



Selected Film Resources

General:

British Film Institute film classics.

Reference PN 1995 .B75 2003

Cassell companion to cinema.

Reference PN 1993.45 .B74 1997

Dictionary of film terms: the aesthetic companion to film art.

North Campus Reference PN 1993.45 .B33 2006

Encyclopedia of Documentary Film

Reference PN 1995.9 .D6 E53 2006

Enser's filmed books and plays: a list of books and plays from which films have been made, 1928-2001.

Reference PN 1997.85 .E57 2003

Film and television: a guide to the reference literature.

Reference PN 1994 .M9 E47 2006

Filmography of American history.

Reference PN 1995.9 .H5 T73 2002

Guide to American cinema, 1965-1995.

Reference PN 1993.5 .U6 C87 1998

Halliwell's film and video guide.

Reference PN 1993.45 .H27 1997

North Campus PN 1993.45 .H27 2003

History of the American Cinema.

Reference PN 1993.5 .U6 H55 1990

International dictionary of films and filmmakers.

Reference PN 1997.8 .I58 2000

The encyclopedia of novels into film.

Reference PN 1997.85 .T54 1998

The American Film Institute desk reference.

Reference PN 1994 .A599 2002

The film festival guide: for filmmakers, film buffs, and industry professionals.

Reference PN 1993.4 .L36 2000

The film studies dictionary.

Reference PN 1993.45 .B49 2001

The new historical dictionary of the American film industry.

Reference PN 1993.5 .U6 S539 1998

The Oxford history of world.

Reference PN 1993.5 .A1 O96 1996

Total television: the comprehensive guide to programming from 1948 to the present.

Reference PN 1992.3 .U5 M3 1996

VideoHound's golden movie retriever.

Reference PN 1992.95 .V554 2007

Women filmmakers & their films.

Reference PN 1998.2 .W66 1998

North Carolina:

Film junkie's guide to North.

North Carolina PN 1995.67 .N74 N45 2004

North Carolina film & video directory.

Reference PN 1993.5 .U7724 N645 2004

The North Carolina filmography: over 2,000 film and television works made in the state, 1905 through 2000.

Reference PN 1995.67 .N74 H46 2002

Periodicals:

Cinema Journal (Available in Full Text in Academic Search Premier)

Film Comment (Print - Downtown. Also available Full Text in Academic Search Premier and Master File Premier)

Film Journal International (Available Full Text in Master File Premier)

Film Quarterly (Print - Downtown)

Premiere (Print - Downtown)

E-Books:

[Arts and Humanities Through the Eras.](#) (Gale eBook) 2005.

[Fashion, Costume, and Culture: Clothing, Headwear, Body Decorations, and Footwear through the Ages.](#) (Gale eBook) 2004.

[Film and TV Acting: Not Just the Mega Stars but Thousands of Working Actors With Life-long Careers.](#) (Netlibrary eBook) – Search CFCC's Online Catalog for more details. 2006.

Internet Resources:

General:

Academy of Motion Picture Arts & Sciences – Site provides information about the Annual Academy Awards, its publications, programs and exhibits, the Margaret Herrick Library and the Academy's Film Archive.

<http://www.oscars.org/index.html>

Africa film & TV –

<http://www.afridigital.net/>

Al-Jadid Magazine (Arab Culture) – Resource type: Book Reviews; Electronic Journals; Literary Criticism.

<http://www.aljadid.com/index.html>

All-Movie Guide – Search by title or actor or browse by genres, moods, country or time.

<http://www.allmovie.com/>

Based on a Book – 'Based on the Book' is a compilation of over 1,200 books, novels, short stories, and plays that have been made into motion pictures. Utilizing the Internet Movie Database as the authority, all movies in this collection have been released as feature-length films in the United States, in English, since 1980.

<http://www.mcpl.lib.mo.us/readers/movies/>

BOXOFFICE Online – Contains reviews of the latest releases and news about and previews of films in the works. A section called "Classic Reviews" includes critiques of 75 classic titles spanning the decades from 1931's "City Lights" to 1993's "Jurassic Park." A "Review Archive" contains reviews for more than 900 films released since 1995. BOXOFFICE Online is a good source for very current reviews, interviews, and articles covering the film industry.

<http://boxoffice.com/>

Criterion Collection – The Criterion Collection, a continuing series of important classic and contemporary films, is dedicated to gathering the greatest films from around the world and publishing them in editions that offer the highest technical quality and award-winning, original supplements.

<http://www.criterion.com/>

Current – Web service of the newspaper about public TV and radio in the United States.

<http://www.current.org/>

Ebert & Roeper – Reviews, clips and news.

<http://bventertainment.go.com/tv/buenavista/atm/index.html>

Educational Media Reviews Online – A database of video, DVD, audio CD and CD-ROM reviews of materials from major educational and documentary distributors and independent filmmakers. The reviews are written by librarians and teaching faculty in institutions across the United States and Canada.

<http://libweb.lib.buffalo.edu/emro/search.asp>

Film.com – Movie News and Reviews, Trailers, TV, DVDs, Indie Film Coverage and more.

<http://www.film.com/>

Film Music Magazine – Based in Los Angeles, Global Media Development Group produces a family of products and services for the film, television and video game music industry.

<http://www.filmmusicmag.com/>

Hollywood Foreign Press Association and Golden Globes Awards – This is the official web site of the Hollywood Foreign Press Association and the Golden Globe Awards. The site contains news, history, video, photographs and Golden Globe trivia.

<http://www.goldenglobes.org/goldenglobeawards/>

Hollywood Reporter – Movie Reviews and Box Office News. HollywoodReporter.com is an award-winning website offering complete coverage of the film industry as well as robust tools and features that can help your decision-making. Visit our site as entertainment's most esteemed critics provide movie reviews of the latest releases, documentaries, independent and international films, and festival circuit entries. We also feature ticket tallies, financials and other important box office news.

<http://www.hollywoodreporter.com/hr/index.jsp>

Internet Movie Database – IMDB includes more than 100,000 domestic and foreign films of all genres that date back as far as 1892. Listings contain movie credits and plot summaries. Many listings link to reviews. Search for a movie by title, year, or genre. IMDB also contains more than 1.5 million filmographies and biographies of persons involved at all levels of movie-making. The database offers many other features.

<http://www.imdb.com/>

Journal of Religion and Film – The Journal of Religion and Film examines the description, critique, and embodiment of religion in film.

<http://www.unomaha.edu/jrf/>

Jump Cut – Looking at media in its social and political context since 1974, analyzing media in relation to class, race, and gender.

<http://www.ejumpcut.org/home.html>

Kinema – The journal's aim is to promote the discussion of history, theory and aesthetics of film and audiovisual media from an international perspective.

<http://www.kinema.uwaterloo.ca/>

Leonard Maltin – Respected critic, Leonard Maltin's picks in current films, DVDs, books and music.

<http://www.leonardmaltin.com/Picks.htm>

Motion Picture Association of America – Find information about the MPAA, the history and explanation of the movie ratings system used in the United States and related issues here. The site includes a searchable database to find the rating of a specific movie.

<http://www.mpaa.org/>

Movie Maker – Articles, Festivals, Locations, etc.

<http://www.moviemaker.com/>

Movie Review Query Engine – A searchable database of web pages offering over 380,000 reviews available for over 38,000 film titles. This is a good resource for Film Study researchers.

<http://www.mrqe.com/>

Sense of Cinema – An online journal devoted to the serious and eclectic discussion of cinema.

<http://www.sensesofcinema.com/>

Silent Era – The present site offers listings and information about films released between 1888 and 1929. One can search for people under both People of the Silent Era (actors, actresses, directors, cinematographers, executives, writers) and People Who Keep the Silent Era Alive (archivists/restoration specialists, composers/musicians, filmmakers, writers). The core of the site is Film List, which includes a cumulative alphabetical listing and is accessible through indexes, production companies, and filmographies (the latter two are works in progress and were incomplete when this reviewer visited). The indexes include color, cinematography, early sound, large format, silent serials, and stereoscopic.

<http://www.silentera.com/>

Tokyo Pop – From the introduction of the first-ever extensive manga publishing program in North America, to the development of its manga-originated intellectual properties into film, television and digital entertainment, TOKYOPOP has changed the way teens experience pop culture.

<http://www.tokyopop.com/>

North Carolina:

Asheville Film Festival – Exposes the works of various filmmakers to the local community and beyond. As well as honoring people in the film industry.

<http://www.ashevillefilmfest.com/>

Culcalorus Film Festival – Innovative and promising film artists get together to trade ideas and celebrate the art of filmmaking.

<http://www.cucalorus.org/>

Cape Fear Independent Film Network – The Cape Fear Independent Film Network was founded in 2001 for the purpose of enabling the free and open exchange of information and resources between filmmakers. It also seeks to bring exposure for the works of these filmmakers to the local community and beyond.

<http://www.cfifn.org/>

Film Festivals – Filmfestivals.com's mission is to be the premiere online entertainment destination dedicated to showcasing film festivals around the world and fostering new film and filmmaking talent.

<http://www.filmfestivals.com/index.shtml>

North Carolina Film – The North Carolina Film Office is a state agency in the Division of Tourism, Film and Sports Development in the North Carolina Department of Commerce. The office promotes North Carolina as a location for television, motion picture and advertising productions. <http://www.ncfilm.com/>

Screen Gems Studios (North Carolina) - Largest full service motion picture facility in the United States east of California.

<http://www.screengemsstudios.com/nc/>