



Learning Resource Center  
Cape Fear Community College  
Wilmington, North Carolina

## **Selected Meso and South American Art Resources**

### Print Resources

Ancient Mexico & Central America: archaeology and culture history.  
Circulating F 1219 .E85 2004

Art of the Americas, ancient and Hispanic, with a comparative chapter on the Philippines.  
Circulating N 6502 .K38 1969

Converging cultures: art & identity in Spanish America.  
Circulating N 6553 .C66 1996

Encyclopedia of ancient Mesoamerica.  
Circulating F 1219 .B932 1996

Indian art of Mexico and Central America. Color plates and line drawings by the author.  
Circulating F 1219.3 .A7 C58 1957

Painting the conquest: the Mexican Indians and the European Renaissance.  
Circulating ND 253 .G78 1992

The art of Mesoamerica: from Olmec to Aztec.  
Circulating F 1219.3 .A7 M55 2001

The emergence of pottery: technology and innovation in ancient societies.  
Circulating GN 799 .P6 E44 1995

## **eBooks**

[Teotihuacan: an experiment in living](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[To weave and sing: art, symbol, and narrative in the South American rain forest](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Creations of the rainbow serpent: polychrome ceramic designs from ancient Panama](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Eating landscape: Aztec and European occupation of Tlalocan](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Gardens of prehistory: the archaeology of settlement agriculture in Greater Mesoamerica](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Indian clothing before Cortés: Mesoamerican costumes from the codices](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Mesoamerican elites: an archaeological assessment](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Mexican manuscript painting of the early colonial period: the metropolitan schools](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Paracas art & architecture: object and context in south coastal Peru](#) –(Netlibrary eBook) Search CFCC's Online Catalog for more details.

[Tamoanchan, Tlalocan: places of mist](#) – (Netlibrary eBook) Search CFCC's Online Catalog for more details.

## **Internet Resources**

[Meso American Resources](#) – Christopher L.C.E. Witcombe, Professor of Art History. Sweet Briar College, Virginia.

[South American Resources](#) – Christopher L.C.E. Witcombe, Professor of Art History. Sweet Briar College, Virginia.