/ behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**SOC 220 Social Problems**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None

This course provides an in-depth study of current social problems. Emphasis is placed on causes, consequences, and possible solutions to problems associated with families, schools, workplaces, communities, and the environment. Upon completion, students should be able to recognize, define, analyze, and propose solutions to these problems. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/ behavioral sciences. This course may meet the SACS social/ behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**SOC 230 Race and Ethnic Relations**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None

This course includes an examination of the various aspects of race and ethnicity and how these lead to different experiences, opportunities, problems, and contributions. Topics include prejudice, discrimination, perceptions, myths, stereotypes, and intergroup relationships. Upon completion, students should be able to identify and analyze relationships among racial and ethnic groups within the larger society. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/ behavioral sciences. This course may meet the SACS social/ behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.

**SOC 232 Social Context of Aging**

Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
Corequisites: None

This course provides an in-depth study of current social implications of the aging process. Emphasis is placed on the roles of older adults within families, work and economics, politics, religion, education, and health care. Upon completion, students should be able to identify and analyze changing perceptions, diverse lifestyles, and social and cultural realities of older adults. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/ or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.
## CAPE FEAR COMMUNITY COLLEGE

### SOC 234 Sociology of Gender
**Prerequisites:** SOC 210  
**Corequisites:** None

This course examines contemporary roles in society with special emphasis on recent changes. Topics include sex role socialization, myths and stereotypes, gender issues related to family, work, and power. Upon completion, students should be able to analyze modern relationships between men and women. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.*

### SOC 240 Social Psychology
**Prerequisites:** Proficiency in Reading - A grade of “C” or better in ENG 095 or RED 090 OR minimum Accuplacer score of 80 on Reading  
**Corequisites:** None

This course examines the influence of culture and social groups on individual behavior and personality. Emphasis is placed on the process of socialization, communication, conformity, deviance, interpersonal attraction, intimacy, race and ethnicity, small group experiences, and social movements. Upon completion, students should be able to identify and analyze cultural and social forces that influence the individual in a society. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in social/behavioral sciences. This course may meet the SACS social/behavioral science requirement for AA, AS, AFA, AGE, AAS, DIP, or CER programs.*

### SOC 242 Sociology of Deviance
**Prerequisites:** SOC 210  
**Corequisites:** None

This course provides an overview of deviant behavior and the processes involved in its definition, causation, prevention, control, and treatment. Topics include theories of causation, social control, delinquency, victimization, criminality, the criminal justice system, punishment, rehabilitation, and restitution. Upon completion, students should be able to identify and analyze issues surrounding the nature and development of social responses to deviance. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.*

### SON 110 Intro to Sonography
**Prerequisites:** None  
**Corequisites:** None

This course provides an introduction to medical sonography. Topics include applications, sonographic terminology, history, patient care, ethics, and basic skills. Upon completion, students should be able to define professionalism and sonographic applications and perform basic patient care skills and preliminary scanning techniques.

### SON 111 Sonographic Physics
**Prerequisites:** CVS 163 or SON 110  
**Corequisites:** None

This course introduces ultrasound physical principles, bioeffects, and sonographic instrumentation. Topics include sound wave mechanics, transducers, sonographic equipment, Doppler physics, bioeffects, and safety. Upon completion, students should be able to demonstrate knowledge of sound wave mechanics, transducers, sonography equipment, the Doppler effect, bioeffects, and safety.

### SON 120 SON Clinical Ed I
**Prerequisites:** SON 110  
**Corequisites:** None

This course provides active participation in clinical sonography. Emphasis is placed on imaging, processing, and technically evaluating sonographic examinations. Upon completion, students should be able to image, process, and evaluate sonographic examinations.

### SON 121 SON Clinical Ed II
**Prerequisites:** SON 120  
**Corequisites:** None

This course provides continued active participation in clinical sonography. Emphasis is placed on imaging, processing, and technically evaluating sonographic examinations. Upon completion, students should be able to image, process, and evaluate sonographic examinations.

### SON 130 Abdominal Sonography I
**Prerequisites:** None  
**Corequisites:** None

This course introduces abdominal and small parts sonography. Emphasis is placed on the sonographic anatomy of the abdomen and small parts with correlated laboratory exercises. Upon completion, students should be able to recognize and acquire basic abdominal and small parts images.

### SON 131 Abdominal Sonography II
**Prerequisites:** SON 130  
**Corequisites:** None

This course covers abdominal and small parts pathology recognizable on sonograms. Emphasis is placed on abnormal sonograms of the abdomen and small parts with correlated sonographic cases. Upon completion, students should be able to recognize abnormal pathological processes in the abdomen and on small parts sonographic examinations.
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<td>This course is designed to relate gynecological anatomy and pathology to sonography. Emphasis is placed on gynecological relational anatomy, endovaginal anatomy, and gynecological pathology. Upon completion, students should be able to recognize normal and abnormal gynecological sonograms.</td>
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<td>This course provides continued active participation in clinical sonography. Emphasis is placed on imaging, processing, and technically evaluating sonographic examinations. Upon completion, students should be able to image, process, and evaluate sonographic examinations.</td>
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<td>This course provides continued active participation off campus in clinical sonography. Emphasis is placed on imaging, processing, and technically evaluating sonographic examinations. Upon completion, students should be able to image, process, and evaluate sonographic examinations.</td>
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<td>This course offers the opportunity to present interesting cases found during clinical education. Emphasis is placed on presentation methods which integrate patient history, laboratory results, and sonographic findings with reference to current literature. Upon completion, students should be able to correlate information necessary for complete presentation of case studies.</td>
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<td>This course covers normal obstetrical sonography techniques, the normal fetal environment, and abnormal first trimester pregnancy states. Topics include gestational dating, fetal anatomy, uterine environment, and first trimester complications. Upon completion, students should be able to produce gestational sonograms which document age, evaluate the uterine environment, and recognize first trimester complications.</td>
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<td>This course covers second and third trimester obstetrical complications and fetal anomalies. Topics include abnormal fetal anatomy and physiology and complications in the uterine environment. Upon completion, students should be able to identify fetal anomalies, fetal distress states, and uterine pathologies.</td>
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<td>This course provides an in-depth study of the anatomy and pathology of the vascular system. Topics include peripheral arterial, peripheral venous, and cerebrovascular disease testing. Upon completion, students should be able to identify normal vascular anatomy and recognize pathology of the vascular system.</td>
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<td>This course is designed to concentrate on complex pathological states seen on sonograms. Emphasis is placed on systemic diseases and multi-organ disease states as seen on sonograms. Upon completion, students should be able to research, present, and discuss system diseases presented on sonograms.</td>
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<td>Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading&lt;br&gt;Corequisites: SPA 181</td>
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<tr>
<td>This course introduces the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the development of basic listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the second SACS humanities/fine arts requirement for AA, AS, and AFA, programs.</td>
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</table>
Students who have completed two units of foreign language in high school are advised to take the CLEP (College Level Examination for Placement) before registering for SPA 111. The CLEP is given daily at the University of North Carolina-Wilmington Testing Center and requires a fee. Students should make an appointment by calling 910-362-7444. CFCC discourages students from taking elementary levels of global languages if they have had satisfactory grades in high school language courses.

SPA 112 Elementary Spanish II
Prerequisites: SPA 111
Corequisites: SPA 182

This course is a continuation of SPA 111 focusing on the fundamental elements of the Spanish language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Spanish and demonstrate further cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the second SACS humanities/fine arts requirement for AA, AS, or AFA programs.

SPA 120 Spanish for the Workplace
Prerequisites: None
Corequisites: None

This course offers applied Spanish for the workplace to facilitate basic communication with people whose native language is Spanish. Emphasis is placed on oral communication and career-specific vocabulary that targets health, business, and/or public service professions. Upon completion, students should be able to communicate at a functional level with native speakers and demonstrate cultural sensitivity.

SPA 141 Culture and Civilization
Prerequisites: None
Corequisites: None

This course provides an opportunity to explore issues related to the Hispanic world. Topics include historical and current events, geography, and customs. Upon completion, students should be able to identify and discuss selected topics and cultural differences related to the Hispanic world. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the second SACS humanities/fine arts requirement for AGE, AAS, DIP, or CER programs.

SPA 161 Cultural Immersion
Prerequisites: SPA 111
Corequisites: None

This course explores Hispanic culture through intensive study on campus and field experience in a host country or area. Topics include an overview of linguistic, historical, geographical, sociopolitical, economic, and/or artistic concerns of the area visited. Upon completion, students should be able to exhibit first-hand knowledge of issues pertinent to the host area and demonstrate understanding of cultural differences. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement. This course may meet the SACS social/behavioral science requirement for AGE, AAS, DIP, or CER programs.

SPA 181 Spanish Lab 1
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading
Corequisites: SPA 111

This course provides an opportunity to enhance acquisition of the fundamental elements of the Spanish language. Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of various supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with grammatical accuracy to spoken and written Spanish and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.

Students who have completed two units of foreign language in high school are advised to take the CLEP (College Level Examination for Placement) before registering for SPA 111. The CLEP is given daily at the University of North Carolina-Wilmington Testing Center and requires a fee. Students should make an appointment by calling 910-362-7444. CFCC discourages students from taking elementary levels of global languages if they have had satisfactory grades in high school language courses.

SPA 182 Spanish Lab 2
Prerequisites: SPA 181
Corequisites: SPA 112

This course provides an opportunity to enhance acquisition of the fundamental elements of the Spanish language. Emphasis is placed on the progressive development of basic listening, speaking, reading, and writing skills through the use of various supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written Spanish and demonstrate cultural awareness. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.
<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SPA 211 Intermediate Spanish I</strong></td>
</tr>
<tr>
<td>Prerequisites: SPA 112</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course provides a review and expansion of the essential skills of the Spanish language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, or AFA programs.</td>
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<td><strong>SPA 212 Intermediate Spanish II</strong></td>
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<td>Prerequisites: SPA 211</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course provides a continuation of SPA 211. Emphasis is placed on the continuing study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts. This course may meet the SACS humanities/fine arts requirement for AA, AS, or AFA programs.</td>
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<tr>
<td><strong>SPA 215 Spanish Phonetics/Structure</strong></td>
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<td>Prerequisites: None</td>
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<td>Corequisites: None</td>
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<tr>
<td>This course is designed to improve the understanding of the Spanish phonetics and the structure of the Spanish language. Topics include the structure of the Spanish language, phonology, morphology, and syntax. Upon completion, students should have an understanding of the phonetics and structure of the Spanish language and be able to contrast the structure of the Spanish and English languages.</td>
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<tr>
<td><strong>SPA 221 Spanish Conversation</strong></td>
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<td>Prerequisites: SPA 212</td>
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<tr>
<td>Corequisites: None</td>
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<td>This course provides an opportunity for intensive communication in spoken Spanish. Emphasis is placed on vocabulary acquisition and interactive communication through the discussion of media materials and authentic texts. Upon completion, students should be able to discuss selected topics, express ideas and opinions clearly, and engage in formal and informal conversations. This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.</td>
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<tr>
<td>SPI 114</td>
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<td>SST 210</td>
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This course introduces the principles of analyzing energy use, energy auditing tools and techniques, conservation techniques, and calculating energy savings. Topics include building system control theory, calibrating digital controls, energy loss calculations, and applicable conservation techniques. Upon completion, students should be able to demonstrate an understanding of energy use, audits, and controls in the analysis of energy consumption.

This course introduces software and other technologies used for modeling renewable energy systems. Topics include renewable energy modeling software applications, data analysis, renewable energy sources, and cost of renewable energy systems. Upon completion, students should be able to use appropriate technology to model the effectiveness of renewable energy systems.

This course is designed to introduce the student to sustainable building design and construction principles and practices. Topics include sustainable building rating systems and certifications, energy efficiency, indoor environmental quality, sustainable building materials and water use. Upon completion, students should be able to identify the principles and practices of sustainable building design and construction.

This course introduces the long-term impacts and difficulties of applying sustainability concepts in an organization, business, or society. Topics include the application of sustainable technologies and the analysis of affordability, efficiencies, recycling, and small and large-scale design. Upon completion, students should be able to recognize the possible limitations of sustainable technologies and be prepared to reconcile such conflicts.
### COURSE DESCRIPTIONS

<table>
<thead>
<tr>
<th>COURSE DESCRIPTIONS</th>
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<tbody>
<tr>
<td><strong>SST 250 Sustain Capstone Project</strong></td>
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<tr>
<td>Prerequisites: SST 110</td>
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<tr>
<td>Corequisites: None</td>
</tr>
<tr>
<td>This course introduces an integrated team approach to sustainability topic of interest to students, faculty, or professional community. Topics include problem identification, proposal preparation, conceptual design, and an effective project work schedule. Upon completion, students should be able to integrate the many facets of a topic based on environmental sustainability into a completed project.</td>
</tr>
<tr>
<td><strong>SUR 110 Intro to Surg Tech</strong></td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: SUR 111</td>
</tr>
<tr>
<td>This course provides a comprehensive study of peri-operative care, patient care concepts, and professional practice concepts within the profession of surgical technology. Topics include: introductory concepts, organizational structure and relationships, legal, ethical and moral issues, medical terminology, pharmacology, anesthesia, wound healing management concepts, and the technological sciences. Upon completion, students should be able to apply theoretical knowledge of the course topics to the practice of surgical technology.</td>
</tr>
<tr>
<td><strong>SUR 111 Periop Patient Care</strong></td>
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<tr>
<td>Prerequisites: None</td>
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<tr>
<td>Corequisites: SUR 110</td>
</tr>
<tr>
<td>This course provides the surgical technology student the theoretical knowledge required to function in the pre-operative, intra-operative, and post-operative role. Topics include: asepsis, disinfection and sterilization, physical environment, instrumentation, equipment, peri-operative patient care, and peri-operative case management. Upon completion, students should be able to apply the principles and practice of the peri-operative team member to the operative environment.</td>
</tr>
<tr>
<td><strong>SUR 122 Surgical Procedures I</strong></td>
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<tr>
<td>Prerequisites: SUR 110 and SUR 111</td>
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<tr>
<td>Corequisites: SUR 123 or STP 101</td>
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<tr>
<td>This course provides an introduction to selected basic and intermediate surgical specialties that students are exposed to the first clinical rotation. Emphasis is placed on related surgical anatomy, pathology, and procedures that enhance theoretical knowledge of patient care, instrumentation, supplies, and equipment. Upon completion, students should be able to correlate, integrate, and apply theoretical knowledge of the course topics to the clinical operative environment.</td>
</tr>
<tr>
<td><strong>SUR 134 Surgical Procedures II</strong></td>
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<tr>
<td>Prerequisites: SUR 123</td>
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<tr>
<td>Corequisites: None</td>
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<tr>
<td>This course provides clinical experience with a variety of perioperative assignments to build upon skills learned in SUR 111. Emphasis is placed on the scrub and circulating roles of the surgical technologist including aseptic technique and basic case preparation for selected surgical procedures. Upon completion, students should be able to prepare, assist with, and dismantle basic surgical cases in both the scrub and circulating roles.</td>
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<th>Class</th>
<th>Lab</th>
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<td>SUR 110 Intro to Surg Tech</td>
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<tr>
<td>SUR 122 Surgical Procedures I</td>
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<td>SUR 135 SUR Clinical Practice II</td>
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<td>SUR 137 Prof Success Prep</td>
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<td>SUR 210 Adv SUR Clinical Practice</td>
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<td>SUR 134</td>
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</table>
completion, students should be able to assume leadership roles in a chosen specialty area.

**SUR 211 Adv Theoretical Concepts**  
Prerequisites: None  
Corequisites: None

This course covers theoretical knowledge required for extension of the surgical technologist role. Emphasis is placed on advanced practice in complex surgical specialties, educational methodologies, and managerial skills. Upon completion, students should be able to assume leadership roles in a chosen specialty area.

**TNE 245 Netwk Perimeter Security**  
Prerequisites: CET 240  
Corequisites: None

This course introduces a variety of ways to implement security into network designs and upgrades. Topics include securing the network through the use of access lists, routers, firewalls, Ipchains, and stateful packet filtering. Upon completion, students should be able to demonstrate a variety of techniques to harden the network from outside threats.

**TNE 255 Network Servers**  
Prerequisites: ELN 237  
Corequisites: None

This course covers the activities and methods required to assure productive and reliable operation of network servers. Topics include planning, installing, configuring, and maintaining servers, including knowledge of server-level hardware implementations, operating systems, data storage subsystems, data recovery, and I/O subsystems. Upon completion, students should be able to configure and maintain a network server.

**TRF 110 Intro Turfgrass Cult & ID**  
Prerequisites: None  
Corequisites: None

This course covers the principles of reproduction, growth development, species characteristics, establishment and maintenance of golf courses and sports fields, and lawns. Topics include principles of reproduction, growth development, species characteristics, establishment and maintenance of golf courses and sports fields, and lawn applications. Upon completion, students should be able to identify turfgrass species and develop an establishment and maintenance plan for high quality turf areas in accordance with sustainable practices.

**TRN 110 Intro to Transport Tech**  
Prerequisites: None  
Corequisites: None

This course covers workplace safety, hazardous materials, environmental regulations, hand tools, service Information, basic concepts, vehicle systems, and common transportation industry terminology. Topics include familiarization with major vehicle systems, proper use of various hand and power tools, material safety data sheets, and personal protective equipment. Upon completion, students should be able to demonstrate appropriate safety procedures, identify and use basic shop tools, and describe government regulations regarding transportation repair facilities.

**TRN 120 Basic Transp Electricity**  
Prerequisites: Proficiency in Reading - A grade of “C” or better in ENG 085 or RED 080 OR minimum Accuplacer score of 57 on Reading  
Corequisites: None

This course covers basic electrical theory, wiring, diagrams, test equipment, and diagnosis, repair and replacement of batteries, starters, and alternators. Topics include Ohm’s Law, circuit construction, wiring diagrams, circuit testing, and basic troubleshooting. Upon completion, students should be able to properly use wiring diagrams, diagnose, test and repair basic wiring, battery, starting, charging, and electrical concerns.

**TRN 130 Intro to Sustainable Transp**  
Prerequisites: None  
Corequisites: None

This course provides an overview of alternative fuels and alternative fuel vehicles. Topics include composition and use of alternative fuels including compressed natural gas, biodiesel, ethanol, hydrogen, and synthetic fuels, hybrid/electric, and vehicles using alternative fuels. Upon completion, students should be able to identify alternative fuel vehicles, explain how each alternative fuel delivery system operates, and perform minor repairs.

**TRN 140 Transp Climate Control**  
Prerequisites: None  
Corequisites: None

This course covers the theory of refrigeration and heating, electrical/electronic/pneumatic controls, and diagnosis and repair of climate control systems. Topics include diagnosis and repair of climate control components and system, recovery/recycling of refrigerants, and safety and environmental regulations. Upon completion, students should be able to diagnose and repair vehicle climate control systems.

**TRN 140A Transp Climate Cont Lab**  
Prerequisites: None  
Corequisites: TRN 140

This course provides experiences for enhancing student skills in the diagnosis and repair of transportation climate control systems. Emphasis is placed on reclaiming, recovery, recharging, leak detection, climate control components, diagnosis, air conditioning equipment, tools and safety. Upon completion, students should be able to describe the operation, diagnose, and safely service climate control systems using appropriate tools, equipment, and service information.
TRN 145 Adv Transp Electronics  
Prerequisites: TRN 120  
Corequisites: None  
This course covers advanced transportation electronic systems including programmable logic controllers, on-board data networks, telematics, high voltage systems, navigation, collision avoidance systems and electronic accessories. Topics include interpretation of wiring schematics, reprogramming PLSs, diagnosing and testing data networks and other electronic concerns. Upon completion, students should be able to reprogram PLSS, diagnose and test data networks and electronic concerns, and work safely with high voltage systems.

TRN 180 Basic Welding for Transp  
Prerequisites: None  
Corequisites: None  
This course covers the terms and procedures for welding various metals used in the transportation industry with an emphasis on personal safety and environmental health. Topics include safety and precautionary measures, setup/operation of MIG equipment, metal identification methods, types of welds/joints, techniques, inspection methods, cutting processes and other related issues. Upon completion, students should be able to demonstrate a basic knowledge of welding operations and safety procedures according to industry standard.

TRP 100 Truck Driver Training  
Prerequisites: None  
Corequisites: None  
This course provides training in inspecting and driving tractor trailers and assuming driver responsibilities on the road and at pickup and delivery points. Emphasis is placed on defensive driving, federal motor carrier safety regulations, trip planning, cargo handling, vehicle systems, hours of service, and accident prevention. Upon completion, students should be able to demonstrate the skills required for the commercial driver’s license and employment.

WEB 210 Web Design  
Prerequisites: CIS 110 or CIS 111  
Corequisites: None  
This course introduces intermediate to advanced web design techniques. Topics include customer expectations, advanced markup language, multimedia technologies, usability and accessibility practices, and techniques for the evaluation of web design. Upon completion, students should be able to employ advanced design techniques to create high impact and highly functional web sites.

WLD 100 Cutting Processes  
Prerequisites: None  
Corequisites: None  
This course introduces oxy-fuel and plasma-arc cutting systems. Topics include safety, proper equipment setup, and operation of oxy-fuel and plasma-arc cutting equipment with emphasis on straight line, curve and bevel cutting. Upon completion, students should be able to oxy-fuel and plasma-arc cut metals of varying thickness.

WLD 110 Basic Welding Processes  
Prerequisites: None  
Corequisites: None  
This course introduces basic welding and cutting. Emphasis is placed on beads applied with gases, mild steel fillers, and electrodes and the capillary action of solder. Upon completion, students should be able to set up welding and oxy-fuel equipment and perform welding, brazing, and soldering processes.

WLD 115 SMAW (Stick) Plate  
Prerequisites: None  
Corequisites: None  
This course introduces the shielded metal arc (stick) welding process. Emphasis is placed on padding, fillet, and groove welds in various positions with SMAW electrodes. Upon completion, students should be able to perform SMAW fillet and groove welds on carbon plate with prescribed electrodes.

WLD 116 SMAW (Stick) Plate/Pipe  
Prerequisites: WLD 115  
Corequisites: None  
This course is designed to enhance skills with the shielded metal arc (stick) welding process. Emphasis is placed on advancing manipulative skills with SMAW electrodes on varying joint geometry. Upon completion, students should be able to perform groove welds on carbon steel with prescribed electrodes in the flat, horizontal, vertical, and overhead positions.

WLD 121 GMAW (MIG) FCAW/Plate  
Prerequisites: WLD 110 or WLD 112  
Corequisites: None  
This course introduces metal arc welding and flux core arc welding processes. Topics include equipment setup and fillet and groove welds with emphasis on application of GMAW and FCAW electrodes on carbon steel plate. Upon completion, students should be able to perform fillet welds on carbon steel with prescribed electrodes in the flat, horizontal, and overhead positions.
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<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
<th>Corequisites</th>
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<td>WLD 262 Inspection &amp; Testing</td>
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</table>

This course introduces the gas tungsten arc (TIG) welding process. Topics include correct selection of tungsten, polarity, gas, and proper filler rod with emphasis placed on safety, equipment setup, and welding techniques. Upon completion, students should be able to perform GTAW fillet and groove welds with various electrodes and filler materials.

This course is designed to enhance skills with the gas tungsten arc (TIG) welding process. Topics include setup, joint preparation, and electrode selection with emphasis on manipulative skills in all welding positions on plate and pipe. Upon completion, students should be able to perform GTAW welds with prescribed electrodes and filler materials on various joint geometry.

This course introduces the basic symbols and specifications used in welding. Emphasis is placed on interpretation of lines, notes, welding symbols, and specifications. Upon completion, students should be able to read and interpret symbols and specifications commonly used in welding.

This course introduces the concepts of welding metallurgy. Emphasis is placed on basic metallurgy, effects of welding on various metals, and metal classification and identification. Upon completion, students should be able to understand basic metallurgy, materials designation, and classification systems used in welding.

This course covers the knowledge and skills that apply to welding pipe. Topics include pipe positions, joint geometry, and preparation with emphasis placed on bead application, profile, and discontinuities. Upon completion, students should be able to perform SMAW welds to applicable codes on carbon steel pipe with prescribed electrodes in various positions.

This course covers gas tungsten arc welding on pipe. Topics include joint preparation and fit up with emphasis placed on safety, GTAW welding technique, bead application, and joint geometry. Upon completion, students should be able to perform GTAW welds to applicable codes on pipe with prescribed electrodes and filler materials in various pipe positions.

This course introduces destructive and non-destructive testing methods. Emphasis is placed on safety, types and methods of testing, and the use of testing equipment and materials. Upon completion, students should be able to understand and/or perform a variety of destructive and non-destructive testing processes.
**Staff and Faculty**

**Alicia Alexander**  
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M.A., East Carolina University  
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**Payton Andrews**  
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e-mail: pandrews@cfcc.edu

**Greg Arey**  
Political Science  
B.A., University of South Alabama  
M.A., Marshall University  
e-mail: garey@cfcc.edu

**Patricia Arminana**  
Community Spanish Interpreter  
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M.A., University of North Carolina - Charlotte  
e-mail: parminana@cfcc.edu

**Diane Badakhsh**  
Corporate and Continuing Education Director  
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